

**ADI NES**

Born in Kiryat Gat, Israel, 1966  
Graduated Bezalel Academy of Art and Design, Jerusalem, 1992  
Works in Tel-Aviv

**EDUCATION**

**1992** Academy of Art and Design, Jerusalem

**1989** Department of Photography, Bezalel

**SELECTED ONE-ARTIST EXHIBITIONS**

**2019-2020** *Adi Nes*, Fotografiska New York, New York, October 18, 2019 – January 19, 2020.

**2015** *Adi Nes: Biblical Stories*, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin, September 17 – December 23, 2015.

**2012** *Adi Nes*, Koffler Center for the Arts, Toronto, May 3–June 2, 2012.  
*The Village*, Sommer Contemporary Art, Tel-Aviv, May 17–June 28, 2012.  
*The Village*, Jack Shainman Gallery, New York, May 31–July 28, 2012.  
*The Village*, Galerie Praz Delavallade, Paris, June 2–July 21, 2012.

**2011** *Deposition*, Museo Nazionale Alinari della Fotografia, Florence.

**2010** *Deposition*, Istituto Nazionale per la Grafica, Rome  
*Deposition*, Museum of the Croatian Academy of Science and Arts, Zagreb, Croatia. Traveled to: Croatian National Theatre, Zagreb, Croatia; Istarska sabornica (Istrian Parliament Building), Porec, Opatija, Croatia; Dulcic Masle Pultitka Gallery, Dubrovnik, Croatia.

**2009** *Biblical Stories*, The Contemporary Jewish Museum, San Francisco, California

**2008** *Biblical Stories*, Galerie Praz Delavallade, Paris, France  
*Biblical Stories*, Light & Sie Gallery, Dallas, Texas  
*Biblical Stories*, Wexner Center for the Arts, Columbus, Ohio

**2007** *Biblical Stories*, Jack Shainman Gallery, New York  
*Biblical Stories*, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Mordechai Omer. (Catalogue)

**2004** *Between Promise and Possibility: The Photographs of Adi Nes*, Fine Arts Museum of San Francisco, California. Curated by Daniell Cornell. (Catalogue)  
*Recent Photographs*, Jack Shainman Gallery, New York  
*Galerie Praz Delavallde*, Paris, France

**2003** *Constantiner Prize for Photography Show, Adi Nes: Photographs*, Tel Aviv Museum of Art, Israel. Curated by Nili Goren. (Catalogue)  
*Recent Photographs*, Jack Shainman Gallery, New York  
UQAM Gallery, Montreal, Canada

- 2002** *Adi Nes: Photographs*, Museum of Contemporary Art, San Diego. Traveled to: The Museum of Contemporary Photography, Columbia College, Chicago. Curated by Toby Kamps. (Brochure)
- 2001** *Adi Nes: Recent Photographs*, The Nathan Gottesdiener Foundation Israeli Art Prize, Tel-Aviv Museum of Art. Curated by Ellen Ginton. (Catalogue)
- 2000** *Adi Nes: Photographs*, Dvir Gallery, Tel-Aviv. (Catalogue)
- 1998** *The Soldiers*, Melkweg Gallery, Amsterdam. Curated by Susan Dechert.
- 1997** *To Be Taken Captive*, The Open Museum of Photography, Tel-Hai. Curated by students of the Culture, Curatorship and Criticism Seminar, Camera Obscura, Tel Aviv.
- 1996** *First Act*, Blanche and Romi Shapira Gallery, Bezalel Academy of Art and Design, Jerusalem. Curated by Assaf Romano.
- 1993** Camera Obscura Gallery, Tel Aviv (with Nomi Talisman)

## SELECTED GROUP EXHIBITIONS

- 2025** *GENERAL CONDITIONS*, The School | Jack Shainman Gallery, Kinderhook, New York, May 17 – November 29, 2025.
- 2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
- 2020** *Masculinities: Liberation through Photography*, Barbican, London, United Kingdom, February 20 – May 17, 2020.
- 2019** *Soldiers*, Liu Bolin, Ballarat International Foto Biennale, Victoria, Australia, August 24 – October 20, 2019.
- 2018- 2019** *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
- 2018** *Queer Biennial 2018*, NAVEI, Los Angeles, California, June 1 – June 30, 2018.
- 2016 – 2017** *Art & Resolution, 1900 to Today*, Bowdoin College Museum of Art, Brunswick, Maine, November 15, 2016 – April 16, 2017.
- 2015 – 2016** *Us Is Them*, The Pizzuti Collection, Columbus, Ohio, September 17, 2015 – April 30, 2016.  
*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Rutgers Stedman Gallery, Camden, New Jersey, and Delaware Center of Contemporary Art (2015), and Towson University, Baltimore, Maryland, February 5 – April 2, 2016,  
*Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.
- 2015** *Athens Photo Festival 2015*, Benaki Museum, Athens, Greece, June 3 – July 26, 2015  
*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
- 2014-2015** *La guerra che verrà non è la prima 1914 – 2014 (The War Which is Coming is Not the First 1914-2014)*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, October 4, 2014 – September 20, 2015.
- 2014** *Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

