MALICK SIDIBÉ

BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2025

Espenon, Sarah Chaplin. Malick Sidibé: Painted Frames, Loose Joints, London, UK, 2025.

2024

AdBage, Emma and Lisen AdBage. Kolla Konst!, Lilla Piratforlaget, Stockholm, Sweden. 2024.

Gant, Kimberli. *Giants: Art From The Dean Collection of Swizz Beatz and Alicia Keys*, Phaidon Press, New York, NY. 2024.

Sall, Amy. The African Gaze: Photography, Cinema and Power, Thames & Hudson, New York, NY. 2024.

Salvesen, Sally. Strike Fast, Dance Lightly: Artists on Boxing, Gregory R. Miller & Co., New York, NY. 2024.

2023

Van Jordan, A. When I Waked, I Cried to Dream Again, W. W. Norton & Company, New York, NY. 2023.

Wilson, Leslie M. Not All Realisms: Photography, Africa, and the Long 1960s, Smart Museum of Art, Chicago, IL. 2023.

2022

Pedrosa, Adriano. Histories of Dance, MASP, Sao Paulo, Brazil. 2022.

2021

Brielmailer, Isolde. As We Rise: Photography from the Black Atlantic, Aperture, New York, NY. 2021.

Gay, Roxanne. Mickalene Thomas, Phaidon, New York, NY. 2021.

Keller, Candace M. Imaging Culture: Photography in Mali, West Africa, Indiana University Press. 2021.

McKinley, Catherine E. *The African Lookbook: A Visual History of 100 Years of African Women*, Bloomsbury Publishing. 2021.

Okeke-Agulu, Chika. African Artists: From 1882 to Now, Phaidon, London, UK. 2021.

Storr, Robert. Writings on Art: 2026 - 2021, HENI, London, UK. 2021.

2020

Moore, Allison. Embodying Relation: Art Photography in Mali, Duke University Press. 2020.

Duganne, Erina with Diack, Heather and Weissman, Terri. *Global Photography: A Critical History,* Routledge. 2020.

2019

Honigman, Ana Finel. Cult Artists. White Lion Publishing, 2019.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp. 404-405, illustrated.

Dokolo, Sindika and Geers, Kendell. *IncarNations. African Art as Philosophy.* Silvana Editoriale, 2019: p. 16, illustrated.

Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, 2019: p. 70-71, illustrated.

Choi, Connie H., Golden, Thelma, Jones, Kellie, *Black Refractions: Highlights from The Studio Museum in Harlem.* Rizzoli International Publications, Inc., 2019: p.174-177, illustrated.

The Flag Art Foundation 2008-2018, Gregory R. Miller & Co, 2019: p. 148.

2017

Malick Sidibé, Mail Twist. Foundarion Cartier pour l'art contemporian. 2017.

2016

Direktor, Ruth. *Regarding Africa: Contemporary Art and Afro-Futurism.* (exhibition catalogue). Tel Aviv Museum of Art, Israel, December 8, 2016 – May 27, 2017: pp. 52-55, illustrated.

Letinsky, Laura and Moss, Jessica. *There was a Whole Collection Made: Photography from the Lester and Betty Guttman.* Smart Museum of Art at The University of Chicago. Chicago, IL. 2016. illustration p. 181.

Olowu, Duro. Making & Unmaking (exhibition catalogue). Camden Arts Centre, London, 2016: p. 75, illustrated.

Mercer, Kobena. Travel & See: Black Diaspora Art Practices Since the 1980s. 2016: p. 177, illustrated.

2015

Herschdorfer, Nathalie. The Thames & Hudson Dictionary of Photography. 2015: p. 371, illustrated.

Thomas, Mickalene. Muse: Mickalene Thomas Photographs. New York: Aperture, 2015: pp 90, 99 Print.

Museum of Modern Art (New York, N.Y.), Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister. *Photography at MoMA*. 2015: p. 50, illustrated.

Nasher 10. Nasher Museum of Art at Duke University. 2015: p.114, illustrated.

2014

Kreamer, Christine Mullen, Adrienne L. Childs, Camille O. Cosby, Bill Cosby, and David C. Driskell. *Conversations: African and African American Artworks in Dialogue: from the Collections of the Smithsonian National Museum of African Art and Camille O. and William H. Cosby Jr.* 2014: 82, 249, illustrated.

