

LYNE LAPOINTE

Born in 1957, Montreal, Québec.
Lives and works in Mansonville, Québec.

EDUCATION

1978 University of Ottawa, Ottawa, ON

SELECTED ONE-ARTIST EXHIBITIONS

- 2025** *Lyne Lapointe: Becoming Animal*, Jack Shainman Gallery, New York, NY, February 27 – April 12, 2025.
- 2022** *Lyne Lapointe : La femme enceinte*, Arts Sutton, Sutton, QC, July 28–September 18, 2022.
Curated by Sylvie Lacerte
- 2021** *Lyne Lapointe : De la soie aux poils de porc-épic / From Silk to Porcupine Quills*, Galeries Bellemare Lambert, Montréal, QC, November 13 – December 18, 2021. Curated by Lesley Johnstone and Stéphane La Rue
- 2017** *Lyne Lapointe and La Fontaine's Fables by Marc Chagall*, Galeries Bellemare Lambert, Montréal, QC, January 21 – March 4, 2017.
- 2015** *Lyne Lapointe*, Galeries Bellemare Lambert, Montréal, QC, April 18 – May 23, 2015.
Lyne Lapointe : Perches/Perchoirs, The Rooms Provincial Art Gallery, St. John's, NL Canada, January 16 – April 26, 2015.
- 2012** *Lyne Lapointe : Oeuvres Choisies*, Pierre-Francois Ouellette Art Contemporain, January 14 – March 3, 2012.
Lyne Lapointe : Selected Work, Jack Shainman Gallery, NY, February 16 – March 17, 2012.
- 2011** *Lyne Lapointe : Cabinet*, Musée D'Art De Joliette, Joliette, QC, January 30 – September 4, 2011.
- 2008** *Lyne Lapointe: La Clef*, SBC Gallery of Contemporary Art, Montréal, QC, September 24 – October 25, 2008.
- 2007** *Lyne Lapointe: La Perle*, Carleton University Art Gallery, Ottawa, ON, September 24 – December 16, 2007. Curated by Diana Nemiroff
- 2004 – 2006** *Lyne Lapointe : The Blind Spot*, Yukon Arts Centre Public Art Gallery, Whitehorse (Yukon), January 8 – March 9, 2004; Musée du Nouveau-Monde, La Rochelle, France, June 18 – September 13, 2004 ; Galerie d'art du Centre culturel de l'Université de Sherbrooke Québec, January 15 – February 27, 2005 ; Maison Hamel-Bruneau, Québec, March 23 – May 5, 2005 ; Art Gallery of Guelph, Guelph Ontario, December 9, 2005 – April 2, 2006.
- 2003** *Lyne Lapointe : The Blind Spot*, Susan Hobbs Gallery, Toronto, Ontario, August 28 – October 18, 2003.
- 2002** *Lyne Lapointe : La Tache aveugle*, Musée d'art contemporain, Montréal, QC, May 25 – October 13, 2002.
- 1997** *Lyne Lapointe*, Susan Hobbs Gallery, Toronto, ON, November 13 – December 20, 1997.

- 1996** *Martha Flemming & Lyne Lapointe*, Susan Hobbs Gallery, Toronto, Ontario, September 12 – October 19, 1996.
- 1995** *Martha Fleming & Lyne Lapointe: Work 1984-1994*, Susan Hobbs Gallery, Toronto, ON, January 19–February 25, 1995.
- 1994** *Lyne Lapointe*, Museu de zoologia da Universidade de S.o Paulo, S.o Paulo, Brazil, October–November 1994.
- 1993** *Eat Me/Drink Me/Love Me*, Galerie Rochefort, Montreal, QC, January 30–March 27, 1993.
- 1989** *Eat Me/Drink Me/Love Me*, The New Museum of Contemporary Art, New York, NY, December 8, 1989–February 4, 1990. — Curated by Bill Olander.
- 1988** *Lyne Lapointe/ Martha Fleming*, Atelier Roger Bellemare, Montréal, QC, November–December 1988.
New Work, Jack Shainman Gallery, New York, NY, November 22 – December 22, 1988.
- 1981** *Lyne Lapointe*, Galerie France Morin, Montréal, QC, November 10 – 21, 1981.

