

## TYLER MITCHELL

Born in 1995, Atlanta, GA  
Lives and works in Brooklyn, NY

## EDUCATION

2017 BFA, New York University Tisch School of the Arts

## SELECTED ONE AND TWO-ARTIST EXHIBITIONS

- 2022 *Tyler Mitchell: Cultural Turns, 26<sup>th</sup> Edition of the Scotiabank CONTACT Photography Festival*, Curated by Mark Sealy, CONTACT Gallery, Metro Hall, Toronto Billboards, April 28 – June 30, 2022.  
*Sunlight, Shadow, and A Rainbow: Matt Eich and Tyler Mitchell*, The Cleveland Museum of Art, Cleveland, OH, July 3 – November 6, 2022.
- 2021 *An Imaginative Arrangement of the Things Before Me*, The Gordon Parks Foundation, Pleasantville, NY, September 24, 2021 - January 2, 2022  
*Dreaming in Real Time*, Jack Shainman Gallery, New York, Sept 9-Oct 30  
*I Can Make You Feel Good*, Jack Shainman Gallery, New York, Sept 9-Oct 30
- 2020 *I Can Make You Feel Good Pt. 2*, The International Center of Photography, New York, NY
- 2019 *I Can Make You Feel Good*, Foam Fotografiemuseum Amsterdam, Amsterdam, NL

## SELECTED GROUP EXHIBITIONS

- 2022 *Black Melancholia*, CCS Bard Galleries, Hessel Museum of Art, Annandale-on-Hudson, NY, June 25 – October 16, 2022.  
*Stressed World, The School* | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.  
*The New Black Vanguard: Photography between Art and Fashion*, The Cleveland Museum of Art, Cleveland, OH, May 8 – September 11, 2022.
- 2021 *Social Works II*, Gagosian, Grosvenor Hill, London, England, October 7 – December 18, 2021.  
*Feedback*, The School, Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.
- 2019 *The New Black Vanguard*, Aperture Foundation, October 24, 2019 -Jan 18, 2020. Traveled to: Arles, France as part of Recontres d'Arles, July 4, 2021 - September 26, 2021.
- 2018 *The Way We Live Now*, Aperture Foundation, New York, NY  
*Labs New Artists II*, Red Hook Labs, Brooklyn, NY
- 2016 *D E E P: A Best of Vimeo Showcase, Wish This Was Real*, Brooklyn, NY
- 2015 *I Feel You*, Group Video Show, *Wish This Was Real*, Roll Gate, Brooklyn, NY  
*Daydreamers*, Alt Space, Brooklyn, NY

## SELECTED PRESS/BIBLIOGRAPHY

- 2021 Enuma Okoro, "Tyler Mitchell: visions of an American utopia" Financial Times: July 30

Amy Sherald and Tyler Mitchell, "The Epic Banal" Art in America: May 7

- 2020** Christiane Amanpour, "How Tyler Mitchell Creates His Black 'Utopia'" CNN: Aug 20 Marigold Warner, "Tyler Mitchell immerses us into his vision of a Black Utopia," British Journal of Photography: Aug 5  
Deborah Willis, "Tyler Mitchell's Redefining Portraits," The New Yorker: Aug 1  
Max Lakin, "Tyler Mitchell: Black Beauty Is an Act of Justice," The New York Times: Jul 24  
Taylor Dafoe, "I'm Not Really Addressing the Fine-Art Audience': How Rising Star Artist Tyler Mitchell Became One Of The World's Most In Demand Photographers," Artnet: Jan 29
- 2018** Wynne Davis, "Tyler Mitchell On Being The First African-American To Photograph A 'Vogue' Cover," NPR: Aug 29  
Chioma Nnadi, "Meet Tyler Mitchell, the Photographer who shot Beyoncé for Vogue's September Issue," Vogue: Aug 6
- 2017** Alex Hawgood, "A Young Photographer With an 'Honest Gaze'," The New York Times: Dec 12
- 2016** Kareem Reid, "These photos construct a playful utopia for young black men," Dazed: July 18  
Cassandra Bills, "The Work of Tyler Mitchell," Juxtapoz: June 12

## **SELECTED LECTURES/PANELS/PODCASTS**

- 2021** In conversation with Helen Molesworth, Anderson Ranch Arts Center, Aspen, CO, July 23
- 2020** FT Culture Call, "Photographer Tyler Mitchell on Black Freedom," Jun 16  
David Zwirner Podcast, "Dialogues: Tyler Mitchell and Antwaun Sargent," April 8  
Aperture Conversations: Tyler Mitchell and Salamishah Tillet on Black Utopia, Virtual, Dec 10
- 2019** Paris Photo, In Conversation: Tyler Mitchell and Hans Ulrich Obrist, Nov 9  
Vogue Forces of Fashion, Seeing Different with Thelma Golden, Oct 10  
FOAM Fotografiemuseum Amsterdam, "On Feeling Good: Tyler Mitchell, Deborah Willis, and Grace Wales Bonner," Apr 19  
BOF Podcast, "Tyler Mitchell, From Skateboarding to Photographing Beyoncé" Jul 26
- 2018** Take the Shot: Photography in the Digital Age, No Commission Art Basel Miami, With Deana Lawson, Ming Smith, Hank Willis Thomas, Faena Forum, Dec 6  
Reimagining the Image: Tyler Mitchell, International Center of Photography Museum, Moderated by Ashleigh Kane, Nov 7

## **RESIDENCIES**

Anderson Ranch Arts Center, Aspen, CO, 2021

## **PUBLIC COLLECTIONS**

FOAM, Fotografiemuseum Amsterdam  
LACMA, Los Angeles, CA  
Pizzuti Collection of Columbus Museum of Art, Columbus, OH  
The Smithsonian National Portrait Gallery

## HONORS/AWARDS

- 2020** The Gordon Parks Foundation Fellowship
- 2018** *Forbes 30 Under 30: Art & Style*, 2019  
*The Artsy Vanguard*, Artsy and Dior, List of most influential talents shaping the future of contemporary art practice
- 2016** *Dazed 100*, List of creatives shaping youth culture (Ranked #6 of 100)  
Official Selection, *Afrofuturism Film Festival*, *Wish This Was Real*, New York, NY

## SELECTED CLIENTS

**Editorial** American Vogue, British Vogue, i-D Magazine, Teen Vogue, More or Less Magazine, Nataal Magazine, Dazed, Office Magazine, Candy Magazine, The FADER

**Advertising** Prada, Marc Jacobs, Barneys, Mercedes-Benz, Givenchy, Converse, Nike, Urban Outfitters, Ray-Ban