KERRY JAMES MARSHALL

BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2023

Andrews, Elizabeth and Kim, Christine Y., Black American Portraits, Los Angeles County Museum of Art, 2023.

Bernier, Celeste-Marie, Battleground: African American Art 1985-2015, University of Georgia Press, 2023.

Cobb, Jasmine Nichole, New Growth: The Art and Texture of Black Hair, Duke University Press, 2023.

Delmez, Katie, Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, 2023.

James, Ashley, Going Dark, Guggenheim Museum Publications, 2023.

Landers, Mariah Rankine and Moreno, Jessa Brie, *Do Your Lessons Love Your Students? Towards a Culturally Responsive Creative Education,* Routledge of Taylor and Francis, 2023.

Molesworth, Helen, Open Questions: Thirty Years of Writing about Art, Phaidon Press, 2023.

Ng, Dr. Aimee and Sargent, Antwaun, Barkley L. Hendricks: Portraits at the Frick, 2023.

Packard, Cassie, Art Rules, Frances Lincoln, 2023.

Perrée, Rob M. A Black Collage, Jap Sam Books, 2023.

Sheehan, Tanya, American Art, University of Chicago Press, 2023.

Stewart, Connie, Teaching Art with Dialogue: Critical Conversations in Art Education, 2023.

Tallman, Susan, Kerry James Marshall: The Complete Prints: 1976-2022, Distributed Art Publishers, 2023.

Yale University Art Gallery, American Art: Selections from the Yale University Art Gallery, 2023.

2022

Alexander, Elizabeth, The Trayvon Generation, Grand Central Publishing, 2022.

Ashby, Chole, Colours of Art, Frances Lincoln Publishing, 2022.

Dees, Janet. A Site of Struggle: American Art Against Anti-Black Violence, Mary and Leigh Block Museum of Art, 2022.

Glenn, Allison and Northington, Toya, Promise, Witness, Remembrance, The Speed Art Museum, 2022.

Gray, Jon, Pierre Serrao, and Lester Walker. Ghetto Gastro Presents Black Power Kitchen, Artisan Books, 2022.

Herdrich, Stephanie L. Winslow Homer: Crosscurrents, The Metropolitan Museum of Art, 2022.

Roelofs, Monique, Black Art and Aesthetics: Relations, Interiors, Reckonings, Bloomsbury Academic, 2022.

Rooks, Michael, What Is Left Unspoken, Love, High Museum of Art, 2022.

Ruhrberg, Bettina and Hartmann, Saidiya, Zandile Tshabalala, Monchhaus Museum Goslar, 2022.

2021

Cassel Oliver, Valerie. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse.* Virginia Museum of Fine Arts, 2021.

Jones, Samuel. Samuel Levi Jones. Galerie Lelong & Co, 2021.

Krymkowski, Daniel H. *The Color of Culture: African American Underrepresentation in the Fine Arts and Outdoor Recreation*. Lexington Books, 2021.

Toledo, Thomas and Pedrosa, Adriano, Afro-Atlantic Histories, DelMonico Books, 2021.

Wimberly, Ronald. *It's Life As I See It: Black Cartoonists in Chicago, 1940 – 1980.* New York Review of Books Inc, 2021.

2020

Charles Moore. The Black Market: A Guide to Art Collecting, 2020.

Editors, Phaidon. The Art Book, Revised Edition. Phaidon Press, 2020.

Perree, Rob. Tell Me Your Story: 100 Years of Storytelling in African American Art. Kusthal Kade, 2020.

Robecchi, Michele, and Francesca Bonazzoli. *Portraits Unmasked: The Stories Behind the Faces*. Prestel Publishing, 2020.

Foster, Hal. What Comes After Farce. Verso Books, 2020

Westgeest, Helen. Slow Painting: Contemplation and Critique in the Digital Age, Bloomsbury Academic. 2020.

Nadel, Dan. It's Life As I See It: Black Cartoonists in Chicago, 1940 – 1980, New York Review of Books. 2020.

2019

Filipovic, Elena, Inside / Out: Kerry James Marshall, Museum Ludwig, 2019.

English, Darby. *To Describe a Life: Notes from the Intersection of Art and Race Terror*. Yale University Press, 2019.

Choi, Connie H., Golden, Thelma, Jones, Kellie, *Black Refractions: Highlights from The Studio Museum in Harlem.* Rizzoli International Publications, Inc., 2019: pp 136-137, illustrated.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp. 300-305, illustrated.

Kerry James Marshall: History of Painting. David Zwirner Books, 2019.

Kouoh, Koyo. Dispatch. Carnegie, 2019.

Museum Ludwig: Art 20th/21st Centuries, Museum Ludwig, 2019: p. 386, illustrated.

Paintings at the Art Institute of Chicago: Highlights of the Collection, The Art Institute of Chicago, 2019: pp. 2-3, 177, illustrated.

Pocket MASP with the Museum of Contemporary Art Chicago. Ipsis Gráfica e Editora, 2019. p. 24, illustrated.

Unrealism: New Figurative Painting, Rizzoli Electa, 2019: p.90, illustrated.

2018

Beshty, Walead. *Picture Industry: A Provisional History of the Technical Image 1844-2018* (exhibition catalogue). Luma Arles, October 12, 2018 – January 6, 2019: pp. 726-727, illustrated.

Puleo, Risa. *Walls Turned Sideways: Artists Confront the Justice System* (exhibition catalogue). Contemporary Arts Museum Houston, August 25, 2018 – January 6, 2019: p. 295, illustrated.

Stamey, Emily, and Kelly Link. *Dread & Delight: Fairy Tales in an Anxious World*. Weatherspoon Art Museum, UNC Greensboro, 2018: pp. 51, illustrated.

Grabner, Muchelle, Front International: Cleveland Triennial for Contemporary Art, The Cleveland Museum of Art.

2017

Marshall, Kerry James. Kerry James Marshall Contemporary Artists Series. 2017.

Rondeau, James. *Paintings at the Art Institute of Chicago: Highlights of the Collection*. Yale University Press, 2017.

2016

Sayre, Henry M. A World of Art. 2016: pp. 520, 634, illustrated.

Lash, Miranda Isabel, Trevor Schoonmaker, and Diego Camposeco. *Southern Accent: Seeking the American South in Contemporary Art.* (exhibition catalogue), Nasher Museum of Art at Duke University, Durham, North Carolina, 2016: p. 126, illustrated.

KALEIDOSCOPE: Modern Art Oxford's 50th Anniversary (exhibition catalogue). [S.I.]: MODERN ART OXFORD, 2016: pp. 134-135, illustrated.

den Hartog Jager, Hans. *Behold The Man – 100 Years, 100 Faces.* Museum de Fundatie. Zolle, Netherlands. October 1, 2016 – January 15, 2017: pp. 174-175.

Soutif, Daniel. *The Color Line: Les Artistes Africains-Américains Et La Ségrégation*. Musée du Quai Branly Jacques Chirac. Flammarion, Print.p. 374-375, illustrated.

Mercer, Kobena. Travel & See: Black Diaspora Art Practices Since the 1980s. 2016: p. 315, illustrated.

Marshall, Kerry James, Helen Anne Molesworth, Ian Alteveer, Dieter Roelstraete, and Lanka Tattersall. *Kerry James Marshall: Mastry*. 2016.

Farrington, Lisa. *African-American Art: A Visual Cultural History*. New York: Oxford University Press, 2016: pp. 345-347, illustrated.

2015

Ammer, Manuela, Achim Hochdörfer, and David Joselit. *Painting 2.0: Expression in the Information Age : Gesture and Spectacle, Eccentric Figuration, Social Networks.* 2015: p. 70, illustrated.

Chevrier, Jean-François. Œuvre et activité. La question de l'art:. May 2015: 143-144, 321, illustrated.

Enwezor, Okwui. *All the world's futures: la Biennale di Venezia: 56. Esposizione Internazionale d'Arte.* Venice: Marsilio, 2015: pp. 512-515, illustrated.

Falconer, Morgan. Painting Beyond Pollock. 2015: p. 298, illustrated.

Gielen, Pascal, Niels Van Tomme, Zoe Beloff, and Jane Bemont. *Aesthetic Justice: Intersecting Artistic and Moral Perspectives*. 2015: pp. 129-144.

Schwartz, Alexandra, and Huey Copeland. *Come As You Are: Art of the 1990s* (exhibition catalogue). Montclair Art Museum, New Jersey, 2014: 30, illustrated.

Sims, Lowery Stokes. *Common Wealth: Art by African Americans in the Museum of Fine Arts*, Boston. 2015: 64, 222, illustrated.

Smith, Stephanie. Institutions and Imaginaries, The School of the Art Institute of Chicago, Chicago.2015.

Chevrier, Jean-François, and Élia Pijollet. *Formes biographiques*. Nîmes: Carré d'Art-Musée d'art contemporain de Nîmes, 2015: pp. 246-249, illustrated.

Holst, Nina, Christopher Bisgaard Olesen, and Kjeld Mazanti Søresen. Dream on? - afrikansk-amerikanerne: vejen mod frigørelse belyst historisk, engelsk- og samfundsfagligt. Columbus, 2015.

Ose, Elvira Dyangani. A Story Within A Story (exhibition catalogue). Göteborg, Sweden, 2015: p. 162, illustrated.

Monica, Lauren P. Della. *Bodies of Work - Contemporary Figurative Painting*. [S.I.]: Schiffer Publishing Ltd, 2015: illustrated, pp. 113-117.

Nasher 10. Nasher Museum of Art at Duke University. 2015: p.123, illustrated.

2014

Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: p. 237, illustrated.

Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty First Century Art Book*. 2014: p. 168, illustrated.

Marshall, Kerry James, Kerry James Marshall: Painting and Other Stuff, Ludion, Belgium. 2014.

Pirotte, Philippe. *Kerry James Marshall: Challenging Rococo and Impressionist Image Strategies*, pp. 158-161, in *Museum Off Museum* (exhibition catalogue). Bielefelder Kunstverein, 2014.

Smith, Stephanie. *Institutions and Imaginaries*. Chicago, Illinois: School of the Art Institute of Chicago, 2014: pp. 7, 52-53, illustrated.

Thiel, Thomas, and Bielefelder Kunstverein, eds. *Museum Off Museum* (exhibition catalogue). Berlin: Sternberg Press, 2014.

When the Stars Begin to Fall: Imagination and the American South (exhibition catalogue). New York: The Studio Museum in Harlem, 2014: pp. 68–69, illustrated.

An Appetite for Painting, Samtidsmaleri 2000-2014. (exhibition catalogue). Oslo: Nasjonalmuseet for kunst, arkitektur og design. 2014: pp. 71-74, illustrated.

Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: 302-303, illustrated.

For Whom It Stands: The Flag and the American People. Maryland: Reginald F. Lewis Museum. 2012: pp. 8, 40. illustrated.

Kerry James Marshal: Shilderijen (exhibition catalogue). Museum van Hedendaagse Kunst Antwerpen, Antwerp.

2013

New Museum (New York, N.Y.), Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York, NY: New Museum, 2013: p. 108, illustrated.

2012

A Legacy of Giving: The Anna and Frank Hall Collection. Nebraska: Sheldon Museum of Art. 2012.

David C. Driskell Center. *African American Art Since 1950: Perspectives from the David C. Driskell Center.* College Park, MD: David C. Driskell Center, 2012: p. 76, illustrated.

Wendt, Selene. Fresh Paint. 2012.

2011

Aldama, Frederick L. Multicultural Comics: From Zap to Blue Beetle. Austin: University Of Texas Press, 2011: pp. 96-103, illustrated.

Fineberg, Jonathan. Art Since 1940. China: Luerence King Publishing. 2011.

2010

Arabindan-Kesson, Anna, Pamela Franks, and Robert E. Steele. Embodied: Black Identities in American Art from the Yale University Art Gallery. New Haven, CT: Yale University Art Gallery, 2010.: pp. 25, 62-63, print.

Marshall, Kerry James, Jeff Wall, and Kathleen S. Bartels. *Kerry James Marshall*. Vancouver: Vancouver Art Gallery, 2010.

Matthew Higgs, Bob Nickas, and Tom Eccles. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg* (exhibition catalogue). New York: Center for Curatorial Studies and Hessel Musuem of Art, Bard College, 2010: p. 62, illustrated.

2009

Cuno, James. Master Paintings: In the Art Institute of Chicago. London: Yale University Press. 2009

Compass in Hand. New York: The Museum of Modern Art. 2009.

Hamilton, Richard, and Vicent Todoli. Food for Thought, Thought for Food. Barcelona: Actar, 2009, illustrated.

2008

Hobbs, Robert, Sirmans, Franklin, Wallace, Michele. *30 Americans: Rubell Family Collection* (exhibition catalogue). New York: D.A.P./Distributed Art Pub. 2008.

2007

Cut Fiction. London: Hayward Gallery Publishing. 2007.

Fall, N'Gone. The Color Line (exhibition catalogue). New York: Jack Shainman Gallery. 2007.

Documenta. Documenta 12 (exhibition catalogue). Köln: Taschen, 2007: pp. 132-134, illustrated.

2005

Smith, Deborah. *Kerry James Marshall, Along the Way* (exhibition catalogue). London: Camden Arts Centre. 2005.

Higgins, Shaun O'L, Colleen Striegel. *The Newspaper in Modern and Postmodern Art*. Press Gallery, 2005. pp. 182-183, illustrated.

Kerry James Marshall. Vancouver: Vancouver Art Gallery, 2005.

2004

Ferguson, Russell. The Undiscovered Country: [exhibition Presented at the Ucla Hammer Museum, Los Angeles, 3 Oct.-16 Jan., 2004]. Los Angeles, Calif: Hammer Museum, University of California Press, 2004: p. 84, illustrated.

Funny Cuts. Stastsgallerie Stuttgart. 2004.

Hair: Untangling a Social History, Exhibition Catalog. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. 2004.

Marshall, Kerry James, "Sticks and Stones..., but Names...," catalogue essay in Traylor, Bill, Josef Helfenstein, Roxanne M. Stanulis, and William Edmondson. *Bill Traylor, William Edmondson and the Modernist Impulse*. (exhibition catalogue) Urbana-Champaign, III: Krannert Art Museum, University of Illinois, 2004: pp. 119-123.

2003

HairStoriesHairStoriesHairStories. Seattle: Scottsdale Museum of Contemporary Art. 2003.

Marshall, Kerry James, Kari Dahlgren, and Diana Fabian. *Kerry James Marshall: One True Thing, Meditations on Black Aesthetics*, Museum of Contemporary Art Chicago, IL. 2003.

Schall, Jan, and Robert Storr. Sparks!. Kansas: The Robert Atkins Museum of Art. 2003.

2002

"Plotting." catalogue for exhibition at Carrie Secrist Gallery. Chicago. 2002.