SELECTED GROUP EXHIBITIONS

- 2024** *Echoes of Circumstance*, Jack Shainman Gallery, New York, NY, January 11 – March 2, 2024.
Soft Focus, Bradley Ertaskiran, Montréal, Québec, Canada, July 11 – September 7, 2024.
- 2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 – December 3, 2022.
Over the Rainbow: A Selection of Works by LGBTQ2S+ Artists, National Gallery of Canada, Ottawa, Ontario, April 8 – September 11, 2022.
- 2021** *Anti/Body*, Jack Shainman Gallery, New York, NY, May 20 – July 2, 2021.
- 2020** *Les feuilles - Qu'on foule - Un train - Qui roule - La vie --S'écoule (Guillaume Apollinaire)*, Catalogue Gallery, Montréal, QC, January 25–March 28, 2020. — Curated by Pierre Bourgie.
- 2019 – 2020** *Peindre la nature avec un miroir*, Musée d'art contemporain de Montréal, Montréal, QC, December 12, 2019–October 11, 2020. — Curated by Mark Lanctot
- 2019** *Dunkle Energie. Feministisch organisieren, kollektiv arbeiten = Dark Energy. Feminist Organizing, Working Collectively*, Akademie der bildenden Künste Wien /Academy of Fine Arts Vienna, Austria, March 29–May 25, 2019. — Curated by Veronique Boilard, Andrea Haas, Nina Hocht and Julia Wieger.
- 2018** *Travelogue*, The School | Jack Shainman Gallery, Kinderhook, NY, May 20 – October 6, 2018.
Terræ Incognitæ, Galerie Catalogue, Montréal, QC, March 17–June 2, 2018. — Curated by Pierre Bourgie.
Beginning with the Seventies: GLUT, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, January 12–April 8, 2018. — Curated by Lorna Brown.
En avant la Musique!, Galeries Bellemare Lambert, Montréal QC, January 27 – March 10, 2018.
- 2017 - 2018** *The Coffins of Paa Joe and the Pursuit of Happiness*, The School | Jack Shainman Gallery, Kinderhook, NY, June 8 – 2017 – February 24, 2018.

Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON, May 3, 2017–April 29, 2018. — Curated by Jos.e Drouin-Brisebois, Greg Hill, Christine Lalonde, Rhiannon Vogl and Adam Welch

- 2017** *Rien de moins*, Galeries Bellemare Lambert, Montréal, QC, April 22 – May 29, 2017.
The Hold: Studies in the Contemporary Collection, Agnes Etherington Art Centre, Queen's University, Kingston, ON, January 7–April 9, 2017. — Curated by Sunny Kerr.
- 2016** *Mutations*, Galeries Bellemare Lambert, Montréal, QC, January 23 – March 12, 2016.
De Ferron à BGL : art contemporain du Québec, Musée national des beaux-arts du Québec, QC, June 24, 2016– ongoing.
- 2015** *Chemin faisant*, Galeries Bellemare Lambert, Montréal, QC, October 10 – November 14, 2015.
- 2014** *The Beauty of Gesture*, Musée d'art contemporain de Montréal, Montréal, QC, June 19 – September 7, 2014. — Curated by Josée Bélisle and John Zeppetelli.
- 2013** *Collection Luciano Benetton*, Fondazione Querini Stampalia, Venice, Italy, August 28 – October 27, 2013.
- 2010** *Femmes artistes. L'éclatement des frontières, 1965-2000*, Musée national des beaux-arts du Québec, QC, June 17 – October 10, 2010.
- 2009** *Above and Below*, Foreman Art Gallery of Bishop's University, Sherbrooke, QC, July 18–September 12, 2009. — Curated by Vicky Chainey Gagnon
- 2008** *À la croisée de l'art et de la médecine*, Galerie d'art du Centre culturel de l'Universit. de Sherbrooke, QC, and Foreman Art Gallery of Bishop's University, September 10 – December 13, 2008.
- 2007** *Coup d'éclat : Acquisitions 2006-2007*, Musée national des beaux-arts du Québec, Québec, QC, June 14–August 12, 2007.
Finding the Bard in Contemporary Portraiture, Macdonald Stewart Art Centre, Guelph, ON, January 11–June 10, 2007.
- 2006** *Illumination Escapade*, Foreman Art Gallery of Bishop's University, Lennoxville, QC, May 3–June 23, 2006.
- 2005 – 2006** *Dessins de la Collection*, Musée d'art contemporain de Montréal, Montréal, QC, October 29, 2005 – January 3, 2006.
- 2005** *Science*, National Gallery of Canada, Ottawa, ON, 2005.
Animal Nature, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, August 26 – October 2, 2005.
- 2004** *La Sculpture et le vent : Femmes sculpteures au Québec*, Centre d'exposition CIRCA, Montréal, QC, May 29–August 14, 2004.
- 2000** *Concordia Collects: Selected Art Acquisitions, 1974-2000*, Galerie d'art Leonard & Bina Ellen Art Gallery, Montréal, QC, August 23 – September 23, 2000.
- 1999** *Les Bouches ouvertes*, Maison Hamel-Bruneau, Québec, May 14 – August 15, 1999.
- 1997** *Exquisite Corpses*, Presentation House Gallery, Vancouver, BC, October 15–19, 1997.

Telling Stories: Recent Acquisitions of Contemporary Art, Macdonald Stewart Art Centre, Guelph, ON, 1997.

