

DIEDRICK BRACKENS**SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2022**

Izken, Suzanne, et al. *heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, 2022.

Lessman-Moss, Janice. *Line by Line*, Center for the Visual Arts (CVA) Gallery, Kent State University, 2022.

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Padgett, Jen and Adamson, Glenn. *Crafting America: Artists and Objects, 1940 to Today*, University of Arkansas Press. 2021.

2020

Howell, Patrick. *Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump*. Watkins Media Limited, 2020

Norton, Margot, and Derrick Austin. *Diedrick Brackens: Darling Divined*. 2020.

2019

Smith, T. K. *Zipporah Camille Thompson: Looming Chaos*. 2019.

2017

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2016

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Brackens, Diedrick. "First Person," *Surface Design Journal* (print), Vol. 40 #3. Dec. 2016

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Ferguson, Bruce W. "Layers of the Loom." *LALA Magazine*. Winter 2019

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2018

Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018

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Jones, Denna. "Everything is Lovely Now," *Cover Magazine*. Dec 2016, Winter ed. London

2015

Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, *Huffington Post*, 22 Dec. 2015

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Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," *The Daily Californian*, 16 Mar. 2015

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