

**PIERRE DORION****SELECTED BIBLIOGRAPHY (BOOKS, CATALOGUES, AND MONOGRAPHS)****2013**

Bélisle, Julie and Louise Déry, Robert Enright, Nicolas Mavrikakis & Jonathan Shaughnessy. *Le Projet Peinture / The Painting Project*. Montréal : Galerie de l'UQAM, 2013, 364 pp, 120 col. Ill.

**2012**

Pohl, John. "Pierre Dorion ventures out of the ordinary." *The Gazette*. (12 October 2012).

Deitcher, David and Stephen Horne, Mark Lanctôt. *Pierre Dorion*, Montréal : Musée d'art contemporain de Montréal, 2012, ill., p. 181.

*À ciel ouvert. Le Nouveau Pleinairisme*. Québec : Musée national des beaux-arts du Québec, 2012.

**2011**

*Cabinets d'images - L'oeuvre d'art*, Essay by Marie-Josée Jean. Québec : Musée national des beaux-arts du Québec, 2011.

*La collection du Musée des beaux-arts de Montréal - volume 1, Art québécois et canadien*. Essay by Stéphane Aquin et al., pp. 354-355, 2011.

*Vitamin P2*. Essays by Kitty Scott, Barry Schwabsky et al., pp.92-93, Phaidon, 2011.

**2010**

Delgado, Jerome. "La realite peinture." *Le Devoir*. 2010.

Horne, Stephen. "Pierre Dorian." *Border Crossings*. 29. no. 115 (2010).

*Chimère/Shimmer. Carte blanche à Anne-Marie Ninacs*, Essay by Anne-Marie Ninacs. Québec : Musée national des beaux-arts du Québec, 2010.

**2008**

*Libre échange. Extraits de la collection de l'UQAM*. Text by Marie-Eve Beaupré. Montreal: Galerie de l'UQAM, 2008: pp. 40-41, p. 54.

*Stinger Editions: Master printer/Artist Collaborations Collaboration artiste/maître-imprimeur* (exhibition catalogue). Text by Annie Lafleur. Montreal: FOFA Gallery, Université Concordia, 2008.

*Collection d'oeuvres d'art*, Tome 1, Caisse de dépôt et placement du Québec. Montréal, 2008.

**2007**

Baker, R.C. "Best in Show." *Village Voice*. 2007.

Deitcher, David. "The missing." *Canadian Art*. 2007.

Horne, Stephen. *Abandon Building: Selected Writings on Art 1992-2006*, Montréal: , Il press, 2007, p. 223-227.

**2004**

Gingras, Nicole. *Regarder, observer, surveiller*. Chicoutimi, Quebec: Galerie Séquence, 2004.

"*Simply Deep: An Interview with Pierre Dorion*." *Border Crossings*. (2004).

Lacasse, Yves and John R. Porter, eds. *Une histoire de l'art du Québec*, Québec: Musée National des Beaux-Arts de Québec, 2004, p. 219.

Lamoureux, Johanne, "Lieux et non-lieux du pittoresque" in *Parachute Essais choisis: 1985-2000*, Chantal Pontbriand ed., Montréal: La Lettre volée, 2004, pp. 7-39.

**2003**

*Are You Talking to Me? Conversation(s)*. Texts by Louis Déry, Didier Prioul and Marie-Pierre Sirois. Montreal: Galerie de l'UQÀM, 2003.

**2002**

Lacroix, Laurier. *Pierre Dorion* (exhibition catalogue). Sherbrooke: Galerie d'art du Centre culturel de l'Université de Sherbrooke, 2002.

Mac, Adam. "Pierre Dorion." *ArtNews* (2002).

Wolin, Joseph R. "Visual Art." *Border Crossings* (2002): p. 81, 82.

**1999**

Déry, Louise and Nicole Gingras, ed. *Lectures obliques. Douze pratiques d'écritures reliées à l'art contemporain*. Normandy: Centre d'art contemporain de Basse-Normandie, Centre régional des Lettres de Basse-Normandie, 1999.

**1998**

Bradley, Jessica and Lesley Johnstone. *Réfractions: Trajets de l'art contemporain au Canada*. Montreal: Éditions Artexes; La Lettre volée, Bruxelles, 1998.