2010

The Record: Contemporary Art and Vinyl (exhibition catalogue). Durham: Duke University Press, 2010.

2007

Malick Sidibé, Chemises (exhibition catalogue). Gottingen: Steidl, 2007.

2006

Nairne, Sandy and Sarah Howgate. The Portrait Now, National Portrait Gallery, London, UK. 2006.

2004

Days Serwer, Jacqyelyn, Roth, Paul, Foresta, Merry, Norewll, Julia. *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell* (exhibition catalogue). Washington, D.C.: Corcoran Gallery of Art. 2004.

2001

Lamunière, Michelle. You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé. Cambridge: Harvard University Art Museums, 2001.

1998

Magnin, Andre. Malick Sidibé. Editions SCALO-Verlag, 1998.

BIBLIOGRAPHY (PERIODICALS)

2018

Weber, Jasmine. "The Halcyon Days of Postcolonial Mali Through the Lense of Malick Sidibé." *Hyperallergic*. 18 August, 2018.

2017

Thielke, Thilo. "Bilder von Malick Sidibé, Der Afrika-Fotograf." Spiegel Online. (in German) 17 January 2017. Online.

2016

La, Shaun. "Malick Sidibe: A Photographer That Reminds Us about Culture." *L'Oiel de la Photographe.* 21 October 2016. Online.

"The eye of Bamako." Financial Times Weekend. 1 October 2016: pp. 8-9, illustrated.

Connolly, Rebecca L. "Out of Africa." Blouin Modern Painters. October/November 2016. p. 17

Crisell, Hattie. "Party Photos of Teens Being Teens in 1960s Mali." New York Magazine. Digital.

Touré, A. Chab. "Midnight in Bamako: In search of the late Malick Sidibé and the rhythmic roots of his legendary photographs." *Aperture 224*, Fall 2016: pp. 84-93, illustrated.

Goodman, Wendy. "Halloween All Year: An uncommonly vibrant transformation in Clinton Hill." *New York Magazine*. July 25 – August 7, 2016: p. 71, illustrated.

Muluneh, Aida. "Malick Sidibé: Preserving the past, promoting the future." *Selamta Magazine*. July/August 2016: pp. 53, 58-59.

Moore, Allison. "Dansez le Twist: Malick Sidibé's Bamako nights.", *Even*, Issue 4, Summer 2016: pp. 29-31, illustrated.

Zhao, Doris. "In Memoriam Malick Sibide." Studio The Studio Museum in Harlem Magazine." Summer 2016. Pp. 40 – 41.

Kudumu, Negarra A. "'African Art Against the State': Advocacy and Agency from Prehistory to the Present." *Art Radar Journal*.13 April 2016. Digital

Ayers, Robert. "Review: At WCMA, remarkable 'African Art Against the State' (of the world)." *The Berkshire Edge*. 9 March 2016

BtwBerkshires. "African art at WCMA." BtwBerkshires. 16 February 2016. Digital

Grimes, William. "Malick Sidibé, Photographer Known for Social Reportage in Mali, Dies at 80." *The New York Times*, April 16, 2016: D8, illustrated.

C.B. "Malik Sidibé's photographs captured the style and history of a newly independent Mali." *The Economist.* 16 April 2016. Digital

Gee, Catherine. "Malian photographer Malik Sibidé dies aged 80." The Telegraph. 16 April 2016. Digital

Laurent, Olivier. Lowry, Rachel L. Ronk, Lizabeth. "In Memoriam: Malik Sibidé." *Time Lightbox*. 15 April 2016. Digital

Knoblauch, Loring. "Malick Sidibé at Jack Shainman." Collector Daily. April 13, 2016, illustrated, online.

Shakur, Fayemi. "Malick Sidibé: Creative Force of African Culture." *The New York Times*, April 11, 2016. Online.

Mushakavanhu, Tinashe. "On Malick Sidibé and Nick Brandt: Framing Africa in Contrasting Lenses." *Okay Africa International Edition.* 11 April 2016. Digital.

Rosen, Miss. "Exhibit | Malick Sidibé." Crave, April 3, 2016. Online.

Vine, Richard. "Malick Sidibé." Art in America. March 2016. Online.

