DIEDRICK BRACKENS

Born in 1989, Mexia, TX Lives and works in Los Angeles, CA

EDUCATION

- 2014 MFA, California College of the Arts, San Francisco, CA
- 2011 BFA, University of North Texas, Denton, TX

SELECTED ONE-ARTIST EXHIBITIONS

- *together our shadows make a single belly*, Various Small Fires, Seoul, South Korea (forthcoming) *heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, CA, January 30 May 8, 2022.
- 2021-2022 ark of bulrushes, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 6 August 22, 2021. Traveled to: The Mint Museum, Charlotte, NC, July 16 December 11, 2022.
- *rhyming positions*, Jack Shainman Gallery, New York, NY, July 15 August 20, 2021. *Diedrick Brackens*, Joslyn Art Museum, Omaha, NE, June 5 – September 5, 2021.
- **2020 2021** *darling divined*, Blanton Museum of Art, Austin, TX, October 17, 2020 May 16, 2021. *Diedrick Brackens*, Oakville Galleries at Centennial Square, Oct. 18, 2020 Jan. 3, 2021.
- 2020 the pondkeepers, Various Small Fires, Los Angeles, CA, September 26 October 17, 2020. blessed are the mosquitoes, Jack Shainman Gallery, April 2 May 9, 2020.
 If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 March 29, 2020.
- 2019 Allegiance, University Art Gallery, The University of the South, Sewanee, TN, October 25 December 13, 2019.
 darling divined, The New Museum, New York, NY, June 04 September 15, 2019.
 unholy ghosts, Various Small Fires, Los Angeles, CA, March 16 May 11, 2019.
- 2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS, September 9 December 10, 2017.

SELECTED GROUP EXHIBITIONS

2022 Threading the Needle, The Church, Sag Harbor, NY, July 1 – September 18, 2022.
Texan: Part II, Various Small Fires, Dallas, TX, May 28 – June 25, 2022.
Significant Form, Matthew Marks Gallery, Los Angeles, CA, April 16 – June 18, 2022.
The Quick, lumber room, Portland, OR, April 2 – June 18, 2022.
Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY, February 3 - June 25, 2022.

- The New Bend, Hauser & Wirth, New York, NY, February 3 April 2, 2022.
- **2021 2022** The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY, May 14, 2021 April 10, 2022.
- 2021 Diedrick Brackens and Katherine Bradford, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, September 24 December 23, 2021.
 Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY, August 4 December 11, 2021.
 Feedback, The School | Jack Shainman Gallery, Kinderhook, NY, June 5 October 30, 2021.
- 2020 Next of Kin, Various Small Fires, Seoul, South Korea, May 30 August 8, 2020.
 Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, February 29 September 13, 2020.
 If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 March 29, 2020.
- Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA, March 08 August 25, 2019.
 In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA, March 30 June 15, 2019.
- **2018 2019** Ear to the Ground: Earth and Element in Contemporary Art, NOMA, New Orleans, LA, October 19, 2018 August 31, 2019.
- 2018 Made in LA: 2018, Hammer Museum, UCLA, Los Angeles, CA, June 3 September 02, 2018.
 Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, MN, November 8 December 16, 2018.
 Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC, January 15 May 5, 2018.
- **2017 2018** Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA, November 12, 2017 February 25, 2018.
- A Thread of Execution, Dimensions Variable, Miami, FL, October 20 December 29, 2017.
 Unhomely, Denny Gallery, New York, NY, June 29 August 18, 2017.
 Los Angeles Bound, Thomas Erben Gallery, New York, NY, January 12 February 18, 2017.
- 2016 Text(iles): The Text is a Fabric, Biola University, La Mirada, CA, August 22 September 16, 2016.
 Non Non Violence, Guerrero Gallery, San Francisco, CA, August 19 September 10, 2016.
 Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, February 5 April 1, 2016.

PUBLIC COLLECTIONS

Birmingham Museum of Art, AL
Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
The Hammer Museum at University of California Los Angeles, Los Angeles, CA
The Joslyn Museum of Art, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Rhode Island School of Design Museum, Providence, RI
The Studio Museum in Harlem, New York, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York, NY

RESIDENCIES AND AWARDS

2022	Anderson Ranch, Resident Artist, Snowmass Village, CO
2021	United States Artists Fellowship, Chicago, IL
2020	Art Matters Foundation Fellowship, New York, NY
2019 –	2020 Martha Longenecker Roth Distinguished Artist in Residence, University of California San Diego, San Diego, CA
2019	The Louis Comfort Tiffany Foundation Biennial Award, New York, NY Los Angeles Artadia Award, Inaugural Marciano Artadia Awardee, Los Angeles, CA American Craft Council Emerging Artist Award, Minneapolis, MN
2018	Wein Prize, The Studio Museum in Harlem, New York, NY Textile Society of America's Bradford/Elliot Award for Excellence in Fiber Art, Baltimore, MD
2017	Long Beach Museum of Art, Resident Artist, Long Beach, CA
2016	Joan Mitchell Center Artist in Residence Program, New Orleans, LA
2014	Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA
2012	Merit Scholarship, California College of the Arts, San Francisco, CA
2011	Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX