

HAYV KAHRAMAN

Born 1981 in Baghdad, Iraq
Lives & works in Los Angeles, USA

EDUCATION

- 2006** University of Umeå, Sweden
- 2005** Accademia di arte e design di Firenze, Italy

SELECTED ONE-ARTIST EXHIBITIONS

- 2022** *Hayv Kahraman | Gut Feelings*, The Mosaic Rooms, London, UK, February 25 – May 29, 2022.
- 2021** *The Touch of Otherness*, Vielmetter Gallery, Los Angeles, CA, March 6 – April 17, 2021. Travelled to: SCAD Museum of Art, Savannah, GA, February 16 – July 17, 2022.
- 2020** *Not Quite Human: Second Iteration*, Pilar Corrias, London, England, June 15 – July 4, 2020.
- 2019** *Not Quite Human*, Jack Shainman Gallery, New York, NY, September 5 – October 26, 2019.
To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii, March 29 – August 4, 2019.
Displaced Choreographies, De La Warr Pavilion, Bexhill, United Kingdom, February 9 – June 2, 2019.
- 2018** *Silence is Gold*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, September 8 – October 27, 2018.
Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, California, September 4 – December 22, 2018.
- 2017** *Re-Weaving Migrant Inscriptions*, Jack Shainman Gallery, New York, NY October 26 – December 20, 2017.
Hayv Kahraman: Acts of Reparation, Contemporary Art Museum (CAM) St. Louis, Missouri, September 8 – December 31, 2017.
- 2016-2017** *Hayv Kahraman*, Joslyn Art Museum, Omaha, Nebraska, October 8, 2016 – January 8, 2017.
- 2016** *PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, New York, May 22 – September 2016.
- 2015** *Hayv Kahraman: How Iraqi Are You?*, Jack Shainman Gallery, New York, February 27 – April 4, 2015.
- 2013** *Let the Guest be the Master*, Jack Shainman Gallery, 513 West 20th Street, New York, September 10–October 12, 2013.
- 2012** *Extimacy*, The Third Line Gallery, Dubai, October 24–November 29, 2012.
- 2010** *Pins and Needles*, The Third Line Gallery, Dubai
Seven gates, Green Cardamom Gallery, London

Waraq, Frey Norris Gallery, San Francisco

2009 *Marionettes*, The Third Line Gallery, Doha, Qatar
Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York

2007 *Celebrating Women in the Arts*, Diyarbakir, Turkey

GROUP EXHIBITIONS

2022 *Stressed World*, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2021- 2022 *Our whole, unruly selves*, San José Museum of Art, San Jose, CA, November 19, 2021 - June 26, 2022.
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA, August 28, 2021 – January 30, 2022.

2020 – 2021 *Miniature 2.0*, Pera Museum, Istanbul, Turkey, 11 August 2020 - 24 January 2021.
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 - June 18, 2021.

2020 *Ancient Future*, The Third Line, Dubai, United Arab Emirates, November 21, 2020 - TBD
Abortion Is Normal, Eva Presenhuber, New York, New York, January 9, 2020 – January 18, 2020.
Sanctuary, AGA Khan Museum, Toronto, Ontario, September 26, 2020 - February 28, 2021

2019-2021 *When Home Won't Let You Stay: Migration through Contemporary Art*, Institute of Contemporary Art, Boston, Massachusetts, October 23, 2019 – January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 – January 3, 2021.

2019-2020 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, Washington, November 23, 2019 – April 26, 2020.
Inspired by the East: How the Islamic World Influenced Western Art, British Museum, London, England, October 10, 2019 – January 26, 2020
Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, DC, December 6, 2019 – February 20, 2020.
Modest Fashion, Stedelijk Museum Schiedam, Schiedam, The Netherlands, September 21, 2019 – February 9, 2020.
Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, April 19 – January 1, 2020.
The Enchanted Interior, Laing Art Gallery, Newcastle, United Kingdom, October 12, 2019 – February 22, 2020; will travel to London TBD.

2019 *How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, New York, September 7, 2019 – December 8, 2019.

2018-2019 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia, September 12 – January 27, 2019.
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom, October 27, 2018 – January 27, 2019.

