

HAYV KAHRAMAN

Born 1981 in Baghdad, Iraq
Lives & works in Los Angeles, USA

EDUCATION

- 2006** University of Umeå, Sweden
- 2005** Accademia di arte e design di Firenze, Italy

SELECTED ONE-ARTIST EXHIBITIONS

- 2024 – 2025** *Look Me in the Eyes*, ICA San Francisco, San Francisco, CA, January 16 – April 21, 2024.
Travelled to: Frye Museum, Seattle, WA, October 5, 2024 – February 5, 2025.
- 2024** *Hayv Kahraman: The Foreign in Us*, Moody Center for the Arts, Rice University, Houston, TX, January 12 – May 11, 2024.
- 2023** *Gut Feelings: Part II*, The Third Line, Alserkal Avenue, Dubai, United Arab Emirates, February 6 – March 24, 2023.
- 2022** *Gut Feelings*, The Mosaic Rooms, London, UK, February 25 – May 29, 2022.
- 2021-2022** *The Touch of Otherness*, Vielmetter Gallery, Los Angeles, CA, March 6 – April 17, 2021.
Travelled to: SCAD Museum of Art, Savannah, GA, February 16 – July 17, 2022.
- 2020** *Not Quite Human: Second Iteration*, Pilar Corrias, London, England, June 15 – July 4, 2020.
- 2019** *Not Quite Human*, Jack Shainman Gallery, New York, NY, September 5 – October 26, 2019.
To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii, March 29 – August 4, 2019.
Displaced Choreographies, De La Warr Pavilion, Bexhill, United Kingdom, February 9 – June 2, 2019.
- 2018** *Silence is Gold*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, September 8 – October 27, 2018.
Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, California, September 4 – December 22, 2018.
- 2017** *Re-Weaving Migrant Inscriptions*, Jack Shainman Gallery, New York, NY October 26 – December 20, 2017.
Hayv Kahraman: Acts of Reparation, Contemporary Art Museum (CAM) St. Louis, Missouri, September 8 – December 31, 2017.
- 2016-2017** *Hayv Kahraman*, Joslyn Art Museum, Omaha, Nebraska, October 8, 2016 – January 8, 2017.
- 2016** *PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, New York, May 22 – September 2016.

- 2015** *Hayv Kahraman: How Iraqi Are You?*, Jack Shainman Gallery, New York, February 27 – April 4, 2015.
- 2013** *Let the Guest be the Master*, Jack Shainman Gallery, 513 West 20th Street, New York, September 10–October 12, 2013.
- 2012** *Extimacy*, The Third Line Gallery, Dubai, October 24–November 29, 2012.
- 2010** *Pins and Needles*, The Third Line Gallery, Dubai
Seven gates, Green Cardamom Gallery, London
Waraq, Frey Norris Gallery, San Francisco
- 2009** *Marionettes*, The Third Line Gallery, Doha, Qatar
Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York
- 2007** *Celebrating Women in the Arts*, Diyarbakir, Turkey

GROUP EXHIBITIONS

- 2024 – 2025** *Wonders of Creation: Art, Science, and Innovation in the Islamic World*, The San Diego Museum of Art, San Diego, CA, September 7, 2024 – January 5, 2025.
- 2024** *Ten Thousand Suns*, The 24th Biennale of Sydney, Sydney, Australia, March 9 – June 10, 2024.
The Infinite Woman, Fondation Carmignac, Paris, France, April 26 – November 2, 2024.
Hudood: Rethinking boundaries, SOAS Gallery, University of London, London, UK, July 11 – September 21, 2024.
Hayv Kahraman: She has no name, Pilar Corrias, London, UK, April 12 – May 25, 2024.
- 2023** *The Inescapable Intertwining of All Lives*, Kunsthalle Düsseldorf, Düsseldorf, Germany, June 24 – September 17, 2023.
O Quilombismo, Haus der Kulturen der Welt (HKW), Berlin, Germany, June 1 – September 16, 2023.
Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA, April 23 – September 24, 2023.
Women on the Verge, Rhona Hoffman Gallery, Chicago, IL, October 27 – December 23, 2024.
- 2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
- 2021- 2022** *Our whole, unruly selves*, San José Museum of Art, San Jose, CA, November 19, 2021 - June 26, 2022.
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, August 28, 2021 – January 30, 2022.
- 2021** *Anti/Body*, Jack Shainman Gallery, New York, NY, May 20 – July 2, 2021.
- 2020 – 2021** *Miniature 2.0*, Pera Museum, Istanbul, Turkey, 11 August 2020 - 24 January 2021.
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 - June 18, 2021.
- 2020** *Ancient Future*, The Third Line, Dubai, United Arab Emirates, November 21, 2020 - TBD

Abortion Is Normal, Eva Presenhuber, New York, New York, January 9, 2020 – January 18, 2020.
Sanctuary, AGA Khan Museum, Toronto, Ontario, September 26, 2020 – February 28, 2021

2019-2021 *When Home Won't Let You Stay: Migration through Contemporary Art*, Institute of Contemporary Art, Boston, Massachusetts, October 23, 2019 – January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 – January 3, 2021.