Sporre, Dennis J. The Creative Impulse; An Introduction to the Arts. sixth edition, Prentice-Hall, Inc., NJ. 2002.

2001

Shelf Life. London: Gassworks Gallery. 2001.

Stearns, Robert, ed., Illusions of Eden: Visions of the American Heartland. 2001.

2000

Stearns, Robert. "Illusions of Eden: Visions of the American Heartland." Exhibition cat. Columbus, OH. 2000.

Marshall, Kerry James, Terrie Sultan, and Arthur Jafa. Kerry James Marshall. New York: H.N. Abrams, 2000.

1996

No Doubt: African-American Art of the 90's (exhibition catalogue). Ridgefield: Aldrich Museum of Contemporary Art. 1996.

Alexander, Elizabeth. Body of Life. Chicago: Tia Chucha Press, 1996: cover, illustrated.

1995

Grynsztejn, Madeleine, and Dave Hickey. *About Place: Recent Art of the Americas: the 76th American Exhibition, the Art Institute of Chicago*. Chicago, III: Art Institute of Chicago, 1995: p. 102, illustrated.

Manley, Theodoric. *The Black Metropolis Revisited: The Strength and Resilience of African-American Community Organizations: a Need-Assessment Report*. Chicago, IL: DePaul University, Center for African American Research, 1995: cover, illustrated.

Cleveland Center for Contemporary Art. *Kerry James Marshall, Telling Stories: Selected Paintings*. Cleveland, Ohio: Cleveland Center for Contemporary Art, 1995.

1993

Exhibition of Contemporary American Painting, and Christopher C. French. *43: 43rd Biennial Exhibition of Contemporary American Painting*. Washington, D.C.: Corcoran Gallery of Art, 1993: pp. 16, 68, illustrated.

BIBLIOGRAPHY (PERIODICALS)

2022

Marshall, Kerry James. "I Paint Pictures Too!: Kerry James Marshall on Paul Cezanne." *Art Institute of Chicago*, 23 August 2022. Online.

Tallman, Susan. "Bringing Up the Bodies." The New York Review of Books, 12 December 2022. Online.

Musser, Amber Jamilla. "Kerry James Marshall: EXQUISITE CORPSE: This is Not the Game." *The Brooklyn Rail*, Dec 22 – Jan 23. Online.

2021

Tomkins, Calvin. "The Epic Style of Kerry James Marshall." The New Yorker, 9 August 2021.

Wehner, Patrick. "National Cathedral Chooses Artist to Replace Windows Honoring Confederates." *The New York Times*, 23 September 2021. Online.

2020

Bugos, Claire. "Kerry James Marshall's New Paintings Consider Blackness and Audubon's Legacy." *Smithsonian Institution*, 4 Aug. 2020

Loos, Ted. "Kerry James Marshall's Black Birds Take Flight in a New Series." The New York Times, 29 July 2020

"Kerry James Marshall and Jordan Casteel Paint Covers for Vogue's September Issue." Artsy, 26 Aug. 2020

2019

English, Darby. Nieuwe Criteria, Metropolis M, 2019: p. 80, illustrated.

English, Darby. "Art Historian Darby English Untangles the Politics of Kerry James Marshall's Portrait of a Black Police Officer." *Artnet News.* 11 March 2019. Online.

Sayej, Nadja. "Art in action: celebrating a history of social and political artwork." *The Guardian*. 12 February 2019. Online.

2018

Sargent, Antwaun. "The 21.1M Sale of Kerry James Marshall's 'Past Times' Was the Most Extra Art Moment of 2018." *Garage Magazine*. 13 December 2018. Online.

Marshall, Kerry James. "Kerry James Marshall." Artforum. December 2018. Online.

Valentine, Victoria L. "Power 100: Artist Kerry James Marshall Ranked No. 2 Most Influential Person in Contemporary Art World." *Culture Type*. 11 November 2018. Online.

"How the '90s Shaped Kerry James Marshall's Meteoric Rise." Phillips. 09 November 2018. Online.

Brown, Mark. "Kerry James Marshall named most influential contemporary artist." *The Guardian*. 08 November 2018. Online.

Cascone, Sarah. "Kerry James Marshall Says He's Done Making Public Art After One Too Many Institutions Tried to Cash In on His Work." *Artnet News*. 07 November 2018. Online.

"Kerry James Marshall." Washington Post. 30 October 2018. Online.

Binlot, Ann. "Kerry James Marshall created comic strip with black characters to show "it can be done"." *DOCUMENT*. 15 October 2018. Online.

Halperin, Julia. "What Does the Road to Success Look Like? Case Studies of African American Artists From Three Generations." *Artnet News*. 20 September 2018. Online.

"Kerry James Marshall." Washington Post. 24 July 2018. Online.

Molesky, David. "Kerry James Marshall: The Key Figure." Juxtapoz Magazine. 2018. Online.

Griffin, Kevin. "Kerry James Marshall's work brings black experiences into the art world." *Vancouver Sun.* 8 June 2018. Online.

2017

Berardini, Andrew. "Views: Los Angeles 211 - Kerry James Marshall 'Mastry' Museum of Contemporary Art, 12.3 – 3.7.2017." *Spike Art Quarterly.* Summer 2017.

Wagner, Alex. "Kerry James Marshall: Depicting the world as he sees it." CBS News. 04 June 2017. Online.

Sheets, Hilarie. "How Glenn Ligon Is Using Black and Blue to Begin a Dialogue." *The New York Times*. 02 June 2017. Online, illustrated.

Blanchfield, Patrick. "Reviews: Like the Weather." in *Dissent*. Spring 2017: pp. 170-174, illustrated. Istomina, Tatiana. "Kerry James Marshall." *Art in America*. 03 April 2017. Online.

Griffin, Jonathan. "Power to the People." ArtReview. March 2017: pp. 86-93, illustrated.

McCarthy, Bridget. "Art Life: New York, What kind of art is being spawned in the place that spawned Trump?" *ArtReview*. March 2017: p. 129, illustrated.

Stamberg, Susan. "Kerry James Marshall: A Black Presence In The Art World Is 'Not Negotiable." *NPR.* 28 March 2017. Online.

Womack, Catherine. "Kerry James Marshall Brings Blackness to the White Walls of a White Space." *LA Weekly*. 21 March 2017. Online.

Cap, Max King. "The Many Shades of Kerry James Marshall." Artillery Magazine. 07 March 2017. Online.

Isenberg, Barbara. "For Kerry James Marshall the mission is clear: Bring portraits of black life into very white art museums." *Los Angeles Times*. 07 March 2017. Online.

Wakim, Marielle. "The World According to Kerry James Marshall." Los Angeles Magazine. 06 March 2017. Online.

Chatterton Williams, Thomas. "Reviews: Kerry James Marshall: Mastry." *Even*. Issue 6, Spring 2017: pp. 65-72, illustrated.

St. Felix, Doreen. "Q&A: Painter Kerry James Marshall on *Mastry* and Representing Black People in his Art." *MTV*. 21 February 2017. Online.

Keene, John. "Review: Kerry James Marshall – Metropolitan Museum of Art, New York, USA." *Frieze*. No. 184. January-February 2017: pp. 136-137, illustrated.

Dunham, Carroll. "The Marshall Plan, Carroll Dunham on Kerry James Marshall's 'Mastry." *Artforum*. January 2017: pp. 182-189, illustrated.

2016

Bellafante, Ginia. "A Bad Year for New Yorkers, However..." New York Times. 30 December 2016.

