

ROSE B. SIMPSON

Born in 1983, Santa Clara Pueblo, NM
Lives and works in Santa Clara Pueblo, NM

EDUCATION

- 2018** MFA, Creative Non-Fiction, Institute of American Indian Arts, Santa Fe, NM, 2018
- 2015** Certificate, Automotive Science, Northern New Mexico College, Espanola, NM
- 2011** MFA, Ceramics, Rhode Island School of Design, Providence, RI,
- 2007** BFA, University of New Mexico, Santa Fe, NM

SELECTED ONE-ARTIST EXHIBITIONS

- 2024 – 2025** *Rose B. Simpson: Strata*, The Cleveland Museum of Art, Cleveland, OH, July 14, 2024 – April 13, 2025.
Rose B. Simpson and vanessa german: IT INCLUDES EVERYONE, EVERYWHERE, ALWAYS, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, November 17, 2024 – April 13, 2025.
- 2024** *Rose B. Simpson: "Seed"*, Madison Square Park Conservancy and Inwood Hill Park, New York, NY April 11 – September 22, 2024.
Journeys of Clay, Norton Museum of Art, West Palm Beach, FL, March 23 - September 1, 2024.
- 2023** *Rose B. Simpson: Skeena*, Jessica Silverman, San Francisco, CA, November 9 – December 23, 2023.
Road Less Traveled, Jack Shainman Gallery, New York, NY, February 23 – April 8, 2023.
- 2022 – 2024** *Counterculture*, The Guest House at Field Farm, Williamstown, MA, June 18, 2022 – April 30, 2023. Traveled to: Whitney Museum of American Art, New York, NY, June 3 - August 13, 2023, and then from October 4, 2023 – January 28, 2024; John Michael Kohler Arts Center, Sheboygan, WI, June 17, 2023 – February 25, 2024.
- 2022 - 2023** *Rose B. Simpson: Dream House*, The Fabric Workshop and Museum, Philadelphia, PA, October 7, 2022 – March 26, 2023.
Rose B. Simpson: Legacies, ICA Boston, Boston, MA, August 11, 2022 – January 29, 2023.
- 2022** *Witness*, Princeton University Art Museum Art@Bainbridge, Princeton, NJ, July 23 – September 11, 2022.
- 2021** *Seminar*, University of New Mexico Art Museum, Albuquerque, NM
The Four, Nevada Museum of Art, Reno, NV
Countdown, SCAD Museum of Art, Savannah, GA
- 2019** *Duo*, Jessica Silverman, San Francisco, CA
Brittle, Chiaroscuro Contemporary Art, Santa Fe, NM
Course, Duhesa Gallery, Colorado State University, Fort Collins, CO

- 2018** *LIT: The Work of Rose B. Simpson*, Wheelwright Museum of the American Indian, Santa Fe, NM;
Catalogue
Table of Contents, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2016** *Rose B. Simpson; Ground*, Pomona College Museum of Art, Pomona, CA; catalogue
EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2014** *Finding Center*, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2013** *A Life Worth Living*, Chiaroscuro Contemporary Arts, Santa Fe, NM
- 2011** *Thesis*, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2010** *Matterings*, MOCNA, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

- 2025** *Hawai'i Triennial 2025: ALOHA NŌ*, Honolulu Museum of Art, Honolulu, HI, February 15 – May 4, 2025.
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ, February 1 – December 21, 2025.
- 2024 – 2026** *Future Imaginaries: Indigenous Art, Fashion, Technology*, The Autry Museum of the American West, Los Angeles, CA, September 7, 2024 – June 21, 2026.
- 2024 – 2025** *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, MO, September 19, 2024 – February 22, 2025.
Tha Sun Will Set: Contemporary Abstraction and the Body, Museum of Fine Arts Boston, Boston, MA, November 16, 2024 – April 6, 2025.
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, October 27, 2024 – April 20, 2025.
That Which Binds Us, Buffalo AKG Art Museum, Buffalo, NY, November 9, 2024 – May 12, 2025.
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, Baltimore, MD, April 21, 2024 – February 16, 2025.
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, DC, November 8, 2024 – September 14, 2025.
- 2024** *Whitney Biennial: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, NY, March 20 – August 11, 2024.
To Take Shape and Meaning: Form and Design in Contemporary American Art, North Carolina Museum of Art, Raleigh, NC, March 2 - July 28, 2024.
Mother Lode: Material and Memory, James Cohan, New York, NY, June 21 – July 26, 2024.
Illustrating Agency, Baltimore Museum of Art, Baltimore, MD, May 12 – December 1, 2024.
Dwelling: New Acquisitions, Cantor Arts Center, Stanford University, Stanford, CA, October 4, 2024 – Ongoing.
Interwoven Power: Native Knowledge / Native Art, Montclair Art Museum, Montclair, NJ, September 14, 2024 – Ongoing.
New Worlds: New Mexico Women to Watch 2024, 516 Arts, Albuquerque, NM, June 22 – September 28, 2024.

