

JACK SHAINMAN GALLERY

MELEKO MOKGOSI

BOOKS AND EXHIBITION CATALOGUES

2022

Bonsu, Osei. *African Art Now: Fifty Pioneers Defining African Art for the Twenty-First Century*, Ilex and Tate Publishing, 2022.

2021

Padgett, Jen and Glenn Adamson. *Crafting America: Artists and Objects, 1940 to Today*, University of Arkansas Press. 2021.

2020

Byrd, A. *The People Shall Govern!; Medu Art Ensemble and the Anti-Apartheid Poster, 1979-1985*, Yale University Press. 2020.

Mokgosi, Meleko, and Rachel Hurn. *Democratic Intuition*. Pacific and Jack Shainman Gallery, 2020.

UCLA, Fowler Museum at, and Erica P. Jones. *Meleko Mokgosi: Bread, Butter, and Power*. 2020.

2017

Lubar, Steven D., and Steven Lubar. *Inside the Lost Museum: Curating, Past and Present*. Harvard University Press, 2017.

2016

Morrill, Rebecca, Kathryn Rattee, and Julia Hasting. *Vitamin P3: New Perspectives in Painting*. London, New York: Phaidon Press Limited, 2016: pp. 198-201, illustrated.

2015

Gigotti, Lorenzo Micheli. *Nero su Bianco* (exhibition catalogue). Rome: The American Academy, 2015: pp. 58-59, illustrated.

Ose, Elvira Dyangani. *A Story Within A Story* (exhibition catalogue). Göteborg, Sweden, 2015: p. 136-137, illustrated.

Momodu-Gordon, Hansi. *9 Weeks*. Stevenson, Cape Town, 2015: p. 152-169.

2014

Gaines, Malik, and Jonathan P. Binstock. *Meleko Mokgosi: Pax Kaffraria*. 2014.

Cole, Teju, Njideka Akunyili Crosby, Meleko Mokgosi, Wangechi Mutu, and Paul Mpagi Sepuya. *Kings County* (exhibition catalogue), 2014.

2013

Nolan Judin (Berlin), and Storm Janse van Rensburg. *The Beautiful Ones* (exhibition catalogue) Berlin: Nolan Judin, 2013.

2012

Ellegood, Anne, Lauri Firstenberg, Malik Gaines, César García, and Ali Subotnick. *Made in L.A. 2012: Ellegood, Firstenberg, Gaines, Garcia, Subotnick*. Los Angeles: Hammer Museum, University of California, 2012.

Haynes, Lauren, Jessica Lott, Samir S. Patel, and Romare Bearden. *The Bearden Project*. 2012.

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2019

Weber, Jasmine. "Art Movements." *Hyperallergic*, May 15, 2019. Online.

Valentine, Victoria L. "Artist Meleko Mokgosi Appointed Associate Professor of Painting/Printmaking at Yale School of Art." *Culture Type*, May 15, 2019. Online.

"Meleko Mokgosi Appointed Associate Professor." *Contemporary And*, May 28, 2019. Online.

"The Final Chapters of Meleko Mokgosi's 'Democratic Intuition'." *Akeem*, February 20, 2019. Online.

Badwan, Bara. "Painter Meleko Mokgosi to Join School of Art as Associate Professor." *YaleNews*, May 16, 2019. Online.

2018

Artinfo, Blouin. "Meleko Mokgosi's 'Objects of Desire: Reflections on the Artican Still Life' at Honor Fraser, Los Angeles." *Artinfo*, December 17, 2018. Online.

Mizota, Sharon. "Review: Exhibitions by Kwame Brathwaite, Deana Lawson and Meleko Mokgosi Challenge How Blackness Is Represented." *Los Angeles Times*, November 14, 2018. Online.

"Meleko Mokgosi: 'the Limitations That Produce Narrow Interests Are Not Caused by the Artist.'" *Contemporary And*, September 4, 2018. Online

2017

Moeng, Gothataone. "Botalaote Hill: A Story by Gothataone Moeng." *Oxford American*. Summer 2017: p. 84, illustrated.

Alpert, Avi. "Allegories of Painting: Review of Meleko Mokgosi's *Democratic Intuition: Lerato*." *Art Margins Online*. 03 April 2017. Online.

2016

Plagens, Peter. "New York Gallery Shows for the Weekend: Democratic Intuition: Comrades II." *The Wall*

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Young, Allison. "Critics' Picks: Meleko Mokgosi." *Artforum*. 16 September 2016. Online.

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2011

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2009

Lebowitz, Aniuli. "Without at WORK Gallery." *Artcat*, April 3