

JACK SHAINMAN GALLERY

BARKLEY L. HENDRICKS

BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2022

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*, Artisan Books, 2022.

Ankori, Gannit. *My Mechanical Sketchbook: Barkley L. Hendricks & Photography*, Rose Art Museum, Brandeis University, 2022.

2021

Arabindan-Kesson, Anna. *Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World*, Duke University Press, 2021.

Barkley L. Hendricks: Photography. Skira Editore, Milan, 2021.

2020

Kich, Martin and Barlow, Aaron. *Pop Goes the Decade: The Sixties*, ABC-CLIO. 2020.

Caragol, Taina, *The Obama Portraits*. Princeton University Press, 2020.

Gnyp, M. *SHIFT: Art and the rise to power of contemporary collectors*. Skira Editore, Milan, 2020.

Barkley L. Hendricks: Basketball. Skira Editore, Milan, 2020.

Barkley L. Hendricks: Landscape Paintings. Skira Editore, Milan, 2020.

Barkley L. Hendricks: Works on Paper. Skira Editore, Milan, 2020.

Festac'77. Walther Kohing, Koln, 2020.

2019

Unrealism: New Figurative Painting, Rizzoli Electa, 2019: p.71, illustrated.

Sirmans, Franklin, et al. *30 Americans*. Rubell Family Collection, 2019.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp v244-245, illustrated.

Homann, Joachim. *Art Purposes: Object Lessons for the Liberal Arts*. Prestel, 2019: p.172-173, illustrated.

Get Up, Stand Up Now: Generations of Black Creative Pioneers. Somerset House, 2019: p. 88-89, illustrated.

Benedetti, Alejo. *Man of Steel, Women of Wonder, Zero Issue*. University of Arkansas Press, 2019: p.15, illustrated.

Schwabsky, Barry, *Landscape Painting Now: From Pop Abstraction to New Romanticism*. D.A.P./Distributed Art Publishers, 2019: p. 64-65, illustrated.

Choi, Connie H., Golden, Thelma, Jones, Kellie, *Black Refractions: Highlights from The Studio Museum in Harlem*. Rizzoli International Publications, Inc., 2019: pp, 100-101, illustrated.

Chambers, E. *The Routledge Companion to African American Art History*. Routledge, Taylor & Francis Group, New York, 2019.

2018

People Get Ready: Building a Contemporary Collection. Nasher Museum of Art, Duke University, 2018: pp. 22-23, illustrated.

Chambers, Emma. *Nude: Masterpieces from Tate*. (exhibition catalogue). Kaohsiung Museum of Fine Arts, 2018: pp. 194, illustrated.

Santoro, Artur, et al. *Histórias Afro-Atlânticas* (exhibition catalogue). Museu De Arte De São Paulo Assis Chateaubriand, June 29 – October 21, 2018: p. 292, illustrated.

2017

Godfrey, Mark, and Zoé Whitley. *Soul of a Nation: Art in the Age of Black Power*. (exhibition catalogue). Tate Publishing: Tate Modern, 2017.

Dark Humor: Joyce J. Scott and Peter Williams. (exhibition catalogue). Center for the Arts Gallery, Towson University, 2017: p. 8, illustrated.

Pilcher, Alex. *A Queer Little History of Art*. 2017: pp. 86-87, illustrated.

Sheldon Museum of Art, Brandon K. Ruud, and Gregory Nosan. *Painting from the Collection of the Sheldon Museum of Art*. 2014: p. 220-221, illustrated.

2016

White, Deborah G., Mia Bay, and Waldo E. Martin. *Freedom on My Mind: A History of African Americans, with Documents*. 2017: p. 531, illustrated.

Tate Modern (Gallery), and Matthew Gale. *Tate Modern: The Handbook*. 2016: p. 158, illustrated.

Lash, Miranda Isabel, Trevor Schoonmaker, and Diego Camposeco. *Southern Accent: Seeking the American South in Contemporary Art*. (exhibition catalogue), Nasher Museum of Art at Duke University, Durham, North Carolina, 2016: p.179, illustrated.

Chambers, Emma, and Justin Paton. *Nude: Art from the Tate Collection*. (exhibition catalogue), Sydney, N.S.W. Art Gallery of New South Wales, 2016. pp. 166-167

Long, Monique. *The Moon is my only luxury: Works by Elizabeth Colomba*. (exhibition catalogue), Long Gallery Harlem, New York, 2016: p. 9, illustrated.

