

PAUL ANTHONY SMITH

Born in 1988, Jamaica
Lives and works in Brooklyn, New York

EDUCATION

2010 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED ONE-ARTIST EXHIBITIONS

2022 *Paul Anthony Smith: Standing In*, Blaffer Art Museum, Houston, TX, October 22 – March 12, 2023.
Searching, Kemper Museum of Art, Kansas City, MO, May 6 – October 2, 2022.

2021 *Tradewinds*, Jack Shainman Gallery, New York, New York, February 25 – April 3, 2021.

2019-2020 *Paul Anthony Smith*, Joslyn Art Museum, Omaha, Nebraska, October 5, 2019 – January 19, 2020.

2019 *Junction*, Jack Shainman Gallery, New York, New York, April 4 – May 11, 2019.

2018 *Paul Anthony Smith: Containment*, Luis De Jesus Los Angeles, Los Angeles, California, September 8 – October 13, 2018.
Paul Anthony Smith, The Green Gallery, Milwaukee, Wisconsin, January 12 – April 7, 2018.

2017 *Walls Without Borders*, Atlanta Contemporary, Atlanta, Georgia, April 13 – July 30, 2017.
Procession, Zieher Smith, New York, New York, January 5 – February 4, 2017.

2016 *Blurred lines*, Brand New Gallery, Milan, Italy, September 22 – November 12, 2016.
On the Wall: Paul Anthony Smith, Reilly Gallery at the Smith Center for the Arts, Providence College, Providence, Rhode Island, April 28 – July 30, 2016.

2015 *Yellow Tail Never Kick Rocks*, Zieher Smith, New York, New York, April 28 – May 23, 2015.

2014 *Paul Anthony Smith: Mangos and Crab*, Carrie Secrist Gallery, Chicago, Illinois, May 3 – June 28, 2014.

2013 *Walk Bout*, The McKinney Avenue Contemporary (The MAC), Dallas, Texas, November 9 – December 21, 2013.
Transience, Zieher Smith, New York, New York, March 7 – April 20, 2013.

SELECTED GROUP EXHIBITIONS

2023 *Common Practice: Public Access*, NXTHVN, New Haven, CT, June 10 – September 3, 2023.
Forthcoming.

- 2022** *Stressed World, The School* | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
Ghosts of Empires, Ben Brown Fine Arts, Wong Chuk Hang, Hong Kong, March 22 - May 14, 2022.
91–98 jfk–lax border, Blum and Poe, Los Angeles, CA, March 12 – April 30, 2022.
Black, The Known Contemporary, Los Angeles, CA, February 16 – 20, 2022.
Fill the Void, Dreamsong Gallery, Minneapolis, MN, January 29 - March 12, 2022.
Late Night Enterprise, Perrotin, New York, NY, January 15 - February 19, 2022.
- 2021 – 2022** *Fragments of Epic Memory*, Art Gallery of Ontario, Toronto, Ontario, September 1, 2021 - February 21, 2022.
- 2021** *Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea, July 2nd - August 1st, 2021.
Parallels & Peripheries, New York Academy of Art, New York, NY, February 10 – March 7, 2021.
- 2020 – 2021** *Men of Change*, Thomas Gilcrease Institute of American History and Art, Tulsa, OK, September 17, 2020 – January 17, 2021.
- 2019 – 2021** *Men of Change*, (Touring Exhibition), Smithsonian Institution, Washington D.C. February 5, 2019 – Nov. 28, 2021.
- 2019** *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, West Wing Galleries, Somerset House, London, UK, June 12, 2019 – September 15, 2019.
- 2018-2019** *Parking on Pavement*, Jack Shainman Gallery, The School, Kinderhook, New York, November 17, 2018 – March 2, 2019.
- 2018** *A Recounting*, Guerrero Gallery, Los Angeles, California, December 1 – December 29, 2019.
Open Spaces Biennial, Kansas City, Missouri, August 25 – October 28, 2018.
GDPR: Group Display of Paintings and Renderings, Signal, Brooklyn, New York, June 21 – August 5, 2018.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia, March 3 – September 9, 2018.
- 2017** *In Order of Appearance*, Charles James Gallery, Los Angeles, California, October 21 – December 9, 2017. Curated by Dylan Palmer.
Harlem Postcards, The Studio Museum in Harlem, New York, New York, July 20 – September 10, 2017.
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, The School, Kinderhook, New York, June 8 – August 25, 2017.
Water & Dreams, The Green Gallery, Milwaukee, Wisconsin, July 7 – 22, 2017.
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, New York, July 2 – November 1, 2017.
Double Edged, Circuit12, Dallas, Texas, May 13 – July 29, 2017.
RAGGA NYC: All the Threatened and Delicious Things Joined One Another, New Museum, New York, New York, May 3 – June 25, 2017.
Interference, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania, March 9 – May 20, 2017.
Politicizing Space, Anya and Andrew Shiva Gallery, New York, New York, February 2 – March 31, 2017.
- 2016** *Oceans Without Surfers, Cowboys Without Marlboros*, PM/AM, London, England, September 30 – November 7, 2016.
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West Academy, Montreal, Canada, June 25 – September 11, 2016.

