HAYV KAHRAMAN

Born 1981 in Baghdad, Iraq Lives & works in Los Angeles, USA

EDUCATION

- 2006 University of Umeå, Sweden
- 2005 Accademia di arte e design di Firenze, Italy

SELECTED ONE-ARTIST EXHIBITIONS

- **2024 2025** Look Me in the Eyes, ICA San Francisco, San Francisco, CA, January 16 April 21, 2024. Travelled to: Frye Museum, Seattle, WA, October 5, 2024 February 5, 2025.
- 2024 Hayv Kahraman: The Foreign in Us, Moody Center for the Arts, Rice University, Houston, TX, January 12 May 11, 2024.
- **2023** *Gut Feelings: Part II*, The Third Line, Alserkal Avenue, Dubai, United Arab Emirates, February 6 March 24, 2023.
- 2022 Gut Feelings, The Mosaic Rooms, London, UK, February 25 May 29, 2022.
- **2021-2022** The Touch of Otherness, Vielmetter Gallery, Los Angeles, CA, March 6 April 17, 2021. Travelled to: SCAD Museum of Art, Savannah, GA, February 16 July 17, 2022.
- 2020 Not Quite Human: Second Iteration, Pilar Corrias, London, England, June 15 July 4, 2020.
- 2019 Not Quite Human, Jack Shainman Gallery, New York, NY, September 5 October 26, 2019.
 To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii, March 29 August 4, 2019.
 Displaced Choreographies, De La Warr Pavilion, Bexhill, United Kingdom, February 9 June 2, 2019.
- 2018 Silence is Gold, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, September 8 October 27, 2018.
 Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, California, September 4 December 22, 2018.
- 2017 Re-Weaving Migrant Inscriptions, Jack Shainman Gallery, New York, NY October 26 December 20, 2017.
 Hayv Kahraman: Acts of Reparation, Contemporary Art Museum (CAM) St. Louis, Missouri, September 8 December 31, 2017.
- 2016-2017 Hayv Kahraman, Joslyn Art Museum, Omaha, Nebraska, October 8, 2016 January 8, 2017.
- **2016** PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions, The School, Kinderhook, New York, May 22 September 2016.
- 2015 Hayv Kahraman: How Iraqi Are You?, Jack Shainman Gallery, New York, February 27 April 4, 2015.

JACK **SHAINMAN** GALLERY

- 2013 Let the Guest be the Master, Jack Shainman Gallery, 513 West 20th Street, New York, September 10–October 12, 2013.
- **2012** *Extimacy*, The Third Line Gallery, Dubai, October 24–November 29, 2012.
- 2010 Pins and Needles, The Third Line Gallery, Dubai Seven gates, Green Cardamom Gallery, London Waraq, Frey Norris Gallery, San Francisco
- 2009 Marionettes, The Third Line Gallery, Doha, Qatar Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York
- 2007 Celebrating Women in the Arts, Diyarbakir, Turkey

GROUP EXHIBITIONS

- 2025 Surrealism(s) Then & Now, Rose Art Museum, Waltham, MA, January 22 June 1, 2025.

 Hawai'i Triennial 2025: ALOHA NŌ, Honolulu Museum of Art, Honolulu, HI, February 15 May 4, 2025.

 From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists, Palazzo Reale, Milan, Italy, March 7 May 4, 2025.
 - GENERAL CONDITIONS, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 November 29, 2025.
 - We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, April 25 September 7. 2025.
 - The Shape of What You Lived, Sperone Westwater, New York, NY, June 26 August 1, 2025.
- **2024 2025** Wonders of Creation: Art, Science, and Innovation in the Islamic World, The San Diego Museum of Art, San Diego, CA, September 7, 2024 January 5, 2025.
- 2024 Ten Thousand Suns, The 24th Biennale of Sydney, Sydney, Australia, March 9 June 10, 2024. The Infinite Woman, Fondation Carmignac, Paris, France, April 26 November 2, 2024. Hudood: Rethinking boundaries, SOAS Gallery, University of London, London, UK, July 11 September 21, 2024. Hayv Kahraman: She has no name, Pilar Corrias, London, UK, April 12 May 25, 2024.
- The Inescapable Intertwining of All Lives, Kunsthalle Düsseldorf, Düsseldorf, Germany, June 24 September 17, 2023.
 O Quilombismo, Haus der Kulturen der Welt (HKW), Berlin, Germany, June 1 September 16, 2023.
 Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA, April 23 September 24, 2023.
 Women on the Verge, Rhona Hoffman Gallery, Chicago, IL, October 27 December 23, 2024.
- **2022** Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 December 3, 2022.
- 2021- 2022 Our whole, unruly selves, San José Museum of Art, San Jose, CA, November 19, 2021 June 26, 2022.
 - New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, August 28, 2021 January 30, 2022.
- 2021 Anti/Body, Jack Shainman Gallery, New York, NY, May 20 July 2, 2021.

JACK **SHAINMAN** GALLERY

- 2020 2021 Miniature 2.0, Pera Museum, Istanbul, Turkey, 11 August 2020 24 January 2021.
 Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 June 18, 2021.
- 2020 Ancient Future, The Third Line, Dubai, United Arab Emirates, November 21, 2020 TBD Abortion Is Normal, Eva Presenhuber, New York, New York, January 9, 2020 January 18, 2020. Sanctuary, AGA Khan Museum, Toronto, Ontario, September 26, 2020 February 28, 2021.
- 2019-2021 When Home Won't Let You Stay: Migration through Contemporary Art, Institute of Contemporary Art, Boston, Massachusetts, October 23, 2019 January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 January 3, 2021.
- **2019-2020** *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, Washington, November 23, 2019 April 26, 2020.

Inspired by the East: How the Islamic World Influenced Western Art, British Museum, London, England, October 10, 2019 – January 26, 2020

Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, DC, December 6, 2019 – February 20, 2020.

Modest Fashion, Stedelijk Museum Schiedam, Schiedam, The Netherlands, September 21, 2019 – February 9, 2020.

Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, April 19 – January 1, 2020.

The Enchanted Interior, Laing Art Gallery, Newcastle, United Kingdom, October 12, 2019 – February 22, 2020; will travel to London TBD.

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

- 2019 How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York, September 7, 2019 December 8, 2019.
- **2018-2019** The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia, September 12 January 27, 2019.

Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom, October 27, 2018 – January 27, 2019.

- 2018 Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, New York, February 25 June 17, 2018.
- 2017 Between Two Rounds of Fire, The Exile of the Sea, American University Museum, Washington DC, September 5 December 17, 2017.

Dreamers Awake, Curated by Susanna Greeves, White Cube Bermondsey, London, United Kingdom, June 28 – September 17, 2017.

The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.

- **2016** *Making Her Mark*, Mattatuck Museum, Waterbury, Connecticut, April 17 June 5, 2016.
- **2015-2017** *No Man's Land: Women Artists from the Rubell Family Collection*, Miami, Florida, December 2, 2015 May 28, 2016. Travels to: National Museum of Women in the Arts, Washington, D.C., September 24 January 15, 2017.
- 2015-2016 Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 April 3, 2016.

- Winter in America, The School, Kinderhook, New York, October 17, 2015 March 19, 2016.
- 2015 Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, January 30 April 26, 2015.
 June: A Painting Show, Sadie Coles HQ, London, United Kingdom, June 9 August 15, 2015.
 UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District, Florida, December 2 6, 2015.
- 2014 Contemporary Narratives from Turkey and Beyond, Istanbul Modern, Turkey, January 9–May 8, 2014. Curated by Çelenk Bafra, Paolo Colombo.
 Mise En Scène, The School, Kinderhook, NY, August December 2014.
 The Shape of Things, Jack Shainman Gallery, New York, NY, June 5 July 25, 2014.
- **2013–2014** *Echoes: Islamic Art and Contemporary Artists*, Nelson-Atkins Museum, Kansas City, Missouri, August 31, 2013 March 30, 2014.
- 2012 Newtopia: The State of Human Rights, Kazerne Dossin Museum, Mechelen, Belgium, September 1– December 10, 2012. Curated by Katerina Gregos. Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, New Jersey.
- 2011–2013 The Jameel Prize 2011 Shortlist Exhibition, Victoria and Albert Museum, London, United Kingdom. Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, Winter 2011–2012; Museum of Fine Arts, Houston, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, California, Winter 2012–2013. Curated by Salma Tugan.
- 2011 Disquieting muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece. Curated by Syrago Tsiara.
 I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai. Curated by Rami Farook.
- 2010 The Silk Road, Tri Postal, Lille, France
 Women Painters from Five Continents, Osart Gallery, Milan
- 2009 Balla-Drama, Paradise Row Gallery, London, United Kingdom Echo, Frey Norris Gallery, San Francisco, California Sharjah Biennial, Sharjah, United Arab Emirate Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin Unveiled; New Art from the Middle East, Saatchi Gallery, London
- **2008** Hayv Kahraman & I-Ling Eleen Lin, Thierry Goldberg Projects, New York Local Produce, The Lisa Sette Gallery, Scottsdale, Arizona
- **2007** *Life Drawing*, The Third Line Gallery, Dubai International Women's Day, Erbil, Iraq
- 2006 Demons, Phoenix Theatre, Phoenix, Arizona
- 2005 Alumni show, Accademia di Arte e Design, Florence, Italy

AWARDS

JACK **SHAINMAN** GALLERY

2018 Jameel Prize 5, Victoria and Albert Museum

2014 Excellence in Cultural Creativity, Global Thinkers Forum Awards.

2011 Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

2016 Joslyn Art Museum, Omaha, Nebraska Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, California

2014 Collective Performance, Nelson-Atkins Museum of Art, Kansas City, Missouri Collective Performance, Duke University Middle East Studies Center, Durham, North Carolina, March 28, 2014.

PUBLIC COLLECTIONS

American Embassy, Baghdad, Iraq The Barjeel Art Foundation, Sharjah, UAE Birmingham Museum of Art. AL The British Museum, London, UK Ford Foundation Gallery, New York, NY The Frye Museum, Seattle, WA Herbert F. Johnson Museum at Cornell University, NY Joslyn Art Museum, Omaha, NE Los Angeles County Museum of Art (LACMA), Los Angeles, CA MATHAF Museum of Modern Art, Doha, Qatar Minneapolis Institute of Art, MN Modern Art Museum of Fort Worth, TX Museum of Contemporary Art, San Diego, CA Musée des beaux-arts de Montréal, QC, Canada North Carolina Museum of Art, Raleigh North Dakota Museum of Art, Grand Forks, ND Oppenheim Collection at the Nerman Museum, KS Pizzuti Collection, Columbus, OH Pérez Art Museum Miami (PAMM), Miami, FL Pomona College Museum of Art, Claremont, CA Rennie Collection, Vancouver, BC, Canada Rose Art Museum, Brandeis University, Waltham, MA The Rubell Family Collection, Miami, FL San Jose Museum, San Jose, CA