

ODILI DONALD ODITA

Born in Enugu, Nigeria
Lives and works in Philadelphia

EDUCATION

- 1990** M.F.A., Bennington College, Vermont
- 1988** B.F.A. (with Distinction) Ohio State University; Excellence in the Arts

SELECTED ONE-ARTIST EXHIBITIONS

- 2024** *Odili Donald Odita: A Survey of Context*, Abroms-Engel Institute for the Visual Arts, The University of Alabama at Birmingham, Birmingham, AL, September 13 – December 7, 2024.
- 2023** *Burning Cross*, Jack Shainman Gallery, New York, January 10 – February 18, 2023.
Degrees of Separation, David Kordansky, Los Angeles, CA, November 11 – December 16, 2023.
Windows, Stevenson, Gallery, Amsterdam, Netherlands, March 11 – April 15, 2023.
Open Veil, Crown Point Press, San Francisco, CA, January 13 – March 10, 2023.
- 2022** *3 Steps From Center*, The Contemporary Dayton, Ohio, February 3, 2022 – April 16, 2022.
Surroundings, The University of Iowa Stanley Museum of Art, Iowa, 2022 – 2024.
- 2021-2023** *Walls of Change*, Philadelphia Museum of Art, Pennsylvania, February 2021 – 2023.
Yesterday, Today, and Tomorrow, Boca Raton Museum of Art, Florida, May 2021 – 2023.
- 2020** *Mirror*, Jack Shainman Gallery, New York, September 10 – October 2020.
Odili Donald Odita: From Periphery to Center, Laumeier Sculpture Park & Jeske Sculpture Park, Missouri, August 8 – December 20, 2020.
Procession, Virginia Museum of Fine Arts.
- 2019-2020** *Mamba Negra*, ICA Miami, Miami, Florida, November 7, 2019 – November 1, 2020.
Force Field, Sarasota Museum of Art, Sarasota, Florida, 2019 – 2020.
- 2018** *Other World*, Michael Stevenson Gallery, Cape Town, South Africa, May 22 – June 30, 2018.
Third Sun, Jack Shainman Gallery, New York, January 5, 2018 – February 10, 2018.
Constellation, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland Ohio, 2018.
- 2017** *Gateway*, Newark Museum of Art, Newark, New Jersey, 2017.
- 2016** *Odili Donald Odita: The Differend*, Curated by Robert C. Morgan and Michele Bonuomo, M77 Gallery, Milan, Italy, May 31 – September 17, 2016.
- 2015-2017** *Shadow & Light: Time Bridge*, Nasher Museum of Art at Duke University, Durham, North Carolina, August 18, 2015 – October 1, 2017.
- 2015** *Odili Donald Odita: Third Degree of Separation*, Michael Stevenson Gallery, Cape Town, South Africa, March 5 – April 11, 2015.

Odili Donald Odita: The Velocity of Change, Jack Shainman Gallery, New York, December 11, 2015 – January 30, 2016.

Our House, City of Philadelphia Mural Arts Program, Pennsylvania, 2015.

