

JACK SHAINMAN GALLERY

TOYIN OJIH ODUTOLA

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2024

Eshun, Ekow. *The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, 2024.

2023

Siegel, Katy and Godfrey Mark. *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R. Miller & Company, 2023.

Kim, Christine Y. and Andrews, Elizabeth. *Black American Portraits*, Los Angeles County Museum of Art, 2023.

Greenberg, Kerryn. *The Struggle of Memory*, Kerber Verlag, 2023.

Grovier, Kelly. *The Art of Colour: The History of Art in 39 Pigments*, Thames & Hudson, 2023.

Nnuro, Derek. *In a Time of Witness*, Stanly Museum of Art, 2023.

Kouoh, Koyo. *When We See Us: A Century of Black Figuration in Painting*, Thames & Hudson, 2023.

2022

Odutola, Toyin Ojih. *Satellite*, Jack Shainman Gallery and RITE Editions, 2022.

Bonsu, Osei. *African Art Now: Fifty Pioneers Defining African Art for the Twenty-First Century*, Ilex and Tate Publishing, 2022.

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*, Artisan Books, 2022.

Hessel, Katy. *The Story of Art Without Men*, Hutchinson Heinemann, 2022.

2021

Odutola, Toyin Ojih. *The UmuEze Amara Clan and the House of Obafemi*, Rizzoli International Publications, 2021.

Odutola, Toyin Ojih. *Tell Me A Story, I Don't Care If It's True*, Pacific, 2021.

Tovey, Russell, and Robert Diament. *Talk Art*. Hachette UK, 2021.

Phaidon Editors. *Vitamin D3: Today's Best in Contemporary Drawing*. Phaidon Press, 2021.

2020

Drew, Kimberly and Wortham, Jenna, *Black Futures*. Random House Publishing. 2020

Gallery, Barbican Art. *Toyin Ojih Odutola: A Countervailing Theory*. Barbican, 2020.

Green, Sarah Urist. *You Are an Artist*. Penguin Books, 2020.

Marashi, Amir. *A Woman's Right to Pleasure*. Black Book, 2020.

2019

Ibel, Rebecca, Nannette V. Maciejunes, and Dara Pizzuti. *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. Columbus Museum of Art. Hopkins Printing, 2019: p. 106, illustrated.

Unrealism: New Figurative Painting, Rizzoli Electa, 2019: pp. 258-265, 336, illustrated.

Cann, Tyler, et al. *Driving Forces*. 2019.

Fitzgerald, Shannon, and Katherine Navarro. *Shifting Gaze*. 2019.

Toyin Ojih Odutola. Cameron Books, 2019.

2018

Cutler, Jody B. "To Wander Determined." *Nka Journal of Contemporary African Art*, vol. 42-43, NKA Publications, 2018: pp. 294–296, illustrated.

Gilman, Claire. *For Opacity: Elijah Burgher, Toyin Ojih Oduola, and Nathaniel Mary Quinn* (exhibition catalogue). The Drawing Center, October 12, 2018 – February 3, 2019: pp. 46 – 71, illustrated.

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of Art, 2018: p. 39-41, illustrated.

2016

Morse, Trent. *Ballpoint Art*. London: Laurence King, 2016: pp. 100-105, illustrated.

Yates, Joey and Aldy Milliken. *Material Issue* (exhibition catalogue), Kentucky Museum of Art and Craft, Louisville, Kentucky, June 4 – September 4, 2016: p. 28-29, illustrated.

2015

McClusky, Pamela, and Erika Dalya Massaquoi. *Disguise: Masks and Global African Art*. 2015: p. 90, illustrated.

Monica, Lauren P. Della. *Bodies of Work - Contemporary Figurative Painting*. [S.I.]: Schiffer Publishing Ltd, 2015: pp. 173-177, illustrated.

Haynes, Lauren. *Studio; Black: Color, Material, Concept*. Studio Magazine, Winter/Spring 2016: pp. 12-13, illustrated.

2014

Ritter Art Gallery, Schmidt Center Gallery, and Dorothy F. Schmidt College of Arts and Letters. *Southxeast: Contemporary Southeastern Art* (exhibition catalogue). Boca Raton, Fla: University Galleries, School of the Arts, Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University, 2014: pp. 30-31, illustrated.

2013

The Moment for Ink (exhibition catalogue). San Francisco: San Francisco State University in association with the Chinese Culture Center of San Francisco, the Asian Art Museum of San Francisco, and the Silicon Valley Asian Art Center: pp. 134–135, illustrated.