2015

Falconer, Morgan. *Painting Beyond Pollock*. 2015: p. 242, illustrated.

Art in Embassies Exhibition. United States Embassy Rabat. 2015: p. cover, 20-21, illustrated.

Schwabsky, Barry, and Honey Luard. *Tightrope Walk*. (exhibition catalogue), White Cube, London, 2015: p. 20-21, illustrated.

Wendt, Selene. *Jamaican Routes*. Punkt Ø. 2015: p. 24, illustrated.

Nasher 10. Nasher Museum of Art at Duke University. 2015: p. 60-61, 69, illustrated.

2014

Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: cover, 160-161, illustrated.

Face Value: Portraiture in the Age of Abstraction (exhibition catalogue). Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 2014: 138–139, illustrated.

Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: 554-555, illustrated.

Ruud, Brandon K. and Gregory Nosan, eds. *Painting: From the Collection of the Sheldon Museum of Art*. Lincoln and London: University of Nebraska Press, 2014: 220–221, illustrated.

Shaw, Gwendolyn DuBois. *Represent 200 Years of African American Art in the Philadelphia Museum of Art*. 2014: 163, illustrated.

Witness: Arts and Civil Rights in the Sixties (exhibition catalogue). Texts by Teresa A. Carbone, Kellie Jones, Connie H. Choi, Dalila Scruggs and Cynthia A. Young. New York: Monacelli Press and Brooklyn, NY: Brooklyn Museum, 2014: 26–27, 146, back cover, illustrated.

2012

Wendt, Selene, ed. *Fresh Paint*. Milan: Edizioni Charta, 2012: pp. 70–74; 96–103 illustrated.

2011

Shared Intelligence: American Painting and Photograph (exhibition catalogue). Texts by Barbara Buhler Lynes, Jonathan Weinberg, Robert Cozzolino, Suzanne Hudson, Michael Leja, Michael Lobel, Kathleen Pyne, and Melissa Wolfe. Berkeley and Los Angeles: University of California Press, 2011: pp. 177–187, illustrated.

2010

American Patrons of Tate Annual Report 2010.

Arabindan-Kesson, Anna, Pamela Franks, and Robert E. Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery*. New Haven, CT: Yale University Art Gallery, 2010.: p. 54-56, print.

Harlem: A Century in Images, The Studio Museum in Harlem with Rizzoli. Publication forthcoming

2008

30 Americans: Rubell Family Collection (exhibition catalogue). Texts by Robert Hobbs, Franklin Sirmans, and Michele Wallace. New York: D.A.P./Distributed Art Pub., 2008.

2003

Black President: The Art and Legacy of Fela Anikulapo Kuti (exhibition catalogue). New York: New Museum of Contemporary Art, 2003.

Hair Stories (exhibition catalogue). Texts by Kim Curry-Evans and Dr. Neal A. Lester. Scottsdale: Museum of Contemporary Art, 2003.

2000

The Barkley L. Hendricks Experience (exhibition catalogue). Lyman Allyn Art Museum

1995

25 Years of African-American Art, The Studio Museum of Harlem, 1995

1994

Thelma Golden, *Black Male: Representations of Masculinity in Contemporary American Art*, 1994

1980

Campbell, Mary Schmidt, *Studio Museum in Harlem Catalogue*, 1980.

1979

"*Art: Portraiture by Hendricks*" *Twenty Figure Painters and How They Work*, Watson Guptill Publishers, Inc.

1978

Selleck, Jack, *Exploring Visual Design*, 1978, Davis Publications, Inc.

1976

Wasserman, Burton, *Exploring the Visual Arts*, 1976, Davis Publications, Inc

1975

Who's Who in the East, Marquis Publication

Who's Who in American Art, Marquis Publication

BIBLIOGRAPHY (PERIODICALS)

2020

Deb, Sopan. "Basketball and Barkley Hendricks: The Lesser Known Work of an Influential Artist" *The New York Times*, 23 June 2020.

Norman, Lee Ann. "Barkley L. Hendricks: In the Paint" *The Brooklyn Rail*, 8 Sept. 2020.

2018

"Artist Barkley L. Hendricks Captured the Height of American Cool on Canvas" *Dazed*, 15 Feb. 2018.

Yerebakan, Osman Can. "BARKLEY HENDRICKS: Them Changes" *The Brooklyn Rail*, 5 Mar. 2018.

