

HANK WILLIS THOMAS

<http://hankwillisthomas.com/>

Born in 1976, Plainfield, NJ
Lives and works in New York City

EDUCATION

- 2025** Honorary Doctorate, Massachusetts College of Art and Design, Boston, MA
- 2024** Honorary Doctorate, California College of the Arts, San Francisco, CA
- 2023** Yale University, School of Art Commencement Speaker, New Haven, CT
- 2017** Honorary Doctor of Philosophy, Institute for Doctoral Studies in Visual Arts, Portland, ME
Honorary Doctorate, Maryland Institute, College of Art, Baltimore, MD
- 2004** MFA, Photography and MA, Visual Criticism, California College of the Arts, San Francisco, CA
- 1998** BFA, Photography & Africana Studies, New York University, New York, NY

SELECTED ONE-ARTIST EXHIBITIONS

- 2025** *Hank Willis Thomas: I AM MANY*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY, September 5 – November 1, 2025.
Hank Willis Thomas: LOVERULES, The University of Arizona Museum of Art, Tucson, AZ, January 18 – June 21, 2025.
- 2024 – 2026** *Ernest and Ruth*, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 10, 2024 – January 31, 2026.
- 2024 – 2025** *Offsite: Hank Willis Thomas*, Vancouver Art Gallery, Vancouver, BC, June 7, 2024 – April 27, 2025.
- 2024** *Hank Willis Thomas: LOVERULES*, The Henry Art Gallery, Seattle, WA, February 24 – August 4, 2024.
Kinship of the Soul, Pace Gallery, London, UK, November 20 – December 21, 2024.
- 2023** *I've Known Rivers*, Pace Gallery, Los Angeles, CA, July 15 – August 26, 2023.
- 2022 – 2023** *"Everybody Used To Say, Oh, I Got It All From Matisse, And I Said, 'Not Really.'" Ben Brown Fine Arts*, Palm Beach, November 22, 2022 - January 21, 2023.
- 2022** *Everything We See Hides Another Thing*, Jack Shainman Gallery, New York, September 8 – October 29, 2022.
Black Survival Guide: or How to Live Through a Police Riot, El Paso Museum of History, El Paso, TX, April 21 – July 22, 2022.

- 2021 – 2022** *The Gun Violence Memorial Project*, National Building Museum, Washington, D.C. April 9th, 2021 – September 25th, 2022.
Another Justice: Divided We Stand, Kayne Griffin Gallery, Los Angeles, CA, November 12, 2021 – January 8, 2022.
- 2021** *All Power to All People*, Englewood Village Plaza, Kindred Arts, Chicago, IL, August 19 – August 30, 2021.
The New Black Aesthetic, Caxton Building, Cleveland, OH, February 18– 20, 2021.
- 2020** *Fourth Bluff*, Fourth Bluff Park, Tri-Star Arts, Memphis, TN, April 16 – November 1, 2020.
Hank Willis Thomas: All Things Being Equal..., Crystal Bridges Museum of American Art, Bentonville, AR, February 8 – April 20, 2020. Traveled to: Cincinnati Art Museum, Cincinnati, OH, July 10 – November 8, 2020.
2020: Action, Freedom, Patriotism, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, January 18 – April 5, 2020.
An All Colored Cast, Kayne Griffin Corcoran, Los Angeles, CA, January 18 – March 7, 2020.
- 2019 – 2020** *Hank Willis Thomas: All Things Being Equal...*, Portland Art Museum, OR, October 12, 2019 – January 12, 2020. Concurrently on view: *Hank Willis Thomas: All Things Being Equal...*, Film Series, NW Film Center, Portland, OR.
Exodusters, The Gordon Parks Foundation, Pleasantville, NY, October 25, 2019 – January 31, 2020.
- 2019** *Hank Willis Thomas: Unbranded*, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, AL, May 31 - August 10, 2019. Traveling to: ICA Miami, FL, June 27 – November 24, 2019.
- 2018 – 2019** *Hank Willis Thomas: What We Ask Is Simple*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, August 11, 2018 – March 2, 2019.
- 2018** *What We Ask Is Simple*, Jack Shainman Gallery, New York, NY, March 29 – May 12, 2018.
Overtime, Cairns Art Gallery, Cairns City, Australia, October 12 – November 25, 2018.
My Life is Ours, Ben Brown Fine Arts, Hong Kong, China, September 20 – October 27, 2018.
Black Survival Guide: or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE, July 14 – September 30, 2018.
Hank Willis Thomas: Unbranded, Block Museum of Art, Northwestern University, Evanston, IL, April 14 – August 5, 2018.
Hank Willis Thomas: Branded/Unbranded, The Ringling, Sarasota, FL, February 11 – June 10, 2018.
Black Righteous Space, University Art Museum, SUNY Albany, NY, February 1 – April 7, 2018.
- 2017 – 2018** *Flying Geese*, Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 8, 2018.
- 2017** *The Beautiful Game*, Ben Brown Fine Arts, London, UK, October 5 – November 24, 2017.
Blind Memory and Freedom Isn't Always Beautiful, SCAD Museum of Art, Savannah, GA, February 21 – August 20, 2017.
Unbranded: A Century of White Women, York College Galleries, York, PA, January – February 2017.
- 2016 – 2017** *Black Righteous Space*, California African American Museum, Los Angeles, CA, August 5, 2016 – February 19, 2017.

- 2016** *Unbranded: A Century of White Women*, Weatherspoon Art Museum, UNC Greensboro, NC, September 3 – December 11, 2016.
To Whom It May Concern, Maruani Mercier Gallery, Brussels, Belgium, April 14 – May 22, 2016.
Evidence of Things Not Seen, Kadist Art Foundation, San Francisco, CA, February 24 – April 9, 2016.
- 2015** *Unbranded: A Century of White Women*, Jack Shainman Gallery, New York, NY, April 10 – May 23, 2015. Catalogue.
The Truth is I See You, Metrotech, Brooklyn, NY.
Primary Sources, David Winton Bell Gallery, Brown University, Providence, RI, August 29 – October 25, 2015.
In the Box, Chrysler Museum of Art, Norfolk, VA, June 18 – October 4, 2015.
- 2014** *History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa, February 22 – March 29, 2014. Traveled to: Goodman Gallery, Cape Town, South Africa, June 7 – 28, 2014.
Off the Wall: Bench Marks, Monique Meloche Gallery, Chicago, IL, September 1 – November 30, 2014. Public art installation on benches in Wicker Park/Bucktown.
...and only the people, Galerie Henrik Springmann, Berlin, Germany, April 26 – June 30, 2014.
Question Bridge: Black Males, DuSable Museum of African American History, Chicago, IL.
- 2013 – 2014** *Unbranded: Reflections in Black Corporate America, 1968-2008*, The Cleveland Museum of Art, OH, October 20, 2013 – March 9, 2014. Concurrently on view: *Question Bridge: Black Males, Branded*, and *Strange Fruit*, The Transformer Station, Cleveland, OH, December 14, 2013 – March 8, 2014; *In Search of the Truth (The Truth Booth)*, Cleveland, OH, Public Art Installation around Cleveland.
- 2013** *Question Bridge: Black Males*, Jack Shainman Gallery, New York, NY, July 11 – August 23, 2013. The Art Museum at the University of Kentucky, Lexington, KY, February 8 – March 10, 2013.
OPP: Other People's Property, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January 25 – March 8, 2013. Curated by Kalia Brooks.
Wayfarer, Picture Window Series, International Center of Photography, New York, NY.
- 2012** *Hank Willis Thomas: Believe It*, La Galerie Pfriem, Lacoste, France, January 19 – March 30, 2012. Traveled to: Pinnacle Gallery, SCAD Galleries, Savannah, GA, June 8 – August 24, 2012; Trois Gallery, SCAD Atlanta, GA, October 1 – December 31, 2012.
Strange Fruit, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – September 30, 2012.
What Goes Without Saying, Jack Shainman Gallery, New York, NY, October 18 – November 19, 2012.
Progeny, George Mason University, Fairfax, VA.
- 2011 – 2012** *Strange Fruit*, Corcoran Gallery of Art, Washington, DC, September 30, 2011 – January 15, 2012.
- 2011** *Hope and Question Bridge*, John Hope Franklin Center and Franklin Humanities Institute, Duke University, Durham, NC, January 20 – March 4, 2011. Curated Diego Cortez.
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA, March 24 – May 7, 2011.
- 2010 – 2011** *Unbranded: Reflections in Black by Corporate America*, Brooklyn Museum, NY, July 14, 2010 – March 13, 2011.
- 2010** *Hank Willis Thomas*, Galerie Anne de Villepoix, Paris, France, April 17 – May 29, 2010.
All Things Being Equal, Goodman Gallery, Cape Town, South Africa, September 2 – October 4, 2010.