- 2014** *Bridge*, Center for the Arts at Virginia Tech, Blacksburg, VA.
- 2013** *Infinite Horizon*, George C. Young US Courthouse & Federal Building.
This, That, and the Other, Jack Shainman Gallery, 513 West 20th Street, New York, October 18–November 16, 2013.
Grey, Beta Pictoris, Maus Contemporary Art, Birmingham, AL.
- 2012** *Odili Donald Odita: Event Horizon*, Michael Stevenson Gallery, Cape Town, South Africa, October 18–November 24, 2012.
Heaven's Gate, Savannah College of Art & Design Museum of Art, December 27, 2012 – June 2, 2013.
- 2011** *Forever*, New Orleans Museum of Art, New Orleans, Curated by Miranda Lash.
- 2010** *Light and Vision*, The US Mission to The United Nations, New York.
Perspectives 169: Odili Donald Odita, Contemporary Arts Museum, Houston, February 11–May 2, 2010.
Body & Space, Jack Shainman Gallery, New York, November 18–December 23, 2010.
- 2009** *Television*, Ulrich Project Series, Ulrich Museum of Art, Wichita, Kansas, April 9–April 26, 2010.
Up & Away (permanent installation), Butler Commons, Princeton University, Princeton, New Jersey, October 9, 2010.
- 2008–2009** *Third Space*, Institute of Contemporary Art, Philadelphia, September 5, 2008–December 6, 2009.
Exhibition organized by Stamatina Gregory. (Brochure)
- 2008** *Double Edge*, Michael Stevenson Gallery, Cape Town, South Africa, October 16–November 22, 2008.
(Catalogue)
- 2007–2008** *FLOW*, Contemporary Arts Center, Cincinnati, November 10, 2007–Fall 2008.
Equalizer, Studio Museum in Harlem, New York, November 14, 2007–March 9, 2008.
- 2006** *Fusion*, Jack Shainman Gallery, New York, November 17–December 22, 2006.
- 2005** *Paradise*, Wertz Contemporary, Atlanta, GA
- 2004** *The Third Eye*, Galerie Judin Belot, Zurich, March–April 2004.
Notes from Paradise, Florence Lynch Gallery, New York, October 18–December 2004.
New Work, Galerie Schuster, Frankfurt.
- 2003** *Transformer*, Hospitalhof, Stuttgart, May–June 2003. Curated by Helmut A. Mueller.
RESISTANCE, Matrix Art Project, Brussels, September–October 2003.
New Work, Schmidt Contemporary Art, St. Louis, MO.
- 2002** *Interlude*, Wintergarten, Vienna, March 2002.
New Work, Pérez Art Museum, Miami, Florida, August 22–October 29, 2002.
Art Statements with Florence Lynch Gallery, Art Basel Miami Beach.
New Work, Galerie Schuster & Scheuermann, Berlin.
New Work, Galerie Schuster, Frankfurt.

- 2001** *LIFE*, Riva Gallery and Florence Lynch Gallery, New York, October–November 2001.
Paintings & Drawings, Florence Lynch Gallery, New York.
- 2000** *Passport*, Jenn Joy Gallery, San Francisco
Transfers/Odyssey, Kunsthalle, St. Gallen, Switzerland, curated by Dorothea Strauss.
New Work, Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, NY
- 1999** *The Invisible Empire*, Gallery 101, Ottawa-Ontario, Canada, January 23–February 27, 1999. (Catalogue)
Color Theory, Florence Lynch Gallery, New York.
- 1992** *The Jaws of Domesticity*, der Kiosk, Installation, St. Gallen, Switzerland.

SELECTED GROUP EXHIBITIONS

- 2024 – 2025** *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY, February 10 - July 7, 2024. Travelled to: High Museum of Art, Atlanta, GA, September 13, 2024 – January 19, 2025.
- 2024** *Counterpoint*, Cristea Roberts Gallery, London, UK, January 19 – March 2, 2024.
The Rains are Changing Fast: New Acquisitions in Context, The Heckscher Museum of Art, Huntington, NY, March 23 – September 1, 2024.
- 2023 – 2024** *Morphologies*, TOTAH, New York, NY, November 14, 2023 – January 21, 2024.
- 2023** *Impulse*, Galerie Thomas, Munich, Germany, September 9 – October 21, 2023.
20, David Kordansky Gallery, Los Angeles, CA, July 8 – August 19, 2023.
Tales for a Stranger, Maruani Mercier, Brussels, Belgium, May 27 – July 1, 2023.
Come A Little Closer, DC Moore Gallery, New York, NY, January 12 – February 11, 2023.
- 2022 – 2023** *Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX, October 8, 2022 – January 29, 2023.
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at Duke University, Durham, NC, June 16, 2022 – May 14, 2023.
- 2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
- 2021** *Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea, July 2nd - August 1st, 2021.
New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia, PA, May 7 – August 22, 2021.
Color/Code: Sam Jablon & Odili Donald Odita, Morgan Presents Gallery, New York, NY, September 23 – November 2, 2021.
- 2020 – 2021** *Color Field*, Crystal Bridges, Bentonville, AR: June 1–September 30, 2019. Travelled to: Artis—Naples, The Baker Museum, Naples, FL: November 25, 2019 – May 15, 2020; University of Houston System, Houston, Texas, October 2020 – May 2021.
Theft and Destruction, Galeria Arsenal, Poland, February 21 – April 9, 2020.
- 2019 – 2020** *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020.