2017

Sargent, Antwaun. "Rarely Seen Barkley Hendricks Paintings Show Early Talent as Portraitist of 'Black Cool.'" *Artsy*. August 16, 2017. Online.

Ollerearnshaw, Phoebe. "The Tate Modern's New Powerful Exhibition." *Arts & Collections International*. 19 July 2017. Online.

Gleadell, Colin. "The Rise & Rise of African-American Artists." *Times Sunday Live*. 18 July 2017. Online.

Cumming, Laura. "Soul of a Nation review – the extraordinary art of the black power era." *The Guardian*. 16 July 2017. Online.

Daley, Jason. "Revolutionary Black Artist of the Civil Rights Era Get Exhibition in the UK." *Smithsonian.com*, 14 July 2017. Online.

Hettie, Judah. "Black Power Comes to Tate Modern in an Urgent Show Charting a Movement's Rise – 'Soul of a Nation' celebrates works by African American artists, many shown in the UK for the first time." *Artnet*. 12 July 2017. Online.

Kweku, Ezekiel. "Surface Tension: The Portraiture of Barkley L. Hendricks." *MTV News*. 13 July 2017. Online.

Sargent, Antwaun. "Barkley L. Hendricks Painted Black People as We Are." *VICE Magazine*. 24 April 2017. Online.

Prince, Zenitha. "Artist Who Evoked Black Pride, Barkley Hendricks, Dies at 72." *AFRO*. 23 April 2017. Online.

Grimes, William. "Barkley L. Hendricks, Portrait of a New Black Pride, Dies at 72." *The New York Times*. 21 April 2017. Online.

"Briefing: Barkley L. Hendricks has died; the Tate faces a lawsuit from its neighbors." *Frieze*. 21 April 2017. Online.

Capps, Kriston. "Remembering Barkley L. Hendricks, Master of Black Postmodern Portraiture." *The Atlantic*. 19 April 2017. Online.

Frank, Priscilla. "Barkley L. Hendricks, Painting Pioneer And Champion Of Black Portraiture, Dead At 72: Hendricks' paintings of people of color celebrate style and complexity." *Huffington Post*. 19 April 2017. Online.

Russeth, Andrew. "Barkley L. Hendricks, Whose Tender and Immaculate Portraits Define an Age, Dies at 72." *ArtNews*. 18 April 2017. Online.

Steinhauer, Jillian. "Painter Barkley L. Hendricks Dies at 72." *Hyperallergic*. 18 April 2017. Online.

Griffin, Jonathan. "Power to the People." *ArtReview*. March 2017: pp. 86-93, illustrated.

2016

Arabindan-Kesson, Anna. "Portraits in Black. Styling, Space, And Self in the Work of Barkley L. Hendricks and Elizabeth Colomba." *NKA Journal of Contemporary African Art*. November 2016. pp. 70-79 illustration on cover.

Shanahan, Mark. "Rappaport Prize awarded to New London artist Barkley Hendricks." *The Boston Globe*. 07 July 2016. Online.

Greenberger, Alex. "Barkley L. Hendricks Wins deCordova Sculpture Park's Rappaport Prize." *Artnews*. 07 July 2016. Online.

"Barkley Hendricks Wins deCordova Sculpture Park's Rappaport Prize." *ArtForum*. 07 July 2016. Online.

Cotter, Holland. "Picturing America in the Selfie Age, at the Whitney." *The New York Times*. 28 April 2016. Digital

Sargent, Antwaun. "A Painter's Portraits Explore the Politics of Style." *The Creators Project*. March 23, 2016, illustrated, online.

Steadman, Ryan. "Galleries Galore." *New York Observer*. March 2016.

Laster, Paul. "10 Things to Do in New York's Art World Before March 18." *New York Observer*. March 14, 2016. Online.

"The 50 Gallery Shows You Need to See This Spring." *Artsy*. March 15, 2016. Online.

Rosenberg, Karen. "Barkley L. Hendricks on Why You Shouldn't Call Him a Political Artist." *Artspace*. March 15, 2016, illustrated, online.

Plagens, Peter. "Forms, Portraits and Cars." *The Wall Street Journal*. 12 April 2016: illustrated.

"Barkley L. Hendricks." *The New Yorker*. 11 April 2016.