*Temps Composés, la Donation Maurice Forget*. Texts by Stéphane Aquin, France Gascon and Christine La Salle. Quebec: Musée d'art de Joliette, 1998.

**1997**

Bérubé, Anne and Sylvie Coton. *L'Installation: pistes et territoires*. Montreal: Centre des arts actuels SKOL, 1997.

**1996**

*Juego de ojos, Visiones de la Ciudad*. Vilafranca del Penedes: Galeria d'Art Palma Dotze, 1996.

**1995**

*Dons 1989–1994*. Text by Josée Bélisle. Montreal: Musée d'art contemporain de Montréal, 1995.

*Pierre Dorion*. Texts by José Lebrero Stals et Catherine Crowston. Toronto: Art Gallery of York University, 1995.

**1994**

*Le lieu de l'être.* Text by Guy Mercier. Quebec: Musée du Québec, 1994: pp. 50–51

*Les cent jours d'art contemporain - 9e édition.* Text by José Lebrero Stals. Montreal: CIAC, Centre international d'art contemporain de Montréal, 1994.

**1993**

*Avvistamenti.* Text by Luigi Scialanga. Venice: Schola dei Mureri di San Samuele, 1993.

Lebrero Stals, Jose. "Look at the Window." Hertogenbosch: Museum Het Kruithuis, Citadellaan. 1993.

Ninacs, Anne-Marie. *De la perspective..dans l'art contemporain.* Saint-Jérôme: Centre d'exposition du Vieux-Palais, (1993): 14, illustrated.

Scialanga, Luigi. "Venice: Schola dei Mureri di San Samuele" *Avvistamenti.* 1993.

Spalding, Jeffery. *Reflecting Paradise / Reflets du paradis.* Alberta: The University of Lethbridge Art Gallery. Alberta. 1993.

**1992**

*Diagonales Montréal.* Texts by Thérèse St-Gelais and Colette Tougas. Montreal: Centre international d'art contemporain de Montréal, 1992.

*La collection: tableau inaugural.* Text by Manon Blanchette, Montreal: Musée d'art contemporain de Montréal, 1992: p. 404, illustrated.

**1991**

*AnniNovanta.* Texts by Renato Barilli, Jan Avgikos, José Lebrero Stals, Françoise-Claire Prodhon, Dede Auregli, and Roberto Daolio. Bologna: Galleria Comunale d'Arte Moderna, 1991: pp. 84–85, illustrated.

**1990**

*Pierre Dorion: Recent Paintings.* Text by Thérèse St-Gelais, Ontario: Oakville Galleries and Centennial Gallery, 1990.

**1988**

*Les temps chauds.* Montreal: Musée d'art contemporain de Montréal, 1980: pp. 30–31.

**1987**

*The Art Barn Association: 1st International Art Exhibition.* Washington: The Art Barn, 1987: p. 10.

**1986**

*East Village.* Egret Publications, 1986: p. 117.

**1985**

*The Allegorical Image in Recent Canadian Painting*. Agnes Etherington Art Center, 1985: pp. 12–13.

*Aurora Boréalis*. Centre international d'art contemporain de Montréal, 1985: p. 25, pp. 83–85.

*Peinture au Québec: une nouvelle generation*. Montreal: Musée d'art contemporain de Montréal, 1985: pp. 24–25.

## 1984

*Montréal tout-terrain*, August 22-September 23, 1984, p.63.

## SELECTED BIBLIOGRAPHY (NEWSPAPERS AND PERIODICALS)

### 2016

Weiss, Haley. "Altering Space and Forming Place at The School." *Interview Magazine*. 23 May 2016. Online.

### 2014

Molarsky, Mona. "Pierre Dorion at Jack Shainman." *Art News*. 04 September 2014. Online.  
<http://www.artnews.com/2014/09/04/pierre-dorion-at-jack-shainman/>

Plagens, Peter. "Going Beyond Space, Tradition and Society" (Jack Shainman Gallery exhibition review). *The Wall Street Journal*, 19–20 July 2014: illustrated.

