

TYLER MITCHELL

Born in 1995, Atlanta, GA
Lives and works in Brooklyn, NY

EDUCATION

2017 BFA, New York University Tisch School of the Arts

SELECTED ONE AND TWO-ARTIST EXHIBITIONS

- 2022 *Tyler Mitchell: Cultural Turns, 26th Edition of the Scotiabank CONTACT Photography Festival*, Curated by Mark Sealy, CONTACT Gallery, Metro Hall, Toronto Billboards, April 28 – June 30, 2022.
Sunlight, Shadow, and A Rainbow: Matt Eich and Tyler Mitchell, The Cleveland Museum of Art, Cleveland, OH, July 3 – November 6, 2022. *Forthcoming*
- 2021 *An Imaginative Arrangement of the Things Before Me*, The Gordon Parks Foundation, Pleasantville, NY, September 24, 2021 - January 2, 2022
Dreaming in Real Time, Jack Shainman Gallery, New York, Sept 9-Oct 30
I Can Make You Feel Good, Jack Shainman Gallery, New York, Sept 9-Oct 30
- 2020 *I Can Make You Feel Good Pt. 2*, The International Center of Photography, New York, NY
- 2019 *I Can Make You Feel Good*, Foam Fotografiemuseum Amsterdam, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

- 2022 *Black Melancholia*, CCS Bard Galleries, Hessel Museum of Art, Annandale-on-Hudson, NY, June 25 – October 16, 2022.
Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.
The New Black Vanguard: Photography between Art and Fashion, The Cleveland Museum of Art, Cleveland, OH, May 8 – September 11, 2022.
- 2021 *Social Works II*, Gagosian, Grosvenor Hill, London, England, October 7 – December 18, 2021.
Feedback, The School, Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.
- 2019 *The New Black Vanguard*, Aperture Foundation, October 24, 2019 -Jan 18, 2020. Traveled to: Arles, France as part of Recontres d'Arles, July 4, 2021 - September 26, 2021.
- 2018 *The Way We Live Now*, Aperture Foundation, New York, NY
Labs New Artists II, Red Hook Labs, Brooklyn, NY
- 2016 *D E E P: A Best of Vimeo Showcase, Wish This Was Real*, Brooklyn, NY
- 2015 *I Feel You*, Group Video Show, *Wish This Was Real*, Roll Gate, Brooklyn, NY
Daydreamers, Alt Space, Brooklyn, NY

SELECTED PRESS/BIBLIOGRAPHY

- 2021 Enuma Okoro, "Tyler Mitchell: visions of an American utopia" Financial Times: July 30

Amy Sherald and Tyler Mitchell, "The Epic Banal" Art in America: May 7

- 2020** Christiane Amanpour, "How Tyler Mitchell Creates His Black 'Utopia'" CNN: Aug 20 Marigold Warner, "Tyler Mitchell immerses us into his vision of a Black Utopia," British Journal of Photography: Aug 5
Deborah Willis, "Tyler Mitchell's Redefining Portraits," The New Yorker: Aug 1
Max Lakin, "Tyler Mitchell: Black Beauty Is an Act of Justice," The New York Times: Jul 24
Taylor Dafoe, "I'm Not Really Addressing the Fine-Art Audience': How Rising Star Artist Tyler Mitchell Became One Of The World's Most In Demand Photographers," Artnet: Jan 29
- 2018** Wynne Davis, "Tyler Mitchell On Being The First African-American To Photograph A 'Vogue' Cover," NPR: Aug 29
Chioma Nnadi, "Meet Tyler Mitchell, the Photographer who shot Beyoncé for Vogue's September Issue," Vogue: Aug 6
- 2017** Alex Hawgood, "A Young Photographer With an 'Honest Gaze'," The New York Times: Dec 12
- 2016** Kareem Reid, "These photos construct a playful utopia for young black men," Dazed: July 18
Cassandra Bills, "The Work of Tyler Mitchell," Juxtapoz: June 12

SELECTED LECTURES/PANELS/PODCASTS

- 2021** In conversation with Helen Molesworth, Anderson Ranch Arts Center, Aspen, CO, July 23
- 2020** FT Culture Call, "Photographer Tyler Mitchell on Black Freedom," Jun 16
David Zwirner Podcast, "Dialogues: Tyler Mitchell and Antwaun Sargent," April 8
Aperture Conversations: Tyler Mitchell and Salamishah Tillet on Black Utopia, Virtual, Dec 10
- 2019** Paris Photo, In Conversation: Tyler Mitchell and Hans Ulrich Obrist, Nov 9
Vogue Forces of Fashion, Seeing Different with Thelma Golden, Oct 10
FOAM Fotografiemuseum Amsterdam, "On Feeling Good: Tyler Mitchell, Deborah Willis, and Grace Wales Bonner," Apr 19
BOF Podcast, "Tyler Mitchell, From Skateboarding to Photographing Beyoncé" Jul 26
- 2018** Take the Shot: Photography in the Digital Age, No Commission Art Basel Miami, With Deana Lawson, Ming Smith, Hank Willis Thomas, Faena Forum, Dec 6
Reimagining the Image: Tyler Mitchell, International Center of Photography Museum, Moderated by Ashleigh Kane, Nov 7

RESIDENCIES

Anderson Ranch Arts Center, Aspen, CO, 2021

PUBLIC COLLECTIONS

FOAM, Fotografiemuseum Amsterdam
LACMA, Los Angeles, CA
Pizzuti Collection of Columbus Museum of Art, Columbus, OH
The Smithsonian National Portrait Gallery

HONORS/AWARDS

- 2020** The Gordon Parks Foundation Fellowship
- 2018** *Forbes 30 Under 30: Art & Style*, 2019
The Artsy Vanguard, Artsy and Dior, List of most influential talents shaping the future of contemporary art practice
- 2016** *Dazed 100*, List of creatives shaping youth culture (Ranked #6 of 100)
Official Selection, *Afrofuturism Film Festival*, *Wish This Was Real*, New York, NY

SELECTED CLIENTS

Editorial American Vogue, British Vogue, i-D Magazine, Teen Vogue, More or Less Magazine, Nataal Magazine, Dazed, Office Magazine, Candy Magazine, The FADER

Advertising Prada, Marc Jacobs, Barneys, Mercedes-Benz, Givenchy, Converse, Nike, Urban Outfitters, Ray-Ban