Singular Masses: An Examination of Racial Identity (exhibition catalogue). Memphis: Memphis College of Art, 2013: illustrated.

2012

Odotola, Toyin. *Alphabet: A Selected Index of Anecdotes and Drawings: 2nd Edition*, 2012.

2009

The Ark Project: An Illustrated Animal Bible by Artists from All Around the World. Hong Kong: Systems Design, 2009.

Sucker Punch. 2009.

SELECTED BIBLIOGRAPHY (PERIODICALS)

2020

Musser, Amber Jamilla. "Toyin Ojih Odotola: Tell Me A Story, I Don't Care If It's True" *The Brooklyn Rail*, 6 Oct. 2020.

"Artist Toyin Ojih Odotola Imagines a World Ruled by Powerful Women" *Dazed*, 12 Aug. 2020.

Smith, Zadie. "Toyin Ojih Odotola's Visions of Power" *The New Yorker*, The New Yorker, 10 Aug. 2020. Online.

"Toyin Ojih Odotola: A Countervailing Theory" *Apollo Magazine*, 7 Aug. 2020.

Fox, Killian. "Artist Toyin Ojih Odotola: 'I'm Interested in How Power Dynamics Play out'" *The Guardian*, 1 Aug. 2020. Online.

Goldstein, Caroline. "Toyin Ojih Odotola's Latest Show Combines Automatic Writing With Arresting Portraits Made During Lockdown" *Artnet*, 15 June 2020. Online.

"In Pictures: The Transporting Drawings of Toyin Ojih Odotola" *AnOther*, 11 June 2020. Online.

Jacqui. "Artist Toyin Ojih Odotola on Drawing Intricate Portraits of Black Life" *CNN*, 4 June 2020. Online.

2019

"PAPER People: Toyin Ojih Odotola." *PAPER*, 27 Aug. 2019.

McClure, Diana. "WHM: Contemporary Portraits By Black Women Artists." *Afropunk*. 20 March 2019. Online.

Farago, Jason. "Artwork Taken From Africa, Returning to a Home Transformed". *The New York Times*. 03 January 2019. Online.

2018

Hefty, Kathleen. "Toyin Ojih Odotola: Untold Stories." *Muse* Issue 49 Spring Summer 2018: p. 68 – 81. Illustrated.

Evans, Tiana Webb. "Folks On Chairs." *Pin-Up* Issue 25. Fall Winter 2018/19: p. 190, illustrated.

Kenan. Randall. "Resurrection Hardware; Or, Lard & Promises." *Oxford American*. 2018: p.69, illustrated.

Rosen, Miss. "7 Black Artists You Should Know." *Broadly*. 06 December 2018. Online.

Nwangwa, Shirley. "'Mark-Making As a Land Your Eyes Traverse': Toyin Ojih Odotola Talks with Zadie Smith." *ArtNews*. 06 December 2018. Online.

Kazanjan, Dodie. "Drawing Stories." *Vogue Korea*. December 2018. Illustrated.

"People, Places, Things: Muse Editors Name Their Fall Essentials." *Robb Report*. 31 October 2018. Online.

"For Opacity". *Wall Street International Magazine*. 25 October 2018. Online.

Mutungi, Denis. "The Social and Private Life of the Black Bourgeoisie: Toyin Ojih Odotola at the Hood Downtown." *Big Red and Shiny*. 18 October 2018. Online.

"9 Art Events to Attend in New York City This Week." *ArtNews*. 09 October 2018. Online.

Mitter, Siddhartha. "The World Is Witnessing Nigeria's Creative Golden Age." *W Magazine*. 03 October 2018. Online.

Musser, Amber Jamilla. "Toyin Ojih Odotola: *When Legends Die*." *The Brooklyn Rail*. 03 October 2018. Online.

Cascone. Sarah. "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September." *Artnet*. 30 September 2018. Online.

Valentine, Victoria L. "Whitney Museum Acquired 417 Works Recently, Faith Ringgold, Derrick Adams, Toyin Ojih Odotola, and Julie Mehretu are among the Artists Represented." *Culture Type*. 28 September 2018. Online.

Yerebakan, Osman Can. "There is No Story That is Not True: An Interview with Toyin Ojih Odotola." *The Paris Review*. 27 September 2018. Online.

Heinrich, Will. Schwendener, Martha. Steinhauser, Jillian. "What to See in New York Art Galleries This Week." *The New York Times*. 26 September 2018. Online.

"Goings On About Town." *The New Yorker*. 24 September 2018. Online.

Das, Jareh. "New York Exhibitions: The Autumn Lowdown." *Ocula*. 14 September 2018. Online.