Wolin, Joseph R. "Art—Pierre Dorion" (Jack Shainman Gallery exhibition review). *Time Out*, no. 959 (19–25 June 2014): 41, illustrated.

### 2013

Barnard, Elissa. "At The Galleries: Dorion at Dalhousie like a hall of mirrors." *The Chronicle Herald*, 20 April 2013.  
<<http://thechronicleherald.ca/thenovascotian/1124181-at-the-galleries-dorion-at-dalhousie-like-a-hall-of-mirrors>>

Affleck, Jane. "Exploring space and time, A look at the Art Gallery's latest exhibit." *Dal News*, 10 May 2013.  
Online. <http://www.dal.ca/news/2013/05/10/exploring-space-and-time.html>

Paul, Francine. "Pierre Dorion / Espaces et lumière." *Spirale*, no. 244, Spring 2013, p. 19-30.

Campbell, James D. "Pierre Dorion." *Border Crossings Magazine*, Winnipeg, vol. 32, no. 1 (March 2013): 90-91, illustrated.

### 2012

Ramade, Bénédicte. "Pierre Dorion, celui qui nous échappe." *L'Oeil*, December 2012, p.101.

Delgado, Jérôme. "Peintures avec vues." *Le Devoir*, 27 October 2012. Online.  
<http://www.ledevoir.com/culture/arts-visuels/362357/peintures-avec-vues>

Milroy, Sarah. "Pierre Dorion: Rooms with adieu." *The Globe and Mail*, 27 October 2012, p. R5.  
<http://www.theglobeandmail.com/arts/art-and-architecture/pierre-dorion-rooms-with-adieu>

Pohl, John. "Pierre Dorion ventures out of the ordinary." *The Gazette*, 12 October 2012.  
<http://www.montrealgazette.com/entertainment/Pierre+Dorion+ventures+ordinary/7376247/story.html>

Clément, Éric. "Pierre Dorion et Janet Biggs au MAC, Dévoués aux espaces." *La Presse*, 6 October 2012, p.17.

Delgado, Jérôme. "Musées : Dix bonnes raisons de se rendre au musée." *Le Devoir*, 25 August 2012, <http://www.ledevoir.com/culture/arts-visuels/357667/dix-bonnes-raisons-de-se-rendre-au-musee>

Milroy, Sarah. "À ciel Ouvert : Le nouveau pleinairisme ." *Border Crossings*, vol. 31, no. 4, December 2012-January 2013, pp.83-84.

## 2011

Aquin, Stéphane, "Don du 150e - *Vanité* par Pierre Dorion", *M*, Musée des Beaux-Arts de Montréal, September-December 2011, pp.32-33.

Balzer, David. "With the Void : Driven to Abstraction", *Canadian Art*. Online. [http://www.canadianart.ca/online/see-it/2011/08/11/diaz\\_group\\_show/](http://www.canadianart.ca/online/see-it/2011/08/11/diaz_group_show/)

Lee, Yaniha. "With the Void", *m-kos*. Online. <http://www.m-kos.net/archives/5191>

## 2010

Horne, Stephen. "Pierre Dorion", *Border Crossings*, vol. 29, n° 3, September-November 2010, p. 125-126.

Delgado, Jérôme. "La réalité peinture", *Le Devoir*, 20-21 March 2010, p. E6.

Aquin, Stéphane. "Pierre Dorion, peinture et photographie", *M*, Musée des beaux-arts de Montréal, January-April 2010, p. 30.

## 2009

Charron, Marie-Ève; "Revisiter le cube blanc" (*Off The Wall*, un projet de pierre Dorion), *Le Devoir*, 7-8 November 2009, p. E5.

Charron, Marie-Ève; "Les couleurs, pas en reste", *Le Devoir*, 21-22 February 2009, p. E6.

"Pierre Dorion: Abstraction, Gymnastic and Memory", *Canadian Art Online*, 29 January 2009.

## 2007

Deitcher, David. "The Missing: Pierre Dorion and the Art of Emptiness." *Canadian Art* (Fall 2007): pp. 102–109.

R.C. Baker. "Best in Show: Pierre Dorion." *The Village Voice*, 31 October– 6 November 2007: p. 53.

"Pierre Dorion", *Chelsea Clinton News*, 18 October 2007, p. 17.

## 2006

Delgado, Jérôme. "Peindre la vie", *La Presse*, 2 June 2006, p. 5.

Crevier Lyne. "Intérieurs/extérieurs", *ICI*, 1-7 June, 2006, p. 33.

Tousignant, Isa. "Love Fest", *Hour*, 1-7 June 2006, p. 32.

## 2005

Bulavsky, Jack. "Painting the Town." *Las Vegas Life: Home and Design* (Spring 2005): pp. 50–57.

"Simply Deep: an Interview with Pierre Dorion." *Borders Crossings*, no. 91 (August 2004): pp. 92–101.

Crevier Lyne. "Dépaysant", *ICI*, 25-31 August, 2005, p. 47.

## 2004

Enright, Robert. "Simply Deep, an interview with Pierre Dorion." *Border Crossings* (August 2004): pp. 92–101.

St-Gelais, Thérèse. "Pierre Dorion." *Parachute* (April/May/June 2004):p. 2.

## 2003

Amos, Robert. "Presence of absence." *Times Colonist Victoria*, 8 May 2003: C9.

Charron, Marie-Ève. "Cris et chuchotements." *Le Devoir (De Visu)*, 25 and 26 January 2003: E7.

Dault, Gary Michael. "'Montreal' at Sable-Castelli." *The Globe and Mail*, 12 July 2003: R7.

Lamarche, Bernard. "À demi-mot." *Le Devoir (De Visu)*, 20 and 21 December 2003: E5.

Paulsen, Robert. "Pierre Dorion's Perspective." *Victoria News*, 14 May 2003: B4.

Rhodes, Richard. "Pierre Dorion." *Canadian Art* 20, no. 2 (2003): p. 15.

Tousignant, Isa. "The Nowhere man." *Hour (Visual arts)*, 27 November–3 December 2003: p. 22.

## 2002

Johnson, Ken. *The New York Times (Art Guide)*, 10 May 2002: B38.

Lamarche, Bernard. "Pierre Dorion." *Le Devoir (De Visu)*, 21 and 22 December 2002: E7.

MacAdam, Alfred. "Pierre Dorion." *Art News* (Summer 2002): p. 117.

Milroy, Sarah. "Bruches with the best." *The Globe and Mail*, 11 May 2002: V10.

Tousignant, Isa. "NYC, PQ." *Hour (Visual arts)*, 9–15 May 2002: p. 26.

Wolin, Joseph R. "Pierre Dorion." *Border Crossings* 21, no. 3 (2002): pp. 81–82.

## 2001

Charron, Marie-Ève. "Bitume revisité." *Le Devoir (De Visu)*, 23 and 24 June 2001: C7.

## 2000

Krishtalka, Sholem. "Bag of tricks." *Mirror*, 24–31 August 2000: p. 38.

Lamarche, Bernard. "Figures de paysage." *Le Devoir (De Visu)*, 9–10 September 2000: D9.

Lehmann, Henry. "From picturesque to total abstraction." *The Gazette*, 2 September 2000: J2.

Mavrikakis, Nicolas. "Expression formelle." *Voir*, 31 August–6 September 2000: p. 52.

**1999**

Bell, J Bowyer. "Pierre Dorion: Recent Paintings" (Jack Shainman Gallery exhibition review). *Review*, 15 September 1999: p. 51.

Blais, Marie-Christine. "Ces jeunes, pas si jeunes, qui impressionnent." *La Presse*, 2 January 1999: D9.

Lamarre, André and Bruch Hugh Russel. "Pierre Dorion. Chambres avec vues." *Parachute*, no. 95 (July/August/September 1999).

**1998**

Aquin, Stéphane. "Le temps suspendu." *Voir*, 22–28 January 1998: p. 40.

Bogardi, Georges. "Temperance Movement." *Canadian Art* 15, no. 2 (1998): pp. 68–69.

Couëlle, Jennifer. "Pierre Dorion - David Elliott." *Art Press* (April 1998): pp. 72–73.

Kozinska, Dorota. "Some very different ideas of a canvas." *The Gazette*, 7 February 1998: K4.

Lamarche, Bernard. "Des occasions de peinture." *Le Devoir (De Visu)*, 31 January–1 February 1998: D9.