- 2019** *Take Up Space*, Pizzuti Collection, Columbus Museum of Art, Columbus, OH, September 8, 2018 - January 20, 2019.
Selected Contemporary Paintings and Works on Paper, John Berggruen Gallery, February 28th – May 11th, 2019.
Major Contemporary Works, John Berggruen Gallery, San Francisco, CA, May 16th – August 31st, 2019.
Count of Three, Alexander Gray Associates, New York, NY, April 18th – May 24th, 2019.
The Usual Suspects: A View of Abstraction, DC Moore Gallery, New York, NY, June 13th – August 9th, 2019.
How We See: Materiality of Color, Laumeier Sculpture Park, St. Louis, Missouri, March 2 – June 20, 2019.
Generations: A History of Black and Abstract Art, Baltimore Museum of Art, Baltimore, Maryland, September 29, 2019 – January 19, 2020.
Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, Maryland, July 14, 2019 – January 5, 2020.
Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, North Carolina, May 25 – August 18, 2019.
- 2018- 2019** *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
Makeshift, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 22, 2018 – March 3, 2019.
- 2017-2019** *Third Space / Shifting Conversations About Contemporary Art*, Jemison Galleries at The Birmingham Museum of Art, Birmingham, Alabama, January 28, 2017 – January 6, 2019.
- 2018** *Front International: Cleveland Triennial for Contemporary Art: An American City*, Constellation, Curated by Michelle Grabner. July 14, 2018 – September 30, 2018.
Abstract Minded: Works by Six Contemporary African Artists, Dorsky Museum of Art, State University of New York, January 24 – April 15, 2018. Traveled to: August Wilson African American Cultural Center, Pittsburgh, PA, April 27 – July 22, 2018.
- 2017- 2018** *Prospect 4 The Lotus in Spite of the Swamp*, New Orleans, Louisiana, November 18, 2017- February 25, 2018.
New Horizon, Installation commission in the Dean's Suite at the Tyler School of Art / Temple University, Philadelphia.
- 2017** *Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, Pennsylvania, August 4—September 17, 2017.
Vital Curiosity, Susan Lemberg Usdan Gallery at Bennington College, Vermont, June 28 – September 2017.
A Painting Today, Michael Stevenson Gallery, Cape Town, South Africa, March 6 – April 22, 2017.
nonObjectives. Sheldon Museum of Art, Lincoln, Nebraska, May 16 – July 23, 2017.
NEW NEW YORK: Continuum, The Curator Gallery, Chelsea, New York, NY, February 23 – April 15, 2017.
The Wisdom of Trees, Installation commission at Cummins Indy, Cummins Inc. Building, design by Deborah Burke.
Field of Dreams, Installation commission for the collection of Al Shands, Great Meadows Foundation, Crestwood, Kentucky.
NEW NEW YORK: Continuum, The Curator Gallery, Chelsea, New York, February 23, 2017 – April 15, 2017.