Kazanjian, Dodie. "The Top 10 Art Shows to See This Spring." Vogue, March 25, 2016. Online.

"Malick Sidibé at Jack Shainman Gallery." Musée, March 21, 2016.

Piepenbring, Dan. "In Bamako," The Paris Review, March 17, 2016. Online.

"La Dolce Vita di Bamako." Internazionale (in Italian), March 17, 2016, illustrated, online.

Scheffler, Daniel. "Mali Master: Malick Sidibé's lesser-known photographs are showcased in New York." Wallpaper* Magazine, March 14, 2016. Online.

"9 Art Events to Attend in New York City This Week: Opening: Malick Sidibé at Jack Shainman Gallery." *ArtNews*. March 4, 2016.

Valentine, Victoria L. "Winter Wonders: 43 Exhibitions Feature Exceptional Works by Black Artists." *Culture Type*. February 28, 2016, illustrated, online.

2015

AIA. "Museum Exhibitions: African Art Against the State." Art in America. December 2015. p. 46

Ross, Harold Wallace, E. B. White, Katharine Sergeant Angell White, and Rea Irvin. *The New Yorker*. New York: F-R Pub. Corp, 7 September, 2015: p. 12, illustrated.

Cole, Teju. "On Photography." The New York Times Magazine, June 28, 2015, pp. 20-24.

Singer, Olivia. "Lessons We Can Learn From Malick Sidibé." Another Magazine,

2014

"Goings on About Town: Galleries—Chelsea: Malick Sidibe" (Jack Shainman Gallery exhibition review). *The New Yorker*, 28 April 2014: 11.

Nga, Jehad. "Inside the Photographer's Studio: Malick Sidibe." *Time Magazine*, 16 January 2014. Online. ">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>">http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#10/16/inside-the-

Schwendener, Martha. "The Young and the Rebellious: A Review of Malick Sidibe: Chemises' in Poughkeepsie." *The New York Times*, 27 February 2014. Online. http://www.nytimes.com/2014/03/02/nyregion/a-review-of-malick-sidibe-chemises-in-poughkeepsie.html? r=0>.

Wilson, Lia. "Malick Sidibe at Jack Shainman Gallery." *Daily Serving*, 17 April 2014. Online. http://dailyserving.com/2014/04/malick-sidibe-at-jack-shainman-gallery/#more-43556.

Young, Allison. "Critics' Picks: New York–Malick Sidibé" (Jack Shainman Gallery exhibition review). *Artforum* (April 2014). Online. http://artforum.com/?pn=picks§ion=nyc#picks46379.

2012

"Review: Studio Malick." Black Visual Archive. 22 June 2012.

Walsh, Brienne. "Can't Distract from Malick Sidbe." Interview Magazine, April 2012.

2011

"Goings on About Town: Galleries—Chelsea: 'Daniele Tamagni & Africolor' at Danziger Projects." *The New Yorker*, 15 & 22 August 2011: p. 16.

"Goings on About Town: Galleries—Chelsea: Malick Sidibe at Jack Shainman Gallery." *The New Yorker*, 8 August 2011: p. 9.

"Malick Sidibé: The Eye of Bamako" (M+B exhibition review). *Art Week LA*. 28 March 2011. Web. 30 June 2011. http://artweek.la/issue/may-2-2011/article/malick-Sidibé-the-eye-of-bamako1.

Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss" (Jack Shainman exhibition review). *Art in America*. 4 August 2011. Web. 5 August 2011. http://www.artinamericamagazine.com/news-opinion/finer-things/2011-08-04/the-lookout-08042011-1/.

Smee, Sebastian. "Works spun off a record turntable" (Institute of Contemporary Art exhibition review). *Boston.com.* 19 April 2011. Web. 30 June 2011. http://articles.boston.com/2011-04-19/ae/29448026_1_vinyl-ica-show-group-show.

2009

Cotter, Holland. The New York Times. 26 April 2009.

The New York Times. 5 April 2009: (3 page color spread).

Wilson, Eric. "Why Now." The New York Times. 11 June 2009.

2008

Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin." The New York Times, 5 September 2008: p. E23

Steward, Sue. "Mali Maestros." Culture and Travel Magazine, March/April 2008: p. 53.

2007

Gayford, Martin. "Venice Biennale has Lava Scoops." Bloomberg.com, 15 June 2007.

Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice." The New York Times, 15 June 2007.

Pitnick, Richard. "The Getty Launches Ambitious Series of Shows in Expanded Space." *Black and White Magazine*, October 2007: p. 16.

Vetrocq, Marcia E. "The Venice Biennale, all' Americana." Art in America, September 2007: p. 137.

2005

Aletti, Vince. "Critic's Notebook" (Jack Shainman exhibition review). The New Yorker, 2 May 2005: p. 26.

Amy, Michael. "Malick Sidibé and Emile Guebehi at Jack Shainman" (exhibition review). Art in America, June/July 2005.

Johnson, Ken. The New York Times, 14 January 2005.

2004

"African Art." ARCO Special: A Retrospective of Madrid's International Contemporary Art Fair, 2004: pp. 80–81.

Bonetti, David. "Sheldon Africa Exhibits." STLToday.com, 26 September 2004.

Cotter, Holland. "Showing African Works As They Were Intended: For Life, Not Museum." *The New York Times*, 10 December 2004: p. E37.

"Malick Sidibé: Fotografar de Corpo e Alma." Magazine Artes, May 2004.

Sozanski, Edward. "Window into Africa." The Philadelphia Inquirer, 1 October 2004.

2003

Aletti, Vince. "Voice Choices" (Short List "Malick Sidibé"). The Village Voice, 8-14 January 2003: pp. 65 and 67.

Cotter, Holland. "Malick Sidibé." The New York Times, 7 February 2003: p. E40.

Cotter, Holland. "Scenes of Colonial Africa with Racist Overtones." *The New York Times*, 14 February 2003: p. E44.

Douglas, Sarah. "Malick Sidibé: Studio Malick, Bamako, Jack Shainman Gallery" (exhibition review), *The Art Newspaper*, no. 133, February 2003: p. 5.

Fox, Catherine. "Portraits of dignity, in many forms." The Atlanta Journal-Constitution, 16 April 2004: p. M2.

Halkin, Talya. "Gallery-Going." The New York Sun, 16 January 2003.

Saltz, Jerry. "Rays of Light." The Village Voice, 22–28 January 2003: p. 61.

Steward, Sue. "The Magic of Malick." The Observer, 2 March 2003.

Yablonsky, Linda. "Malick Sidibe." Time Out (New York), January 2003.

2002

Bohlen, Celestine. "A Global Vision for a Global Show." The New York Times, 12 February 2002: p. E1 and E6.

Camhi, Leslie. "Darkness Visible." The Village Voice, 26 March 2002: p. 61.

Cotter, Holland. "Malick Sidibé," The New York Times, 18 January 2002: p. E44.

Jones, Rose Apodaca. "For the Record." Women's Wear Daily, 30 July 2002: p. 16.

Kimmelman, Michael. "The Age of Street Fashion." The New York Times, 27 October 2002: p. 18.

"Malick Sidibé." Nka, no. 16/17, Fall/Winter 2002: pp. 114-115.

Massacret, Jay. "Malick Sidibé." Tokion, no. 32, November/December 2002: pp. 20-22.

2001

Cotter, Holland. "At Harvard, Images in a Distinctive African Style." The New York Times, 12 October 2001.

Diawara, Manthia. "The 1960s in Bamako: Malick Sidibé and James Brown." *The Andy Warhol Foundation for the Visual Arts*, no. 11, 2001.

Henry, Tanu T. "Picturing Africa: A Talk with Malian Photographer Malick Sidibé." Africana. Web.

"The Movement of Life: A Conversation with Simon Njami." Flash Afrique, 2001: pp. 94–104.

Lamunière, Michelle. "Ready to Wear: A Conversation with Malick Sidibé." *Transition* 10, no. 4 2001: pp. 132–159.

Lamunière, Michelle, et al. You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé. Yale University Press, 2001.

2000

Visser, Hripsime. "Malick Sidibé." Bulletin Stedelijk Museum Amsterdam, 2000: pp. 8-15.

1999

Anthology Revue Noire of African and Indian Ocean Photography. Paris:Revue Noire, 1998, 1999: pp. 182–185.

Brockington, Horace. "Let's Twist Again: African Photographers." NY Arts Magazine, no. 30, March 1999.