"When Legends Die' at Jack Shainman Gallery, New York." *Blouin Artinfo*. 13 September 2018. Online.

Solway, Diane. "Artist Toyin Ojih Odotola Is Reimagining the History of Nigerian Slaves as Royals." *W Magazine*. 07 September 2018. Online.

"49 Must-See Art Shows Opening This Fall From Daniel Arsham, Carmen Herrera, Irving Penn, and more." *Vulture*. 06 September 2018. Online.

Fontaine, Peter. "Martine Gutierrez, Toyin Ojih Odotola, Liza Lou, and More Must See New York Shows." *Whitewall*. 05 September 2018. Online.

"It's September! Here's a List of Good Things to Do." *AnOther Magazine*. 03 September 2018. Online.

Scott, Savannah. "Family Affair." *L'Officiel USA*. September/October 2018: p. 20, illustrated.

"Spectacular Now." *Vanity Fair*. September 2018: p. 183, illustrated.

Kazanjan, Dodie. "Reimagining Black Experience in the Radical Drawings of Toyin Ojih Odotola." *Vogue*. 17 July 2018. Online.

Smith, Zadie. "And Still We Rise." *British Vogue*. 01 June 2018. p. 89 – 92, illustrated.

W Magazine. April 2018: Volume Three p. 40, illustrated.

"Newly Established". *Artsy*. 30 April 2018. Online

Wheeler, Andre-Naquian. "Toyin Ojih Odotola's art is collected by Solange and shown at the Whitney." *i-D*. 12 March 2018. Online.

Smith, Roberta. Heinrich, Will. Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*. 21 February 2018. Online.

"The Permanence of Toyin Ojih Odotola's Invented World." *Hyperallergic*. 16 February 2018. Online.

Kossakowski, Sophie. "Barnard's Black History Month Kicks off with panel featuring Toyin Ojih Odotola, Mary Sibande." *Columbia Spectator*. 04 February 2018. Online.

"Minimalism Not Monochrome." *Cultured Magazine*. Feb/March 2018: p. 159-165, illustrated.

2017

Jansen, Charlotte. "Toyin Ojih Odotola." *Elephant*. 18 December 2017: p. 36-47, illustrated.

Herriman, Kat. "Toyin Ojih Odotola Defies Conventional Portrayals of Black Bodies." *Interview Magazine*. 08 December 2017. Online.

Farr, Kristin. "Toyin Ojih Odotola: Infinite Possibility." *Juxtapoz*. November 2017: p. 58-69, illustrated.

Bonet, Sasha. "Artist Toyin Ojih Odotola Finally Gets Her Due at the Whitney." *Elle Magazine*. 30 October 2017. Online.

Felsenthal, Julia. "At the Whitney, a Vision of Africa-Without the Colonialist Meddling." *Vogue*. 27 October 2017. Online.

Goldstein, Caroline. "See the Opulent Portraits That Took Toyin Ojih Odotola From the Set of 'Empire' to the Whitney." *Artnet*. 26 October 2017. Online.

Selasi, Taiye. "A Portrait of the Artist as a Young African Immigrant." *The New York Times Style Magazine (T Magazine)*. 08 May 2017. Online.

Raiford, Leigh. "Reviews: Toyin Ojih Odotola, Museum of the African Diaspora." *Artforum International*. April 2017: p. 216, illustrated.

Gore, Sydney. "Toyin Ojih Odotola Uses Art to Challenge Invented Constructs Of The Self." *Nylon*. 26 February 2017. Online.

Porges, Maria. "A Matter of Fact: Toyin Ojih Odotola at Museum of the African Diaspora." *Daily Serving*. 11 January 2017. Online.

2016

Dunne, Susan. "'Making Her Mark' Women's Contemporary Exhibit At Mattatuck." *Hartford Courant*. Online.

Mermall, Madeleine. "Guide to The Armory Show 2016." *Art Versed*. March 4, 2016, illustrated, Online.

"The Young & The Extraordinary." *Blouin Artinfo*. March 2016, Illustrated, online.

Lewis, Sarah. "Vision & Justice." *Aperture*. 223. 2016: p. 11, illustrated.

Rankine, Claudia. "Toyin Ojih Odotola." *Aperture*. 223, pp. 66-69, illustrated.

2015

Thorson, Alice. "What's next in visual arts: Kemper's 'Piece by Piece' leads the way." *The Kansas City Star*, 02 January 2015. Online. <<http://www.kansascity.com/entertainment/visual-arts/article5238516.html>>

Miller, Sarah Bryan. "Toyin Odotola created 'singular work' for CAM." *St. Louis Post-Dispatch*. (online), 17 January 2015.

