

## BECKY SUSS

Born 1980 in Philadelphia, PA  
Lives and works in Philadelphia, PA

## EDUCATION

- 2013** Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2010** MFA, University of California, Berkeley, CA  
**2003** BA, Williams College, Williamstown, MA

## SELECTED ONE AND TWO-ARTIST EXHIBITIONS

- 2022** *8 Greenwood Place*, Jack Shainman Gallery, New York, NY, May 12 – June 18, 2022.  
**2020** *Where They Are*, Jack Shainman Gallery, New York, NY  
**2018-2019** *Becky Suss/Wharton Esherick*, Fleisher/Ollman, Philadelphia, PA.  
**2017** *Homemaker*, Jack Shainman Gallery, New York, NY  
**2015** *Becky Suss*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
**2012** *Still Life*, Vox Populi, Philadelphia, PA  
*Becky Suss: Wherever You Are... That's Where You Are*, Snyderman-Works Galleries, Philadelphia, PA  
**2011** *Drawings*, Vox Populi, Philadelphia, PA  
*Cold Cold Ground*, Space 1026, Philadelphia, PA  
**2009** *In Let*, WORK Gallery, Brooklyn, NY  
**2006** *Homesick*, Sodafine, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2022-2023** *To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, MA  
**2021** *New Grit: Art & Philly Now*, Philadelphia Museum of Art, PA  
*Dear John*, Adams & Ollman, Portland, OR  
*Feedback*, The School | Jack Shainman Gallery, Kinderhook, NY (Curated by Helen Molesworth)  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
**2020** *Touching from a Distance*, Fleisher/Ollman, Philadelphia, PA  
**2019** *The Autotopographers*, John Michael Kohler Arts Center, Sheboygan, WI  
*Vernacular Interior*, Hales Gallery, New York, NY (Curated by Adeze Wilford)

- 2018-2019** *One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles, CA
- 2018** *Orientation*, Jack Shainman Gallery, New York, NY  
*Party in the Front*, Fleisher/Ollman, Philadelphia, PA  
*In My Room: Artists Paint the Interior 1950-Now*, Fralin Museum, University of Virginia, Charlottesville, VA  
*Ethics of Depiction: Landscape, Still Life, Human*, Oakland University Art Gallery, Rochester, MI
- 2017** *Home Room*, The School | Jack Shainman Gallery, Kinderhook, NY
- 2016** *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA
- 2015** *We Pain*, LUMP, Raleigh, NC
- 2014** *Good Neighbors*, The Berman Museum, Collegeville, PA  
*do it*, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (Curated by Anthony Elms)  
*Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA
- 2013** *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman, Philadelphia, PA
- 2012** *Creative Nonfiction*, Kunsthalle Galapagos, Brooklyn, NY  
*Vox Populi*, The Front Space, New Orleans, LA  
*Winterdown*, The Icebox, Philadelphia, PA  
*Young Philly*, Salisbury University Art Gallery, Salisbury, MD
- 2011** *Call and Response*, Root Division, San Francisco, CA  
*Wish You Were There*, University City Arts League, Philadelphia, PA
- 2010** *It's My World*, Baer Ridgway Gallery, San Francisco, CA  
*No Right Angles*, Berkeley Art Museum, Berkeley, CA
- 2009** *Free Time*, Worth Ryder Gallery, Berkeley, CA
- 2008** *Cloud*, WORK Gallery, Brooklyn, NY  
*The House that Sprawl Built*, Hunterdon Museum of Art, Clinton, NJ  
*Sarah, Becky, Kate, Beat Jams*, Little Berlin, Philadelphia, PA
- 2007** *Exquisite Corpse*, The Painted Bride Art Center, Philadelphia, PA  
*Becky Suss, Justin B. Williams, Caleb Neelon, and Alex Lukas*, David B. Smith Gallery, Denver, CO  
*No Bad Blood*, Cinders Gallery, Brooklyn, NY  
*Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA  
*Art in the Style of Radical*, Magic Pony Gallery, Toronto, ON  
*Experiences and Activities*, Western Exhibitions, Chicago, IL  
*Peer Pleasure 1*, Yerba Buena Center for the Arts, San Francisco, CA  
*Phooklyn*, Lump Gallery, Raleigh, NC
- 2006** *Sibling Revelry*, Aftermodern Gallery, San Francisco, CA
- 2005** *Out of Doors*, Aftermodern Gallery, San Francisco, CA  
*Soon and Very Soon*, Renowned Gallery, Portland, OR  
*Space 1026 Installation*, Dumbo Arts Festival, Brooklyn, NY  
*The Urban Edge Show*, The P4, Milan, Italy

**2004** *Beaver College*, The Mockbee, Cincinnati, OH

## **PUBLIC COLLECTIONS**

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
The Heckscher Museum of Art, Huntington, NY  
Institute of Contemporary Art, Boston, MA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, Boston, MA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
Rennie Museum, Vancouver, Canada

## **ARTIST COLLECTIVES AND RESIDENCIES**

Vox Populi Gallery, Philadelphia, PA. Member (2010-Present)  
Vermont Studio Center, Johnson, VT (2012)  
Space 1026, Philadelphia, PA. Member (2003-2007)

## **LECTURES AND TEACHING**

**2019**

*Exploring Personal Narratives & Storytelling through Representational Painting*, Anderson Ranch Arts Center, Snowmass Village, CO

**2017**

*Visiting artist series*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

**2011**

*Making Art Together; Collaborative and Collective Practices*, Williams College, Williamstown, MA

**2010**

*Approaches to Painting*, University of California, Berkeley, CA  
*Introduction to Visual Thinking*, University of California, Berkeley, CA

**2007**

*In the Studio-Drawing and Painting*, Woodmere Art Museum, Philadelphia, PA

## **AWARDS AND GRANTS**

**2019**

The Pew Center for Arts & Heritage Fellowship Recipient

**2014**

Coverley-Smith Prize, Woodmere Art Museum

**2010**

Art Practice Materials Grant, University of California, Berkeley

Eisner Prize in Art Practice, University of California, Berkeley  
(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship

**2009**

Art Practice Materials Grant, University of California, Berkeley  
(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship

**2003**

Berkshire Fellowship from the Berkshire Art Association  
Frederick M. Peyser Prize in Painting, Williams College