- 2016-2017** *Africans in America*, Goodman Gallery, Johannesburg Art Gallery, Johannesburg, South Africa, November 17, 2016 – December 17, 2017.
- 2016** *Alumni Exhibition*. Curated by Todd von Ammon. Bennington College, Usdan Gallery, Bennington, Vermont, September 20 – October 16, 2016.
Confluence/Influence: Mingei in Contemporary Abstraction. Curated by Leslie Wayne with Bridget Donlon. Dorsky Curatorial Programs, Long Island City, New York, September 18 – December 10, 2016.
The Pineapple Show. Curated by Zina Saro-Wiwa. Boys' Quarters Project Space, London, United Kingdom, July 8 – August 2016.
The Condition of Place: The Woodmere Annual 75th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA, June 4 – August 28, 2016.
Color + Theory: Past and Present, The Fine Art Museum at Western Carolina University, Cullowhee, North Carolina, February 18 – May 6, 2016.
Al Shands Collection Wall Installation, Louisville, Kentucky, September 1 – 15, 2016.
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa Johannesburg Art Gallery, 17 November 2016 – 17 December 2016.
EXCHANGE, Galerie Hans Mayer, Düsseldorf, Germany, October 14 – November 2016.
(VBS) Vital Burning Sunset, Curated by Todd von Ammon. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont. September 20 – October 16, 2016
- 2015-2016** *SCHEMA* (catalogue), Michael Stevenson Gallery, Cape Town, South Africa, November 26, 2015 – January 16, 2016.
Outside the Lines: Color Across the Collections, Newark Museum, New Jersey, September 19 – January 10, 2016.
- 2014-2015** *CHROMA* (catalogue), Michael Stevenson Gallery, Cape Town, South Africa, November 24, 2014 – January 17, 2015.
- 2015** *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, January 10, 2015 - April 5, 2015.
NEW NEW YORK: Abstract Painting in the 21st Century, University Art Galleries & The John Young Museum of Art, of Hawaii, Manoa, August 1 – December 31, 2015.
- 2014** *Evolving Geometries: Line, Form, and Color*, Center for the Arts at Virginia Tech, Blacksburg, VA, September 25 – November 20, 2014.
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.
Visual Arts Gallery, University of Alabama at Birmingham, January 15, 2014.
- 2013** *North by Northwest*, Marginal Utility, Philadelphia, November 1–24, 2013.
Pulp 3, Beta Pictoris Maus Contemporary Art, Birmingham, August 9-September 7, 2013.
- 2012–2013** *Never Underestimate a Monochrome*, University of Iowa Museum of Art, September 30, 2012–January 31, 2013.
- 2012** *The Geometric Unconscious: Desire, Discipline and Modern Art, 1910-2010*, Sheldon Museum of Art, University of Nebraska-Lincoln, October 5, 2012–January 20, 2013. (Traveling)
Magical Visions, University Museums, University of Delaware, Newark, February 8–June 30, 2012.
African Abstraction, Michael Stevenson Gallery, Art Basel, Switzerland

- 2011–2012** *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, November 1, 2011–January 15, 2012. (Catalogue; text by John Yau)
The Bearden Project, Studio Museum in Harlem, New York, November 10, 2011–March 11, 2012.
- 2011** *Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art, Duke University, Durham, North Carolina, March 10–August 14, 2011. Curated by Trevor Schoonmaker.
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, March 12–April 29, 2011.
Geography of Somewhere, Brodie/Stevenson Gallery, Johannesburg, South Africa, April 14–May 13, 2011. Curated by David Brodie. (Catalogue)
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15–November 27, 2011. (Catalogue)
- 2010–2011** *The Global Africa Project*, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. Curated by Lowery Sims and Leslie King-Hammond. (Catalogue)
- 2010** *Wild is the Wind*, Savannah College of Art & Design (SCAD), Georgia, January 8–February 28, 2010. Curated by Laurie Ann Farrell
Off the Grid, G Fine Art, Washington D.C.
- 2009** *Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta
Poised, Solomon Projects, Atlanta
Strip/Stripe: A Project by Test, Emily Harvey Foundation, New York
Wallworks, Yerba Buena Center for the Arts, San Francisco
- 2008** *Artcrush*, Jenny Jaskey Gallery, Philadelphia
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, MA
Summer 2008/9, Michael Stevenson Gallery, Cape Town
Museum of Art, Kansas City, MO
- 2007** *Baroque-Ademia*, Nassau County Museum of Art, Roslyn Harbor, NY
The Color Line, Jack Shainman Gallery, New York
Exquisite Crisis and Encounters, Asian/Pacific/American Institute at NYU, New York
Post Painterly Abstraction, Locks Gallery, Philadelphia
Tapping Currents: Contemporary African Art and Diaspora, The Nelson-Atkins
Think with the Senses - Feel with the Mind. Art in the Present Tense, 52nd Venice Biennale in the Italian Pavilion, curated by Robert Storr
Summer 2007/8, Michael Stevenson Gallery, Cape Town
- 2006** *Parallel Economies*, Wertz Contemporary, Atlanta, February 3–March 4, 2006. (Catalogue; texts by Franklin Sirmans, Gean Moreno and Odili Donald Odita)
-poiesis, Jack Shainman Gallery, New York, June 29–July 28, 2006.
The Beautiful Game, Roebing Hall, Brooklyn
Big Juicy Paintings and More: Highlights from the Permanent Collection, Pérez Art Museum, Miami, Florida, FL
Diaspora and the Desert, at the Heard Museum, Phoenix
Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town
New Order, Haus Konstruktiv, Zurich
Ordering & Seduction, Haus Konstruktiv, Zurich, Switzerland
Nederland 1, Museum Gouda, The Netherlands
Represent: Selections from the Studio Museum in Harlem, Studio Museum, New York
The Shape of Jazz, Clifford Chance Projects, New York

