CHARISSE PEARLINA WESTON

Born in 1988, Houston, TX Lives and works in Brooklyn, NY

EDUCATION

- 2020 Independent Study Program, Whitney Museum of Art, New York, NY
- 2019 MFA, University of California-Irvine, Irvine, CA
- 2012 Diplôme Universitaires des Études Françaises-B2. Université de Rouen, Rouen, France.
- 2011 MA, University of Edinburgh, Edinburgh, Scotland
- 2010 BA, University of North Texas, Denton TX

SELECTED ONE-ARTIST EXHIBITIONS

- 2025 I saw the room but darkly dreamed it..., Moss Art Center, Virginia Tech, Blacksburg, VA, January 23 March 30, 2025.
- again that certain dark who risks being the forever nocturnal source of light itself, Patron Gallery, Chicago, IL, November 9 December 21, 2024.
- **2022 2023** of [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust, Queens Museum, Queens, NY, October 2, 2022 March 5, 2023.
- **2021 2022** Plunge, Cry, Moody Center for the Arts, Rice University, Houston, TX, August 23, 2021 July 31, 2022.
- **2021** Through: The Fold, The Shatter, Recess, Brooklyn, NY, March 2 April 13, 2021.
- 2020 nine physical poems (7 of nine), Abrons Art Center, New York, NY.
- 2019 An Appeal, but, in Particular, Very Expressly, To (i sink), UC Irvine Art Galleries, Irvine, CA, April 27 May 11, 2019.
- 2016 Politics Surrounded (Medley), Southern Constellations, Elsewhere Museum, Greensboro, NC.
- 2015 The Red Book of Houston: A Compendium for the New Black Metropolis, Round 43: Small Business/Big Change: Economic Perspectives, Project Row Houses, Houston, TX.
- 2014 Travelin' Man, Summer Studios, Project Row Houses, Houston, TX.

SELECTED GROUP EXHIBITIONS

JACK **SHAINMAN** GALLERY

- **2024 2025** Reflections: Surface and Substance, Toggler Finer Arts Center, Newport News, VA, November 2, 2024 February 23, 2025.
- Whitney Biennial 2024: Even Better than the real thing, Whitney Museum of American Art, New York, NY, March 20 August 11, 2024.
 Not Everything is Given, 2024 ISP Curatorial Exhibition, ISP Whitney Museum of American Art, New York, NY, May 9 May 24, 2024.
 Light of Winter, Perrotin, New York, NY, October 29 December 21, 2024.
- 2023 2024 and ever an edge: Studio Museum in Harlem AIR exhibition, MOMA PS1, Long Island, NY, November 16, 2023 April 8, 2024.
 In Common: New Approaches to Romare Bearden, Sheila C. Johnson Design Center, The New School, New York, NY, November 9, 2023 January 15, 2024.
- 2023 SEVEN, We Buy Gold, Jack Shainman Gallery/Nicola Vassel Gallery, New York, NY, June 29 August 11, 2023.
 Color Effects, Galerie LeLong, New York, NY, January 5 February 18, 2023.
- 2022 The Dissolusion caus'd by Fire is in all Bodies, Smack Mellon, Brooklyn, NY, September 24 November 6, 2022.
 This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, NY, January 15 April 30, 2022.
 Black Melancholia, Hessel Museum of Art, CCS Bard College, Annandale on Hudson, NY, June 25 October 16, 2022.
- 2021 Slowed and Throwed: Records of the City Through Mutated Lenses, Art Pace, San Antonio, TX, July 29 November 2021.
- Whitney ISP Studio Exhibition, EFA Project Space, The Elizabeth Foundation for the Arts, New York, NY, July 17 August 7, 2020.
 Slowed and Throwed: Records of the City Through Mutated Lenses, Contemporary Art Museum, Houston, Texas. Presented as part of African Cosmologies, Fotofest 2020 Biennial, Houston, TX, March 6 June 7, 2020.
- 2019 while color lights up your face, Unit 5. Praz-Delavallade Gallery, Los Angeles, CA.
 2019 Southern Constellations Fellowship Exhibition, NC A&T University, Greensboro, NC, January 10 January 28, 2019.
- 2018 Four Women, Quotidian Gallery, Los Angeles, CA, September 9 October 21, 2018.
 Challenger Deep, Garden, Los Angeles, CA, September 1 October 14, 2018.
 Present Tense, Irvine Fine Arts Center, Irvine, CA, April 27 May 26, 2018.
 The Great Compromise, University Art Gallery, University of California-Irvine, Irvine, CA, February 24 March 17, 2018.
 Sustainability and the Public Good, California State University-LA Fine Art Gallery, Los Angeles, CA, January 25 February 23, 2018.
- 2017 Sing the Body, CB1 Gallery, Los Angeles, CA, June 3, July 15, 2017.
- **2016 2017** Southern California/Baja California Biennial, San Diego Institute of Art, San Diego, CA, December 10, 2016 January 29, 2017.
- 2016 The Intersection Between Structure and Improvisational Space: Online Exhibition, Not That But This, Curated by Nathaniel Donnett