Meilleur, Martine. "Pierre Dorion- galerie René Blouin." *Parachute* (September/October 1998): pp. 52–53.

Tougas, Colette. "Le spéculaire chez Pierre Dorion." *Parachute* (July/August/September 1998): pp. 5–7.

**1997**

Lamarche, Bernard. "Du ralentissement de l'image," *Le Devoir (De Visu)*, 29–30 November 1997: D11.

Horne, Stephen. "Pierre Dorion at Rene Blouin," *Parachute*, no. 85 (January/February/March 1997): pp. 56–57

**1996**

Horne, Stephen. "Pierre Dorion." *Flash Art* (November/December 1996): p. 107.

Liss, David. "Exhibition hints at more rewards to come from Dorion." *The Gazette*, 13 July 1996: G6.

**1995**

Aquin, Stéphane. "Art poétique." *Voir*, 6–12 April 1995: p. 50.

Couëlle, Jennifer; "Pierre Dorion", *Le Devoir*, Montréal, 15-16 April, 1995, p. D6.

Couëlle, Jennifer. "La présence du silence." *Le Devoir (De Visu)*, 22–23 June 1995: D6.

Liss, David. "Paintings make statement about what painting is." *The Gazette*, 1 April 1995.

Patton, Andy. "A Compromised Light: Some thoughts on the self-portraits of Pierre Dorion." *C Magazine*, no. 44 (Winter 1995): pp. 40–46.

Por, Peter Alexander. "The remote formal ambience of artist Pierre Dorion." *Excalibar*, 8 March 1995.

Racine, Yolande. "Le peintre et son projet," *ETC Montreal*, no. 28 (15 November 1995): pp. 22–24.

Stals, Jose Lebrero and Caherine Crowston. *Pierre Dorion*. Toronto: Art Gallery of York University, 1995

Taylor, Kate. "Dorion conjures fresh magic from old bag of tricks." *The Globe and Mail*, 14 January 1995.

#### 1994–1995

Aquin, Stephane. "Pierre Dorion." *Voir*, 22 December 1994–5 January 1995.

#### 1994

Aquin, Stéphane. "La mélancolie critique." *Voir*, 25–31 August 1994: p. 49.

Aquin, Stéphane. "Pierre Dorion." *Voir*, 22 December 1994–5 January 1995.

Aquin, Stéphane. "Un rêve familial." *Voir*, 3–9 November 1994.

Cron, Marie-Michèle. "Une peinture à haut indice de mélancolie." *Le Devoir (De Visu)*, 5–6 November 1994: D11.

Duncan, Ann. "Cent Jours picks up where museums have left off." *The Gazette*, 19 November 1994: I1.

Goodman, Jonathan. "(Review)." *The Gazette Montréal*, 23 April 1994: J5.

Houle, Alain. "Pierre Dorion: Point de vue sur le moi absent." *Parcours* 1, no. 1 (1994).

Lepage, Jocelyne. "La figuration ressuscitée." *La Presse*, 19 November 1994: E6.

Mercier, Guy. *Le lieu de l'être*. Québec: Musée du Québec, 1994: pp. 50–51.

Stals, Jose Lebrero. *Les cent jours d'art contemporain, 9th edition*. Montreal: CIAC, Centre international d'art contemporain de Montreal, 1994.

#### 1993

Aquin, Stéphane. "Pierre Dorion: Journal d'un innocent." *Voir*, 28 January–3 February 1993: p. 21.

den Hartog Jager, Hans. "De uitputting voorbij." *METROPOLIS M*, no. 5 (1993): pp. 6–7.

Dumont, Jean. "Le regard détourné." *Le Devoir (De Visu)*, 5 February 1993: B2.

Hakim, Mona. "Le glissement entre l'absence et la présence." *Le Devoir (De Visu)*, 1 - 2 May 1993: C15.

Ninacs, Anne-Marie. *De la perspective...dans l'art contemporain*. Saint Jérôme: Centre d'exposition du Vieux Palais, 1993: p. 14.

Scialanga, Luigi. *Avvistamenti*. Venice, Italy: Schola dei Mureri di San Samuele, 1993.

Spalding, Jeffrey. "Reflecting Paradise / Reflets du paradis." *Expo '93*. Taejon, Corée: Expo '93, 1993.

Stals, Jose Lebrero. *Look at the Window*. Pays Bas: Museum Het Kruithuis, Citadellaan, Hertogenbosch, 1993.



**1992**

Dumont, Jean. "L'objet incertain." *Le Devoir (De Visu)*, 10 October 1992: C12.

St. Gelais, Thérèse et Colette Tougas. *Diagonales Montréal*. Montréal: Centre international d'art contemporain de Montréal, 1992.

**1991**

Barilli, Renato et al. "AnniNovanta." Bologna/ Rimini/ Cattolica: Galleria Comunale d'Arte Moderna/ Musei Comunali/ ex colonia 'La Navi', 1991: pp. 84-85.

Cummins, Louis. "Pierre Dorion et Evergon." *Parachute* (January/February/March 1991): pp. 49-50.

Dumont, Jean. "Convertir le regard en discours." *Le Devoir*, 6 April 1991: C10.

Huard, Michel. "Une oeuvre de Pierre Dorion." *Le Journal du Musée d'art contemporain de Montréal* 2, no.5 (1991): p. 2.

**1990**

Cron, Marie-Michèle. "Semeur de toiles." *Voir*, 8-14 March 1990: p. 19.

Hubbard, Jackie. "Exhibit offers a glimpse into a distant world." *Oakville Today*, 12 July 1990: p. 20.

Mays, John Bentley. "Playing with History." *The Globe & Mail*, 27 July 1990: C4.

O'Brien, Peter. "Pierre Dorion." *C Magazine* (September 1990): pp. 64-66.

Saint. Gelais, Thérèse. "Pierre Dorion: Galerie René Blouin." *Parachute* (July/August/September 1990): pp. 31-32.

St. Gelais, Thérèse. *Pierre Dorion: Recent Paintings*. Oakville: Oakville Galleries: Centennial Gallery, 1990.

Thériault, Normand. "Québec: Jalonnement du terrain culturel/Mapping Out a Cultural Space." *FUSE* 14, no. 1-2 (1990): pp. 30-39.

**1988**

Dorion, Pierre. "Drawings '88." *Rubicon* (Fall 1988): pp. 253-268.

Dumont, Jean. "Rita Letendre et la continuité... mais aussi Galerie Optica, Pierre Dorion et Sandra Meigs." *La Presse*, 26 March 1988: K8.

Gascon, France. "Raymond Lavoie, Will Grolitz, Pierre Dorion: de nouveau la peinture." *ETC Montreal* (Summer 1988): pp. 28-30.

Lehmann, Henry. "Fifties Kitsch, cartoons in downtown galleries." *Montreal Daily News*, 30 March 1988: p. 30.

Lehmann, Henry. "Focus On Pierre Dorion." *Canadian Art* (Fall 1988): p. 129, p. 152.

*Les temps chauds*. Montréal: Musée d'art contemporain de Montréal, 1988: pp. 30-31.

Meilleur, Martine. "*Pierre Dorion- Galerie René Blouin*." *Parachute*, no. 52 (September/October 1988): pp. 52-53.

**1987**

Pontbriand, Chantal. "Histoire et postmodernite." *Parachute* 87, no. 47 (June/July 1987): pp. 6–8.

Theriault, Normand. "De l' installation." *Editions Nouvelle Barre du Jour* (Spring 1987): pp. 44–45.

**1986**

*The Art Barn Association: 1st International Art Exhibition*. Washington/ East Village: The Art Barn/ Egret Publications, 1986: p. 117.

Dorion, Pierre and Richard Boutin. "Installations/Fictions." *Nouvelle Barre du Jour* (December 1986): pp. 189–190.

Finnegan, Patrick. "Pierre Dorion." *Washington Art Reporter*, May 1986.

Humes, Christopher. "The Power of the Cross." *Toronto Star*, February 1986: F6.

Jaehne, Karen. "South of the Bordersales..." *Canadian Art* 86 (Winter 1986): pp. 19–20.

Mays, John Bentley. "The Power of the Cross." *Globe and Mail*, 31 January 1986: E4.