- 2009 – 2010** *Digging Deeper*, Wadsworth Atheneum Museum of Art, Hartford, CT, September 19, 2009 – April 4, 2010. In collaboration with Willie Cole.
- 2009** *Pitch Blackness*, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2009. Catalogue.
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada, May 8 – June 20, 2009. Curated by Olivier Fuller.
Black is Beautiful, Roberts & Tilton, Los Angeles, CA, June 13 – August 1, 2009.
About Time, 126 Gallery, Galway, Ireland, July 15 – August 15, 2009.
Progeny: Deborah Willis and Hank Willis Thomas, Wallach Art Gallery, Columbia University, New York, NY, April 29 – June 6, 2009. Traveled to: 40 Acres Art Gallery, Sacramento, CA, July 11 – September 5, 2009.
Hank Willis Thomas, Baltimore Museum of Art, MD, July 29 – November 29, 2009.
Light Text, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, September 11 – November 29, 2009.
Annarumma 404, Milan, Italy.
Contact: Still Revolution, Georgia Scherman Gallery, Toronto, Canada.
- 2008** *Winter in America: Hank Willis Thomas and Kambui Olujimi*, De Saisset Museum, Santa Clara, CA, September 27 – December 31, 2008.
Hank Willis Thomas, The Fabric Workshop, Philadelphia, PA.
Progeny, Bernice Steinbaum Gallery, Coconut Grove, FL. In collaboration with Deborah Willis.
- 2006** *Unbranded*, Lisa Dent Gallery, San Francisco, CA, March 3 – April 8, 2006.
B@ANDED, Jack Shainman Gallery, New York, NY, March 16 – April 15, 2006.
Signifying Blackness, Sesnon Art Gallery, UC Santa Cruz, CA, October 2 – November 18, 2006.
- 2005 – 2006** *Bearing Witness*, African American Museum, Philadelphia, PA, November 18, 2005 – January 29, 2006.
- 2005** *Hank Willis Thomas*, Oaklandish Gallery, Oakland, CA.
Family Matters, The Light Factory, Charlotte, NC, May – June 2005.
- 2004** *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, CA, September 24 – October 27, 2004.
The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL.
- 2003** *After Happily Ever*, Long & Pollack Gallery, San Francisco, CA.
Mother to Son, Texas Women's University, Danville, TX.

SELECTED GROUP EXHIBITIONS

- 2025** *Black Gold: Untold Stories*, FOR-SITE, Fort Point, San Francisco, CA, June 6 – November 3, 2025.
People Everyday: Works by Hank Willis Thomas and Liu Shiming, Liu Shiming Art Foundation, New York, NY, May 27 – July 31, 2025.
SPORTS SPORTS SPORTS, Art Windsor-Essex, Windsor, Ontario, March 8 – September 21, 2025.
It's Appropriate, Kravets Wehby Gallery, New York, NY, March 7 – April 18, 2025.
Sport and Spectator, McNay Art Museum, San Antonio, TX, March 1 – July 27, 2025.
Future Histories: New Acquisitions at The Driskell Center, The Driskell Center, University of Maryland, College Park, MD, February 10 – May 9, 2025.
Rest/Play, Governors Island, New York, NY, May 16 – November 2, 2025.

200 Years of the Present. Constellation 2: The Art Association and the Unresolved Problems of Bourgeois Society, Württembergischer Kunstverein, Stuttgart, Germany, May 24 – August 3, 2025.
A person is more important than anything else... | Grand Central Art Center (GCAC) - Santa Ana, CA | June 7 – September 14, 2025.

Past as Prologue: A Historical Acknowledgement, Part Two, National Academy of Design, New York, NY, February 6 – April 26, 2025.

OuroBranco | Marble Exhibition, Territorio, Lisbon, Portugal, May 28 - July 28, 2025.

It Often Rhymes, The Current, Stowe, VT, June 21 - October 18, 2025.

30 Years, Maruani Mercier Gallery, Brussels, Belgium, August 2 – 31, 2025.

MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, Japan, July 19 – September 7, 2025.

2024 – 2025 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Traveling to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025; Minneapolis Institute of Art, Minneapolis, MN, March 8 – July 13, 2025.
Grow it, Show it! A look at hair from Diane Arbus to TikTok, Museum Folkwang, Essen, Germany, September 13, 2024 – January 12, 2025.
Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA, October 19, 2024 – February 18, 2025.
Past as Prologue: A Historical Acknowledgement, Part One, National Academy of Design, New York, NY, October 17, 2024 – January 11, 2025.
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria & Albert Museum, London, UK, May 18, 2024 – January 5, 2025.
Gun Violence Memorial Project, ICA, City Hall and MASS Design, Boston, MA, August 29, 2024 – January 20, 2025.
Ancestral: Afro-Americas, Museum of Brazilian Art at FAAP, São Paulo, Brazil, October 19, 2024 – February 18, 2025. Traveled to: Bank of Brazil Culture Center (Location Two), Belo Horizonte, Brazil, March 8 – May 12, 2025; Bank of Brazil Culture Center (Location Three), Belo Horizonte, Brazil, August – October 2025.

2024 *Standing in the gap*, Goodman Gallery, London, UK, March 27 – May 8, 2024.
You Belong Here, Royal Festival Hall, Southbank Centre, London, UK, June 1 – September 1, 2024.
Myths, Secrets, Lies, and Truths: Photography from the Doug McCraw Collection, Boca Raton Museum of Art, Boca Raton, FL, June 12 – October 13, 2024.
Come One, Come All, Anthony Gallery, Chicago, IL, April 11 – May 11, 2024.
In Praise of Black Errantry: 60th Venice Biennale, Palazzo Pisani S. Marina, presented by Unit, Venice, Italy, April 17 – June 29, 2024.
Sport and Beyond, Almine Rech, Paris, France, June 27 – August 17, 2024.
Exposed 2024, The Current, Stowe, Vermont, June 22 – October 19, 2024.
Art for a Safe and Healthy California, Gagosian, Beverly Hills, CA, July 18 – August 30, 2024.
Flags, Paula Cooper Gallery, New York, NY, September 7 – October 26, 2024.
TAKE ACTION: A CCA @ CCA Exhibition, CCA, Oakland, CA, October 19 – November 15, 2024.
Constellations: Radical myths, land, and labour, Esker Foundation, Calgary, Canada, September 21 – December 15, 2024.
Push and Pull, Andrew Reed Gallery, Miami, FL, February 17 – March 16, 2024.

2023 – 2025 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD, April 5 – July 16, 2023. Traveling to: Saint Louis Art Museum, Saint Louis, MO, August 26, 2023 – January 1, 2024; Schirn Kunsthalle Frankfurt, Frankfurt, Germany, February 29 – May 26, 2024; Cincinnati Art Museum, Cincinnati, OH, June 28, 2024 – September 29, 2024; Art Gallery of Ontario, Toronto, Ontario, Canada, December 4, 2024 – April 6, 2025.

- 2023 – 2024** *Going Dark: The Contemporary Figure at the Edge of Visibility*, Guggenheim Museum, New York, NY, October 20 2023 – April 7, 2024.
Resistance Training: Arts, Sports, and Civil Rights, Eli and Edythe Broad Art Museum, East Lansing, MI, August 19, 2023 – February 18, 2024.
Inheritance, Whitney Museum of American Art, New York, NY, June 28, 2023 – February 2024.
Egyptomania: Fashion's Conflicted Obsession, The Cleveland Museum of Art, Cleveland, OH, April 1, 2023 – January 28, 2024.
Don't Forget to Call Your Mother, The Metropolitan Museum of Art, New York, NY, December 18, 2023 – September 15, 2024.
The Voice of the People: Freedom of Speech, Rollins Museum of Art, September 9, 2023 – January 7, 2024.
A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, Washington, October 21, 2023 - October 27, 2024.
Conversations between Collections, Casa Roberto Marinho, Rio de Janeiro, Brazil, December 15, 2023 – March 24, 2024.
- 2023** *Future. Forward. Freedoms.*, Ed. Varie Gallery, New York, NY, October 3 – November 5, 2023.
The Speed of Grace, Simões de Assis Gallery, São Paulo, Brazil, September 2 – October 21, 2023.
We Are the Revolution, 2023 Biennial Social Forms: Art as Global Citizenship | C45 Partnering Venue, Jordan Schnitzer Family Foundation, Portland, OR, August 26 – December 1, 2023.
Diaspora, Ezra Gallery Chabad, Sag Harbor Chabad, Sag Harbor, NY, August 3 – 31, 2023.
Listen Until You Hear: For Freedoms x Fotografiska, Fotografiska, New York, NY, May 5 – October 22, 2023.
Artists Choose Parrish, Part I B, Parrish Art Museum, Water Mill, NY, April 30 – July 23, 2023.
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia and the Pennsylvania Academy of Fine Arts, Philadelphia, PA, March 23 – October 8, 2023.
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY, February 11 – May 21, 2023.
JUSTICE, Emory University, Atlanta, GA, March 30 – September 30, 2023.
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates, February 7 – June 11, 2023.
When We All Stand, Emily Lowe Gallery, The Hofstra University Museum of Art, Hempstead, NY, January 31 – July 28, 2023.
X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, Lincoln, NE, January 27 – May 26, 2023.
Sounds of Blackness, Metropolitan Museum of Manila, Metro Manila, Philippines, March 14 – June 27, 2023.
Let Love Quiet Fear, Praise Shadows Gallery, Brookline, MA, January 12 – February 12, 2023.
- 2022 – 2023** *Paint the Protest*, Off Paradise, New York, October 27, 2022 – January 27, 2023.
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, NC, September 17, 2022 – February 5, 2023.
Claiming Space: Refiguring the Body in Landscape, Montalvo Arts Center, Saratoga, CA, July 15, 2022 – January 15, 2023.
- 2022** *Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, Los Angeles, September 4 – December 18, 2022.
Another Justice: US is Them – Hank Willis Thomas & For Freedoms, Parrish Art Museum, Water Mill, New York, July 23 – November 6, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

This Is Not America's Flag, The Broad, Los Angeles, May 21 – September 25, 2022.

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL, May 12 – October 16, 2022.

Signs Systems, Unit London, London, UK, July 6 – August 6, 2022.

Body & Soul, Maruani Mercier, Brussels, Belgium, June 20 – August 28, 2022.

A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York, NY, January 28 – May 2, 2022.

Our Wake Up Call For Freedoms, Utah Museum of Contemporary Art, Salt Lake City, UT, January 21, 2022 – June 4, 2022.

This Tender, Fragile, Thing, Jack Shainman Gallery, New York, NY, January 15 – April 30, 2022.

2021 – 2024 *Afro-Atlantic Histories*, Museum of Fine Arts, Houston, TX, October 24, 2021 – January 17, 2022. Traveled; National Gallery of Art, Washington, D.C., April 10 – July, 2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022 – September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 – February 11, 2024.

2021 – 2022 *American Epidemic: Guns in the United States*, Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, September 10, 2021 – February 20, 2022.

Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC, September 25, 2021 - February 6, 2022.

2021 *7th Athens Biennale 2021 ECLIPSE*, Athens Biennale, Athens, Greece, September 24 - November 28, 2021.

BALLS, OOF Gallery, Warmington House, Tottenham Hotspur's Stadium, London, UK, July 23 - November 21, 2021.

Today and Tomorrow, Gana Art Gallery, Seoul, South Korea, July 2nd - August 1st, 2021.

Art Finds a Way, Norton Museum of Art, West Palm Beach, FL, January 2, 2020 – May 30, 2020.

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY, January 27, 2020 – June 13, 2021.

Promise, Witness, Remembrance, Speed Museum, Louisville, KY, April 7 – June 6, 2021.

Off The Record, Guggenheim Museum, New York, NY, April 2 – September 27, 2021.

The Protest and The Recuperation, Wallach Art Gallery, Columbia University, New York, NY, June 12 - August 14, 2021.

Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, WA, March 5 – May 23, 2021.

Art Finds a Way, Norton Museum of Art, Palm Beach, FL, January 2 - May 30, 2021.

The Myth Industry, Friends Indeed Gallery, San Francisco, CA, May 13 - June 25, 2021.

2020 – 2021 *Radical Tradition: American Quilts and Social Changes*, Toledo Museum of Art, Toledo, OH, November 21, 2020 – February 14, 2021.

Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA, January 18 – June 1, 2020. Traveled to: The Met, New York, NY, August 29 – November 1, 2020; Birmingham Museum of Art, Birmingham, AL, November 20, 2020 – February 7, 2021; Seattle Art Museum, WA, February 25 – May 23, 2021; The Phillips Collection, Washington, DC, June 26 – September 19, 2021.

Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA, October 14, 2020 – January 30, 2021. Traveled to: San José Museum of Art, CA, October 24, 2020 – March 21, 2021; Shiva Gallery, John Jay College of Criminal Justice, New York, NY, April 28 – July 29, 2021.

Catalyst: Art and Social Justice, Gracie Mansion, New York, NY, February 24, 2020 – September 8, 2021.

Masculinities: Liberation through Photography, Barbican, London, UK, February 20 – May 17, 2020. Traveled to: Martin-Gropius-Bau, Berlin, Germany, October 16, 2020 – January 10, 2021.

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, DC, February 29, 2020 – January 3, 2021. Catalogue.

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 19, 2020 – August 22, 2021.

2020 *Shifting the Narrative Alternative Histories*, Cairns Art Gallery, Cairns City, Australia, June 27, 2020 – October 10, 2020

Examining the American Dream, Photographic Center Northwest, Seattle, WA, September 24, 2020 – December 10, 2020

The Archive to Come, Telematic, San Francisco, CA, October 22, 2020 – December 17, 2020

What Does Democracy Look Like? Museum of Contemporary Photography, Columbia College, Chicago, October 1, 2020 – December 23, 2020

Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands, February 8 – August 30, 2020.

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 1 – August 9, 2020.

Examining Identity Construction: Selections from the Mott-Warsh Collection, MW Gallery, Mott-Warsh Collection, Flint, MI, February 14 – July 25, 2020.

Person of Interest, Sheldon Museum of Art, Lincoln, NE, January 31 – July 3, 2020.

Object Lessons, Edward Hopper House Museum, Nyack, NY, March 20 – June 14, 2020. Curated by Carole Perry.

To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC, February 1 – Fall 2020.

Migrations and Meaning(s) in Art, Meyerhoff Gallery, MICA, Baltimore, MD, January 30 – March 15, 2020. Curated by Deborah Willis, PhD.

2019 – 2023 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, OH, August 17, 2019 - December 1, 2019; Washington State History Museum, Tacoma, WA, December 21, 2019 - March 15, 2020; California African American Museum, Los Angeles, CA, July 1, 2020 - November 15, 2020; Anacostia Community Museum, Washington, D.C., December 19, 2020 - March 14, 2021; African American Museum, Dallas, TX, June 26, 2021 - September 19, 2021; Charles H. Wright Museum of African American History, Detroit, MI, October 10, 2021 - January 2, 2022; Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 11, 2022 - September 11, 2022; Levine Museum of the New South and Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, October 8, 2022 - March 12, 2023; International African American Museum, Charleston, SC, June 27, 2023 - August 6, 2023; Birmingham Civil Rights Institute and Birmingham Public Library, Birmingham, AL, September 16, 2023 - December 2, 2023.

2019 – 2020 *The Hoodie*, Het Nieuwe Instituut, Rotterdam, Netherlands, December 1, 2019 – April 12, 2020. *Abortion Is Normal*, Eva Presenhuber & Arsenal Contemporary, New York, NY, January 9 – February 1, 2020.

Citizen, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY, November 20, 2019 – January 1, 2020. Curated by Yulia Tikhonova.

Clapping with Stones: Art and Acts of Resistance, The Rubin Museum of Art, New York, NY, August 16, 2019 – January 6, 2020.

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

- 2019** *ACE: Art on Sports, Promise, and Selfhood*, University Art Museum, SUNY Albany, NY, June 28 – December 7, 2019.
Eldorado, Lille 3000, Lille, France, April 27 – December 1, 2019.
Hank Willis Thomas and Dr. Baz Dreisinger: The Writing on the Wall, The High Line at 14th Street, New York, NY, October 31 – November 10, 2019.
20 and Odd: The 400-Year Anniversary of 1619, Leroy Neiman Gallery, Columbia University School of the Arts, New York, NY, August 30 – September 30, 2019.
Street Dreams: How Hip Hop Took Over Fashion, Kunsthal Rotterdam, Netherlands, June 15 – September 15, 2019.
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK, June 12 – September 15, 2019.
The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa, June 25 – August 24, 2019.
Smart to the Core: Embodying the Self, Smart Museum of Art, University of Chicago, IL, January 29 – May 19, 2019.
- 2018 – 2022** *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, The Menello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virginia Beach, VA, March 21, 2020 – January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, IN, March 1 – June 20, 2021; Opalka Gallery, Russell Sage College, Albany, NY, October 22, 2021 – February 3, 2022.
- 2018 – 2020** *Feast for the Eyes: The Story of Food in Photography*, Louisiana Museum of Art and Science, Baton Rouge, LA, June 13 – September 16, 2018. Traveled to: FOAM, Amsterdam, Netherlands, December 21, 2018 – March 3, 2019; C/O Berlin, Germany, June – September 2019; The Photographer's Gallery, London, UK, October 18, 2019 – February 9, 2020; Hasselblad Foundation, Göteborg, Sweden, February 21 – May 3, 2020; The Polygon Gallery, North Vancouver, Canada, Dates To Be Confirmed. Catalogue.
Michael Jackson: On the Wall, National Portrait Gallery, London, UK, June 28 – October 21, 2018. Traveled to: Grand Palais, Paris, France, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo Museum of Art, Finland, August 21, 2019 – January 26, 2020.
- 2018 – 2019** *Something to Say: Brooklyn Hi-Art! Machine*, Brooklyn Museum, Brooklyn, NY, September 14, 2018 – July 14, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
Above the Rim, Contemporary Art Museum Raleigh, NC, October 5, 2018 – February 3, 2019. *Shifting Gaze: Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman*, Mennello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019.
Cit.i.zen.ship: Reflections on Rights, NYU Tisch School of the Arts, New York, NY, October 4, 2018 – January 10, 2019.
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2018 – January 6, 2019.
We the People: New Art from the Collection, Buffalo AKG Art Museum, Buffalo, NY, October 23, 2018 – July 21, 2019.

- 2018** *The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, RI, May 4 – December 20, 2018.
The Legacy of Lynching: Confronting Racial Terror in America, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, October 26 – December 16, 2018.
In Memoriam: Commemorative Works by Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, CT, September 14 – December 16, 2018.
Writing on the Wall, The Frost Art Museum, Florida International University, Miami, FL, August 29 – December 9, 2018.
Overtime, Cairns Art Gallery, Cairns, Australia, October 12 – November 25, 2018.
Moving Visuals, David C. Driskell Center, University of Maryland, College Park, MD, September 13 – November 16, 2018. In collaboration with Dr. Baz Dreisinger.
ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy, June 6 – November 4, 2018.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA, March 8 – November 2, 2018.
On the Inside Out, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI, September 20 – October 28, 2018.
Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, June 29 – October 21, 2018.
Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI, May 31 – October 21, 2018.
What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH, August 22 – October 7, 2018.
Hyper-real, The Arts Club, London, UK, May 21 – September 9, 2018.
Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium, June 27 – August 26, 2018.
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL, April 24 – October 21, 2018.
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, FL, April 13 – September 2, 2018.
All Power: Visual Legacies of the Black Panther Party, AIPAD, New York, NY, April 4 – 8, 2018. Traveled to: Photographic Center Northwest, Seattle, WA, April 20 – June 10, 2018.
We the People: An International Group Exhibition of Contemporary Art Contributing Toward Ending the Korean War, OZANEUX Art Space, New York, NY, March 16 – May 31, 2018.
Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park, MD, February 1 – May 18, 2018.
Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries, MassArt, Boston, MA, January 17 – March 3, 2018.
- 2017 – 2019** *Third Space*, Birmingham Museum of Art, AL, January 28, 2017 – January 6, 2019.
- 2017 – 2018** *Art in the Open*, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018.
Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD, June 28, 2017 – March 18, 2018.
Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA, November 18, 2017 – February 25, 2018.
Aimia | AGO Photography Prize, Art Gallery of Ontario, Canada, September 6, 2017 – January 14, 2018.
Alchemy: Transformations in Gold, Des Moines Art Center, IA, February 11 – May 5, 2017. Traveled to: Akron Art Museum, OH, October 7, 2017 – January 21, 2018. Catalogue.

- 2017** *A New Region of the World*, Bunkier Sztuki Gallery, Kraków, Poland, September 9 – November 12, 2017.
Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, CT, April 29 – August 13, 2017.
Transparency Shade: Seeing through the Shadow, projects+gallery, Barrett Barrera Projects, St. Louis, MO, April 7 – May 27, 2017.
The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas, Jack Shainman Gallery, New York, NY, March 16 – April 22, 2017.
Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, NY, January 7 – April 2017.
- 2016 – 2019** *Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Gallery, New York, January 28 – March 17, 2016. Traveled to: Meyerhoff Gallery, MICA / Maryland Institute College of Art, Baltimore, MD, January 27 – March 12, 2017; Georgia Museum of Art, University of Georgia, Athens, GA, October 4, 2017 – January 7, 2018; Pomona College Museum of Art, Claremont, CA, January 25 – May 13, 2018; Henry Art Gallery, University of Washington, Seattle, WA, July 14 – September 30, 2018; Dayton Art Institute, Dayton, OH, October 17, 2018 – January 13, 2019.
- 2016 – 2017** *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA, November 25, 2016 – April 2, 2017.
All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, October 8, 2016 – February 26, 2017.
tête-à-tête, David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017. Curated by Mickalene Thomas.
The Color Line, Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 15, 2017. Curated by Daniel Soutif.
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, September 1, 2016 – January 8, 2017. Traveled to: Speed Art Museum, Louisville, KY, April 30 – August 20, 2017. Curated by Trevor Schoonmaker. Catalogue.
Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington DC, May 29, 2016 – January 2, 2017.
Public Art Installation, Harvard Business School, Boston MA, March 30, 2016 – April 30, 2017.
- 2016** *Seeing/Saying: Images and Words*, Van Every/Smith Galleries, Davidson College, Davidson, NC, October 20 – December 9, 2016.
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, August 12 – December 31, 2016.
Black Pulp!, International Print Center, New York, NY, October 12 – December 19, 2016.
A Dark Matter..., Tarble Arts Center, Eastern Illinois University, Charleston, IL, August 13 – October 30, 2016.
It Takes a Nation: Art for Social Justice, Katzen Arts Center, American University Museum, Washington DC, September 6 – October 23, 2016.
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington, IN, August 26 – October 6, 2016.
Game On!, Children's Museum of the Arts, New York, NY, May 31 – September 4, 2016.
For Freedoms, Jack Shainman Gallery, New York, NY, June 7 – August 5, 2016.
Truth to Power, TaskForce, Los Angeles, CA, July 24 – 27, 2016.
Do You, Ms. Jones?, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, June 24 – July 29, 2016.
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ, April 17 – July 10, 2016.

- 2015 – 2020** *Seeing Now*, 21c Museum Hotel, Durham, NC, August 2015 – March 2016. Traveled to: Cincinnati, OH, April – December 2016; Louisville, KY, May 2014 – April 2015; Bentonville, AR, Nashville, TN, February 2018 – January 2019; Oklahoma City, April 2019 – May 2020.
- 2015 – 2019** *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Travels to: Guggenheim Museum Bilbao, Spain, October 30, 2015 – February 21, 2016; Centre de Cultura Contemporània de Barcelona, Spain, March 22 – July 31, 2016; Kunsthal Rotterdam, Netherlands, October 1, 2016 – January 17, 2017; High Museum of Art, Atlanta, GA, October 14, 2017 – January 7, 2018; Albuquerque Museum, NM, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14, 2018 – January 13, 2019.
- 2015 – 2016** *Philly Block Project*, Philadelphia Photo Arts Center, Philadelphia, PA, October 2015 – November 2016.
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC, October 1, 2015 – July 10, 2016.
Us Is Them, The Pizzuti Collection, Columbus, OH, September 18, 2015 – April 3, 2016.
Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.
On Being Black, Arnika Dawkins Gallery, Atlanta, GA, October 16, 2015 – January 15, 2016.
Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, September 11, 2015 – January 3, 2016.
- 2015** *Necessary Force: Art in the Police State*, University of New Mexico Art Museum, Albuquerque, NM, September 11 – December 13, 2015.
A Family Affair, USF Contemporary Art Museum, Tampa, FL, August 24 – December 12, 2015.
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, VA, September 3 – December 11, 2015.
Through the Eyes of Others, The ARC / Arts and Recreation Center, Opa-Locka, FL, November 6 – December 11, 2015.
Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, November 2 – December 8, 2015.
Question Bridge: Black Males, Power Plant Gallery, Duke University, Durham, NC, September 8 – November 21, 2015.
Perspectives on Peace, York College of Pennsylvania, York, PA, October 1 – November 14, 2015.
Black Like Who?, Birmingham Museum of Art, AL, July 11 – November 1, 2015.
The Rise of Sneaker Culture, Brooklyn Museum, NY, July 10 – October 4, 2015. Organized by the American Federation of Arts. Catalogue.
Aperture: Photographs, Aperture Foundation, New York, NY, June 29 – September 18, 2015.
Bring in the Reality, The Nathan Cummings Foundation, New York, NY, May 13 – September 17, 2015. Organized by No Longer Empty.
Mom & Pops, University of Chicago, Chicago, IL, July 17 – September 11, 2015.
ReSignifications, Museo Stefano Bardini, Florence, Italy, May 30 – August 29, 2015.
Repetition and Difference, The Jewish Museum, New York, NY, March 13 – August 16, 2015.
Focus I: Identified, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, AL, June 5 – July 25, 2015.
Under Color of Law, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 27 – May 15, 2015.
An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA, January 30 – April 25, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
Making Histories, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, February 7 – April 4, 2015.

2014 – 2015 *The Archive*, Pier 24 Photography, San Francisco, CA, June 23, 2014 – June 30, 2015.
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY, November 13 – March 8, 2015.
Secondhand, Pier 24 Photography, San Francisco, CA, August 1, 2014 – May 31, 2015.
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Korea, December 16, 2014 – February 15, 2015. Catalogue.

2014 *Civil Rights: We have it in our power to begin the world over again*, Void Gallery, Derry, Northern Ireland, October 20 – December 20, 2014.
In Search of the Truth (The Truth Booth), Art Basel Miami Beach, FL, December 4 – 7, 2014.
SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, OH, October 14 – December 7, 2014.
Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
Americans in New York 3, Michel Rein, Paris, France, October 23 – November 22, 2014.
If You Build It?, No Longer Empty, New York, NY, June 25 – August 10, 2014.
Warp & Woof, The Hole, New York, NY, May 7 – June 20, 2014. Curated by Toby Clarke and Kathy Grayson.
Black Eye, Concept NV, New York, NY, May 2 – 24, 2014.
Up Close and Personal, Fuchs Projects, Brooklyn, NY, April 4 – May 13, 2014.
Art in Embassies, Pretoria, South Africa, May 2014.

2013 – 2015 *Dis-semblance: Projecting and Perceiving Identity*, 21c Museum, Cincinnati, OH, July – October 2013. Traveled to: Bentonville, AR, September 2014 – January 2015.

2013 – 2014 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA, December 15, 2013 – March 2, 2014. Catalogue.
About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO, August 9, 2013 – January 19, 2014.

2013 *eMERGING: Visual Art & Music in a Post-Hip-Hop Era*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, February 14 – May 26, 2013.
How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, DC, March 8 – May 26, 2013.
Be A Man!, Sumarria Lunn Gallery, London, UK, March 14 – April 19, 2013.
United States, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 15 – February 24, 2013. Curated by Alyson Baker, Richard Klein and Mónica Ramírez-Montagut.

2012 – 2013 *Caribbean: Crossroads of the World*, El Museo del Barrio, New York, NY, June 12, 2012 – January 6, 2013; Queens Museum of Art, NY, June 17, 2012 – January 6, 2013; The Studio Museum in Harlem, NY, June 14, 2012 – October 21, 2013.
Contemporary Memories, Amistad Center, Wadsworth Atheneum, Hartford, CT, October 27, 2012 – September 23, 2013.

2012 *Hard Targets*, Indianapolis Museum of Contemporary Art, IN, February 3 – March 17, 2012.
CPT: Time, History and Memory, The Gallatin Galleries, New York University, New York, NY, February 6 – 24, 2012.

The Sports Show, Minneapolis Institute of Arts, MN, February 19 – May 13, 2012. Catalogue.
tête-à-tête, Rhona Hoffman Gallery, Chicago, IL, March 29 – May 5, 2012. Curated by Mickalene Thomas.

Making History – Exhibition of Ray 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany, April 20 – July 8, 2012.

New York Photo Festival 2012, 56 Water Street, Brooklyn, NY, May 7 – 28, 2012.

Textual Attraction, Mary Ryan Gallery, New York, NY, June 21 – July 17, 2012.

Summer Group Show, Galerie Anne de Villepoix, Paris, France, July 7 – 31, 2012.

tête-à-tête, Yancey Richardson Gallery, New York, July 12 – August 24, 2012. Curated by Mickalene Thomas.

Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL, July 14 – August 13, 2012. Curated by Andrew Reed.

Beyond Beauty, Twig Gallery, Brussels, August 6 – 24, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, OH, February 15 – April 28, 2013; The Harvey B. Gantt Center for African American Arts, Charlotte, NC, January 16 – June 15, 2015; Figge Art Museum, Davenport, IA, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, FL, March 21 – June 29, 2015.

Get It on The Records, Visceglia Gallery, Caldwell College, NJ, September 6 – October 5, 2012.

Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September – December 2012.

2011 – 2012 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, NC, August 11, 2011 – January 8, 2012.

En Foco/In Focus: Selected Works from the Permanent Collection, Light Work's Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse, NY, September 1, 2011 – January 31, 2012.

The Bearden Project, The Studio Museum in Harlem, NY, November 10, 2011 – March 11, 2012.

Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, NY, November 10, 2011 – May 27, 2012.

2011 *Off the Beaten Path: Violence, Women and Art: An International Contemporary Art Exhibition*, Stenersen Museum, Oslo, Norway. Traveled to: Chicago Cultural Center, IL, January 22 – April 13, 2011.

The February Show, Ogilvy & Mather, New York, NY, February 17. – June 30, 2011. Curated by Jun Lee and Heather Hart.

Involuntary, Ford Project, New York, NY, March 1 – April 15, 2011. Curated by Neville Wakefield.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC, March 10 – August 14, 2011. Curated by Trevor Schoonmaker.

Harlem Postcards: Matthew Day Jackson, Jeanne Moutoussamy-Ashe, Demetrius Oliver and Hank Willis Thomas, The Studio Museum in Harlem, NY, March 31 – June 26, 2011.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX, May 6 – August 21, 2011.

B-B-B-BAD: an exhibition with attitudes, Anna Kustera Gallery, New York, NY, June 30 – August 12, 2011.

Go Figure, Smart Museum, University of Chicago, IL, June 30 – September 4, 2011.

Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, July 29 – September 25, 2011. *The Truth Is I am You*, Building 110, LMCC Art Space, Governors Island, New York, NY, August 26 – September 25, 2011. Curated by Kalia Brooks.

Mass Distractions and Cultural Decay, Mason Gross Galleries, Rutgers University, NJ, September 10 – October 28, 2011.

Human Rights Conference, Ford Foundation, New York, NY, September 12 – November 11, 2011.

12th Istanbul Biennial, Turkey, September 17 – November 13, 2011. Curated by Adriano Pedrosa & Jens Hoffmann.

Paris Photo, Grand Palais, Paris, November 10 – 13, 2011.

Westend, Museum on The Seam, Jerusalem, Israel. Curated by Raphie Etgar.

2010 – 2013 *Global Africa Arts Project*, Museum of Art and Design, New York, NY, November 17, 2010 – May 15, 2011. Traveled to: Surroundart, Brooklyn, NY, May 24, 2011 – January 1, 2012; Reginald F. Lewis Museum, Baltimore, MD, January 1 – June 1, 2012; High Museum, Atlanta, GA, June 1 – September 1, 2012; Seattle Art Museum, Tacoma Art Museum, and Bellevue Art Museum, WA, November 1, 2012 – February 1, 2013. Curated by Lowery Stokes Sims, Charles Bronfman, and Leslie King-Hammond. Catalogue.

More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA, October 4 – December 17, 2011. Traveled to: Museum of Contemporary Art, Denver, CO, January 12 – April 14, 2012; Wexner Center for the Arts, Columbus, OH, Spring 2013.

2010 – 2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum, NY, January 27, 2010 – May 29, 2011. Catalogue.

Progeny Two: Deb Willis and Hank Willis Thomas + Fo Wilson and Dayo, Harvey B. Gantt Center for African American Arts + Culture, October 8, 2010 – January 23, 2011.

Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Las Cruces, NM, November 21, 2010 – January 30, 2011. Traveled to: Art Museum of South Texas, Corpus Christi, TX, February 11 – May 8, 2011. Curated by Camille Ann Brewer.

In Context, Iziko South African National Gallery, Cape Town, South Africa, November 27, 2010 – March 13, 2011. Curated by Liza Essers.

2010 *Searching for the Heart of Black Identity and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, KY, January 9 – April 10, 2010.

Greater New York 2010, P.S.1 Contemporary Art Center, NY, May 23 – October 18, 2010. Catalogue.

In Other Words, Goodman Gallery, Johannesburg, South Africa, July 15 – August 21, 2010.

Winter Show, Goodman Gallery, Cape Town, South Africa, August 7 – 28, 2010.

I Am. Amen., Austin Peay University, Clarksville, TN.

Art of Caring, New Orleans Museum of Art, New Orleans, LA.

Beg, Borrow, Steal, Rubell Family Collection, Miami, FL.

Double Exposure, Keene State College, NH.

Greater New York 2010, PS1, Queens, NY.

Hard Targets, Wexner Center for the Arts, Columbus, OH.

Houston FotoFest Biennial, Houston, TX.

Huckleberry Finn, Wattis Institute, San Francisco, CA.

In Context, Goodman Gallery, Johannesburg, South Africa.

The Legacy of Inspired Reality, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL.

Unfixed, Center for Contemporary Art, Dordrecht, Netherlands.

Unnatural Rubber, Biblioteca Vasconcelos, Mexico City, Mexico.

Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland.

After 1968, Bronx Museum, Bronx, NY.

Contact Toronto Photography Festival, Canada.

- 2009 – 2011** *Mixed Signals: Artists Consider Masculinity in Sports*, organized by Independent Curators International (ICI), New York, NY. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; The Andy Warhol Museum, Pittsburgh, PA, May 26 – August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011. Curated by Christopher Bedford.
- 2009 – 2010** 1969, P.S. 1 Contemporary Art Center, Queens, NY, October 25, 2009 – April 5, 2010.
Digging Deeper: Willie Cole in collaboration with Hank Willis Thomas, Wadsworth Athenaeum, Hartford, CT, September 19, 2009 – April 4, 2010.
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY, October 2, 2009 – January 17, 2010. Curated by Christopher Phillips, Carol Squiers, Kristen Lubben and Vince Aletti. Catalogue.
- 2009 – 2020** *Posing Beauty: African American Images From the 1980s to the Present*, curated by Deborah Willis, organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts, New York, NY, September 1 – October 18, 2009. Traveled to: Taubman Museum of Art, Roanoke, VA, June 11 – August 22, 2010; At Gallery of Hamilton, Hamilton Ontario, January 16 – May 9, 2010; Williams College Museum of Art, Williamstown, MA, September 11 – November 21, 2010; Newark Museum, NJ, February 2 – April 28, 2011; USC Fischer Museum of Art, Los Angeles, CA, September 7 – December 3, 2011; College of Wooster Art Museum, Wooster, OH, January 15 – March 3, 2012; Everhart Museum, Scranton, PA, February 3 – April 1, 2012; Figge Art Museum, Davenport, IA, September 8 – November 2012; Spelman College Museum of Art, Atlanta, GA, September 5 – December 7, 2013; Evansville Museum, Evansville, IN, January 19 – March 16, 2014, Northwest African American Museum, Seattle, WA, April 30 – September 4, 2016; Snap! Space Orlando, FL; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, AL, September 2016 – December 2020.
- 2009** *Nation State*, Goodman Gallery Cape, Cape Town, South Africa, April 2 – May 2, 2009.
Black is, Black Ain't, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker.
Beyond Appearances, Lehman College Art Gallery, Bronx, NY, September 10 – December 12, 2009. Curated by Susan Hoeltzel and Patricia Cazorla.
African American, Brennan Gallery, Jersey City, NJ. Curated by Kenya Robinson.
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, LA.
The Black Atlantic, ar/ge kunst, Bolzano, Italy.
Connections, Jenkins Johnson Gallery, New York, NY.
The Nation, Goodman Gallery, Johannesburg, South Africa.
Off the Beaten Path: Violence, Women and Art, Art Works for Change, CA.
Unnatural Rubber, Andy Warhol Museum, Pittsburgh, PA.
Progeny: Deborah Willis and Hank Willis Thomas, Forty Acres Gallery, Sacramento, CA.
Progeny, Wallach Art Gallery, Columbia University, New York, NY.
Black Atlantic, ar/ge Kunst Galerie Museum.
Collected, The Studio Museum in Harlem, NY.
I Want You to Want Me, Marx & Zavattero, San Francisco, CA.
Sign/Age: Fight the Power, Armand Bartos Gallery, NY.