T Magazine. "28 Creative Geniuses Who Shaped Culture in 2016." *New York Times Style Magazine.* 28 December 2016.

Yakas, Ben. "The Best Things Gothamist Saw, Read & Heard In 2016." Gothamist. 26 December 2016.

"Artnet News Critics' Pick: The Most Memorable Artworks of 2016." 19 December 2016.

Rodney, Seph. "Kerry James Marshall and the Politics of Visibility." HYPERALLERGIC. 14 December 2016

Suchy, Mykolaj. "Mastry and our Moment: Questioning Western Portrayals of History." *THE POLITIC.* 14 December 2016. Online

Brock, Hovey. "ArtSeen: Kerry James Marshall: Mastry." The Brooklyn Rail. 06 December 2016. Online.

Frank, Priscilla. "Kerry James Marshall and the Limitless Power of Black Paint." *The Huffington Post.* 2 December 2016. Online.

Erickson, Peter. "Posing the Black Painter Kerry James Marshall's Portraits of Artists' Self-Portraits." *Nka Journal of Contemporary African Art.* Volume 38-39. November 2016: pp. 40-51, illustrated.

Herbert, Martin. "Art Previewed - review." ArtReview. November 2016. pp. 41, 50

Budick, Ariella. "Kerry James Marshall: Mastry, Met Breuer, New York – review." *Financial Times*. 6 November 2016. Online.

Plagens, Peter. "Kerry James Marshall: Mastry' Review: Paint It Black." *The Wall Street Journal.* 1 November 2016. Online.

Schjeldahl, Peter. "Kerry James Marshall's America: An exhilarating retrospective at the Met Breuer is not an appeal for progress in race relations but a ratification of advances already made." *The New Yorker*. 7 November 2016. Online.

Viveros-Fauné, Christian. "Kerry James Marshall's Met Breuer Retrospective Breaks the Canon Wide Open: The artist provides a 'counter-archive' to more than six centuries of black invisibility." *Artnet.* 25 October 2016.

Cotter, Holland. "Kerry James Marshall's Paintings Show What It Means To Be Black In America." *The New York Times.* 20 October 2016.

Smith, Roberta. "Big, Bigger and Biggest in Museum Shows." The New York Times. 19 October 2016.

Smith, Jennifer. "Kerry James Marshall Recolors Art History: A Met Breuer retrospective revels an artist who has put the African-American Experience at the center of his work for three-plus decades." *The Wall Street Journal.* 21 October 2016.

Mason, Wyatt. "Kerry James Marshall is Shifting the Color of Art History" *T The New York Times Style Magazine*. 17 October 2016.

Needleman, Deborah. "T's New Great Issue: Editor's Letter" The New York Times. 21 October 2016.

Smith, Jennifer. "Kerry James Marshall Recolors Art History: A Met Breuer retrospective reveals an artist who has put the African-American experience at the center of his work for three-plus decades." 21 October 2016. Online.

Stoilas, Helen. "Kerry James Marshall makes his picks from the Met's collection." *The Art Newspaper*. 20 October 2016. Online.

Mason, Wyatt. "Kerry James Marshall Is Shifting the Color of Art History." *T Magazine*. 17 October 2016. Online.

Wolfe, Jonathan. "New York Today: A Falls Arts Preview." The New York Times. 9 September 2016. Online.

Kennedy, Randy. "Kerry James Marshall, Boldly Repainting Art History." *The New York Times*. 9 September 2016. Online.

Molesworth, Helen. "Learning is Problem Solving." *Flash Art.* September – October 2016. Issue 310: pp. 48 – 55, illustrated.

Saltz, Jerry. "Fall Preview: Kerry James Marshall's 'Mastry' Oct. 25 Met Breuer." *New York Magazine*. August 22 – September 4, 2016: p. 121, illustrated.

Janssen, Kim. "Michelle Obama's Day at the MCA." Chicago Tribune. 3 August 2016. Online.

Salley, Raél Jero. "'If You Are Black, You Really Are Coming from Behind': Orders of Visibility in Kerry James Marshall's 'Mastry'." *Momus: A Return to Art Ciritcism*, 20 July 2016: illustrated. Online.

Guadagnino, Kate. "Portrait of America: Kerry James Marshall gets a retrospective that feels entirely of the moment." *Vogue*, August 2016: p. 110, illustrated.

Guddemi, Gina. "Where in the World?" Studio The Studio Museum in Harlem Magazine. Summer 2016. P. 37

Kim, E. Tammy. "Art of Protest: The Met's social-media manager, Kimberly Drew, on the evolution of her popular blog, Black Contemporary Art." *The New Yorker*. July 25, 2016 issue. Digital.

Morris, Matt. "Review: Kerry James Marshall MCA/Chicago." Flash Art. July 14, 2016: illustrated. Online.

Waxman, Lori. "Old masters, new master—Kerry James Marshall at the MCA." *Chicago Tribune.* 22 June 2016. Online.

Collier, Delinda. "Mastry: Kerry James Marshall at the Museum of Contemporary Art Chicago." *Art Africa*, June 2016, Issue 04, pp. 154-157, illustrated.

Brehmer, Debra. "How Kerry James Marshall ReWrites Art History." Hyperallergic. July 12, 2016. Digital.

Geffen, Sasha. "Paint it Black." Chicago Reader. Volume 45 No. 30, May 5, 2016: p. 14, illustrated.

Sanction, Julian. "Rhapsody in Black." Departures. July-August 2016. pp. 118-121, 138, illustrated.

Sotheby's. "Museums: Must See Exhibitions at Museums Across the World." *Sotheby's Preferred.* Summer 2016. illustration. p. 20

Waxman, Lori. "Old masters, new master – Kerry James Marshall at the MCA." *Chicago Tribune*. June 22, 2016: illustrated. Online.

Rowland, Ingrid D. "Wonders in the Met's New Box." *The New York Review*. Volume LXIII, Number 8, May 12, 2016: pp. 27-29.

Stoilas, Helen. "Kerry James Marshall: Driven To Make A Difference." The Art Newspaper. May 2016, Online.

Sargent, Antwaun. "Kerry James Marshall's Mastry." Interview Magazine. 22 April 2016. Online.

Phaidon. "Is Kerry James Marshall about to take on Star Wars?" Phaidon. 22 April 2016. Digital

Tani, Ellen. "How Kerry James Marshall became a Superhero for a Chicago Housing Projects." *Artsy.* 21 April 2016. Digital

Johnson, Steve. "Do It Now: Kerry James Marshall: 'Mastry' at the MCA." *The Chicago Tribune*. 21 April 2016. Online.

MacMillan, Kyle. "Kerry James Marshall Changing the Narrative of Art History." 19 April 2016. Digital

Johnson, Steve. "Greatest living painter'? MCA shows life's work of Kerry James Marshall." *Chicago Tribune*. 15 April 2016. Online.

Anderson, Kristin. "Grace Wales Bonner Breaks Down 5 of Her Key Influences." Vogue. 6 April 2016. Digital

"Porfolio." Blouin Modern Painters. April 2016: p. 39, illustrated.

Belcove, Julie L. "Kerry James Marshall, Chicago's Art Star." Financial Times. 8 April 2016. Online

Cotter, Holland. "A Question Still Hangs at the Met Breuer: Why?" *The New York Times*. March 4, 2016. pp. 19, 26. illustrated.

Douglas, Sarah. "The Painter of Modern Life: Kerry James Marshall Aims to Get More Images of Black Figures into Museums." *ArtNews*. 02 March 2016: pp. 108-115, illustrated.