- 2018** *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, New York, February 25 – June 17, 2018.
- 2017** *Between Two Rounds of Fire*, The Exile of the Sea, American University Museum, Washington DC, September 5 – December 17, 2017.
Dreamers Awake, Curated by Susanna Greeves, White Cube Bermondsey, London, United Kingdom, June 28 – September 17, 2017.
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.
- 2016** *Making Her Mark*, Mattatuck Museum, Waterbury, Connecticut, April 17 – June 5, 2016.
- 2015-2017** *No Man's Land: Women Artists from the Rubell Family Collection*, Miami, Florida, December 2, 2015 – May 28, 2016. Travels to: National Museum of Women in the Arts, Washington, D.C., September 24 – January 15, 2017.
- 2015-2016** *Us Is Them*, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 3, 2016.
Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.
- 2015** *Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, January 30 – April 26, 2015.
June: A Painting Show, Sadie Coles HQ, London, United Kingdom, June 9 – August 15, 2015.
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District, Florida, December 2 – 6, 2015.
- 2014** *Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey, January 9–May 8, 2014. Curated by Çelenk Bafra, Paolo Colombo.
Mise En Scène, The School, Kinderhook, NY, August – December 2014.
- 2013-2014** *Echoes: Islamic Art and Contemporary Artists*, Nelson-Atkins Museum, Kansas City, Missouri, August 31, 2013 – March 30, 2014
- 2012** *Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechelen, Belgium, September 1–December 10, 2012. Curated by Katerina Gregos.
Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, New Jersey
- 2011-2013** *The Jameel Prize 2011 – Shortlist Exhibition*, Victoria and Albert Museum, London, United Kingdom. Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, Winter 2011–2012; Museum of Fine Arts, Houston, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, California, Winter 2012– 2013. Curated by Salma Tuqan.
- 2011** *Disquieting muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece. Curated by Syrago Tsiara.
I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai
Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels
The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai. Curated by Rami Farook.
- 2010** *The Silk Road*, Tri Postal, Lille, France
Women Painters from Five Continents, Osart Gallery, Milan

- 2009** *Balla-Drama*, Paradise Row Gallery, London, United Kingdom
Echo, Frey Norris Gallery, San Francisco, California
Sharjah Biennial, Sharjah, United Arab Emirate
Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin
Unveiled; New Art from the Middle East, Saatchi Gallery, London
- 2008** *Hayv Kahraman & I-Ling Eleen Lin*, Thierry Goldberg Projects, New York
Local Produce, The Lisa Sette Gallery, Scottsdale, Arizona
- 2007** *Life Drawing*, The Third Line Gallery, Dubai
 International Women's Day, Erbil, Iraq
- 2006** *Demons*, Phoenix Theatre, Phoenix, Arizona
- 2005** Alumni show, Accademia di Arte e Design, Florence, Italy

AWARDS

- 2018** Jameel Prize 5, Victoria and Albert Museum
- 2014** Excellence in Cultural Creativity, Global Thinkers Forum Awards.
- 2011** Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

- 2016** Joslyn Art Museum, Omaha, Nebraska
 Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, California
- 2014** *Collective Performance*, Nelson-Atkins Museum of Art, Kansas City, Missouri
Collective Performance, Duke University Middle East Studies Center, Durham, North Carolina, March 28, 2014.

PUBLIC COLLECTIONS

American Embassy, Baghdad, Iraq
 The Barjeel Art Foundation, Sharjah, UAE
 Birmingham Museum of Art, Alabama
 The British Museum, London, UK
 Herbert F. Johnson Museum at Cornell University
 Joslyn Art Museum, Omaha, Nebraska
 Los Angeles County Museum of Art (LACMA), Los Angeles, California
 MATHAF Museum of Modern Art, Doha, Qatar
 Minneapolis Institute of Art
 Museum of Contemporary Art, San Diego, California
 Oppenheim Collection at the Nerman Museum
 Pomona College Museum of Art, Claremont, California
 San Jose Museum, San Jose, CA

JACK SHAINMAN GALLERY

513 WEST 20TH STREET, NEW YORK, NY 10011
JACKSHAINMAN.COM

The Rubell Family Collection, Miami, Florida
North Carolina Museum of Art, Raleigh
Pizzuti Collection, Columbus, Ohio