

MICHAEL SNOW

Born in 1928, Toronto

Died in 2023, Toronto

SELECTED ONE-ARTIST EXHIBITIONS

- 2018** *Michael Snow: Closed Circuit*, Guggenheim Museum Bilbao, Bilbao, Spain March 22 – July 1, 2018.
Michael Snow: The Sound of Snow, Culturgest, Lisbon, Portugal, February 24 – April 22, 2018.
- 2016** *The Viewing of Six New Works*, Butler Gallery, The Castle, Kilkenny, Ireland, August 6 – November 1, 2016.
- 2015** *Michael Snow: Sequences*, La Virreina Centre de la Imatge (La Virreina Image Centre), Barcelona, July 9 – November 1, 2015. (catalogue)
Michael Snow: A Group Show, Jack Shainman Gallery, New York, February 27 – April 4, 2015.
- 2014** *Michael Snow: Photo-Centric*, Philadelphia Museum of Art, February 1–April 27, 2014.
- 2013** *The Viewing of Six New Works*, Martine Aboucaya, Paris, February 2–March 23, 2013.
- 2012** *Michael Snow: Objects of Vision*, Art Gallery of Ontario, July 18, 2012 – March 17, 2013.
Michael Snow: Recent Works, Vienna Secession, Association of Visual Artists, Vienna, Austria, February 23 – April 15, 2012.
Michael Snow: In The Way, Jack Shainman Gallery, New York, January 7–February 4, 2012.
- 2011** Sequence Gallery, Chicoutimi, Quebec, September 16–Winter 2011.
In the way. Loop 2011, Àngels Barcelona, Spain, April, 2011
- 2011-2013** *Solo Snow*. Curated by Louise Déry. In partnership with Le Fresnoy, Studio national des arts contemporains, Tourcoing (France), February 10 – April 24, 2011; traveled to: Akbak Sanat, Istanbul, Turkey, January 18 – February 25, 2012; and Galerie de l'UQAM, Montréal, Québec, January 11 – February 16, 2013.
- 2010** Piano Sculpture and Sex, Klosterfelde gallery, Berlin
Recent Snow, The Power Plant, Toronto
Martine Aboucaya, Paris
- 2009** *Condensation – A Cove Story*, Àngels Barcelona, Spain, May 5–June 13, 2009.
- 2008** *Yes Snow Show*, BFI Southbank Gallery, London
- 2007** *Carte grise à Michael Snow*, Dazibao, Montreal
Michael Snow: Cinema, Video Installations, and Visual Arts, Lucca, Italy, September 29 – November 4, 2007.
- 2006** Jack Shainman Gallery, New York, February 9–March 11, 2006.
- 2005** *Stillness: Michael Snow/Sam Taylor-Wood*, Yoshiko and Akio Morita Media Gallery, The Museum of Modern Art, New York, October 5–November 28, 2005.
Michael Snow: La Box, École Nationale Supérieure d'Art de Bourges, France

- 2004** *Michael Snow: Powers of Two*, Jack Shainman Gallery, New York, February 12–March 13, 2004.
- 2003** *Michael Snow: Selections from the Spectrum*, Macedonian Museum of Contemporary Art, Thessaloniki
- 2002-2003** *Instant Snow*, exhibition and film retrospective, Centre Georges-Pompidou, Paris, October 30, 2002 – January 2, 2003.
- 2002** *Invite #4: Michael Snow – Hearing Aid* – Klosterfelde, Berlin
Michael Snow, Galerie Barbara Wien, Berlin
Michael Snow: Almost Cover to Cover, John Hansard Gallery, Southampton, United Kingdom
Sunset & Close-Up, Moore Gallery, Toronto
Video Fields, salle d'expositions, Paris Université 1, Paris
Corpus Callosum, a 2-week run at Film Forum, New York
Waiting Room, Kunst-Werke, Berlin
Hearing Aid, Sound Works 1970–2002, Galerie Klosterfelde, Berlin
Bookworks and Catalogues, Barbara Wien Gallery, Berlin
Video Fields, Canada House, London England
- 2001** *Michael Snow almost Cover to Cover*, Arnolfini Gallery, Bristol (travels to John Hansard Gallery, Southampton UK, 2002)
Early Snow, Moore Gallery, Toronto
That/Cela/Dat, White Box, New York N.Y.
Couple, video installation, SAW Gallery, Ottawa
- 2000** *Snow Alert*, White Box, New York
Michael Snow: Fragments d'un retrospective 1962–1999, Musée d'art Moderne et Contemporain, Geneva
- 1999-2000** *Panoramique: Oeuvres photographiques & films/Photographic Works & Films 1962-1999*, Bruxelles: Société des Expositions du Palais des Beaux-Arts, July 8 – September 5, 1999. Traveled to: Cinémathèque royale de Belgique, August – September 1999; Centre national de la photographie, Paris, January 26 – March 20, 2000; and Centre pour l'image contemporaine, Saint-Gervais and Mamco, Geneva, April 12 – June 18, 2000.
- 1998** *Transparenté*, La Ferme du Buisson, Noisiel (France)
Redifce, Centre Culturel Canadien, Paris
- 1997** Stux Gallery, New York
- 1995** *Michael Snow*, Musée d'art contemporain de Montréal, Quebec
Michael Snow: The Walking Woman Works, Macdonald Stewart Art Centre, Guelph, Ontario
Michael Snow: Works from the Collection of the National Gallery of Canada, Musée d'Art Contemporain, Montreal
- 1994** *Light, Surface and Sound*, Presentation House Gallery, Vancouver
The Michael Snow Project, four simultaneous exhibitions: *Exploring Plane and Contour*, Art Gallery of Ontario, Toronto; *Around Wavelength*, Art Gallery of Ontario, Toronto; *Presence and Absence: The Films of Michael Snow*, Art Gallery of Ontario, Toronto; *Embodied Vision*, The Power Plant, Toronto
- 1993** S.L. Simpson Gallery, Toronto
- 1992–1993** Galerie Claire Burrus, Paris France

- 1992** San Francisco Art Institute, San Francisco
- 1988** Hara Museum of Contemporary Art, Tokyo
#720 (*Thanks to Robert Crumb*), Ruine der Künste, Berlin
- 1986** The Isaacs Gallery, Toronto
The Spectral Image, Expo '86, Vancouver
Visionary Apparatus (with Juan Geuer), List Gallery, Massachusetts Institute of Technology, Cambridge
- 1983–1984** *Walking Woman Works: Michael Snow 1961–1967*, Agnes Etherington Art Centre, Kingston Ontario; Cornell University, Ithaca, New York; Halifax; London; Victoria; Toronto
- 1983** *Michael Snow*, Frederick S. Wright Gallery, University of California, Los Angeles
Snow in England, Canada House, London
- 1978–1979** *Michael Snow*, Centre Georges Pompidou, Paris; Kunstmuseum, Luzern, Switzerland; Museum Boymans-van Beuningen, Rotterdam; Rheinisches Landesmuseum, Bonn; Musée des Beaux Arts, Montreal; Vancouver Art Gallery
- 1976** *Michael Snow: Ten Photographic Works*, The Museum of Modern Art, New York, February 19 – April 25, 1976.
- 1972** Center for Inter-American Relations, New York
Bykert Gallery, New York
- 1970** XXV Venice Biennale, Venice, Italy
Bykert Gallery, New York
Michael Snow: A Survey, Art Gallery of Ontario, Toronto
- 1967** Vancouver Art Gallery, Vancouver
Poindexter Gallery, New York in 1968, 1965 and 1964
The Isaacs Gallery, Toronto in 1991, 1989, 1988, 1987, 1986, 1984, 1982, 1969, 1964, 1962, 1960, 1958 and 1957

SELECTED GROUP EXHIBITIONS

- 2022** *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
- 2018-2019** *3D: Double Vision*, Art of the Americas Building, LACMA, Los Angeles, California, July 15, 2018 – March 31, 2019.
Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
- 2017** *Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017
- 2016** Biennale de l'Image Possible. *Les Chiroux*, Centre culturel de Liege, Liege, Belgium, August 20 – October 15, 2016.
- 2015-2016** *Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

- 2015** *Pliure (Prologue. La part du feu)*, Foundation Calouste Gulbenkian, Paris, France, January 30 – April 12, 2015.
POP SHOW! Dazzled by the Everyday, Art Gallery of Alberta, Edmonton, Alberta, Canada, March 21 – June 7, 2015.
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria, March 13 – October 26, 2015.
- 2014** *Eric's Trip*, Lisa Cooley, New York, July 21–30, 2014.
Mise En Scène, The School, Kinderhook, NY, August – December 2014.
Slide Slide Slide, Microscope Gallery, Brooklyn, New York, September 5 – October 6, 2014.
25FPS Festival, Jury's Choice 3, Zagreb and Rijeka, Croatia, September 25-28, 2014.
El Hotel Eléctrico – Rooms available, M HKA – Museum of Contemporary Art Antwerp, Belgium, February 21 – May 11, 2014.
- 2013-2014** *Michael Snow: The Legacy of Wavelength*, The Alfred H. Barr, Jr. Painting and Sculpture Galleries, fourth floor, The Museum of Modern Art, New York, August 15, 2013 - January 31, 2014.
- 2012-2013** *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, November 2, 2012–February 18, 2013.
- 2012** *Dreamland: Textiles and the Canadian Landscape*, Textile Museum of Canada, Toronto, May 23–September 30, 2012.
Oh, Canada, Massachusetts Museum of Contemporary Art, North Adams, May 27, 2012–April 1, 2012.
The Box: The Single Channel Exhibition Space, Wexner Center for the Arts, Columbus, Ohio, February 1–29, 2012.
- 2011** *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, New York, July 1–October 9, 2011.
Still Films, Yukon Arts Centre, Canada, March 23–May 21, 2011.
1 + 1 + 1 = 3: Hermann Pitz, Michael Snow, Bernard Voïta, Culturgest, Lisbon, February 18–May 22, 2011. Curated by Friedrich Meschede.
- 2010** *Essential Cinema*, Toronto International Film Festival (TIFF) Light Box, Toronto, September 12 – October 23, 2010.
- 2009** *Works on View*, Jack Shainman Gallery, New York
1969, PS 1, New York
- 2007** *Projections*, Presented at the Blackwood Gallery, Doris McCarthy Gallery, Justina M Barnick gallery, and The University of Toronto Art Centre, Toronto.
- 2006** *Acting the Part: Photography as Theater*, Musee des Beaux-Arts du Canada, Traveling to: Vancouver Art Gallery, 2007
Contemporary Photographic Art From Canada, Neuer Berliner Kunstverein, Berlin
- 2005** *Imposition*, Jack Shainman Gallery, New York, NY
- 2004** *A Charge to Keep*, Jack Shainman Gallery, New York, NY
Heinz Emigholz & Michael Snow, Goethe-Institut Toronto, March 9 - April 30, 2004.
- 2003** *X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre*, MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna. (includes Two Sides to Every Story)

Future Cinema, mounted by ZKM Center for Art and Media, Karlsruhe (Germany) includes *Corpus Callosum and Anarchive 2 : Digital Snow (touring)
Les enfants du Paradis, video installations, Galerie Yvon Lambert, Paris, included Souffle solaire (cariatides du nord)
Le Diaphane et l'Obscure, A History of Slides in Contemporary Art, Maison Européenne de la Photographie, Paris
Panorama 3, Le Fresnoy, Studio national des arts contemporains
Sans commune mesure, image et texte dans l'art actuel, Le Fresnoy, Studio national des arts contemporains

- 2002** *VIDEOEX 2002. Experimental Film and Video Festival.* Play Gallery for Still and Motion Pictures, Berlin, Germany, December 17-19, 2002.
- 2001** *Into the Light*, the projected image in American art 1964-1977
Whitney Museum, New York (curator: Chrissie Iles). Travels to The Cleveland Museum of Art, 2002
Festival en Lumière, Montréal
Flashing into the Shadows: The Artist's Film after Pop and Minimalism 1966-1976, Whitney Museum, New York (curator: Chrissie Iles)
- 2000** Tout le temps/Every Time, La Biennale de Montréal 2000, Montréal
Movimento Aparente, Castellò Spain, 2000 (curator: Eugeni Bonet)
Voici, 100 ans d'art contemporain. Palais des Beaux-Arts, Brussels.
Paris en 3D, Musée Carnavalet, Paris
Le temps, vite, Musée National des Beaux-Arts, Centre Georges Pompidou, Paris
- 1999** *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York. Travels to Walker Art Center (Minneapolis), Miami Art Museum, Vancouver Art Gallery in 1999/2000
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles
Making It New! the big sixties show, Art Gallery of Windsor (Canada)
Musiques en scène, Musée d'art contemporain Lyon (France)
Helio Oiticica e a Cena Americana, Rio de Janeiro (Brazil)
- 1998** *Projections*, Studio national d'art contemporain, Le Fresnoy, Tourcoing (France)
Layers, Wynick-Tuck Gallery, Toronto
- 1997** *Les Pêches Capitales: La Gourmandise*, Centre Georges Pompidou, Paris
Timeframes, Freedman Gallery, Reading, Pennsylvania
- 1996** *Emotion*, McMichael Gallery, Kleinburg, Ontario
Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Denmark
Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles. Traveled to: Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago
Magritte, Musée des Beaux-Arts, Montreal
- 1995-1996** *Biennale de Lyon*, Musée Art Contemporain de Lyon, Lyons France
How Red Works, Art Gallery of Hamilton, Hamilton ON
- 1995** *Reconsidering the Object of Art 1965-1975*, Museum of Contemporary Art, Los Angeles
Notion on Light, Stedelijk Museum, Amsterdam
Sculpture Montréal 95, Le vieux-Port de Montréal, Montreal
Edward Muybridge, Michael Snow, Haim Steinbach, Jay Gorney Modern Art, New York

- 1990–1992** *Passages de l'Image*, Centre Georges Pompidou, Paris. Traveled to: Barcelona, Spain; Columbus, Ohio; San Francisco, California
- 1988–1990** *Vanishing Presence*, Walker Art Centre, Minneapolis. Traveled to: Detroit; Winnipeg; Atlanta; Ithaca; Richmond
- 1988** *Images du Futur 88*, Art et Nouvelles Technologies, Montreal
Festival des Arts Electroniques de Rennes, Rennes France; Centre Georges Pompidou, Paris
Galerie Vu, Quebec City
- 1987–1998** *Snow/Weiner/Nannucci*, circulated nationally by Art Metropole, Toronto
- 1987** *International Holography Exhibition and Conference*, Copenhagen
Photography and Art, 1984–1986, Los Angeles County Museum of Art
Photographers Who Make Films, New York University Photo Center Gallery
Holography: Light in the Third Dimension, Ontario Science Centre, Toronto
Toronto: A Play of History (Jeu d'Histoire), The Power Plant, Toronto
- 1986** *Fokus: Contemporary Canadian Art 1960–1985*, Department of External Affairs, Cologne Art Fair, Germany
- 1985** *Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Montreal
- 1984** *Seeing People -- Seeing Space*, The Photographers' Gallery, London England
- 1983** *Toronto Painting of the 1960's*, Art Gallery of Ontario, Toronto
- 1982** *Photoalchemy*, The Robert Friedus Gallery, New York
- 1979** *Re-Visions: Projects and Proposals in Film and Video*, Whitney Museum of American Art, New York
- 1977–1978** *Another Dimension*, National Gallery of Canada, Ottawa
- 1977** *Documenta 6*, Kassel, West Germany
- 1975** *A Response to the Environment*, Rutgers University, New Jersey. Traveled to: Walker Art Centre, Minneapolis
- 1969** *Information*, The Museum of Modern Art, New York
Anti-Illusion: Procedures and Materials, Whitney Museum of American Art, New York
- 1968** *Art d'Aujourd'hui*, France, Italy, Netherlands
Canada 101, Edinburgh Festival, Scotland
- 1965** *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa
Outdoor Exhibition, Sculpture Society of Canada, Stratford Ontario
Polychrome Construction, The Isaacs Gallery, Toronto
- 1964** *Carnegie International*, Pittsburgh PA
Contemporary American Figure Painters, Wadsworth Atheneum, Hartford CN
- 1963** *Detroit Cultural Center*, Detroit MI

- 1959** *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa; Art Gallery of Ontario, Toronto
Carnegie International, Pittsburgh PA
- 1958** Walker Art Center, Minneapolis
- 1957** *Biennale of Canadian Painting*, National Gallery of Canada, Ottawa
- 1956** *Hart House* (with Graham Coughtry), University of Toronto, Toronto

SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston ON
 Albright-Knox Art Gallery, Buffalo N.Y.
 Art Gallery of Alberta, Edmonton
 Art Gallery of Ontario, Toronto
 Art Gallery of Western Australia, Perth
 Art Gallery of Windsor (Ontario)
 Canada Council Art Bank, Ottawa
 Confederation Art Centre and Museum, Charlottetown P.E.I.
 Department of External Affairs, Ottawa
 Edmonton Art Gallery (Alberta)
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Los Angeles County Museum of Art, Los Angeles, CA
 Ludwig Museum, Cologne and Vienna
 McMaster University, Hamilton ON
 Musée des Beaux Arts, Montreal
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 Museum of Modern Art, New York
 National Gallery of Art, Washington, D.C.
 National Gallery of Canada, Ottawa
 Norman MacKenzie Art Gallery, Regina SK
 Pearson International Airport, Toronto
 Philadelphia Museum of Fine Arts
 University of Waterloo (Ontario)
 University of Western Ontario, London ON
 Vancouver Art Gallery (British Columbia)
 Winnipeg Art Gallery (Manitoba)