- 2013** Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, April 11–November 3, 2013.
- 2012–2013** *The Naked Man*, Lentos Art Museum Linz, October 18, 2012–February 3, 2013. Traveling to: Ludwig Museum Budapest, Spring 2013.  
*We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Museum of Art, Brigham Young University, November 16, 2012–April 27, 2012.
- 2012** *Composed: Identity, Politics, Sex*, The Jewish Museum, New York.  
*Everything You Always Wanted to Know About Jews But Were Afraid to Ask*, Jewish Museum Hohenems, Austria  
*Faces of Cain: Representations of the “Others” in Contemporary Art is Israel*, Ben Gurion University of the Negev, Israel. Curated by Haim Maor and his students. (Catalogue)  
*The Naked Man*, Lentos Kunstmuseum Linz, Austria  
*Windows to Reality, Israeli Homages to Italian Renaissance Art*, University of Israel, Raanana. Curated by Alec Mishory.
- 2011** *Human Landscape*, Artist House, Tel Aviv. Curated by Daniella Talmor.  
*Making a Place: Contemporary Israeli Photography*, Tel Aviv Museum of Art. Curated by Nili Goren  
*Nimrod’s Descendants*, Artist House, Jerusalem. Curated by Gideo Ofra.  
*Role models – Role Playing*, Museum of Modern Art MDM, Salzburg, Germany  
*Tel Aviv – Jaffa*, Academic College of Tel Aviv Jaffa. Curated by Tamar Drezner.  
*Teror, artists respond*, Dershowitz Center Gallery: Industry City, Brooklyn, New York
- 2010** *Daily Treasures*, Hamidrasha Art College, Beit Berl Academic College, Kalmaniya  
*From the collection / on permanent view*, Israel Museum, Jerusalem  
*In Detail: From the Collection of Arnie Druck*, Haifa Museum of Art  
*Rendering*, Istituto Nazionale per la Grafica, Rome
- 2009** *Big Spender*, 5 Place 4 Art & The Left Bank, Tel Aviv  
*Ethics/Aesthetics*, The Tel Aviv Artists House  
*Family Traces*, The Israel Museum, Jerusalem  
*Fotografie aus Israel*, Freundeskreis Kulturbahnhof Eller, Dusseldorf, Germany  
*Great Expectations: Contemporary Photography Looks at Today’s Bitter Years*, Casino Luxembourg forum d’art contemporain  
*The Heritage of the Holy Land: Treasures from the Israel Museum of Jerusalem*, Museum of Fine Arts, Budapest, Hungary  
*Hugging and Wrestling*, Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, Ohio  
*Israeli Art Now*, Naomi Arin Contemporary Art Gallery, Las Vegas, Nevada  
*Open Table*, Bezalel Academy of Arts and Design Gallery, Tel Aviv  
*Last Summer*, POV 01 – The Israeli Photography Festival, The Station, Tel Aviv  
*Recent Acquisitions*, Columbus Museum of Art, Ohio  
*Taarucha*, Beit Ha’Am Gallery, Tel Aviv  
*Ten*, Sommer Contemporary Art, Tel Aviv  
*What is your gender?*, WHcreation, Virtual Gallery
- 2008** *Access to Israel, (first part)*, Museum Judengasse, Frankfurt, Germany  
*Access to Israel, (second part)*, Museum Judengasse, Frankfurt, Germany  
*Acting the Part: Photography as Theater*, The Vancouver art Gallery, Canada  
*Art of the State: Contemporary Photography and Video Art from Israel*, Jewish Historical Museum, Amsterdam  
*As Is: Arte Israeliana Contemporanea*, Salone Centrale, Via San Pietro in Carcere, Roma

*Between Memory and History: From the Epic to the Everyday*, Museum of Contemporary Canadian Art, Toronto  
*Eventually We'll Die: Young Art in Israel of the Nineties*, Herzlia Museum of Contemporary Art  
*Israel@60*, The Jewish Museum, Berkley, CA  
*ITCA 2008 – International Triennale of Contemporary Art*, Veletzní Palace, National Gallery Prague  
*Projection Programme: Mediterranean Photography*, APHF08, Athens Photo Festival, Greece  
*Real Time: Art in Israel 1998–2008*, Israel Museum, Jerusalem  
*Unparalleled LunaPark*, Tarsat Boulevard, Tel-Aviv  
*Weighing and Wanting: Selection from the Collection*, Museum of Contemporary Art San Diego in La Jolla