- 2008 – 2022** *Art 30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009. Traveling to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Museum, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, OH, March 19 – August 28, 2016; Tacoma Art Museum, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, AZ, October 5, 2018 – January 13, 2019; Joslyn Art Museum, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 27, 2019 – January 12, 2020; Honolulu Museum of Art, HI, February 22 – June 21, 2020; Albuquerque Museum, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, SC, September 25, 2021 – January 9, 2022. Catalogue. Text by Franklin Sirmans.
- 2008 – 2010** *After 1968: Contemporary Artists and Civil Rights Legacy*, High Museum of Art, Atlanta, GA, June 7 – October 5, 2008. Traveled to: Skirball and CAAM, Los Angeles, CA, November 19, 2009 – March 10, 2010; Bronx Museum of the Arts, NY, March 28 – August 11, 2010. Catalogue. Text by Jeffrey D. Grove. *Deborah Willis and Hank Willis Thomas: Progeny*, Bernice Steinbaum Gallery, Miami, FL, June 14 – August 31, 2008. Traveled to: Harvey B. Gantt for African American Arts and Culture, Charlotte, NC, October 8, 2009 – January 9, 2010.
- 2008 – 2009** *I Am A Man*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 25, 2008 – January 18, 2009. Curated by Kevin Powell. *Critical Engagements*, Chelsea Art Museum, New York, NY. *Ours: Democracy in the Age of Branding*, Parsons New School for Design, New York, NY.
- 2008** *Black Is, Black Isn't*, Renaissance Society, Chicago, IL, April 20 – June 8, 2008. Curated by Hamza Walker. *Houston Collects: African American Art*, Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008. Catalogue. *Agency: Art and Advertising*, McDonough Museum of Art, Youngstown, OH. *BECOMING: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI. *tina b.*, The Prague Contemporary Art Festival, Czech Republic. *Global Africa: Contemporary Art of the Black Atlantic World*, High Museum of Art, Atlanta, GA. Curated by Carol Thompson. *FACING RACE: Four African Artists Speak Out*, Museum of Contemporary Art, Cleveland, OH. *The Funk Aesthetic: Chocolate Coated Freaky & Habit Forming*, H&F Fine Arts Gallery, Mount Rainier, MD. *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA. *Unchained Legacy*, Williams College Museum of Art, MA. *We're All in this together*, Swarm Gallery, Oakland, CA.
- 2007 – 2008** *Ad/Agency*, Photographic Resource Center, Boston, November 9, 2007 – January 27, 2008.

- 2007** *At Freedom's Door: Challenging Slavery in Maryland*, Maryland Historical Society and Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, February 3 – October 28, 2007. Catalogue.
Reasons to Riot, Memphis College of Art, TN, February 19 – April 6, 2007.
*M*A*S*H New York*, Cottelston Advisors (The Helena), New York, NY, February 22 – 26, 2007. Curated by Omar Lopez-Chahoud and Amy Smith-Stewart.
Negotiating Identities in Africa and the African Diaspora, Schumucker Art Gallery, Gettysburg College, PA, March 30 – April 22, 2007.
Group Show, Wertz Contemporary, Atlanta, GA, July 14 – August 18, 2007.
Taking Possession: In Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, AR, August 15 – October 10, 2007. Curated by Brad Cushman.
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, August 31 – October 11, 2007. Curated by Isolde Brielmeyer. Catalogue.
Blacks In and Out of the Box, California African American Museum, Los Angeles, CA, September 12 – December 30, 2007. Catalogue.
Flash: Contemporary Photography Among the Caribbean Diaspora, Diaspora Vibe Gallery, Miami, FL, October 11 – November 2007. Curated by Deborah Willis.
Off Color II, Diaspora Vibe Gallery, Miami, FL, October 11 – November 20, 2007. Curated by Hank Willis Thomas and Kalia Brooks.
Branded and on Display, Krannert Art Museum, Champaign, IL.
Cross Sections, 18th Street Art Center, Los Angeles, CA.
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL.
For the Love of the Game, Wadsworth Atheneum, Hartford, CT.
Keep the Change, Nathan Cummings Foundation, New York, NY.
Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, NY.
Visual Alchemy, Oakland Art Gallery, Oakland, CA.
- 2006** *-poiesis*, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.
The Black Alphabet, Zacheta National Gallery, Warsaw, Poland.
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA.
Co-Curator of *Engulfed by Katrina: Photographs Before and After +the Storm*, Nathan Cummings Foundation.
Double Exposure, Wadsworth Atheneum, Hartford, CT.
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY.
Kapital, Kent Gallery, New York, NY.
Keep the Change, Nathan Cummings Foundation, Brooklyn, NY.
Luxury Goods, Kathleen Cullen Fine Arts, New York, NY.
Metro Pictures Part Two, Museum of Contemporary Art, Miami, FL.
Metro Pictures, The Museum of Contemporary Art, Miami and The Moore Space, FL.
Under the Influenced = I, Bernice Steinbaum Gallery, Miami, FL, August – September 2006.
The California Biennial, The Orange County Museum of Art, Newport Beach, CA.
- 2005 – 2009** *Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Atheneum, Hartford, CT, 2005–2006. Traveled to: Museum of the African Diaspora, San Francisco, CA, June 19 – September 28, 2008; DePaul University, Chicago, IL, April 16 – June 14, 2009. Curated by Lisa Henry and Frank Mitchell.
- 2005 – 2006** *Day Labor*, P.S.1, Queens, NY, October 30, 2005 – January 9, 2006. Curated by Amy Smith-Stewart.

- 2005** *Propeller: Seven Emerging Artists of African Descent*, Steve Turner Gallery, Los Angeles, CA, April 15 – May 21, 2005. Catalogue. Introduction by Steve Turner. Text by Trevor Schoonmaker.
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA, May 26 – August 7, 2005. Curated by Isolde Brielmaier.
Salad Days, Artists Space, New York, NY, July 15 – 31, 2005.
MD80: A Fine Arts Contemplation of the life and legacy of Malcom X, Brecht Forum Gallery, New York, NY, September 8 – 29, 2005.
Relics & Remnants: Contemporary Reinterpretation of African America Images, Jamaica Center for Art & Learning, NY, October 2005.
5x5, Wertz Contemporary Gallery, Atlanta, GA.
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA.
Frequency, The Studio Museum in Harlem, New York, NY.
The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, CA.
Recovered Views, de Saisset Museum, Santa Clara, CA.
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, PA.
- 2004** *Family Matters*, Light Factory, Charlotte, NC, May 20 – June 30, 2004.
Coasticated, Punch Gallery, San Francisco, CA.
Jamaica Flux, Jamaica Center for Art and Learning, NY. Curated by Christopher Ho, Omar LopezChahoud, Melvin Marshall, Edwin Ramoran, Sara Reisman and Heng-Gil Han.
Salad Days, Artists Space, New York, NY.
- 2003 – 2004** *25 Under 25: Up-and-Coming American Photographers*. Tisch School of the Arts, New York University, New York, NY, October 17 – November 22, 2003. Traveled to: John and June Allcott Gallery, Hanes Art Center Department of Art, University of North Carolina, Chapel Hill, NC, September 13 – October 7, 2004. Catalogue.
- 2003** *GenArt's Emerge 2003*, The Big House, San Francisco, CA.
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA.
Missing Person's, Pro Arts Gallery, Oakland, CA.
Mother to Son: Photographs by Deborah Willis and Hank Thomas, Texas Women's University, Denton, TX.
POPULAR tm, Works Gallery, San Jose, CA.
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY.
- 2002** *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, CA.
- 2001** *Latent Discoveries*, University of Arizona, Tucson, AZ.
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA.
Moments in Love, Intimacy and Kinship, Grand Central Station, New York, NY.
Reflecting Black, The Bomani Gallery, San Francisco, CA.
- 2000** *Ambition*, Duke Ellington School for the Arts, Washington, DC.
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA.
Oneness, The New York Ba'hai Center, New York, NY.
Reflections in Black, Smithsonian Institution, Arts & Industries Building, Washington, DC.
- 1999** *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC.

- 1998** *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY.
The Family, Bronfman Center for Jewish Life, New York, NY.
- 1994** *Images & Inspirations*, National Museum of American History, Washington, DC.
- 1993** *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC.

EXHIBITIONS CURATED

- 2024 – 2025** *Irving Penn: Kinship*, Curated by Hank Willis Thomas, Pace Gallery, New York, NY, November 15, 2024 – February 22, 2025
- 2019** *Men of Change*, California African American Museum, Los Angeles, CA, February 5 – April 28, 2019.
- 2015** *To Be Young, Gifted, and Black*, Goodman Gallery, South Africa, September 26 – November 11, 2015. Curated by Hank Willis Thomas.
- 2013** *White Boys*, Cantor Fitzgerald Gallery, Haverford College, PA, March 22 – May 3, 2013. Curated by Hank Willis Thomas and Natasha L. Logan.