Synthetic Rhapsody: Florida in Miami, AR Contemporary Art, Milan
The Whole World is Rotten, Contemporary Arts Center, Cincinnati
 Luanda Triennale 2006, The Triennale of Luanda, Angola

- 2005** *Surface Charge*, Virginia Commonwealth University Museum, Richmond, September–December 4, 2005.
Round Leather Worlds, Martin Gropius Bau, Berlin, October 20, 2005–January 8, 2006. Curated by Dorothea Strauss
A Warlike People: Victims or Perpetrators, Monorchid Gallery, Phoenix
Collectors Show and Sale, Arkansas Art Center, Little Rock, Arkansas
The Shape of Colour: Excursions in Colour Field Art, 1950–2005, Art Gallery of Ontario
- 2004** Dak'Art 2004 – Dakar Biennale of Contemporary African Art, Senegal, May 2004.
Anthology of Art, School of Fine Arts, Braunschweig
Flipside, Artists Space, New York
Home Extension, University Art Museum, Albany, NY
Transit: Abstracting the System, City Gallery at Chastain, Atlanta
UnStaged, Arti et Amicitiae, Amsterdam
Visualizing Diaspora/Construct Self, GASP, Boston
- 2003–2006** *Fiction of Authenticity: Contemporary Africa Abroad* (travelling exhibition), Baffler Gallery, The Art Museum of the University of Houston, Texas, September–November 2006. Previously exhibited at: North Carolina Museum of Art, Raleigh; Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, August 20–October 3, 2004; The Contemporary Art Museum, St. Louis, September 20, 2003–January 3, 2004. Curated by Shannon Fitzgerald and Tumelo Mosaka.
- 2003–2005** *Black President: The Art and Legacy of Fela Anikulapo Kuti*, New Museum of Contemporary Art, New York, July–September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, April–July 2004; Barbican Art Gallery, London, September 9–October 24, 2004; Contemporary Arts Center, Cincinnati, December 18, 2004–March 6, 2005. (Catalogue)
- 2003** *After Matisse & Picasso*, P.S.1 Contemporary Art Center, New York
Art Positions with Kevin Bruk Gallery, Art Basel Miami Beach, FL
Specificity, Riva Gallery, New York
Yellow Pages, Turm Gallery, Helmstedt, Germany
- 2002** *Collection in Context*, The Studio Museum of Harlem, New York
The Field's Edge: Africa, Diaspora, Lens, University of South Florida
Irrational Propositions, POST, Los Angeles
Miami Currents, Pérez Art Museum, Miami, Florida, FL
Painting As Paradox, Artist Space, New York
Peculiarly Pink, LUXE, New York
Pictures, Greene/Naftali Inc., New York
- 2001** *Against the Wall: Painting Against the Grid*, Surface and Frame, Institute of Contemporary Art, Philadelphia
Chelsea Rising, Contemporary Arts Center, New Orleans
Five Continents & One City, 3rd International Salon of Painting, Museum Mexico City
Here and Now, Zacheta National Gallery, Warsaw
Kjbu Kunstverein, Cologne, Germany, represented by Florence Lynch Gallery
Material and Matter, The Studio Museum of Harlem, New York
Pleasures of Sight and States of Being: Radical Abstract Painting, Museum of Fine Arts, FSU