- 2007** *Bible Now*, Municipal Art Gallery Rehovot, M. Smilansky Cultural Center  
*Engagement: Israeli Photography Now*, The Israel Museum, Jerusalem  
*Expose Life*, Museum on the Seam, Jerusalem  
*Moods and Modes in Israeli Photography*, Works from the Collection Gift of Leon and Michaela Constantiner  
*Six Days Plus Forty Years*, Petach -Tikva Museum Of Art
- 2006** *Acting the Part: Photography as Theater*, The National Gallery of Canada, Ottawa, Ontario  
*Art of Living: Contemporary Photography and Video from the Israel Museum*, The Contemporary Jewish Museum, San Francisco  
*Beyond Richness*, The Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad  
*Cradle of Christianity*, Museum of Art, Fort Lauderdale, Florida  
*Doron: Art and Workers Rights in Israel*, Minshar Gallery, Tel Aviv  
*Haifa in the Eye of the Camera: The First Half of the 20th Century*, Haifa City Museum, Israel  
*In Between Places: New art from Israel*, Vivian Horan Fine Art, New York  
*Inside-Out: Contemporary Artists from Israel*, MARCO, Museo de Arte Contemporáneo de Vigo, Spain  
*Israel: Art and Life, 1906–2006*, Palazzo Reale, Milan  
*Making Scenes: Stage Photography Since the 1980s*, Haifa Museum of Art  
*Into Me / Out of Me*, P.S.1 Contemporary Art Center, New York  
*Men*, The Museum of Israeli Art, Ramat Gan  
*Recent Acquisitions*, Fine Arts Museums of San Francisco, the de Young Museum
- 2005** *A Passion for Pictures*, North Carolina Museum of Art  
*Acting Out: Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art
- 2004** *Common Ground, Discovering Community in 150 Years of Art*, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, DC
- 2002** *Corpus Cristi*, Hotel de Sully, Paris, traveling to The Israel Museum, Jerusalem
- 2001** *Aspiration: Toward the Future in the Middle East*, Riffe Gallery, Columbus, Ohio traveling to: Buenos Aires; Santiago; Havana; Chicago  
*Re-thinking: Photographs and Video from Israel*, IFA Gallery, Bonn
- 2000** *Exposure: Recent Acquisitions from the Doron Sebbag Art Collection*, O.R.S Ltd, Tel-Aviv Museum of Art  
*From Mirror to Memory: One Hundred Years of Photography in the Land of Israel*, Mane-Katz Museum, Haifa; circulating exhibition in the Forum of Israeli Museums  
*La Repubblica dell'arte – Israel*, Centro Arte Contemporanea, Palazzo delle Papesse, Siena *Photography in Israel: A Changing View*, Fotofest 2000, Margolis Gallery, Houston, TX  
*Time Frame: A Century of Photography in the Land of Israel*, The Israel Museum, Jerusalem
- 1999** *About Raffi*, Nofar Gallery, Tel-Aviv  
*Old and New: Recent Acquisitions in Photography*, The Israel Museum, Jerusalem

*Recipients of the 1999 Minister of Science, Culture and Sport Prize, Israel painters and Sculptors Association, Tel-Aviv*

- 1998** *After Rabin: New Art from Israel*, The Jewish Museum, New York  
*Black Nudes: New Identities*, Museum for the Tropics, Amsterdam  
*Condition Report: Photography in Israel Today*, The Israel Museum, Jerusalem  
*Fou de roi*, Ecole de Beux-Arts, Nimes  
*Kol Hakavod* (Voice of Honor), Janco Dada Museum, Ein Hod; Forum of Israeli Museums  
*Serial Number*, The Memorial Center, Kiryat Tivon; Municipal Gallery, Rehovot  
*Capturing Reality: 19 Israeli & Palestinian Photographers*, The Tennessee State Museum, Nashville, TN
- 1997** *Images of Masculinity*, Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon  
*The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner*, Old Railway Station Gallery, Be'er Sheva  
*To Be Taken Captive*, Photography Museum, Tel-Hai Industrial Park  
*Zvia Noodle: Photographs*, Camera Obscura School of Art Gallery, Tel-Aviv
- 1996** *An Alternative Dictionary*, The Studio in Borochoy, Tel-Aviv  
*Dirty Frame of Mind*, group installation by photographers at the Dugit area, Tel-Aviv Port  
*Israeli Diary*, Tel Aviv Cinemathique, Tel-Aviv
- 1994** *90-70-90*, Tel Aviv Museum of Art, Tel-Aviv  
*Export Surplus*, Bograshov Gallery, Tel-Aviv
- 1993** *Adi Nes and Naomi Talisman*, Camera Obscura School of Art Gallery, Tel-Aviv  
*Jewish Gay Life*, Recipients of Sandra Jacobs Foundation Prize, Akehurst Gallery, London; Artist House, Jerusalem

## AWARDS

- 2003** Constantiner Prize for Photography, Tel Aviv Museum of Art
- 2000** The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art
- 1999** Education, Culture & Sports Minister's Prize for Artists in the Visual Arts
- 1993** Sandra Jacobs Foundation Prize  
 Sandra Jacobs' Anglo-Israeli Photographic Awards Project Scholarship, Department of Plastic Arts, Ministry of Culture

## PUBLIC COLLECTIONS

The Corcoran Gallery of Art, Washington, DC  
 The Israel Museum, Jerusalem  
 Legion of Honor Museum, San Francisco, CA  
 The Tel Aviv Museum of Art, Tel-Aviv  
 The Jewish Museum, New York  
 Museum of Contemporary Art, San Diego  
 Montreal Museum of Fine Arts, Canada  
 National Gallery of Art, Washington, DC

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