PUBLIC AND PRIVATE COLLECTIONS

Albright- Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL
Amon Carter Museum of American Art, Fort Worth, TX
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
Block Museum of Art, Northwestern University, IL
The Broad, Los Angeles, CA
The Bronx Museum of the Arts, New York, NY
Brooklyn Museum, NY
Center for Cultural Studies Bard College, Annandale-On-Hudson, NY
Cleveland Museum of Art, Cleveland, OH
Chrysler Museum of Art, VA
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, AR
Culture Corps, New York, NY
Currier Museum of Art, NH
The Dean Collection, New York, NY
Delaware Art Museum, Washington, DE
Detroit Institute of Arts, Detroit, MI
Eileen and Peter Norton Family Collection, Santa Monica, CA
Frac Aquitaine, Bordeaux, France
Fundação Sindika Dokolo Collection, Luanda, Angola
Guggenheim Museum, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art in Atlanta, GA

The Hirshhorn Museum, Washington, D.C.
Hong Kong Arts Centre, Hong Kong
Hunter Museum of American Art, Chattanooga, TN
International Center of Photography, New York, NY
Kadist Art Foundation
Kiran Nadar Museum of Art in New Delhi, Delhi
Knoxville Museum of Art, Knoxville, TN
Lyman Allyn Art Museum, New London, CT
Los Angeles County Museum of Art, Los Angeles, CA
Martin Margulies Collection, Miami, FL
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Mississippi Museum of Art, MS
Montclair Art Museum, NJ
Mott-Warsh Collection, Flint, MI
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum of Art, Durham, NC
National Academy of Design, NY
National Gallery of Art, Washington DC
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, Palm Beach, FL
NXTHVN, New Haven, CT
Oakland Museum, CA
Opa-locka Art, FL
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philip & Muriel Berman Museum of Art, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
Princeton University Art Museum, Princeton, NJ
The John and Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
SCAD Museum of Art, Savannah, GA
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Smart Museum of Art, Chicago, IL
The Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, NY
Ulrich Museum, Wichita, KS
Utah Museum of Fine Arts, Salt Lake City, UT
Wadsworth Atheneum Museum of Art, Hartford, CT

Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Virginia Museum of Fine Arts, Richmond, VA
21C Museum, Louisville, KY

RESIDENCIES AND AWARDS

- 2025** Harlem School of the Arts Award (Deborah Willis and Hank Willis Thomas), New York, NY
- 2024 – 2025** Harman/Eisner Artist-in-Residence, Aspen Institute Arts Program, Aspen, CO
- 2024** Guild Hall Inductee, Academy of the Arts, East Hampton, NY
- 2023** Medal of Arts, US Department of State's Office of Art in Embassies, Washington, D.C.
Meridian Center for Cultural Diplomacy Culturefix Award
Healing Our Divided Society Leadership Award from the Eisenhower Foundation, at the United Nations, New York, NY
Tisch School of the Arts Gala Honoree, New York, NY
Silver Art Projects Inaugural Honoree, New York, NY
Parrish Gala 125th Anniversary Honoree, Water Mill, NY
- 2022** The National Arts Awards, Marina Kellen French Outstanding Contributions to the Arts Award (For Freedoms), from Americans for the Arts, New York, NY
Inga Maren Otto Visual Arts Fellowship (For Freedoms and Hank Willis Thomas), Watermill Center, Watermill, NY
- 2019** Gordon Parks Foundation Fellowship
- 2018** Guggenheim Fellowship
Creative Citizenship Resident Artist, California College of the Arts, San Francisco, CA
CA in conjunction with Maryland Institute College of Art, Baltimore, MD
Imagining Justice Grantee, Art For Justice Fund, Ford Foundation, New York, NY
- 2017** Soros Equality Fellowship, Open Society Foundation
- 2012** 2012 Artist Honoree, Groundswell, New York, NY
Lower East Side Printshop, Publishing Residency
Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago
- 2011** Artist-in-Residence, Cite Internationales des Arts, Paris, France
W. E. B. Du Bois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Male
- 2009** Brandywine Achievement Award, Philadelphia, PA
Amistad Center for Race and Culture, Wadsworth Athenaeum
Lightborne Visiting Artist, Cincinnati, OH

Artist-in-Residence, John Hopkins University, Baltimore MD
Aperture West Book Prize

- 2007** Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Artadia Award, San Francisco, CA
Artist in Residence, Cité Internationale Universitaire de Paris, France
Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2006** LEF Foundation, Supplemental Grant for Along the Way (@ause Collective)
NYFA Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
Art Omi, Ghent, NY
Vermont Studio Center, Johnson, VT
- 2005** Artist in Residence, Light Work, Syracuse, NY
Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME
- 2003** Barclay Simpson Award, California College of the Arts, San Francisco, CA
- 2002** Murphy & Cadogan Fellowship Award
- 2000** General Prize Winner, M.I.L.K. International Photography Competition
Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA
- 1998** Creative Excellence Award, New York University Photography Department

PUBLIC COMMISSIONS

- 2025** *With These Hands* – A Memorial to the Enslaved and Exploited, Davidson College, Davidson, NC
- 2024** EJl's [Equal Justice Initiative] New Freedom Monument Sculpture Park, Montgomery, AL
- 2023** *The Embrace*, Boston Common, Boston, MA
Duality, Friends of the Underline on view at The Underline's River Room, Miami, FL.
REACH, Hank Willis Thomas and Coby Kennedy, The Chicago Department of Aviation (CDA) and Department of Cultural Affairs and Special Events (DCASE) in the Multi-Modal Facility (MMF) at O'Hare International Airport.
- 2022** *The Black Civil War Soldier: A Visual History of Conflict and Citizenship (Remember me)*, The Church of Heavenly Rest, New York, NY
- 2019** *Unity*, Hank Willis Thomas in collaboration with The NYC Department of Cultural Affairs, Department of Transportation, Department of Design and Construction, and Downtown Brooklyn Partnership
- 2018** "MY NY Artist Covers" Culture Corps, New York, NY, January 22 – October 18, 2018.
The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL, April 26, 2018 - ongoing Sculpture Milwaukee, WI, May 31 – October 21, 2018.

2016 – 2024 For Freedoms Billboards

2015 *Image Objects*, Exhibition presented by Public Art Fund, City Hall Park, NY

The Truth Is I See You, Exhibition presented by Public Art Fund, MetroTech Commons, Brooklyn, NY.

2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL

Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY

2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA

2011 *The truth is I am you*, MoCADA and LMCC, Governors Island, NY

2010 *CONTACT* Toronto Photography Festival, Toronto, Canada

2007 *The truth is I am you*, University of California, San Francisco, San Francisco, CA (©ause Collective)

Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

PUBLIC ART

2024 – 2025 Yorkshire Sculpture Park, London, UK

2024 Glastonbury Festival, London, UK

FILM/ VIDEO

2023 "[Hank Willis Thomas in Bodies of Knowledge](#)" Art21 Art in the Twenty-First Century
Season 11, 2023

2015 *The Artist Project, Season 2* – June 22, 2015, The Metropolitan Museum of Art, New York, NY

2013 *The Long March*, with Cause Collective. 45 min.

2012 *Question Bridge: Black Males*, collaborative project. 2hrs. 53 min.

2010 *Legacy: Black & White in America*, a Documentary by Richard Karz

2007 *Along the Way*, with the ©ause Collective. 13 min.

2005 *Winter In America*, made in collaboration with Kambui Olujimi. 4 min.

SCREENINGS/ FILM FESTIVALS

2012 Schomburg Center for Research in Black Culture
Los Angeles Film Festival
Sheffield Doc Fest: Innovation Official Selection
Sundance Film Festival: New Frontiers Category

2008 Sundance Film Festival: New Frontiers Category

2007 Scanners: New York International Video Festival
Illuminated Corridor: The Great Wall of Oakland