Miller, Sarah Bryan. "Odotola's emphasis is on our common humanity." *The St. Louis Post-Dispatch*, 18 January 2015: p. D5.

Brown, A Will. "Toyin Odotola: I'm no longer interested in portraying what I think I am in my work." *Studio International*. (online) 3 February 2015.

Stull, Ashley. "Artists in Conversation: Toyin Odotola by Ashley Stull." *Bomb Magazine*. (online) 9 February 2015.

Cohen, Joshua. "New Books." *Harper's Magazine*, April 2015: p. 79, illustrated.

Eric Dyson, Michael. "President Obama's Racial Renaissance." *The New York Times Sunday Review*, 02 August 2014: p. 5, illustrated.

Shapton, Leanne. "The Male Muse, Depicted by Women." *The New York Times Style Magazine*, 09 September 2015.

Sargent, Antwaun. "'Empire': TV's Contemporary-Art Gallery." *The New Yorker*, 15 October 2015.

Creative Quarterly. The Journal of Art & Design. New York, NY: 3x3 Magazine, Fall 2015: pp. 9, 70-73, illustrated.

Sargent, Antwaun. "Toyin Ojih Odotola, Visual Artist." *Cultured Magazine*, December 2015: p. 317, illustrated.

Slenske, Michael. "Toyin Ojih Odotola explores race and identity in black and white." *Wallpaper* Magazine*, 08 December 2015. Online.

Fallon, Claire. "Stunning Ballpoint Imagery Explores Blackness And The Power Of Ink." *Huffington Post Arts & Culture*, 09 December 2015. Online.

Halle, Howard. "Critic's Picks." *Time Out New York*. December 16-22, 2015: p. 51. Illustrated.

McDermott, Emily. "Traveling With Toyin Ojih Odotola." *Interview Magazine*, 21 December 2015. Online. <http://www.interviewmagazine.com/art/toyin-odutola-of-context-and-without>

Blouin Modern Painters. "Portfolio Around the World: Toyin Ojih Odotola." *Blouin Modern Painters*, December 2015: p. 37, illustrated.

Sargent, Antwaun. "Toyin Ojih Odotola." *Cultured Magazine*. Winter 2015: p. 317.

Contemporary Art Museum St. Louis. "Exhibition Highlights." *Mesh*. Winter 2015: p. 37. Illustrated.

2014

Knowles, Laura. "Human form explored in Mosaic Project at Pennsylvania College of Art & Design." *Lancaster Online*. 12 October 2014. Online. <http://lancasteronline.com/features/entertainment/human-form-explored-in-mosaic-project-at-pennsylvania-college-of/article_76a458c2-4e86-11e4-a952-001a4bcf6878.html>

Morse, Trent. "Ballpoint is on a roll." *Art News* (January 2014): cover, pp. 64–69, illustrated.

Slenske, Michael. "Portraits of the artist: Toyin Odotola's rich figures." *Modern Painters* (April 2014): pp. 74–79, illustrated.

2013

Colucci, Emily. "Toyin Odotola Captures Multitudes Within Our Skin." *Societe Perrier*, 5 June 2013. Online. <<http://societeperrier.com/new-york/articles/toyin-odutola-captures-the-multitudes-within-our-skin/#.UbCrg0DqnuG>>.

Cotter, Holland, Ken Johnson, Karen Rosenburg, and Roberta Smith. "Reflections." *The New York Times*, sec. Art & Design, 3 January 2013.

"New Editions: Toyin Odotola." *Art in Print* 2, no. 5, 2013.

2012

Bell, Alexandra. "Q&A: Toyin Odotola on Drawing, Chinese Art and What it Really Means to Have a Big Head." *The Village Voice*, 7 November 2012.

Patton, Sharon F. "Expanding the Aesthetic Horizon." *The International Review of African American Art*, 24, no. 1 (2012): pp. 43–45, illustrated.

Spence, Rebecca. "Critics Pic—Toyin Odotola." *Art News*, March 2012: p. 128, illustrated.

2011

Abiola, Yomi. *Vogue*, 9 June 2011.

Cembalest, Robin. "You Keep Playing with my Mind." *Biborama*, 2011.

Chtena, Natascha. "Interview with artist Toyin Odotola." *Think Africa Press*, 2011.

Cotter, Holland. "Museum and Gallery Listings for June 17–23, Toyin Odotola: 'Maps' at Jack Shainman Gallery." *The New York Times*. 16 June 2011. Web. 17 June 2011.
<<http://www.nytimes.com/2011/06/17/arts/design/museum-and-gallery-listings-for-june-17-23.html>>.