- 2015 [un]welcome. Borderlines: Migration and Movement, Part II, Voices Breaking Boundaries, Houston, TX.
- **2014 2015** *Drive*, Lawndale Art Center, Houston, TX, November 21, 2014 January 10, 2015.
- 2014 Close Together. Borderlines: Migration and Movement, Part I, Voices Breaking Boundaries, Houston, TX.

PUBLIC COLLECTIONS

Corning Museum of Glass, Corning, NY Museum of Fine Arts, Houston, TX

RESIDENCIES

- 2025 Artist in Residence. Chinati Foundation. Marfa, TX.
- 2023 Artist in Residence. Studio Museum Harlem. New York, NY.
- 2022 Artist in Residence. Thick Solidarity Residency | Organized by Related Tactics | Montalvo Center for the Arts. San Jose, CA.
- 2021 Visiting Artist. UrbanGlass. Brooklyn, NY.
 Artist Fellow. Museum of Art and Design. New York, NY.
 Sessions Artist. Recess. New York, NY.
- 2020 Artist in Residence. Vision Residency. International Curatorial and Studio Program. Brooklyn, NY.
 Resident Artist. Bullseye Glass Residency, New York Resource Center. Mamaroneck, NY.
- **2019** Resident Artist. AIRspace Visual Arts Residency. Abrons Art Center. New York, NY.
- 2018 Associate Writer. Atlantic Center for the Arts. Residency #169 with Terrance Hayes. New Smyrna, FL.
- 2016 Artist Fellow. Southern Constellations Artist-in-Residence. Elsewhere Museum. Greensboro, NC Artist in Residence. Artist-In-Residence with Merit Scholarship. Vermont Studio Center. Johnson, VT.
- 2014 Artist in Residence. Summer Studios. Project Row Houses. Houston, TX.

AWARDS AND PUBLIC COMMISIONS

- 2024 Creative Capital Award. Creative Capital. New York, NY.
- New York State Council on the Arts. UrbanGlass (fiscal sponsor). NYSCA. New York, NY. Hodder Fellowship. Lewis Center for the Arts. Princeton University. Princeton, NJ. Jerome Hill Artist Fellowship. Jerome Foundation. St. Paul, MN. *Meditative Space: Monument to Barbara Jordan*, Permanent public sculpture in collaboration with Jamal Cyrus, African American Library at the Gregory School, Houston, TX.

JACK **SHAINMAN** GALLERY

- 2022 Paul and Irene Hollister Fields of the Future Fellowship. Bard Graduate College. New York, NY. Rakow Commission. Corning Museum of Glass. Corning, NY.
- 2021 Artist Grant. Harpo Foundation. Miami, FL.
 Burke Prize. Museum of Art and Design. New York, NY.
 Research Grant. Graham Foundation for Advanced Study in Fine Arts. Chicago, IL.
- **2020** Individual Artist Project Grant. Joseph Robert Foundation.
- 2019 Dedalus MFA Fellowship. Dedalus Foundation. New York, NY.
- 2018 Dean's Dissertation Fellowship. Graduate Division. University of California-Irvine. Research Grant. University of California Institute for Mexico and the United States. University of California-Riverside. Riverside, CA. Individual Artist Grant. Glass Alliance of Los Angeles. Los Angeles, CA. Individual Artist Grant. Puffin Foundation. Teaneck, NJ.
- 2017 21st Century Fellow. Institute for 21st Century Creativity. Claire Trevor School of the Arts. University of California-Irvine.
- 2016 Graduate Opportunity Fellowship. Graduate Division, University of California-Irvine. Irvine, CA. Southern Constellations Fellowship. Elsewhere Museum. Greensboro, North Carolina. Arch and Anne Giles Kimbrough Fund Artist Award. Dallas Museum of Art. Dallas, TX.
- 2015 Individual Artist Award. Santo Foundation. Saint Louis, MS. Houston Artadia Award. Artadia: The Fund for Art and Dialogue. Brooklyn, NY.