The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of American Art, New Britain, CT, April 19 – September 15, 2024.

Hindsight / Insight 4.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum, University of New Mexico Art Museum, February 16 – May 11, 2024.

2023 – 2025 *Grounded In Clay: The Spirit of Pueblo Pottery*, The Metropolitan Museum of Art, New York, NY, July 14, 2023 – June 4, 2024. Traveled to: Museum of Fine Arts, Houston, Houston, TX, October 19, 2024 – January 12, 2025.

Descending the Staircase, Museum of Contemporary Art Chicago, Chicago, IL, December 16, 2023 – July 6, 2025.

2023 *Rising Sun: Artists in an Uncertain America*, African American Museum in Philadelphia and the Pennsylvania Academy of Fine Arts, Philadelphia, PA, March 23 – October 8, 2023.

Thick As Mud, Henry Art Gallery, Seattle, WA, February 4 – May 7, 2023.

Re: collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, MA.

Tamarind Summer Season at Los Poblanos, Tamarind Institute La Quinta Gallery, Albuquerque, NM, June 13 - August 29, 2023.

2022 – 2026 *Art and Design from 1900 to Now*, Rhode Island School of Design Museum, June 4, 2022 – September 1, 2026.

2021 *HERE*, Sanitary Tortilla Factory, Albuquerque, NM

AH'-WAH-NEE, University of Nevada Las Vegas, Las Vegas, NV

Ceramics in the Expanded Field, MASS MoCA, North Adams, MA

Picturing Motherhood Now: Images for a New Era, The Cleveland Museum of Art, Cleveland, OH

New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Feedback, curated by Helen Molesworth, Jack Shainman Gallery, Kinderhook, New York

Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM

Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York, NY

We Are Here, Jessica Silverman, San Francisco

2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA

Form & Relation, Hood Museum of Art, Dartmouth, New Hampshire

Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK

Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum Washington, D.C.

2019 *Our Lady of Guadalupe*, La Mesita Eatery, Santa Fe, NM

Crowns: Crossing into Motherhood, Canton Museum of Art, Canton, OH

HERitage, Indian Pueblo Cultural Center, Albuquerque, NM

Hearts of Our People: Native Women Artists, Frist Museum, Nashville, TN

The Empathy Lab, Jessica Silverman, San Francisco, CA

Radical Love, Ford Foundation Gallery, New York, NY

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN

Ancestral Connections, National Museum of American Indian, New York, NY

LOVE and #metoo, Studio 107B, Taos, NM

NEOGLYPHIX; An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut & Sew, Mesa, AZ

- 2018** *Because It Is Time*, National Hispanic Cultural Center, Albuquerque, NM
- 2017** *Catch 22*, Ralph T. Coe Foundation, Santa Fe, NM
Broken Boxes, Form and Concept Gallery, Santa Fe, NM
Indian Market Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2016** *Visionaries in Clay: Pueblo Pottery Past and Present*, Cause-Sharp Historic Site, Taos, NM
Render Bender, Center for Contemporary Arts, Santa Fe, NM
Con Carino; Artists Inspired by Lowriders, New Mexico Museum of Art, Santa Fe, NM
- 2015** *SouthWest/China*, Traveling Drawing Show, University of Shanghai Science and Technology, Sichuan, Nanjing, and Xi'an International Universities, China
Neoglyphics; the Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ
The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM
Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM
An Evening Redness in the West, Collaborative installation with Virgil Ortiz, Museum of Contemporary Native Arts, Santa Fe, NM
20/20; 20th Anniversary Series, SITE Santa Fe, Santa Fe, NM
- 2014** *Regarding Edward S. Curtis*, University of Arizona Fine Arts Museum, Tucson, AZ
Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts and Culture, Santa Fe, NM
Orale; Kings and Queens of Cool, Harwood Museum, Taos, NM
Cinco de Mayo Car Show, Car Exhibition and Art Show, Espanola, NM
Directed, Performance, Rebel Rebel Untitled Event, Denver Art Museum, Denver, CO
Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand
- 2013 – 2015** *Sovereign: Independent Voices*, Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum, Denver, CO, September 15, 2013 – August 16, 2015.
- 2013** *Bound & Combined; Variable Figuration with Rose Simpson*, ASU MUSEUM International Artist Residency at Combine Studios, Phoenix, AZ
Make it Pop, All My Relations Gallery, Minneapolis, MN
- 2012** *Forget Your Perfect Offering*, Performance. Center for Contemporary Arts, Santa Fe, NM
Fine Folk of New Mexico, New Mexico Arts Commission Invitational Exhibition, Santa Fe Community Gallery, Santa Fe, NM
Emnowaangosjig/Coming Out; The Shifting and Multiple Self, Toronto Free Gallery, Toronto, ON, Canada
- 2011** *Honestly?*, RISD Graduate Glass and Ceramics, Providence, RI
Indian Ink II, Pravus Gallery, Phoenix, AZ
- 2010** *More Than Child's Play: American Indian Dolls*, Heard Museum North, Scottsdale, AZ
Catalogue.
TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM Installation.
Black Sheep Art Collective, Providence, RI

- 2009** *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI
Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ
- 2008** *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM; National Museum of the American Indian, Washington, DC
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM
Lucky Number Seven, SITE Santa Fe 7th International Biennial SITE Santa Fe, Santa Fe, NM Curated by Lance Fung.
Snap Crackle Pow!: An Exhibition of Drawings, 516 Arts, Albuquerque, NM
- 2006** *Intersections, Native American Art in a New Light*, Peabody Essex Museum, Salem, MA
Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM

PERFORMANCES AND CURATORIAL

- 2021** *Transformance*, Nevada Art Museum, Reno, NV
- 2019** Performance, Douglas Society: Friends of Native Arts, Morison, CO
- 2015** Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

RESIDENCIES / AWARDS / FELLOWSHIPS

- 2021** Production and Exhibition Grant, VIA Art Fund, Boston, MA
Residency, The Fabric Workshop and Museum, Philadelphia, PA
Residency, Tamarind Institute, Albuquerque, NM
- 2020** Residency, Anderson Ranch Arts Residency, Snowmass, CO
President's Award for Art and Activism, Women's Caucus for Art, Chicago, IL
- 2017** National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM
- 2015** Scholarship, Institute of American Indian Arts' Low Rez MFA
- 2014** Native Arts Artist in Residence, Denver Art Museum, Denver, CO
1st Place, 80's Street, Lowrider Magazines' Main Street Showdown Car Show, Espanola, NM
1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Espanola, NM
- 2012** Fellow, Native Arts and Cultures Foundation
- 2011** Graduate Student Grant, Rhode Island School of Design, Providence, RI
- 2010** Fellow, American Indian Graduate Center, Albuquerque, NM

National Council on the Education of Ceramic Arts Student Scholarship, Critical Santa Fe Symposium, Santa Fe, NM
 Longhouse Grant, The National Native Creative Development Program, Olympia, WA
 Presidential Scholar, Rhode Island School of Design, Providence, RI

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

SELECTED LECTURES / TALKS

- 2019** Visiting Lecturer, *Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN
 Panelist, *Native Women on Arts, Culture and Resilience*, *Native Arts and Cultures Foundation at SITE Santa Fe*, Santa Fe, NM
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
 Commencement Speaker, New Mexico School for the Arts
 Keynote Presenter, United World College-US, Las Vegas, NM
- 2018** Visiting Lecturer/Panelist, Office of Multicultural Affairs, Rhode Island School of Design, Providence, RI
 Visiting Artist/Lecturer, Kansas State University Ceramics Department, Hayes, KS
 Guest Artist, Indigenous Art and Organizing, Young Women United Organization, Albuquerque, NM
 Panelist, *A Life in Art, The Second Generation*, National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM
- 2017** Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti Immigration, 27th*
 International Sculpture Conference, Kansas City, MO
 Folk Art in Activism Workshop, Museum of International Folk-Art Gallery of Conscience, Santa Fe, NM
 Panelist, Chipstone Panel, National Council on the Education of Ceramic Arts, Portland, OR
- 2016** Lecturer, Artist lecture for Con Carino exhibition, New Mexico Museum of Art, Santa Fe, NM
 Panelist, Growing New Mexico's Creative Economy by U.S. Senator Tom Udall, Santa Fe, NM
 Lecturer, InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education, University of Northern Colorado. Greeley, CO
 Lecturer, Creative Mornings. New Mexico History Museum, Santa Fe, NM
 Panelist, Women and Creativity, High Tea Event, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
 Lecturer, Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM
 Panelist, "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM
- 2015** Presenter, Historical and Cultural Trauma, Civilization in Transition Conference, Santa Fe, NM
 Visiting Artist, Lecturer, Women in the Arts Lecture Series, Western New Mexico University, Silver City, NM
 Panelist, Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
 Visiting Artist, Mint Museum, Charlotte, NC

Visiting Artist, Eastern Carolina University, Greenville, NC

- 2014** Panelist, Grant Makers in the Arts. Houston, TX
 Artist Invitational, Kokiri Putahi Gathering, Kaikohe, New Zealand
- 2013** Panelist, Georgia O'Keefe Museum, Santa Fe, NM
 Visiting Artist, Boise State University, Boise, Idaho
 Visiting Artist, Arizona State University, Phoenix, AZ
- 2012** Lecturer, Santa Fe Salon 2012, Santa Fe, NM
 Panelist, International Assembly of Ceramics, Santa Fe, NM
 Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM
 Arts Delegate for UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea
 Youth Mentor, Santa Clara Pueblo Youth Services Department, Community Youth Mural Project, Santa Clara Pueblo, NM
 Visiting Artist, University of New Mexico, Albuquerque, NM
 Visiting Artist, New Mexico School for the Arts, Santa Fe, NM
 Visiting Artist, Dine' College, Tsaille, AZ
- 2011** Critical Pedagogies, Workshop, Rhode Island School of Design
- 2010.** *Perspective; an Association*, Lecture, Museum of Contemporary Native Arts, Santa Fe, NM
 Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM
- 2009** Southwest Seminars, Lecture, Hotel Santa Fe, Santa Fe, NM. August 17
 Market Talk, Panel, Institute of American Indian Arts Museum Art Park, Santa Fe, NM
- 2008.** Presenter; Page Lambert's Writing Down the River with Sheri Griffith Expeditions, Westwater Canyon, Colorado, Utah
- 2007** The Answers Lie Within, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu Natal, South Africa

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
 Autry Museum of the American West, Los Angeles, CA
 Baltimore Museum of Art, MD
 Benton Museum of Art, Claremont, CA
 Clay Art Center, Port Chester, NY
 Cleveland Museum of Art, OH
 Crocker Art Museum, Sacramento, CA
 de Young Museum, Fine Arts Museum of San Francisco, CA
 Denver Art Museum, Denver, CO

Equal Justice Initiative, Montgomery, AL
Federal Reserve Board, Washington, DC
Forge Project, Taghkanic, NY
Guggenheim, New York, NY
Hamilton College, Clinton, NY
Heard Museum, Phoenix, AZ
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Houston, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter Museum of Art, Chattanooga, TN
ICA Boston, Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, CA
The Margulies Collection at the Warehouse, Miami, FL
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, MN
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts Boston, Boston, MA
Museum of Fine Arts Houston, TX
Nevada Museum of Art, Reno, NV
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pomona College Museum of Art, Pomona, CA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rennie Museum, Vancouver, BC
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
San José Museum of Art, CA
The Solomon R. Guggenheim Museum, New York, NY
Wellin Museum of Art, Clinton, NY
Whitney Museum of American Art, New York, NY