

**DIEDRICK BRACKENS****SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2024**

Brackens, Diedrick, Lovell Williams, D'Angelo. *The Quick*, Lumber Room, Portland, OR, 2024.

Fray-Smith, Wells, Johnson, Lotte, and Pinatih, Amanda. *Unravel: The Power and Politics of Textiles in Art*, Prestel, Munich, Germany, 2024.

Kravagna, Christian. *Avant-Garde and Liberation: Contemporary Art and Decolonial Modernism*, Walther König, Köln, Cologne, Germany, 2024.

**2023**

Kalli, Bitter. *diedrick brackens*, Jaffe-Friede Gallery, Black Family Visual Arts Center, Dartmouth College, Hanover, NH, 2023.

Kim, Christine Y. and Andrews, Elizabeth. *Black American Portraits*, LACMA, Los Angeles, CA, 2023.

Ryan, Michael. *National Gallery of Victoria Triennial 2023*, National Gallery of Victoria, Melbourne, Australia, 2023.

**2022**

Izken, Suzanne, et al. *heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, CA, 2022.

Lessman-Moss, Janice. *Line by Line*, Center for the Visual Arts (CVA) Gallery, Kent State University, Kent, OH 2022.

Takeo, Obayashi. *Still Alive Aichi Triennial 2022*, Kokushokankokai Inc, Tokyo, Japan, 2022.

**2021**

Austin, Derrick. *Diedrick Brackens: Darling Divined*, New Museum, 2021.

Padgett, Jen and Adamson, Glenn. *Crafting America: Artists and Objects, 1940 to Today*, University of Arkansas Press. 2021.

**2020**

Howell, Patrick. *Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump*. Watkins Media Limited, 2020

Norton, Margot, and Derrick Austin. *Diedrick Brackens: Darling Divined*. 2020.

**2019**

Smith, T. K. *Zipporah Camille Thompson: Looming Chaos*. 2019.

**2017**

Chaich, John and Oldham, Todd. *Queer Threads: Crafting Identity and Community*, AMMO Books, Pasadena, CA, 2017.

**2016**

Septh, Khary, "Diedrick Brackens," *THE TENTH ZINE Vol. III*(print), Jan. 2016

Brackens, Diedrick. "First Person," *Surface Design Journal* (print), Vol. 40 #3. Dec. 2016

**2014**

MFA Now 2014: *Juried Exhibition and Archive Project* (print) Feb. 2014

**SELECTED BIBLIOGRAPHY (PERIODICALS)****2023**

Lakey, Cherri. "Queer Threads' Weaves Together LGBTQ Trauma. Hope and Resilience," KQED, May 2023.

**2022**

Okhio, Camille. "Can Art Marry the Magical and the Mundane? Yes, Says Diedrick Brackens." *Elle Décor*, 28 February 2022. Online.

Otieno, Nereya. "What Does It Mean for Heaven to Be a Muddy Riverbed?" *Hyperallergic*, 2 May 2022. Online.

**2021**

Lau, Charlene K. "Diedrick Brackens Weaves a Rich Tapestry of Queer Black Life." *Frieze*, 6 April 2021. Online.

**2020**

Adamson, Glenn. "Diedrick Brackens Interweaves Black History, Myth, and Self-Portraiture." *Art in America*, 15 May 2020. Online.

Marius, Marley. "With 'Darling Divined,' Textile Artist Diedrick Brackens Plumbs His Southern Roots." *Vogue*, 12 Oct. 2020

Walsh, Brienne. "Diedrick Brackens, The Prodigal Son, Returns to Texas." *Forbes*, 14 Oct. 2020

**2019**

Colin. "*Diedrick Brackens: Dress for Adventure.*" *Juxtapoz Magazine*.

"In the Studio: Diedrick Brackens." *Art21*.

Smith, Melissa. "An Artist Whose Intricate Weavings Explore the Meaning of Home." *The New York Times*. 7 Aug. 2019

Ferguson, Bruce W. "Layers of the Loom." *LALA Magazine*. Winter 2019

Easter, Makeda. "Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards." *Los Angeles Times*. 14 Mar. 2019

**2018**

Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018

**2017**

Brackens, Diedrick. "Diasporic Design," *Cooper Hewitt "Object a Day"* (online), Sept 2017

**2016**

Jones, Denna. "Everything is Lovely Now," *Cover Magazine*. Dec 2016, Winter ed. London

**2015**

Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, *Huffington Post*, 22 Dec. 2015

Smart, Lauren, DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC, *Dallas Observer*, 15 Sept. 2015

Stuebner, Anton, "Diedrick Brackens: This is Real Life," *Art Practical* (online), 31 Mar. 2015

Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," *The Daily Californian*, 16 Mar. 2015

**2014**

Frohnepfel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress" *Artlink* (online/print), Mar. 2014

Cromwell, Cameron. "The Possible' exhibition serves as creative exchange of art," *The Pioneer* (online), Feb. 2014

**2013**

Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale,'" *Hyperallergic* (online), Dec. 2013

**2012**

Harvey, Holly "Hair, history inspire artist," *NT Daily* (online), Feb. 2012