Disguise: Masks and Global African Art, Brooklyn Museum, Brooklyn, New York, April 29 – September 18, 2016.

2015-2016 *Devotion*, Catinca Tabacaru Gallery, New York, New York, November 21, 2015 – January 17, 2016.

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Durham, North Carolina, October 1, 2015 – July 10, 2016.

2015 *Between History and the Body*, The 8th Floor, New York, New York, July 9 – October 16, 2015.

Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, Washington, June 18 – September 7, 2015.

Concealed: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, New York, 2015.

a curious blindness, Miriam and Ira D. Wallach Art Gallery, New York, New York, April 22 – June 13, 2015.

2014 *Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, New York, October 25 – December 19, 2014.

9, Haw Contemporary, Kansas City, Missouri, July 18 – August 28, 2014.

2013 *New Work from Kansas City*, Carrie Secrist Gallery, Chicago, Illinois, June 8 – July 27, 2013.

Thanks for the Warning, Dolphin Gallery, Kansas City, Missouri, May 17 – June 22, 2013.

2012 *(No) Vacancy*, Carrie Secrist Gallery, Chicago, Illinois, February 4 – March 31, 2012.

2011 *LUSH*, Spray Booth Gallery, Kansas City, Missouri, October 7 – 21, 2011.

Beyond Bounds Brilliant!, Nerman Museum of Contemporary Art, Overland Park, Kansas, October 19 – 22, 2011.

PUBLIC COLLECTIONS

21c Museum, Louisville, KY

Art Gallery of Ontario, Toronto, Canada

Blanton Museum of Art, University of Texas at Austin, TX

Belger Arts Center, Kansas City, MO

Colby Museum of Art, Waterville, ME

The Dean Collection, New York, NY

Ferguson Ceramic Teaching Collection, Kansas City Art Institute, Kansas City, MO

Joslyn Museum, Omaha, NE

Kemper Museum of Contemporary Art, Kansas City, MO

Minneapolis Institute of Art, Minneapolis, MN

Minnesota Museum of Art, St. Paul, MN

Nasher Museum of Art at Duke University, Durham, NC

Nerman Museum of Contemporary Art, Overland Park, KS

Speed Museum of Art, Louisville, KY

Sheldon Museum of Art, Lincoln, NE

The Pilara Foundation Collection, Pier 24, San Francisco, CA

RESIDENCIES AND AWARDS

2017

The Nelson-Atkins Museum of Art, Kansas City, MO
MacDowell Colony Residency, Peterborough, NH
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2015

Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2014

Art In Buildings, New York, NY
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO

2013

Arts KC Inspiration grant (Fund Art Omi International Residency)
Visual Artist Fellow, The Charlotte Street Foundation Kansas City, Mo Omi International Artists
Residency, Ghent, NY

2012

The Kansas City Collection II, Kansas City, MO
A.I.R Program, Anderson Ranch Arts Center, Snowmass Village, CO
Urban Culture Projects Studio Residency, Charlotte Street Foundation Kansas City, MO (since 2010)

2009

Copaken Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO

2008

The Kenneth R. Ferguson Scholarship, Kansas City, MO