K'naan. "A Son Returns to the Agony of Somalia." *The New York Times*, 25 September 2011: Sunday Review, 5, illustrated.

McDonald, Senalka. "Senalka McDonald on Toyin Odotola." *Torch Literary Arts*. Torch Literary Arts, n.d. Web. 7 May 2011. <<http://www.torchliteraryarts.org/2010%20Fall%20Winter/toyinodutola.htm>>.

Meisel, Steven. "Toyin Odotola - Vogue.it." - Vogue.it. *Vogue*, 9 June 2011. Web. 16 June 2011.
<<http://www.vogue.it/en/vogue-black/the-black-blog/2011/06/toyin-odutola>>.

Ossei-Mensah, Larry. "Between the Lines." *Arise Magazine*, no. 13, October 2011: pp. 22–23, illustrated.

"People You Should Know: Toyin Odotola." *That GOOD GOOD Blog*. 30 January 2011. Web. 7 May 2011. <<http://thatgoodgoodblog.blogspot.com/2011/01/people-you-should-know-toyin-odutola.html>>.

Smalls, Lola. "Toyin Odotola." *Greedmont Park Magazine*, no. 4, Fall 2011: pp. 11–13, illustrated.

"Young Global's World." 2011.

2010

"CCA Spotlight: Toyin Odotola." *Goonies*, 14 October 2010.

Fazlalizadeh, Tatyana. "Toyin Odotola. Kajahl Benes. *Blue in Green on Repeat*. 27 February 2010. Web. 7 May 2011. <<http://blueingreenonrepeat.wordpress.com/2010/02/27/toyin-odutola-kajahl-benes/>>.

Halmos, Stephanie. "CCA Spotlight: Toyin Odotola." *Goonies Never Say Die! Just Another WordPress.com Weblog*. 14 October 2010. Web. 7 May 2011.
<<http://stephaniehalmos.wordpress.com/2010/10/14/cca-highlight-toyin-odutola/>>.

LPTL Crew. "Toyin Odotola." *Last Plane to Lagos. Online Magazine for African Music, Fashion, Culture and Lifestyle*. 17 August 2010. Web. 7 May 2011. <<http://lastplanetolagos.com/2010/08/toyin-odutola/>>.

Scruggs, Danielle. "Toyin Odotola." *The Liberator Magazine Blog*. The Liberator Magazine. n.d. Web. 7 May 2011. <<http://weblog.liberatormagazine.com/2010/03/toyin-odutola-visual-art.html>>

Scruggs, Danielle. "You are Me [art]." *The Liberator Magazine Blog*. The Liberator Magazine. n.d. Web. 7 May 2011. <<http://weblog.liberatormagazine.com/2010/12/you-are-me.html>>

"Stop and Stare." *CHEW*, July 2010.

Torch: Poetry, Prose and Short Stories by African American Women, Fall/Winter 2010: illustrated.

"Toyin Odotola." *African Digital Art: Pushing Digital Boundaries*. 3 August 2010. Web. 7 May 2011.
<<http://www.africandigitalart.com/2010/08/toyin-odutola/>>.

"Toyin Odotola: Black + White + Real All Over." *The Young Writer's Block. Think. Discuss. Engage.* 9 April 2010. Web. 7 May 2011. <<http://youngwritersblock.org/2010/04/09/toyin-odutola-black-white-real-all-over/>>

2009

Elewa, Oroma, ed. *POP AFRICANA: The Africana Global Book of Style*, no. 1, 2009.

Gee, Miss. "Featured Artist: Toyin Odotola." *Afro Glitz Magazine*. 1 April 2009. Web. 7 May 2011. <<http://www.afroglitzmag.com/2009/04/01/toyin-odutola/#>>

"I Am: TheNuBlack: Toyin Odotola." *I Am: TheNuBlack*. 16 December 2009. Web. 7 May 2011. <<http://www.iamthenublack.com/2009/12/16/iamthenublack-toyin-odutola/>>

Madden, Tamara Natalie. "Toyin Odotola {A Master in the Making}." *The Art and Musings of Tamara Natalie Madden*. 29 December 2009. Web. 7 May 2011. <<http://tamaranataliemadden.blogspot.com/2009/12/toyin-odutola-master-in-making.html>>

"The Art and Musings of Tamara Natalie Madden." 2009.

2007

EMPTY Magazine, no. 7, Design is Kinky (DiK) Pty Ltd., Sydney, Australia, 2007.