### **DIEDRICK BRACKENS**

Born in 1989, Mexia, TX Lives and works in Los Angeles, CA

#### **EDUCATION**

- 2014 MFA, California College of the Arts, San Francisco, CA
- 2011 BFA, University of North Texas, Denton, TX

### **SELECTED ONE-ARTIST EXHIBITIONS**

- 2023 Diedrick. Brackens: everything I have ever touched, Kestner Gesellschaft, Hannover, Germany, March 4 June 4, 2023.
- **2022 2023** The Banner Project: Diedrick Brackens, Museum of Fine Arts Boston, Boston, MA, June 16, 2022 June 19, 2023.
- 2022 together our shadows make a single belly, Various Small Fires, Seoul, South Korea, September 1 October 15, 2022.
  heaven is a muddy riverbed, Craft Contemporary, Los Angeles, CA, January 30 May 8, 2022.
- **2021 2022** *ark of bulrushes*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 6 August 22, 2021. Traveled to: The Mint Museum, Charlotte, NC, July 16 December 11, 2022.
- *rhyming positions*, Jack Shainman Gallery, New York, NY, July 15 August 20, 2021. *Diedrick Brackens*, Joslyn Art Museum, Omaha, NE, June 5 – September 5, 2021.
- **2020 2021** *darling divined*, Blanton Museum of Art, Austin, TX, October 17, 2020 May 16, 2021. *Diedrick Brackens*, Oakville Galleries at Centennial Square, Oct. 18, 2020 Jan. 3, 2021.
- the pondkeepers, Various Small Fires, Los Angeles, CA, September 26 October 17, 2020.
   blessed are the mosquitoes, Jack Shainman Gallery, April 2 May 9, 2020.
   If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 March 29, 2020.
- Allegiance, University Art Gallery, The University of the South, Sewanee, TN, October 25 December 13, 2019.
   darling divined, The New Museum, New York, NY, June 04 September 15, 2019.
   unholy ghosts, Various Small Fires, Los Angeles, CA, March 16 May 11, 2019.
- 2017 a slow reckoning, Ulrich Museum of Art, Wichita State University, Wichita, KS, September 9 December 10, 2017.

## **SELECTED GROUP EXHIBITIONS**

- **2024 2025** *Unravel: The Power and Politics of Textiles in Art*, Barbican, London, United Kingdom, February 13 May 26, 2024; Travelling to: Stedelijk Museum Amsterdam, September 14, 2024 January 5, 2025.
- 2023 2025 Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, CA, September 17, 2023 January 21, 2024. Traveling to: National Gallery, Washington, DC March 17 July 28, 2024; National Gallery of Canada, Ottawa, Canada, October 25, 2024–March 2, 2025; The Museum of Modern Art, New York, NY, TBD.
  Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA, July 22, 2023–July 28, 2025.
- **2023 2024** *Inheritance,* Whitney Museum of American Art, New York, NY, June 28, 2023 February 2024. *Long Story Short,* The Museum of Contemporary Art, Los Angeles, CA, January 15, 2023 May 5, 2024.
- Queer Threads, San Jose Museum of Quilts and Textiles, San Jose, CA, May 12 August 20, 2023. Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, March 26 August 20, 2023. Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates, February 7 June 11, 2023. Thick as Mud, Henry Art Gallery, University of Washington, Seattle, WA, February 4 May 7, 2023. Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, TX, January 13 May 13, 2023.
- 2022 Threading the Needle, The Church, Sag Harbor, NY, July 1 September 18, 2022.
  Texan: Part II, Various Small Fires, Dallas, TX, May 28 June 25, 2022.
  Significant Form, Matthew Marks Gallery, Los Angeles, CA, April 16 June 18, 2022.
  The Quick, lumber room, Portland, OR, April 2 June 18, 2022.
  Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY, February 3 June 25, 2022.
  The New Bend, Hauser & Wirth, New York, NY, February 3 April 2, 2022.
- **2021 2022** The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY, May 14, 2021 April 10, 2022.
- 2021 Diedrick Brackens and Katherine Bradford, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, September 24 December 23, 2021.
  Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY, August 4 December 11, 2021.
  Feedback, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 October 30, 2021.
- 2020 Next of Kin, Various Small Fires, Seoul, South Korea, May 30 August 8, 2020.
  Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, February 29 September 13, 2020.
  If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 March 29, 2020.
- Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA, March 08 August 25, 2019.
   In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA, March 30 June 15, 2019.

# JACK **SHAINMAN** GALLERY

- **2018 2019** Ear to the Ground: Earth and Element in Contemporary Art, NOMA, New Orleans, LA, October 19, 2018 August 31, 2019.
- Made in LA: 2018, Hammer Museum, UCLA, Los Angeles, CA, June 3 September 02, 2018.
   Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, MN, November 8 December 16, 2018.
   Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC, January 15 May 5, 2018.
- **2017 2018** Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA, November 12, 2017 February 25, 2018.
- 2017 A Thread of Execution, Dimensions Variable, Miami, FL, October 20 December 29, 2017.
  Unhomely, Denny Gallery, New York, NY, June 29 August 18, 2017.
  Los Angeles Bound, Thomas Erben Gallery, New York, NY, January 12 February 18, 2017.
- 2016 Text(iles): The Text is a Fabric, Biola University, La Mirada, CA, August 22 September 16, 2016.
  Non Non Violence, Guerrero Gallery, San Francisco, CA, August 19 September 10, 2016.
  Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, February 5 April 1, 2016.

### **PUBLIC COLLECTIONS**

Birmingham Museum of Art, AL
Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
The Hammer Museum at University of California Los Angeles, Los Angeles, CA
The Joslyn Museum of Art, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Rhode Island School of Design Museum, Providence, RI
The Studio Museum in Harlem, New York, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York, NY

### **RESIDENCIES AND AWARDS**

- 2023 Dartmouth College, Resident Artist, Hanover, NH Indigo Arts Alliance, Resident Artist, Portland, ME
- 2022 Anderson Ranch, Resident Artist, Snowmass Village, CO
- 2021 United States Artists Fellowship, Chicago, IL

# JACK SHAINMAN GALLERY

- 2020 Art Matters Foundation Fellowship, New York, NY
- **2019 2020** Martha Longenecker Roth Distinguished Artist in Residence, University of California San Diego, San Diego, CA
- 2019 The Louis Comfort Tiffany Foundation Biennial Award, New York, NY Los Angeles Artadia Award, Inaugural Marciano Artadia Awardee, Los Angeles, CA American Craft Council Emerging Artist Award, Minneapolis, MN
- 2018 Wein Prize, The Studio Museum in Harlem, New York, NY Textile Society of America's Bradford/Elliot Award for Excellence in Fiber Art, Baltimore, MD
- 2017 Long Beach Museum of Art, Resident Artist, Long Beach, CA
- 2016 Joan Mitchell Center Artist in Residence Program, New Orleans, LA
- 2014 Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA
- 2012 Merit Scholarship, California College of the Arts, San Francisco, CA
- 2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX