

CHARISSE PEARLINA WESTON**SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2025**

Aleman, Cecilia. *Once Within a Time: 12th Annual SITE SANTE FE International*, SITE SANTA FE, Santa Fe, NM, 2025.

2024

Koons, Holly. *Reflections: Surface & Substance*, Torggler Fine Arts Center, Newport News, VA, 2024.

Onli, Meg and Chrissie Iles. *Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of Art, New York, NY, 2024.

2023

And ever an edge: Artists in Residence 2022-2023, Studio Museum in Harlem, New York, NY, 2024.

2022

Pearlina Weston, Charisse, *Awaiting*. Ugly Duckling Press, Brooklyn, New York. 2022.

2018

Pearlina Weston, Charisse, "Comfort | Coverage: Notes from the Editor-in-Chief." *Haunt Journal of Art: Volume 5*. University of California Irvine, CA, 2018.

Pearlina Weston, Charisse, "the thing left there to pick up". Lawndale Art Center, Commissioned essay for exhibition "Jamal Cyrus x Jamire Williams: *Boogaloo & The Midnite Hours*", 2018.

Pearlina Weston, Charisse, An Annotated Excerpt from *The Red Book of Houston: A New Compendium for the New Black Metropolis* (2015)", *What's the New News*. Project/Site, Project Row Houses, 2018.

Pearlina Weston, Charisse, "Of Darkness: Of Risk". Not That but This, 2018.

2017

Parham, Jason, *SPOOK: Issue 6 (The Fiction Issue)*, 2017.

2016

Leack, Ryan David, *Pomina Valley Review: Issue 10*, California State Polytechnic University, 2016.

2015

Pearlina Weston, Charisse, "About Highways". Not That but This, 2015.

SELECTED BIBLIOGRAPHY (PERIODICALS)**2024**

Dolan, Maegan. "Artist Charisse Pearlina Weston: 'This is a kind of violence that's been naturalized, but it's not natural'". *Financial Times*, April 27, 2024. Online.

Karambeigi, Pujan. "Charisse Pearlina Weston: A Drama of Materials by Pujan Karambeigi". *Mousse Magazine*, Issue 89, Fall 2024. pp 188-195, illustrated.

Hopkins, Zoë. "Interview: Charisse Pearlina Weston by Zoë Hopkins". *BOMB Magazine*, July 29, 2024. Online.

2023

Connor Spencer. "Review: Charisse Pearlina Weston of [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust," *Esse*, Spring/Summer.

Edmond, Amber. "Charisse Pearlina Weston: Black Resistance within the Fold". *Studio Museum in Harlem Magazine*, Fall/Winter 2023. pp 41-46, illustrated.

Okhio, Camille. "2023 Young Artists List". *Cultured Magazine*, ABMB, 2023. Pp 19, illustrated.

2022

Murtha, Chris. "Charisse Pearlina Weston's Glass Sculptures Challenge Beliefs About Transparency". *Art in America*, November 16, 2022. Online.

"Studio Museum in Harlem Welcomes Three New Artists-In-Residence". *Artforum*, October 17, 2022. Online.

Tauer, Kristen. "Burke Prize Winner Charisse Pearlina Weston Debuts First Solo Museum Show". October 6, 2022. Online.

Tugend, Alina. "Words and Actions: Queens Museum Shows About Seeking Racial Justice," *The New York Times*, October 22, 2022. Online.