Power, Mark. "Dorion's Enigmatic Allegories." *The Washington Post*, 16 May 1986: D7.

**1985**

Daigneault, Gilles. "Aurora Boréalis." *Le Devoir*, 29 June 1985: p. 27.

Daigneault, Gilles. "MAC: une nouvelle génération." *Le Devoir*, 18 May 1985: p. 25 and p. 36.

Fadden, Dave. "The Power of the Cross." *Vanguard* 14, no. 3 (1985): p. 43.

Godmer, Gilles. "Pierre Dorion, galerie Appart', Montréal." *Parachute* (March/April/May 1985): p. 36.

Grazioli, Elio. "Aurora Borealis." *Flash Art* (international edition), no. 124 (October/November 1985): pp. 54–55.

Grenville, Bruce. "The P Republic." *Parachute* 40 (September/October/November 1985): p. 38.

Hume, Christopher. "The Power of the Cross." *The Toronto Star* (1 February 1985): F6.

Lamoureux, Johanne. "Lieux et non\_lieux du pittoresque." *Parachute* (June/July/August 1985): p. 10.

Lepage, Jocelyne. "Aurora Boréalis." *La Presse*, 15 June 1985: F1.

Mays, John Bentley. "The cross evokes captivating collection." *The Globe and Mail*, 31 January 1985.

Mays, John Bentley. "The Power of the Cross." *The Globe and Mail*, 31 January 1985: E4.

Mays, John Bentley. "New generation." *The Globe and Mail*, 18 June 1985: p. 13.

Mays, John Bentley. "Northern Lights... ." *The Globe and Mail*, 15 June 1985: E5.

Payant, René. "Peinture—Québec: une nouvelle génération." *Parachute* (September/October/November 1985): pp.

48–49.

*Peinture–Québec: une nouvelle génération*. Montréal: Musée d'art contemporain de Montréal, 1985: pp. 24–25.

"Pierre Dorion: Small Drawings and Italian Note Book Pages, 1982." *Rubicon* (Winter 1984/1985): pp. 184–193.

Rozon, René. "Une ville: Montréal." *Magazine Beaux-Arts* (September 1985): p. 23.

Sabbath, Lawrence. "Peinture–Québec: une nouvelle génération." *The Gazette*, 11 May 1985: 19.

Tourangeau, Jean et Francine Dagenais. "Aurora Borealis." *Vanguard* 14, no. 9 (November 1985): pp. 21–25.

Watson, Scott. Catalogue of the 49th Parallel Centre for Contemporary Art.

Wittenberg, Clarissa K. "Aurora Boréalis." *Washington Review* (August/September 1985): p. 10.

#### **1984**

Baele, Nancy. "Sylvie Bouchard, Pierre Dorion, AXE-NEO-7, Hull." *The Citizen*, 27 April 1984: p. 87.

Bouchard, Sylvie. *Vanguard*, September

Daigneault, Gilles. "Pierre Dorion, galerie Appart." *Le Devoir* (1984): p. 40.

Lepage, Jocelyne. "Pierre Dorion, galerie Appart." *La Presse*, 20 October 1984: F8.

Mays, John Bentley. "Pierre Dorion, Yarlow-Salzman Gallery." *The Globe and Mail*, 13 March 1984: E5.

Meilleur, Martine. "Pierre Dorion-Claude Simard, Peintures-Paintings." *Parachute* (March/April/May 1984): p. 42.

Payant, René. "Pierre Dorion-Claude Simard, Peintures-Paintings." *Spirale* (February 1984): p. 12.

Perrault, Marie. "Pierre Dorion, galerie Appart." *Spirale* (December 1984): p. 11.

Roy, Denis. "Sylvie Bouchard, Pierre Dorion, AXE\_NEO\_7, Hull." *Vanguard* 13, no. 7 (1984): pp. 34–35.

#### **1983**

Daigneault, Gilles. "Pierre Dorion-Claude Simard, Peintures-Paintings." *Le Devoir*, 22 October 1983: p. 23.

Lepage, Jocelyne. "Pierre Dorion-Claude Simard, Peintures-Paintings." *La Presse*, 29 October 1983: E2.