Myers, Terry R. "ArtSeen: Painting 2.0: Expression in the Information Age." *Brooklyn Rail*. February 3, 2016. Online.

Steadman, Ryan. "One of the Great American Artists Gets an American Retrospective." *The Observer.* 2 February 2016. Digital

Weiss, Hedy, "Chicago artist Kerry James Marshall set for Major Three-City Retrospective." *The Chicago Sun Times.* 24 January 2016. Digital.

Haynes, Lauren. Studio. Studio Magazine, Winter/Spring 2016: illustrated, p. 31.

2015

Solomon, Deborah. "Becoming Modern: The Met's Mission at the Breuer Building." *The New York Times.* 25 November 2015: illustrated. Online.

Kennedy, Randy. "Black Artists and the March Into the Museum. After decades of spotty acquisitions and token exhibitions, American museums are rewriting the history of 20th-century art to include balck artists." *The New York Times*. November 28, 2015: p. A1, illustrated.

2014

Cooke, Lynne. "Best of 2014." Artforum, December 2014: pp. 248-249.

Valentine, Victoria L. "On 'Black Friday,' a Look Back at Kerry James Marshall's 'Dollar for Dollar' Exhibition." *Culture Type*. 28 November 2014. Online. Illustrated.

Holmboe, Rye Dag. "Review: 'Kerry James Marshall: Painting and Other Stuff' at the Fundació Antoni Tàpies." *Apollo Magazine*. 02 September 2014.

Gavin, Francesca. "This Year's Best Art: Kerry James Marshall at MuHKA ANTWERP." *Dazed Digital*. 17 December 2014. Online.

Gopnik, Blake. "Kerry James Marshall: Through a Lens Darkly." Artnet News. 27 October 2014. Online.

Patrick, Keith. "Review: Painting and Other Stuff." ArtReview. September 2014: 185, illustrated.

Schafer, Ellen. "Artworld—Chicago-based artist Kerry James Marshall received the 20th Wolfgang Hahn Prize from the Museum Ludwig, Cologne, and the Gesselschaft für Moderne Kunst am Museum Ludwig, it's partner organization." *Art in America* (June/July 2014): p. 176, illustrated.

Sooke, Alastair. "Kerry James Marshall: Challenging racism in art history." BBC Online. 23 October 2014.

Bodick, Noelle. "Curator Nicola Vassell on Her New 'Black Eye' Show, and Why the Art World Stays So White." *Artspace*. 23 May 2014. Online. Illustrated.

Frank, Priscilla. "Behold, The Most Influential Contemporary Artists In The Industry Today." *Huffington Post.* 22 May 2014. Online. Illustrated.

Arts Observer. "Black Eye': Impressive Gathering of Artists Aims to Defy Categorization." Arts Observer. 14 May 2014. Online. Illustrated.

Hurdle, Gregston. "Nicola Vassell's Black Eye and What it Means for the Future of Art: Pulling No Punches." *Mass Appeal.* 02 May 2014. Online. Illustrated.

Bernard, Katherine. "What Does It Mean to Be a #BlackOriginal? Gallerist Nicola Vassell and Designer Heron Preston Discuss." *Vogue*. 02 May 2014. Online.

Chan, Dawn. "A Group Show in TriBeCa Explores Black Identity Today." T Magazine. 01 May 2014. Online.

De Wachter, Ellen Mara. "What You See: Visibility, Identity and Black People on Mars–In conversation with Kerry James Marshall." *Frieze*, no. 6 (January/February 2014): pp. 116–121, illustrated.

2013

Dawson, Jessica. "Review: Kerry James Marshall." Art in America. 15 November 2013. Online.

Fellah, Dadiah. "Profile of the Artist: Kerry James Marshall." *The Seen: Chicago's International Online Journal of Contemporary Art & Modern Art.* October 25, 2013: online, illustrated.

Haq, Nav. "The Lack in the Image Bank: Kerry James Marshall's Reclamation of Pictures." *Mousse* Magazine, no. 39 (Summer 2013): cover, pp. 118–125, illustrated.

Kravagna, Christian. "Kerry James Marshall—Secession, Vienna" (exhibition review). *Artforum*, February 2013: pp. 240–241, illustrated.

Nance, Kevin. "Kerry James Marshall: In the Tower." Washington Post, 21 June 2013.

2012

Sudbeck, Annette. "Kerry James Marshall: Who's Afraid of Red, Black and Green – Secession." Revolver Publishing, 2012.

Picard, Caroline. "Kerry James Marshall." art Itd. July 2012.

"Review: Black Night Falling." Black Visual Archive. 2012.

Walsh, Colleen. "The art of the possible." *Harvardgazette*. 31 October 2012.

Wolff, Rachel. "Kerry James Marshall." Art Auction. 2012.

2011

Kantor, Jordan, "Kerry James Marshall," Artforum, January 2011.

The Studio Museum in Harlem Magazine. 35 (illustrated). 2011.

Trescott, Jacqueline. "National Gallery adds the contemporary work of Kerry Hames Marshall and Anne Truitt." *The Washington Post.* 21 April 2011.

Vogel, Carol. "Inside Art: NEW AT NATIONAL GALLERY." The New York Times. 21 April 2011.

2010

Dembosky, April. "Street Art Comes in From the Cold." New York Times. 2010.

Embodied: Black Identities in American Art from the Yale University Art Gallery (exhibition catalogue). New Haven: Yale University Press, 2010.

Gopnik, Blake. "Kerry James Marshall." ArtForum. 2010.

Kantor, Jordan. "Kerry James Marshall – Vancouver Art Gallery," Artforum, May 2010.

"Kerry James Marshall: Big Success, Bigger Dreams." Washington Post. 2010.

Lederman, Marsha, "Visual Arts: Vancouver: Kerry James Marshall takes his place on the white walls," *The Globe and Mail.* 11 May 2010.

Loving, Adrian. "Art Basel Maimi: Black Artists Push Creative Boundaries." The Root, December 2010.

Myers, Terry. "Kerry James Marshall's Tempting Painting, Afterall." (Cover). Summer 2010.

Mellis, Miranda. "History Painting," Modern Painters. May 2010.

Thompson, Kristen. "Afro-American Art on Display." Metro Vancouver. May 2010.

2009

across the divide: reconsidering the other. Illinois: Illinois State Museum Society. 2009: p. 31.

Choznick, Amy, Kelley Crow. "Changing the Art on the White House Walls." *The Wall Street Journal*. 22 May 2009.

Gopnik, Blake. "Coloring Perception." The Washington Post. Style and Arts. 15 February 2009.

Marshall, Kerry-James. "GUEST LECTURE." Artillery. 4. no. 1, 2009.

Mellis, Miranda. "History Painting." Modern Painters, May 2009: pp. 22-23.

2008

"Amerikaan Als Zwarte Draad Door Documenta;." Kunstbeeld.NL. August 2008.

Baker, R.C. "The Black Whole." The Village Voice. 5-11 March 2008: p. 102.

Baker, R.C. "Black on Black." The Village Voice. Best In Show. 11-12 June 2008: p. 48

Cohen, David "Hanging the Group Shows." The New York Sun. 27 May 2008: p. 15.

Doran, Anne. "Kerry James Marshall, Black Romantic." Time Out NY. 26 June – 2 July 2008: p. 61.

Gilbert, Alan. "Kerry James Marshall." Modern Painters. 2008.

Gopnik, Blake. "Kerry James Marshall." *Artforum.com*. 6 June 2008.

Kinney, Tulsa. "MAGIC BLACK." Artillery. 3. no. 1, 2008.