Pedro, Laila. "In Conversation: Barkley L. Hendricks." *The Brooklyn Rail*. April 2016: pp. 60-61, illustrated.

Norman, Lee Ann. "Barkley L. Hendricks on 'the Fucked-Up-Ness of American Culture.'" *Hyperallergic*. 7 April 2016. Online.

Viveros-Fauné, Christian. "Why Barkley L. Hendricks is the Mack Daddy of Living Portraitists." *Artnet*. 31 March 2016. Online.

Johnson, Ken. "What Not to Miss While Navigating the Piers." *The New York Times*. March 4, 2016.

Valentine, Victoria L. "Winter Wonders: 43 Exhibitions Feature Exceptional Works by Black Artists." *Culture Type*. February 28, 2016, illustrated, online.

Lerner, Ben. "The Custodians: How the Whitney is transforming the art of museum conservation." *The New Yorker*. January 11, 2016: pp. 50-59.

Lerner, Ben. "The Art of Conservation." *The New Yorker*. January 11, 2016. Digital

2015

Yale University Art Gallery. *Art, Lux, et Veritas 2015: Students Respond to Art at Yale*. 2015: p. 43-45, illustrated.

2014

"About Face: A new exhibition illustrates that even in an avant-grade age, the human form never lost its allure." *Elle Décor*, no. 205 (May 2014): 63, illustrated.

Museum of African American Art (Santa Monica, Calif.), and Hampton University (Va.). *The International Review of African American Art*. Volume 25, No. 1, [Santa Monica, Calif]: Museum of African American Art, 2014: 2, illustrated

Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 24 July 2014: C17, illustrated. Online. <http://www.nytimes.com/2014/07/25/arts/design/exhibitions-at-sean-kelly-pavel-zoubok-and-salon-94.html>

2013

"At Jack Shainman, Barkley L. Hendricks Captures Moments in Time" (Jack Shainman exhibition review). *Arts Observer*, 26 March 2013.

Harris, Taylor. "Barkley L. Hendricks Talk Latest Exhibit, 'Heart Hands Eyes Mind'." *Womens Wear Daily*, 1 March 2013.

Russeth, Andrew. "'Barkley L. Hendricks: Heart Hands Eyes Mind' at Jack Shainman Gallery" (exhibition review). *New York Observer*, 26 March 2013: illustrated.

2012

"Barkley L. Hendricks: Something bright, sunlight." *Nasher Museum Blogs*, 3 March 2012. Web. Accessed 3 March 2012. <<http://nashermuseumblogs.org/?p=4665>>.

Kainberger, Hedwig. "Das echte Gold Kehrt in die Kunst zurück." *Salzburger Nachrichten*, 9 March 2012.

Kryger, Ellen. "Going for the Gold." *The Vienna Review*, April 2012.

Schwendener, Martha. "The Diaspora Is Remixed." *The New York Times*, 22 March 2012. http://www.nytimes.com/2012/03/23/arts/design/the-diaspora-is-remixed.html?_r=2

2011

Kobasa, Stephen. "University of Connecticut, Benton Museum Shows Contemporary Landscape Paintings." *Artes Magazine*, 14 December 2011.

Landi, Ann. "A Case of Caravaggiomania: The bad boy of Baroque is back in style with scholars, museumgoers, filmmakers, and even video artists." *Art News* (January 2011): pp. 100–105, illustrated.

Schwendener, Martha. "Show for Black Artists (Even Those Disliking Label)." *The New York Times*, 20 May 2011.

Trescott, Jacqueline. "Corcoran plans fund-raiser with artist Kehinde Wiley." *The Washington Post*, 29 September 2011: illustrated.

Vitiello, Chris. "Diaspora, self-definition and eye-popping color in *30 Americans* at the North Carolina Museum of Art." *Indyweek.com*, 23 March 2011.

2010

"College Try." *Artforum*, 23 February 2010: illustrated.

2009

Amorosi, A.D. "Tributes in the picture for a portrait painter." *The Philadelphia Inquirer*, 18 October 2009: illustrated.

Copeland, Huey. "Figures and Grounds." *Artforum* (April 2009): pp. 142–147: cover, illustrated.

"Expert Eye—Barkley Hendricks, *October's Gone...Goodnight*, 1973." *Art Newspaper*, 5–6 December 2009.

Smith, Roberta. "Art in Review—'Your Gold Teeth II'" (exhibition review). *The New York Times*, 2 July 2009.