AWARDS & FELLOWSHIPS

- 2011** Gershon Iskowitz Prize
- 2000** Governor General's Award in Visual and Media Arts (Film)
- 1999** University of Toronto
- 1997** Honorary degree, University of Victoria
- 1995** Chevalier de l'ordre des arts et des lettres, France
- 1990** Honorary degree, Nova Scotia College of Art and Design

- 1982** Order of Canada
- 1975** Honorary degree, Brock University
- 1972** Guggenheim Fellowship

TEACHING

- 2001** Visiting Artist/Professor, Ecole Nationale Supérieure des Beaux-Arts, Paris
- 1997–1998** Visiting Artist/Professor, le Fresnoy, Tourcoing France
- 1996** Visiting Professor, l'Ecole Nationale de la Photographie, Arles France
- 1988** Visiting Professor, Princeton University
- 1981** CCMC artists in residence, La Chartreuse, Avignon Festival, France
- 1976** Member of CCMC since 1976
- 1970** Professor of Advanced Film, Yale University

PUBLIC COMMISSIONS

- 2004** Exposures, Pantages Hotel/Condominium complex, Toronto (installation spring 2004)
- 1989** Reflections, Photo Mural, Canadian Embassy, Washington USA
Via Rail, Train Installation
- 1992** Red, Orange and Green, Confederation Life, Toronto
- 1988–1989** The Audience, SkyDome, Toronto
- 1986** The Spectral Image, Expo '86, Vancouver
- 1981** Ducks Drawn Back, Shaw Industries Limited, Toronto
- 1979** Flightstop, Cadillac Fairview, Eaton's Centre, Toronto
- 1978** Government of Canada Building, North York ON
Video-Photo Environmental Sculpture, Brock University, St. Catharines ON
- 1967** Ontario Pavilion, Expo '67, Montreal
- 1954** Mobile, Victoria College, University of Toronto

PERFORMANCES AND SELECTED CONCERTS

Solo Piano:

Montreal, 1977; Amsterdam, 1985; Toronto, 1987, 1994; New York, 1990; Waterloo, Ontario, 1994; Bologna Italy, 1995; Rovereto Italy, 1996; Quebec City, 1999; Bard College N.Y. 2001, Arnolfini Gallery, Bristol UK 2001; Centre Pompidou, 2002; Edmonton, 2003.

Duo piano with Chalemagne Palestine, Paris 2001/with Eve Egoyan, Toronto 2002

CCMC: 6 tours of Europe and 1 of Japan; hundreds of concerts in Toronto, Montreal, New York and elsewhere since 1976

1997 Victoriaville Festival de Musique Actuelle

1990–1994 Du Maurier Jazz Festival, Toronto, "New Music America," Montreal, 1990

1980 Musica Nova Festival, Hamburg, Germany

OTHER PERFORMANCES

2002 International Festival of Experimental Music, Royal Festival Hall, London, England, Freunde der Güter Musik, Berlin
Festival Polyphonix, Centre Pompidou, Paris, Festival of New Cinema and New Media, Montreal

1997 "Pfeifen im Wald," Luzern, Switzerland

1986 Choreography/music with dancer Jo Leslie, Pavlychenko Studio, Toronto

1980 Olympic Arts Festival, Los Angeles

1978 Collective for Living Cinema, New York

1977 The Kitchen, New York, (Artists' Jazz Band)

1968 Fairleigh Dickinson University, New Jersey
Filmmakers Cinematheque, New York

1967 Expo '67 Youth Pavilion, Montreal

1965 Mixed Media Concert Series, Isaacs Gallery, Toronto

RECORDINGS

2002 CCMC + Christian Marclay, a 2-CD set, Art Metropole (Toronto)
Hearing Aid, CD published by Supposé and Galerie Klosterfelde, Berlin