2019-2020 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, Washington, November 23, 2019 – April 26, 2020.
Inspired by the East: How the Islamic World Influenced Western Art, British Museum, London, England, October 10, 2019 – January 26, 2020
Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, DC, December 6, 2019 – February 20, 2020.
Modest Fashion, Stedelijk Museum Schiedam, Schiedam, The Netherlands, September 21, 2019 – February 9, 2020.
Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, April 19 – January 1, 2020.
The Enchanted Interior, Laing Art Gallery, Newcastle, United Kingdom, October 12, 2019 – February 22, 2020; will travel to London TBD.
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

2019 *How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, New York, September 7, 2019 – December 8, 2019.

2018-2019 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia, September 12 – January 27, 2019.
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom, October 27, 2018 – January 27, 2019.

2018 *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, New York, February 25 – June 17, 2018.

2017 *Between Two Rounds of Fire*, The Exile of the Sea, American University Museum, Washington DC, September 5 – December 17, 2017.
Dreamers Awake, Curated by Susanna Greeves, White Cube Bermondsey, London, United Kingdom, June 28 – September 17, 2017.
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.

2016 *Making Her Mark*, Mattatuck Museum, Waterbury, Connecticut, April 17 – June 5, 2016.

2015-2017 *No Man's Land: Women Artists from the Rubell Family Collection*, Miami, Florida, December 2, 2015 – May 28, 2016. Travels to: National Museum of Women in the Arts, Washington, D.C., September 24 – January 15, 2017.

2015-2016 *Us Is Them*, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 3, 2016.
Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

- 2015** *Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, January 30 – April 26, 2015.
June: A Painting Show, Sadie Coles HQ, London, United Kingdom, June 9 – August 15, 2015.
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District, Florida, December 2 – 6, 2015.
- 2014** *Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey, January 9–May 8, 2014. Curated by Çelenk Bafra, Paolo Colombo.
Mise En Scène, The School, Kinderhook, NY, August – December 2014.
The Shape of Things, Jack Shainman Gallery, New York, NY, June 5 – July 25, 2014.
- 2013–2014** *Echoes: Islamic Art and Contemporary Artists*, Nelson-Atkins Museum, Kansas City, Missouri, August 31, 2013 – March 30, 2014
- 2012** *Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechelen, Belgium, September 1–December 10, 2012. Curated by Katerina Gregos.
Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, New Jersey
- 2011–2013** *The Jameel Prize 2011 – Shortlist Exhibition*, Victoria and Albert Museum, London, United Kingdom. Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, Winter 2011–2012; Museum of Fine Arts, Houston, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, California, Winter 2012– 2013. Curated by Salma Tuqan.
- 2011** *Disquieting muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece. Curated by Syrago Tsiara.
I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai
Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels
The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai. Curated by Rami Farook.
- 2010** *The Silk Road*, Tri Postal, Lille, France
Women Painters from Five Continents, Osart Gallery, Milan
- 2009** *Balla-Drama*, Paradise Row Gallery, London, United Kingdom
Echo, Frey Norris Gallery, San Francisco, California
Sharjah Biennial, Sharjah, United Arab Emirate
Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin
Unveiled; New Art from the Middle East, Saatchi Gallery, London
- 2008** *Hayv Kahraman & I-Ling Eleen Lin*, Thierry Goldberg Projects, New York
Local Produce, The Lisa Sette Gallery, Scottsdale, Arizona
- 2007** *Life Drawing*, The Third Line Gallery, Dubai
International Women's Day, Erbil, Iraq
- 2006** *Demons*, Phoenix Theatre, Phoenix, Arizona
- 2005** Alumni show, Accademia di Arte e Design, Florence, Italy

AWARDS

- 2018** Jameel Prize 5, Victoria and Albert Museum
- 2014** Excellence in Cultural Creativity, Global Thinkers Forum Awards.
- 2011** Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

- 2016** Joslyn Art Museum, Omaha, Nebraska
 Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, California
- 2014** *Collective Performance*, Nelson-Atkins Museum of Art, Kansas City, Missouri
Collective Performance, Duke University Middle East Studies Center, Durham, North Carolina, March 28, 2014.

PUBLIC COLLECTIONS

- American Embassy, Baghdad, Iraq
- The Barjeel Art Foundation, Sharjah, UAE
- Birmingham Museum of Art, AL
- The British Museum, London, UK
- Ford Foundation Gallery, New York, NY
- Herbert F. Johnson Museum at Cornell University, NY
- Joslyn Art Museum, Omaha, NE
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- MATHAF Museum of Modern Art, Doha, Qatar
- Minneapolis Institute of Art, MN
- Modern Art Museum of Fort Worth, TX
- Museum of Contemporary Art, San Diego, CA
- Musée des beaux-arts de Montréal, QC, Canada
- North Carolina Museum of Art, Raleigh
- Oppenheim Collection at the Nerman Museum, KS
- Pizzuti Collection, Columbus, OH
- Pérez Art Museum Miami (PAMM), Miami, FL
- Pomona College Museum of Art, Claremont, CA
- Rennie Collection, Vancouver, BC, Canada
- Rose Art Museum, Brandeis University, Waltham, MA
- The Rubell Family Collection, Miami, FL
- San Jose Museum, San Jose, CA