

**PAUL ANTHONY SMITH****SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2022**

Crooks, Julie, ed. *Fragments of Epic Memory*. Art Gallery of Ontario / DelMonico Books D.A.P., 2022.

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*. Artisan Books, 2022.

Morrison, Keith. *Caribbean Transitions*. American University Museum, 2022.

**2021**

Cole, Teju, et al. *As We Rise: Photography from the Black Atlantic*. Aperture, 2021.

**2020**

Rolón, Carlos, Dan Peterson, and John Dennis, eds. *Common Practice: Basketball & Contemporary Art*. Skira Editore, 2020.

**SELECTED BIBLIOGRAPHY (PERIODICALS)****2022**

Brara, Noor. "Art School Confidential". *The New York Times Style Magazine*, 6 July 2022.

Holmes, Helen. "Perrotin's 'Late Night Enterprise' Makes a Fresh Argument for Transgression". *Observer*, 20 January 2022. Online.

Thomas, Taliesin. "'Stressed World' at Jack Shainman Gallery". *Chronogram*, 31 July 2022. Online.

**2021**

Corwin, William. "Paul Anthony Smith: *Tradewinds*". *The Brooklyn Rail*, March 2021.

Fontaine, Pearl. "Paul Anthony Smith Muses on Life, Death, and Existence in 'Tradewinds'". *Whitewall*, 22 March 2021. Online.

McNamara, Rea. "The Best of 2021: Our Top 10 Exhibitions Around the World". *Hyperallergic*, 9 December 2021. Online.

Villa, Angelica. "Paul Anthony Smith Reanimates the Dead In Resonant New Series of Photographs". *ARTnews*, 15 March 2021. Online.

**2020**

Mafi, Nick. "Young Black Artists Speak About the Role of Art in This Moment". *Architectural Digest*, 16 June 2020. Online.

Maine, Stephen. "Artists Quarantine With Their Art Collections". *Hyperallergic*, 21 November 2020. Online.

**2019**

Armstrong, Annie. "Jack Shainman Gallery to Mount First Paul Anthony Smith Show in April". *ARTnews*, 8 March 2019. Online.

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Sargent, Antwaun. "An Artist Who Creates Joyful, Shimmering Images of West Indian Culture". *The New York Times Style Magazine*, 2 April 2019.

Schwendener, Martha. "Spring Gallery Guide: Chelsea". *The New York Times*, 26 April 2019.

**2018**

Poupeye, Veerle. "Ones to Watch: Art". *The Jamaican Observer*, 7 January 2018. Online.

**2017**

Asimakis, Magdalyn. "All the Threatened and Delicious Things Joining One Another". *The Brooklyn Rail*, June 2017.

Fox, Catherine. "Review: Atlanta Contemporary's trio of thoughtful exhibitions by Smith, Braunig and Gary". *Arts ATL*, 9 May 2017. Online.

Hunter, Laura Hutson. "This Artist Recreates Memories With Photographic Collage". *VICE*, 27 June 2017. Online.

Rodney, Seph. "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction". *Hyperallergic*, 23 August 2017. Online.

Scher, Robin. "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York". *ARTnews*, 22 August 2017. Online.

Waters, Jerry C. "At mild climate through September 23". *Nashville Arts Magazine*, September 2017. Online.

**2016**

Scher, Robin. "Face Value: Paul Anthony Smith on His Many Masks". *ARTnews*, 13 September 2016. Online.

**2015**

Cotter, Holland. "Review: 'A Curious Blindness' at Wallach Art Gallery". *The New York Times*, 7 May 2015. Online.

**2014**

Corwin, William. "Skin Deep". *The Brooklyn Rail*, July 2014. Online.

Eler, Alicia. "Meditations from the Middle". *Hyperallergic*, 2 May 2014. Online.

**2013**

Wilson, Susan B. "Artist Paul Anthony Smith Mines History Of His Native Jamaica". *KCUR*, 19 September 2013. Online.

**2012**

Bembnister, Theresa. "Ayla Rexroth digs into a new art underground with the Subterranean Gallery". *The Pitch*, 21 November 2012. Online.

Russell, Adrienne. "Hidden in Plain Sight: African-American Artists in Kansas City". *Temporary Art Review*, 25 September 2012. Online.