Sozanski, Edward. "Art: Cool, indeed, and in tune with his times: Barkley L. Hendricks' portraits of African Americans capture a changing culture." *The Philadelphia Inquirer*, 8 November 2009.

Schwabsky, Barry. "The Human Metaphor: Marlene Dumas and Barkley Hendricks." *The Nation*, 2 March 2009.

Tucker, Theodore. "The Singular Icon." *Machete*. Volume 1, No. 2. November 2009: p. 3.

2008

Budick, Ariella. "Barkley Hendricks' black portraits." *Financial Times*, 6 December 2008.

Carlin, T.J. "Art Review—Barkley L. Hendricks, "Birth of the Cool" (exhibition review). *Time Out New York*, 4–10 December 2008: illustrated.

Genocchio, Benjamin. "Pop Art Meets Photorealism." *The New York Times*, 27 January 2008: illustrated.

Johnson, Ken. "Slick and Styling: Provocative Poses" (exhibition review). *The New York Times*, 5 December 2008: illustrated.

Koplos, Janet. "Barkley L. Hendricks." *Art in America*, November 1, 2008: illustrated.

Landi, Ann. "Hip Off the Old Block." *Art News* (June 2008): illustrated.

Powell, Richard J. "Cutting a Figure: Fashioning Black Portraiture"

Schoonmaker, Trevor. *Barkley L. Hendricks: Birth of the Cool* (exhibition catalogue). Durham: Nasher Museum of Art, 2008.

2007

Kobena Mercer, Editor and writer "Pop Art and Vernacular Cultures: Annotating Art Histories"

2003

Cotter, Holland. "King of Music (and of All He Surveyed)." *The New York Times*, 18 July 2003.

Fleey, Peter. "Black President." *Frieze Magazine*, October 2003.

Koirala, Snigdha. "Black President." *BOMB*, Fall 2003.

Martin, Courtney J. "Black President: Art and Legacy of Fela Anikulapo-Kuti." *Flash Art International* 36, no. 232, October 2003: pp. 56–57.

2000

Powell, Dr. Richard J., Bailey, David A. & Archer-Shaw, Dr. Petrine, "Back to Black: The Black Arts Movement: Art, Cinema and The Racial Imagery"

1999

"Flashbacks: Barkley L. Hendricks", *Connecticut College Magazine*, Spring 1999.

Powell, Richard and Reynolds, Jock, "To Conserve a Legacy: American Art from Historically Black Colleges and Universities", 1999

1993

Tyler, Betty, "Control and Controversy", *Darien News-Times*, February 11, 1993.

Dendy, Dr. J. Brooks, "Lancaster, Wade, Hendricks", *Scoop USA*, July 30, 1993.

1991

Zimmer, William, "Private Visions – Public Eyes", *The New York Times*, February 21, 1991.

1990

Pantalone, John, "Directions: African American Artist Now", *Newport This Week*, September 20, 1990.

1989

Donohoe, Victoria, "Barkley Hendricks: Ben Mangel Show", *Philadelphia Enquirer*, October 30, 1989.

1986

Damsker, Matt, "Portrait of the Artist", *Hartford Courant*, June 8, 1986.

Semour, Gene, "The City's Black Art Tradition", *Philadelphia Daily News*, March 26, 1986.

1982

Raynor, Vivien, "Barkley Hendricks: Tale of Two Artists", *The New York Times*, March 26, 1982.

1980

Hirsch, Linda B., "Barkley Hendricks' Variation on a Theme", *Hartford Courant*, August 30, 1980.

Kramer, Hilton, "Barkley Hendricks", *The New York Times*, March 11 and 14, 1980.

1976

Mangan, Doreen, *American Artist Magazine*, July 1976.

1975

"Barkley Hendricks and His Figurative Drama" *Black Enterprise Magazine*, December

"Business of Fine Arts" Who's Who Among Black Americans, Gale Research, Inc.

PUBLICATIONS & ARTICLES (BY THE ARTIST)

1992

Connecticut College Magazine, March/April 1992: "China - Photographs by Barkley L. Hendricks"

1990

The New London Day, July 8, 1990: "Nelson Mandela = Courage"

1989

The Wadsworth Atheneum Magazine, Fall 1989: "The KKK in Connecticut"

1981

Southeastern Magazine, 1981: "Newport Jazz Festival: Photographs by Barkley Hendricks"