Klein, Jennie. "Kerry James Marshall." Art Papers. 2008: pp. 57-58.

Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin." New York Times. 5 September 2008: p. E23.

Wolff, Rachel. "Kerry James Marshall: Jack Shainman." ArtNews. September 2008.

2007

Buergel, Roger M. "Kerry James Marshall." Documenta Kassel 16-06-23/09. 2007.

Cotter, Holland "Asking Serious Questions In a Very Quiet Voice." The New York Times. 22 June 2007.

Golden, Thelma. "Elsewhere: Art Beyond SMH." Studio, Summer 2007: pp. 19-21.

Princenthal, Nancy. " Documenta 12: A Dense Weave." Art in America. September 2007.

Wullsclager, Jackie. "We Know Our Time Is Up." Financial Times. Life and Art Section. 16-17 June 2007.

Kunstforum international: die aktuelle Zeitschrift für alle Bereiche der bildenden Kunst. Kunstforum International. Ruppichteroth: Kunstforum, 2007: p. 72.

Domus. Issue 906-907, Milano: Editoriale Domus, 2007: p. 148.

L'oeil: revue d'art. Issues 593-595, Lausanne: L'Oeil, 2007: p. 94.

Pokorný, Marek. "A Charming Exhibition, or Kassel of 2007." Umělec magazine No. 3, March 2007.

2006

"Along The Way." Modern Painters. February 2006: p. 105.

Cumming, Laura. "Master of the Black Arts." The Observer. 2006.

Muhammad, Erika Dalya. "Black to the Future." Art Review. January 2006.

"The Human Touch: Selections From the RBC Dain Rauscher Art Collection." 2006. Spens, Michael. "Kerry James Marshall: Along the Way," *Studio International*, June 11, 2006: illustrated.

Williams, Eliza. Art Monthly. 6 February 2006

Wilson, Julia Bryan. BOOKFORUM. Dec/Jan 2006.

2005

Enisuoh, Andrea. "Drawing on Experience." New Nation. December 2005.

Guner, Fisun, "Get Back to Reality." Metro Life. 29 November 2005.

Kent, Sarah. "Black is the colour." Time Out. December 2005.

Morris, Davina, "Culture Club." The Voice. 19 December 2005.

Searle, Adrian. "Where have all the white people gone?." The Guardian. 11 November 2005.

Tuymans, Luc. "LUC TUYMANS and KERRY JAMES MARSHALL in conversation." BOMB. Summer 2005.

2004

Cotter, Holland. "Black Comes in Many Colors." The New York Times. Weekend Fine Arts. 2004.

Dixon, Glenn. "True Thing: Breaking out of the Frame." Washington Post. 20 July 2004: p. C01.

Leisure. 13 August 2004: p. E29 & E31.

Snodgras, Susan. Art in America, October 2004: p. 163.

SuperNova Art of the 1990's from the Logan Collection. 2004.

Tsai, Eugenie. "A Painter of Modern Life." *Time Out New York*. 25 November – 1 December 2004: pp. 75-76.

Ullrich, Polly. "Kerry James Marshall." Frieze Issue. 2004: p. 103.

Workman, Michael. "Reviews." Flash Art. January 2004: p. 111.

2003

Artner, Alan G. "At the MCA, Marshall works in many media." Chicago Tribune. 30 October 2003: p. 1.

Colpitt, Francis. "Learning from Comics." Art in America, October 2003: pp. 65-67.

Cotter, Holland. "A bounty from Salem's Globe-Trotters." The New York Times. 1 August 2003: p. B29, B35.

Day, Stacey. "CAC show honors comic book imagery." The Times-Picayone. 17 April 2003: p. 1.

Hawkins, Margaret. "Marshall remains True." Chicago Sun Times. 24 October 2003: p. 49.

Joel, Brendan. "Hair Tactics." The New Times. Phoenix, Arizona. 2 October 2003.

"Preview." Art Forum. Vol. XLII. No. 1. September 2005: p. 75.

"U.S. Summer Group Shows Previews." Flash Art. Vol. XXXVI, No. 230. May/June 2005: p. 78.

2002

"Imprint." catalogue for the public art project in Philadelphia. The Print Center. 2002.

Johnson, Ken. "Global Priority." The New York Times.19 November 2002. p. E36.

2001

"Art: 21 Art in the Twenty-First Century." PBS. 21 September 2001.

Madison Art Center. Madison, WI. 2001: pp. 216 – 227.

Wang, Dan S. "Kerry James Marshall: Agent of Change." New Art Examiner. February 2001: p. 26.

2000

"Artist Joins in Students' Search for Their Identities." Southampton Press. 3 January 2000.

Dunlop, Jennifer, "Kerry James Marshall at Santa Monica Museum of Art." Art Issues. March/April 2000: p. 47.

Fresh Cream. 10 curators, 100 artists. curated by Octavio Zaya. New York. Phaidon Press: 2000.

Golden, Thelma. Ci:99/00. 1999/2000.

Grabner, Michelle. "Trouble Spot: Painting." Frieze. issue 50. 2000: 107.

Harris, Juliet. ed, The International Review of African American Art. vol.16, no. 4. 2000.

Hoover, Paul. "Pair of Figures for Eshu: Doubling of Consciousness in the Work of Kerry James Marshall and Nathaniel Mackey." *Callaloo*. Volume 23, Number 2, Spring 2000, pp.728-748.

Knight, Christopher, "Mementos' of the Civil Rights Movement." *Los Angeles Times*. 4 January 2000: p. F1 & F10.

Los Angeles Times. 5 January 2000.

Myer, James. "Impure Thoughts: The Art of Sam Durant." Artforum, April 2000: p. 113.

Siegel, Katy. "1999 Carnegie International." Artforum, January 2000: p. 105.

1999

Baker, Kenneth. "Through the Past, Mournfully: Marshall's art revisits civil rights era." *The San Francisco Chronicle*. 23 January 1999. p. E1.

Bishop, Philip, "His art look life in the eye," The Orlando Sentinel. 17 January 1999. p. F1, 10.

Canning, Susan. "Kerry James Marshall: Mementos." Art Papers. March/April 1999. p. 53.

Clark, Marcia, "ReVisioning of history at Katonah Museum," Scarsdale Record Review. 9 April 1999.

Dewan, Shaila, "Too Much for Words." Houston Press. 10-16 June 1999. pp. 61 - 62.

Drohojowska-Philp, Hunter. "Finding an Eden Among the Everyday." *Los Angeles Times.* 12 December 1999. p. 70.

Erickson, Karl. "Spotlight: Kerry James Marshall." . January/February 1999. p. 91.

Glueck, Grace, "Kerry James Marshall at Jack Shainman," The New York Times, 9 April 1999. p. E40.

Hamlin, Jesse. "Kerry James Marshall's Banner Plan." *The San Francisco Sunday Examiner and Chronicle.* 31 January 1999. p. 1, 32.

Helfand, Glen. "Kerry James Marshall: Mementos." Sidewalk. San Francisco. 25 January 1999.

Helfand, Glen. "Mementos." San Francisco Bay Guardian. 3 February 1999.

Johnson, Patricia C. "Every Picture Tells A Story." Houston Chronicle. 2 June 1999. pp. D1-D3.

Kern, Lauren. "Urban Adventures." Houston Press. 13-19 May 1999. p. 41.

"Kerry James Marshall." Art on Paper. Sept.-Oct 1999. p. 53.

