

JACK SHAINMAN GALLERY

DIEDRICK BRACKENS

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2022

Izken, Suzanne, et al. *heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, 2022.

Lessman-Moss, Janice. *Line by Line*, Center for the Visual Arts (CVA) Gallery, Kent State University, 2022.

2021

Austin, Derrick. *Diedrick Brackens: Darling Divined*, New Museum, 2021.

Padgett, Jen and Adamson, Glenn. *Crafting America: Artists and Objects, 1940 to Today*, University of Arkansas Press. 2021.

2020

Howell, Patrick. *Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump*. Watkins Media Limited, 2020

Norton, Margot, and Derrick Austin. *Diedrick Brackens: Darling Divined*. 2020.

2019

Smith, T. K. *Zipporah Camille Thompson: Looming Chaos*. 2019.

2017

Chaich, John. "Glenn Ligon in Conversation with Diedrick Brackens," *Queer Threads* (print), 2017

2016

Septh, Khary, "Diedrick Brackens," *THE TENTH ZINE Vol. III*(print), Jan. 2016

Brackens, Diedrick. "First Person," *Surface Design Journal* (print), Vol. 40 #3. Dec. 2016

2014

MFA Now 2014: *Juried Exhibition and Archive Project* (print) Feb. 2014

SELECTED BIBLIOGRAPHY (PERIODICALS)

2020

Marius, Marley. "With 'Darling Divined,' Textile Artist Diedrick Brackens Plumbs His Southern Roots." *Vogue*, 12 Oct. 2020

Walsh, Brienne. "Diedrick Brackens, The Prodigal Son, Returns to Texas." *Forbes*, Forbes Magazine, 14 Oct. 2020

2019

Colin. "Diedrick Brackens: Dress for Adventure." *Juxtapoz Magazine*.

"In the Studio: Diedrick Brackens." *Art21*.

Smith, Melissa. "An Artist Whose Intricate Weavings Explore the Meaning of Home." *The New York Times*. 7 Aug. 2019

Ferguson, Bruce W. "Layers of the Loom." *LALA Magazine*. Winter 2019

Easter, Makeda. "Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards." *Los Angeles Times*. 14 Mar. 2019

2018

Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018

2017

Brackens, Diedrick. "Diasporic Design," *Cooper Hewitt "Object a Day"* (online), Sept 2017

2016

Jones, Denna. "Everything is Lovely Now," *Cover Magazine*. Dec 2016, Winter ed. London

2015

Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, *Huffington Post*, 22 Dec. 2015

Smart, Lauren, DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC, *Dallas Observer*, 15 Sept. 2015

Stuebner, Anton, "Diedrick Brackens: This is Real Life," *Art Practical* (online), 31 Mar. 2015

Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," *The Daily Californian*, 16 Mar. 2015

2014

Frohnappel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress" *Artlink* (online/print), Mar. 2014

Cromwell, Cameron. "The Possible' exhibition serves as creative exchange of art," *The Pioneer* (online), Feb. 2014

2013

Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale,'" *Hyperallergic* (online), Dec. 2013

2012

Harvey, Holly "Hair, history inspire artist," *NT Daily* (online), Feb. 2012