En cause : Brancusi, une fiction de l'atelier, Axéné07, Gatineau, QC, April 20 – June 15, 1997.

Présences: l'art contemporain au féminin, Galerie de l'UQAM, Montréal, QC, March 14 – April 5, 1997.

1996 *La Collection: OEuvres-phares*, Musée d'art contemporain de Montréal, Montréal, QC, 1996.

1995 - 1996 *Seeing in Tounges : A Narrative of Language and Visual Arts in Québec*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, November 10, 1995 – January 13, 1996.

1995 *Pervert*, The Art Gallery, University of California, Irvine, CA, April 11–May 6, 1995.

1994 *Dreaming of You*, Garnet Press Gallery, Toronto, ON, 1994.

Well-Spring, Bath Festival Trust, Bath, England, UK, May 19–June 26, 1994.

La Collection Lavalin du Musée d'art contemporain de Montréal, Musée d'art contemporain de Montréal, Montréal, QC, April 30 – October 23, 1994.

Biennale de São Paulo, São Paulo, Brazil, October 12 – December 11, 1994.

De causis et tractatibus, Axéné07, Gatineau, QC, March 27 – April 24, 1994.

1993 *Objets choisis*, Galerie Rochefort, Montréal, QC, 1993.

1992 *Queues, Rendezvous, Riots: Questioning the Public in Art and Architecture*, Walter Phillips Gallery, The Banff Centre for the Arts, Banff, AB, June 12–July 19, 1992.

La Collection: Tableau inaugural, Musée d'art contemporain de Montréal, Montréal, QC, May 26–October 11, 1992.

Pour la suite du Monde, Musée d'art contemporain de Montréal, Montréal, QC, May 26 – October 11, 1992.

Edge 92 Biennale, London, UK and Madrid, Spain, May 16 - June 14, 1992.

1991 *Outrageous Desire: The Politics and Aesthetics of Representation in Recent Works by Lesbian and Gay Artists*, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, October 21 – November 8, 1991.

Apprentissages, Maison de la culture Frontenac, Montréal, QC, 1991.

1990 – 1992 *Team Spirit*. — An Independent Curators Incorporated, New York, NY — Curated by Susan Sollins and Nina Castelli Sundell – Traveled to: Neuberger Museum, State University of New York at Purchase, Purchase, NY, October 14, 1990–January 6, 1991; Cleveland Center for Contemporary Art, Cleveland, OH, February 1–March 29, 1991; Vancouver Art Gallery, Vancouver, BC, May 25–July 28, 1991; The Art Museum at Florida International University, Miami, FL, September 13–October 11, 1991; Spirit Square Center for the Arts, Charlotte, NC, March 6–May 3, 1992; Davenport Art Museum, Davenport, IA, June 7–July 26, 1992; Laumeier Sculpture Park, Saint Louis, MO, August 29–October 24, 1992.

1990 *Queer*, Wessel O'Connor Gallery, New York, NY, September 1990.

The Collector's Cabinet, Curt Marcus Gallery, New York, NY, September 1990. — Curated by Carol Anne Klonarides.

1989 *Une histoire de collections : dons 1984-1989*, Musée d'art contemporain de Montréal, Montréal, QC, April 12–June 4, 1989.

1988 *Installations: Selected Works from the Permanent Collection*, National Gallery of Canada, Ottawa, ON, January–February, 1988.

1984 *Face à face: Auto-portraits*, Powerhouse, Montréal, QC, May 12 – June 2, 1984.

- 1983** *Künstler aus Kanada: Räume und Installationen*, Württembergischer Kunstverein, Stuttgart, Germany, February 10–March 20, 1983.
- 1982** *Photographs by Artists*, Galerie France Morin, Montréal QC, December, 1982.
- 1981** *Betty Goodwin, Jene Highsteen, Lyne Lapointe, Marcel Lemyre, Keith Sonnier*, Galerie France Morin, Montréal QC, January 17 – February 7, 1981.

AWARDS & RESIDENCIES

- 1997** Prix Pollock-Krasner Foundation, New York, NY
- 1998** Prix Graff, duo Lapointe/Fleming, Montréal, QC
- 2012** Québec studio in New York, Council of Arts and Letters of Québec, Montréal, QC

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, ON
Art Gallery of Guelph, Guelph, ON
Brown University Art Museum, Providence, RI
Fondazione Benetton Studi Ricerche, Treviso, Italy
Morris and Helen Belkin Art Gallery, Vancouver, BC
Musée d'art contemporain de Montréal, Montréal, QC
Musée des beaux-arts de Montréal, Montréal, QC
Musée national des beaux-arts du Québec, Québec, QC
Rennie Museum, Vancouver, BC
The Canada Council Art Bank, Ottawa, ON
Université de Sherbrooke, Sherbrooke, QC
Vancouver Art Gallery, Vancouver, BC
Windsor Art Gallery, Windsor, ON