Leffingwell, Edward. "Kerry James Marshall at Jack Shainman." *Art in America.* Dec 1999. p. 109. Phillips, Lisa. "The American Century." *Art & Culture 1950-2000.* 1999. p. 342.

Schwendener, Martha. "Kerry James Marshall at Jack Shainman Gallery." *Time Out New York*. 8-15 April 1999. p. 61.

Smith, Roberta. "Safe Among Seamless Shadows." *The New York Times*. 17 November 1999. Section B, p.B1 & B6.

Smith, Roberta. "When Context Outshines Content in American Art." *The New York Times*. 24 September 1999. p. E31 & E35.

"Working Proof." Work on Paper. September-October 1999. p. 54.

1998

Artner, Alan. "Broader Canvas: Painter Kerry James Marshall is finding new ways to say what he wants to say." *Chicago Tribune*. 3 May 1998. section 7. 1998: p. 9.

Brockington, Horace. "Kerry James Marshall." New York Arts Magazine, October 1998: p. 21.

Camhi, Leslie. "Black and Blue: Kerry James Marshall at the Brooklyn Museum of Art." *Village Voice.* 13 October 1998: p. 137.

Camper, Fred. "Open Houses: Painter Kerry James Marshall rediscovers the Civil Rights Era in the living rooms of the black middle class." *Chicago Reader*. 8 May 1998: p. 1.

Cotter, Holland. "In Civil Rights Ferment, A Conflicted Nostalgia." The New York Times. 2 October 1998: p. E38.

Harper's Magazine. August 1998: 17 (reproduction of Many Mansions).

Holg, Garrett. "Stuff Your Eyes with Wonder." Art News. March 1998: pp. 154-156.

Kerry James Marshall: MEMENTOS. Chicago: The Renaisance Society at the University of Chicago. 1998.

Kirshner, Judith Russi. "Kerry James Marshall: Renaissance Society at the University of Chicago." *Artforum*, October 1998: p. 130.

Molesworth, Helen. "Project America: Kerry James Marshall." Frieze, May 1998: pp. 72-75. Mooney, Amy M. "Mementos." Nka JOURNAL OF CONTEMPORARY AFRICAN ART. 9. 1998. New York Magazine, 21 September 1998 (reproduction of Den Mother). Osborne, Catherine. "Kerry James Marshall." Parachute. v. 91. Summer 1998: pp. 19-21. Pieters, Din. "Zwarte Amerikaan volgt moderne trends." NRC HANDELSBLAD. 25 May 1998. Reid, Calvin. "Kerry James Marshall." Bomb. No. 62. Winter 1998: pp. 40-47 (Cover). Rowell, Charles H. "An Interview with Kerry James Marshall." Callaloo. no. 21. 1998: pp. 263-72. Rush, Michael. "Kerry James Marshall at the Brooklyn Museum of Art." Review. 1 October 1998: pp. 15-16. Schmerler, Sarah. "Eyes on the Prize: Kerry James Marshall takes a hard look at America's struggle over race." New York Magazine, 24 September 24-1 October 1998: p. 61. Schwabsky, Barry. "Mementos of a Moment." The New York Times. 6 September 1998: p. 25. Snodgrass, Susan. "Heroes and Martyrs." Art in America, November 1998: pp. 92-95. Sweet, Kimberly. "Mourning in America." University of Chicago Magazine. April 1998. pp. 26-28. Turner, Grady. "Kerry James Marshall at the Brooklyn Museum of Art." Review. 15 October 1998: pp. 23-24. Van Driel, Anne. "Werken die het collectieve geheugen aanboren." de Volkskrant. 6 June 1998. Wiens, Ann. "Kerry James Marshall." New Art Examiner. September 1998. 1997 Adams, Brooks. "Report From New York (Whitney Biennial)." Art in America. June 1997. pp. 36-37. Bentley Mays, John. "Whitney Biennial a satisfying let-down." Toronto Globe & Mail. 21 March 1997. p. C16. Documenta X: Das Museum der 100 Tage," Das Kunstmagazin, Nr. 6, June 1997. p. 12. Dornberg, John. "Art Above All (Documenta)." Art & Antiques. September 1997. pp. 96-97. Duncan, Michael. "Stuff Your Eyes with Wonder: Kerry James Marshall and the Power of Paint." LA Weekly. August 1-7, 1997. Halle, Howard. "Portraits of the Artists (the Whitney Biennial)," Time Out New York. March 20-27 1997. 16. Harper's Magazine. July 1997. 17 (reproduction of Bang). Knight, Christopher. "Kerry James Marshall (Documenta)." Los Angeles Times. July 20 1997. MacAdam, Barbara A., Reviews: Whitney Biennial. ARTnews, May 1997.

Mitchell, Leatha Simmons. "National Scene: Kerry James Marshall." The International. 1997.

Ollman, Leah. "Engaging Prints." Los Angeles Times. 14 November 1997.

Perée, Rob. "Uit Documenta Gelicht." Kunstbeeld. October 1997. pp. 12-13 (Cover).

Pincus, Robert L. "A Look Back." San Diego Union-Tribune. 24 April 1997.

Review of African American Art. Volume 14. Number 1. 1997. p. 19.

Richard, Paul. "A Warm Glow." The Washington Post. 26 March 1997.

Taha, Halima. "Civil Progress: Life in Black America." Greg Kucera Gallery. Seattle, WA. 1997.

Whitney (Members Magazine). Spring 1997: (illustrated).

1996

"African-American art of the 90's will fill Aldrich galleries this summer." Ridgefield Press. 15, 16 May 1996.

Bancroft, Shelley. "Kerry James Marshall." REFLEX magazine. vol. 9, Issue 11, January 1996: p. 19.

Gerst, Virginia. "Artist in Our Town," Pioneer Press. Section B Diversions.11 January 1996: p. 1.

Hixson, Kathryn. "Kathryn Hixon Visits Kerry James Marshall in Chicago." TRANS. September 1996.

Merkling, Frank. "Art from the garden, in-your-face, on high." The News-Times. 30 May 1996.

Smith, Roberta. "In Connecticut, the Old Meets the New." *The New York Times*. 12 July 1996. Vol. CXLV, No. 50: p. 486.

Turner, Elisa. "Double-bill at the Bass bites with wit, insight," The Miami Herald. 21 December 1996: p. 1G.

Weaver, A.M. *Burning Issues: Contemporary African America Art* (exhibition catalogue). Fort Lauderdale: Fort Lauderdale Museum of Art. 1996.

Zimmer, William. Exhibition Review of *No Doubt: African-American Art of the '90s* at the Aldrich Museum of Contemporary Art. *The New York Times*. 28 July 1996.

1995

"Art at the Edge: Social Turf" (interview), exhibition publication. 21 April- 6 August 1995.

Aukerman, Anastasia. "Rising Stars Under 40." ArtNews, Special Issue. Summer 1995: p. 34.

Barandiaran, Maria Jose. "...In A Place Like This?," *New Art Examiner*. Vol. 23, No. 1. September 1995: pp. 18-23.

Camper, Fred. "A Continent Divided." Chicago Reader. Vol. 24, No. 29. 21 April 1995: pp. 36-37.

Canning, Susan M. "Kerry James Marshall at Jack Shainman Gallery." *The New Art Examiner*. Vol. 23, No. 3. November 1995: pp. 106-107.

Editors, select. "The Best of Chicago." *Chicago Magazine*, 25th Anniversary issue, Vol. 44, No. 12, December 1995: p. 105.

Farr, Sheila. "Black in color," Seattle Weekly. Visual Arts Section. 18 October 1995: p. 72.

