

PAUL ANTHONY SMITH**SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2023**

Delmez, Kathryn E. *Multiplicity: Blackness in Contemporary American Collage*. Frist Art Museum, 2023.

2022

Crooks, Julie, ed. *Fragments of Epic Memory*. Art Gallery of Ontario / DelMonico Books D.A.P., 2022.

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*. Artisan Books, 2022.

Morrison, Keith. *Caribbean Transitions*. American University Museum, 2022.

2021

Cole, Teju, et al. *As We Rise: Photography from the Black Atlantic*. Aperture, 2021.

Park, Jungyeon, Park, Minhye and Kim, Kayoung. *Today and Tomorrow*. Gana Art, 2021.

Thompson, Allison. *Liberation Begins in the Imagination: Writings on Caribbean-British Art*. Tate Publishing, 2021.

2020

Rolón, Carlos, Dan Peterson, and John Dennis, eds. *Common Practice: Basketball & Contemporary Art*. Skira Editore, 2020.

2015

McClusky, Pamela and Massaquoi, Erika Dalya. *Disguise: Masks and Global African Art*. Seattle Art Museum, 2015.

SELECTED BIBLIOGRAPHY (PERIODICALS)**2024**

Jaeger, William. "Colors, size, layers anchor Paul Anthony Smith solo show at Hyde". *Times Union*, February 13, 2024.

Sandreczki, Monica. "Jamaican artist explores displacement, home and the American Dream in new Glens Falls exhibit". *N CPR*, March 7, 2024.

2023

Lee, Anton. "Exhibition Review: Paul Anthony Smith: Standing In". *UC Press*, March 30, 2023.

2022

Brara, Noor. "Art School Confidential". *The New York Times Style Magazine*, 6 July 2022.

Holmes, Helen. "Perrotin's 'Late Night Enterprise' Makes a Fresh Argument for Transgression". *Observer*, 20 January 2022. Online.

Thomas, Taliesin. "'Stressed World' at Jack Shainman Gallery". *Chronogram*, 31 July 2022. Online.

2021

Corwin, William. "Paul Anthony Smith: *Tradewinds*". *The Brooklyn Rail*, March 2021.

Fontaine, Pearl. "Paul Anthony Smith Muses on Life, Death, and Existence in 'Tradewinds'". *Whitewall*, 22 March 2021. Online.

McNamara, Rea. "The Best of 2021: Our Top 10 Exhibitions Around the World". *Hyperallergic*, 9 December 2021. Online.

Villa, Angelica. "Paul Anthony Smith Reanimates the Dead In Resonant New Series of Photographs". *ARTnews*, 15 March 2021. Online.

2020

Mafi, Nick. "Young Black Artists Speak About the Role of Art in This Moment". *Architectural Digest*, 16 June 2020. Online.

Maine, Stephen. "Artists Quarantine With Their Art Collections". *Hyperallergic*, 21 November 2020. Online.

2019

Armstrong, Annie. "Jack Shainman Gallery to Mount First Paul Anthony Smith Show in April". *ARTnews*, 8 March 2019. Online.

Binlot, Ann. "Paul Anthony Smith probes his dual identity in 'Junction'". *Document Journal*, 24 April 2019. Online.

Cameron, Dan. "Paul Anthony Smith: *Junction*". *The Brooklyn Rail*, May 2019.

Sargent, Antwaun. "An Artist Who Creates Joyful, Shimmering Images of West Indian Culture". *The New York Times Style Magazine*, 2 April 2019.

Schwendener, Martha. "Spring Gallery Guide: Chelsea". *The New York Times*, 26 April 2019.

2018

Poupeye, Veerle. "Ones to Watch: Art". *The Jamaican Observer*, 7 January 2018. Online.

2017

Asimakis, Magdalyn. "All the Threatened and Delicious Things Joining One Another". *The Brooklyn Rail*, June 2017.

Fox, Catherine. "Review: Atlanta Contemporary's trio of thoughtful exhibitions by Smith, Braunig and Gary". *Arts ATL*, 9 May 2017. Online.

Hunter, Laura Hutson. "This Artist Recreates Memories With Photographic Collage". *VICE*, 27 June 2017. Online.

Rodney, Seph. "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction". *Hyperallergic*, 23 August 2017. Online.

Scher, Robin. "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York". *ARTnews*, 22 August 2017. Online.

Waters, Jerry C. "At mild climate through September 23". *Nashville Arts Magazine*, September 2017. Online.

2016

Scher, Robin. "Face Value: Paul Anthony Smith on His Many Masks". *ARTnews*, 13 September 2016. Online.

2015

Cotter, Holland. "Review: 'A Curious Blindness' at Wallach Art Gallery". *The New York Times*, 7 May 2015. Online.

2014

Corwin, William. "Skin Deep". *The Brooklyn Rail*, July 2014. Online.

Eler, Alicia. "Meditations from the Middle". *Hyperallergic*, 2 May 2014. Online.

2013

Wilson, Susan B. "Artist Paul Anthony Smith Mines History Of His Native Jamaica". *KCUR*, 19 September 2013. Online.

2012

Bembnister, Theresa. "Ayla Rexroth digs into a new art underground with the Subterranean Gallery". *The Pitch*, 21 November 2012. Online.

Russell, Adrienne. "Hidden in Plain Sight: African-American Artists in Kansas City". *Temporary Art Review*, 25 September 2012. Online.