- 2000** *Out of America*, Galerie Schuster & Scheuermann, Frankfurt & Berlin
Transcending The Norm And Some, New Jersey City University, Lemmerman Gallery
- 1999** *IN-VISIBLE: Abstractions & Narratives*, Arsenal Gallery, Bialystok, Poland, September 10–October 17, 1999.
4X4, Alexandre de Folin Gallery, New York
Civil Sex; (First Stages Collaboration w/ Brian Freeman), Public Theater, Shiva Gallery, New York
Ideoscape; Boston Center for the Arts, MA
Kunstmarkt, Residenzschloss Dresden, Dresden
Outside Edge: A Survey, Unversite de Paris 1, Pantheon - La Sorbonne, Paris
Paradise 8 (Permanent Resident / Home and The World); Curatorial Project- Exit Art, New York
Vanishing Pt.; Cynthia Broan Gallery, New York
You Are Here, Matrix Art Project (MAP), New York
Zeitwenden: Ausblick Ruckblick, Museum of Modern Art, Bonn, and Museum of Modern Art, Vienna
- 1998** *Crossing Lines*; Art-In-General, New York
ART/OMI, International Artist Residency Exhibition; Ghent, NY
- 1997** *Aphrodisia*; The Alternative Museum; New York
Diversity in Contemporary Africa: Survey Exhibition of Contemporary African Art, The Ohio State University
Interior Life; Rush Arts, New York
Really; UnFinished Gallery; Williamsburg, Brooklyn, NY
2nd Johannesburg Biennial 1997, South Africa
- 1996** *At the Foreground of Paths*; Skoto Gallery, New York
One; Rush Fine Arts; New York
Something I Saw in Brooklyn...; Galerie Elizabeth Valleix, Paris
- 1995** *Stitches*; Four Walls; November 12, Brooklyn, NY
Celebrity'Hood; Longwood Arts Project, Bronx Council on the Arts, NY
Either/Or; Flamingo East, New York
Gotcha!; Momenta Art, Williamsburg, Brooklyn, NY
Modern Life; Aljira Center for Contemporary Art, in conjunction with Newark Museum, NJ
Other Rooms; Ronald Feldman Fine Arts, New York
Pseudo Museum; Jupiter Interactive Productions, New York
Split-Level; Art-In-General, New York
Unfolding Stories; John Jay College of Art, Music & Philosophy, City University of New York
- 1994** *Fired: A Late Night Comedy Show*; No Bias, North Bennington, VT
Fired: A Late Night Comedy Show; Thicket, New York
Go Back and Fetch It (It Means Sankofa); Gallery Annex and Rush Fine Arts, New York
The Third Forum of Visual Art; Museum of Art Brasilia, Brazil
- 1993** *A Grand Tour*; Swiss Institute, New York
Trespass-Beyond Borders; Right Bank Gallery, Brooklyn, NY
FIAR International Prize- Art Under 30 (1991–1993), Milan, Rome, Paris, London, Los Angeles, New York; National Academy of Design, NY. New York. (Catalogue)
- 1992** *Without A Notion (A Painting Show)*, 88 Room, Boston.

AWARDS & GRANTS

- 2017** Member, National Academy Museum & School, New York
- 2014** The Janet Sloane Residency, Yaddo, Saratoga Springs, New York
- 2007** Louis Comfort Tiffany Foundation Grant
- 2004** The Thami Mnyele Foundation Grant for African Artists.
- 2001** The Joan Mitchell Foundation Grant for Painting and Sculpture.
- 2000** Nomination for Best Show of the Year by the International Association of Art Critics in New York. ArtsLink Collaborative Projects Award in Warsaw, Poland for exhibition, "Here & Now".
- 1999** Reithalle Artist Residency, St. Gallen, Switzerland
- 1998** ART/OMI – International Artist Residency, Omi, New York
- 1994** Penny McCall Foundation Grant

LECTURES & PANEL DISCUSSIONS

- 2015** "3rd Degree of Separation," The Nasher Museum, Durham, North Carolina
- 2011** "The Role of Art in Diplomacy," National Gallery of Art, Washington, D.C.

PUBLIC COLLECTIONS

American Council on Education, Washington, D.C.
Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Comcast Technology Center, Philadelphia
Downtown Durham YMCA, North Carolina
George C. Young Federal Building and US Courthouse, Orlando, Florida
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Heckscher Museum of Art, Huntington, New York
MTA Arts for Transit, New York
Mississippi Museum of Art, Jackson, Mississippi
Nasher Museum of Art, Durham, North Carolina
Newark Museum, New Jersey
New Orleans Museum of Art, Louisiana
New York Presbyterian Hospital, New York
Pennsylvania Academy of Fine Art, Philadelphia
Pérez Art Museum, Miami, Florida
Philadelphia Mural Arts Program, Pennsylvania
Philadelphia Museum of Art, Pennsylvania

Princeton University, Butler College
Percent for the Arts, PS 340, New York
San Francisco Museum of Modern Art, California
Sheldon Museum of Art, Lincoln, Nebraska
Standard Bank Art Collection, Johannesburg
Studio Museum in Harlem, New York
The Dean Collection LLC, New York
Fox School of Business, Temple University, Philadelphia
Ulrich Museum, Wichita State University, Kansas
United States Mission to the United Nations, United Nations, New York
Center for the Arts, Virginia Tech, Virginia
Ezra Stiles College, Yale University, New Haven, Connecticut

COMMISSIONS AND PUBLIC INSTALLATIONS

Give Me Shelter, 2007 Venice Biennale*
Flow, 2007, Contemporary Arts Center, Cincinnati, OH
Equalizer, 2007, Studio Museum, Harlem, NY*
Third Space, 2008, Institute of Contemporary Art, Philadelphia, PA*
Up and Away, 2009, Princeton University Art Museum, NJ
2009, Yerba Buena Center for the Arts, San Francisco, CA*
2010, The US Mission to The United Nations, New York, NY
2011, Kiasma Museum of Contemporary Art, Helsinki, Finland*
Forever, 2011, New Orleans Museum of Art, LA
Time and Time, 2012, New York Presbyterian/Weill Cornell Medical Center, NY
Heaven's Gate, 2012, Savannah College of Art and Design Museum of Art, GA*
Kaleidoscope, 2012, MTA 20th Avenue D Train, NYC
2013, George C. Young US Courthouse & Federal Building
Possible Worlds, 2014, PS340M, NYC
Bridge, 2014 Virginia Tech, VA*
Our House, 2015, City of Philadelphia Mural Arts Program, PA*
Shadow and Light, 2015, Nasher Museum of Art, Duke University, Durham, NC
Time Bridge, 2015, YMCA, Durham, NC
Rise, 2015, Yale University, CT
The Wisdom of Trees, 2016, Cummins Distribution Headquarters, Indianapolis, IN
Gateway, 2017, Newark Museum, NJ*
Constellation, 2018, FRONT International: Cleveland Triennial for Contemporary Art, OH*
Mamba Negra, 2019, ICA Miami, FL*
Force Field, 2019, Sarasota Museum of Art, FL*
Negative Space, 2019, University of Houston, Houston, TX
Odili Donald Odita: From Periphery to Center, 2020, Laumeier Sculpture Park & Jeske Sculpture Park, MO*
Procession, 2020, Virginia Museum of Fine Arts, VA
Walls of Change, 2021, Philadelphia Museum of Art, PA*
Yesterday, Today, and Tomorrow, 2021, Boca Raton Museum of Art, FL*
Field and Sky, 2021, Penn Medicine Pavilion, PA
Surroundings, 2022, The University of Iowa Stanley Museum of Art, Iowa City, IA*
Meeting Place / Painting with Changing Parts, 2022, Rice University, Houston, TX
Thresholds, 2022, University of Iowa, Iowa City, IA*

*temporary installations