Goldberger, Paul. "The Art of Choosing." New York Times Magazine. Section. 26 February 1995.

Hackett, Regina. "Kerry Marshall at Greg Kucera." Seattle Post-Intelligence. 13 October 1995: p. 18.

Hilts, Elizabeth. "Symbols We Carry." Fairfield County Weekly. 23-29 May 1995.

Holg, Garrett. "Berlin Meets Chicago." Chicago Sun Times. section B. 23 April 1995. p. 12.

Johnson, Ken. "Back To The Garden." Art In America. Vol. 83. No. 11. November 1995: pp. 92-93.

Kennedy, Lisa. "Flower Power: Kerry James Marshall's Garden Project," Village Voice. 10 October 1995: p. 86.

Keegan, Anne. "An Artists Vision." Chicago Tribune Tempo. Section 5. 28 November 1995: pp. 1-2. Kimmelman, Michael. "Kerry James Marshall at Jack Shainman Gallery." *New York Times*. 29 September 1995: Section 3, p. 18.

LaBelle, Charles. "'Under Construction' at Armory Center for the Arts," Artweek, March 1995.

Lombardi, Dominick D. "No Doubt' - A must see at the Aldrich." *The Bedford Pound Ridge Record Review*. 19 July 1995.

Meyers, Todd. "Korrespondenzen/Correspondences." Parachute. November December 1995: pp. 64-65.

Patterson, Tom. "Two Artists Plumb Black Identity." *Winston-Salem Journal*. (Eye on Art). 27 August 1995. Section E, p. 2.

Robinson, Walter. "Marshall Arts." Interview. November 1995: p. 86.

Schwabsky, Barry. "Kerry James Marshall at Jack Shainman Gallery," *Art Forum*. Vol. 34, no. 11. November 1995: pp. 92-93.

Shearing, Graham. "History focus of 'Telling Stories'." *Tribune-Review* (Pittsburgh). The Art Enthusiast, section E. 18 June 1995. p. 6.

Thorson, Alice. "Examining Blackness Through Art," Kansas City Star, January 9, Section 1, p. 1-5. Winfrey, Valerie. "Art: Defining the Dialogue." *Pitch Weekly: News and Entertainment for MetroKansas City.* 9-15 February 1995. No. 352.

Wilk, Deborah. "On View." New Art Examiner. Vol. 22. no. 10. Summer 1995. cover illustration: Bang.

Winfrey, Valerie. "Art: Defining the Dialogue." *Pitch Weekly: News and Entertainment for MetroKansas City.* 9-15 February 1995: No. 352.

Zimmer, William. "A New Generation Emerging On Often Irreverent Terms." *The New York Times*. 28 July 1995.

1994

Anderson, Isabel. "Up From the Streets," Artweek. Vol. 24, No. 8. 22 April 1994

Anderson, Michael. "Kerry Marshall." Art Issues. American Artist. September/October 1994.

Cameron, Dan. "Ode to Discernment." Frieze. Issue 14. January/February 1994: pp. 36-39.

Cullinan, Helen. "High Season for Area Art Galleries." Plain Dealer. 18 November 1994.

Edelman, Robert G. "The Figure Returns." Art in America, Vol. 82, No. 3. March 1994: pp. 39-43.

Goldman, Edward. "The Paintings of Kerry James Marshall at the Koplin Gallery." *Radio Broadcast, KCRW*. 9 April 1994.

Green, Frank. "Skin Deep." Cleveland

City Paper. December 1994.

Kandel, Susan. "Dry-Eyed Funeral Portraits." LosAngeles Times. section F. 24 April 1994. p. 6.

Kapitanoff, Nancy. "Finely Made `Constructions' Gives Artist's Images a `Sanctuary." *Los Angeles Times*. 25 April 1994.

Litt, Steven. "Blacks in Rare Focus." Plain Dealer/ 23 December 1994.

McCracken, David. "Local artists shine in summer experiment." Chicago Tribune. sec. 7., 23 July 1994: p. 46.

Newhall, Edith. "Kerry James Marshall." ARTnews. Vol.,92, No. 5. May 1994. p. 137.

"Resurgence of the Figure," October 1994.

Risatti, Howard. "The Subject Matters." New Art Examiner. Vol, 21, No. 8. April 1994: p. 32.

Risatti, Howard. "43rd Biennial." Corcoran. Artforum International. vol. 32. No. 7. March. 1994: p. 92.

Russell, John. "The Corcoran Gives New Meaning to Biennial." The New York Times. 21 November 1994.

Smith, Roberta. "Art in Review (Kerry Marshall)." The New York Times. Section C. 12 February 1994. p. 30.

Smith, Roberta. "The Living Arts: A Whitney Biennial with a Social Conscience & A Break from the Past." *The New York Times.* 5 March 1994.

Westfall, Stephen. "Kerry James Marshall." Art in America. Vol. 81, No. 10. October 1994: p. 134.

Yau, John. "Kerry James Marshall." Artforum. vol. 31. No. 9. May 1994: p. 106.

1993

Anderson, Michael. "Kerry James Marshall at Koplin, 15 April-8 May." *Art issues*, September-October 1993: p. 36.

Newhall, Edith. "Kerry James Marshall." ARTnews, May 1993: p. 137.

Russell, John. "The Corcoran Gives Fresh Meaning to 'Biennial'." The New York Times. 21 November 1993.

Smith, Roberta. "Kerry James Marshall." The New York Times. 12 February 1993.

Westfall, Stephen. "Kerry James Marshall at Jack Shainman Gallery." Art in America. October 1993.

Yau, John. "Kerry James Marshall." Artforum. May 1993.

1992

McWilliams. "Go Figure." Washington City Paper. 19 November 1992.

Tate, Greg. "Basquiat, The Retrospective." Whitney Museum of Art, New York.

Tate, Greg and Arthur Jafa. "La Venus Negra." Artforum, vol. 30, No. 5. January 1992: p. 90.

1991

Agalidi, Sanda. "Kerry Marshall and Christopher Warner at Koplin Gallery." Visions Art Quarterly. Fall 1991. 42 Vol. 5, No. 4.

Drohojowska, Hunter. "Equal Opportunity Exhibit Misses An Artistic Point." *Los Angeles Herald Examiner*. 29 June 1991: p. E4. Kennedy, Shawn G. "For Fledgling Artists, a Place to Grow." *The New York Times*. 18 June 1991.

McKenna, Kristine. "Mixed-Media Homage to a Black Martyr." Los Angeles Times. March 1991: p. F25.

Muchnic, Suzanne. "Only in L.A. Presents and Ethnic Diversity." Los Angeles Times. 19 June 1991.

Richardson, Elizabeth. "A Fruitful Diversity." Artweek. Vol. 17, No. 25. 26 September 1991.

Zimmer, William. "Nadine DeLawrence Maine, and Kerry Marshall." The New York Times. 1991.

1985

"Are You Washed." Artweek. 13 April 1985.

Brown, Kay. "Where We At introduces art couples in Muse show." Amsterdam News. 21 July 1985: p. 23.

Gardner, Colin. "The Mystic Ambiguity of Kerry Marshall." L.A. Reader. 5 April 1985.

Razilli, Yoelli. "Review," Israel Shelanu. 17 May 1985.

Wilson, William. Review. Los Angeles Times. 29 March 1985.

1984

Gardner, Colin. "A Survey of Ten Emerging Artists." L.A.Reader. 26 October 1984.

"Seventeen Self Portraits." L.A. Weekly. 16 March 19