1999 Snow solo piano solo Snow: 3 Phases, boxed set of 3 CDs, Ohm éditions (Quebec)
CCMC: Accomplices, CD Victo

1994 CCMC: Decisive Moments, CD
Jack and Mike, CD

- 1990** CCMC 90, 2 cassette set
Sinoms, CD, Art Metropole (Toronto)
with permission of Musée du Québec
- 1989** Sinoms, cassette, edition of 50; CD published by Musée du Québec
- 1987** The Last LP, Art Metropole, Toronto
(re-issued in 1994 as The Last LP CD, CD)
- 1978** Larry Dubin and CCMC, Music Gallery Editions, Toronto
- 1976–1977** CCMC Vols. 1, 2, 3, 4 & 5, Music Gallery Editions, Toronto
- 1975** The Artists' Jazz Band, Gallery Editions, Toronto
The Artists' Jazz Band Live at the Edge, Music Gallery Editions
Michael Snow: Musics for Whistling, Piano, Microphone and Tape
Recorder, Chatham Square Records, New York
- 1966** New York Eye and Ear Control, ESP-Disk, New York

FILMOGRAPHY

- 2003** WVLNT – Wavelength For Those Who Don't Have the Time, colour, sound,
15 minutes. DVD edition (Art Metropole, Toronto)
- 2001** *Corpus Callosum , colour, sound, 92' 30"
- 2000** The Living Room, colour, sound, 20'33"
Prelude, colour, sound, 3'15"
- 1991** To Lavoisier, Who Died in the Reign of Terror, colour, sound, 53 min.
- 1990** See You Later/Au Revoir, colour, sound, 18 minutes
- 1988** Seated Figures, , colour, sound, 42 minutes
- 1984** Funnel Piano, colour, sound, 3 minutes
- 1982** So Is This, colour, silent, 43 minutes
- 1981** Presents, colour, sound, 90 minutes
- 1974** Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen,
colour, sound, 260 minutes (4 1/2 hours)
- 1972–1976** Breakfast (Table Top Dolly), colour, sound, 15 minutes
- 1971** La Région Centrale, colour, sound, 190 minutes
- 1970** Side Seat Paintings Slides Sound Film, colour, sound, 20 minutes
- 1969** One Second in Montreal, black and white, silent, 26 minutes

Dripping Water (with Joyce Wieland), black and white, sound, 10 min.

1968–1969 <---> (Back and Forth), colour, sound, 53 minutes

1967 Standard Time, colour, sound, 8 minutes

1966–1967 Wavelength, colour, sound, 45 minutes

1965 Short Shave, black and white, sound, 4 minutes

1964 New York Eye and Ear Control, black and white, sound, 34 minutes

1956 A to Z, blue and white, silent, 7 minutes

SELECTED FILM RELATED WORKS AND INSTALLATION

2002 Video Fields, video installation commissioned by Arts Council of England
15-minute loop, sound, continuous projection. First presented at John
Hansard Gallery, Southampton U.K.
Solar Breath (Northern Caryatids), video installation, DVD, one hour, Continuous projection

2000 Sheeploop, video installation (DVD). 15-minute loop, silent, continuous projection.
Couple, video installation (DVD). 3-minute loop, silent, continuous projection
That/Cela/Dat, video installation (DVD). Three 17-minute loops, silent, continuous projection.

1992 Recombinant, slide projector, 80 slides, cylindrical painted plastic stand, wall relief (painted wood) approx
152.4 x 191.9 cm

1983 Breakfast (Table Top Dolly), videotape of three versions of film of the same name. Exhibited once, then
destroyed.
Intérêts, video installation created for Art Vidéo Rétrospectives et
Perspectives, Palais des beaux-arts de Charleroi, Belgium

Two Sides to Every Story, two 16mm colour sound films, two projectors, painted aluminum screen in a
room: approx 3.0 x 6.0 x 12.5m overall. The films are projected synchronously on the two sides of the
screen. Collection: National Gallery of Canada, Ottawa

1970–1988 No. 720, slide installation, projected images from underground comics by
Robert Crumb. First installed at Ruine der Künste, Berlin

1969–1971 De La, aluminum and steel mechanical sculpture with electronic controls,
television camera, and four video monitors: 182.9 x 182.9 cm; painted
circular wood base 243.8 cm diameter. Collection: National Gallery of Canada, Ottawa.
Slidlength, 80 35mm colour slides

A Casing Shelved, single 35mm slide, 40-minute audio cassette. Designed for a motion-picture theatre, it
is presented as a single-frame film.

Sink, 80 35mm colour slides, colour photographic print 78.7 x 45.7 cm

Right Reader, performance piece with audiotape, suspended plexiglass sheet, projected light, screen,
performer (Snow), and props.

Little Walk, 8mm colour, silent film, projected on a cut-out Walking Woman surface.