

ADI NES

Born in Kiryat Gat, Israel, 1966
Graduated Bezalel Academy of Art and Design, Jerusalem, 1992
Works in Tel-Aviv

EDUCATION

- 1992 Academy of Art and Design, Jerusalem
- 1989 Department of Photography, Bezalel

SELECTED ONE-ARTIST EXHIBITIONS

- 2019-2020 *Adi Nes*, Fotografiska New York, New York, October 18, 2019 – January 19, 2020.
- 2015 *Adi Nes: Biblical Stories*, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin, September 17 – December 23, 2015.
- 2012 *Adi Nes*, Koffler Center for the Arts, Toronto, May 3–June 2, 2012.
The Village, Sommer Contemporary Art, Tel-Aviv, May 17–June 28, 2012.
The Village, Jack Shainman Gallery, New York, May 31–July 28, 2012.
The Village, Galerie Praz Delavallade, Paris, June 2–July 21, 2012.
- 2011 *Deposition*, Museo Nazionale Alinari della Fotografia, Florence.
- 2010 *Deposition*, Istituto Nazionale per la Grafica, Rome
Deposition, Museum of the Croatian Academy of Science and Arts, Zagreb, Croatia. Traveled to: Croatian National Theatre, Zagreb, Croatia; Istarska sabornica (Istrian Parliament Building), Porec, Opatija, Croatia; Dulcic Masle Pulitika Gallery, Dubrovnik, Croatia.
- 2009 *Biblical Stories*, The Contemporary Jewish Museum, San Francisco, California
- 2008 *Biblical Stories*, Galerie Praz Delavallade, Paris, France
Biblical Stories, Light & Sie Gallery, Dallas, Texas
Biblical Stories, Wexner Center for the Arts, Columbus, Ohio
- 2007 *Biblical Stories*, Jack Shainman Gallery, New York
Biblical Stories, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Mordechai Omer. (Catalogue)
- 2004 *Between Promise and Possibility: The Photographs of Adi Nes*, Fine Arts Museum of San Francisco, California. Curated by Daniell Cornell. (Catalogue)
Recent Photographs, Jack Shainman Gallery, New York
Recent Photographs, Galerie Praz Delavallade, Paris, France
- 2003 *Constantiner Prize for Photography Show, Adi Nes: Photographs*, Tel Aviv Museum of Art, Israel. Curated by Nili Goren. (Catalogue)
Recent Photographs, Jack Shainman Gallery, New York
UQAM Gallery, Montreal, Canada
- 2002 *Adi Nes: Photographs*, Museum of Contemporary Art, San Diego. Traveled to: The Museum of Contemporary Photography, Columbia College, Chicago. Curated by Toby Kamps. (Brochure)

- 2001** *Adi Nes: Recent Photographs*, The Nathan Gottesdiener Foundation Israeli Art Prize, Tel-Aviv Museum of Art. Curated by Ellen Ginton. (Catalogue)
- 2000** *Adi Nes: Photographs*, Dvir Gallery, Tel-Aviv. (Catalogue)
- 1998** *The Soldiers*, Melkweg Gallery, Amsterdam. Curated by Susan Dechert.
- 1997** *To Be Taken Captive*, The Open Museum of Photography, Tel-Hai. Curated by students of the Culture, Curatorship and Criticism Seminar, Camera Obscura, Tel Aviv.
- 1996** *First Act*, Blanche and Romi Shapira Gallery, Bezalel Academy of Art and Design, Jerusalem. Curated by Assaf Romano.
- 1993** Camera Obscura Gallery, Tel Aviv (with Nomi Talisman)

SELECTED GROUP EXHIBITIONS

- 2020** *Masculinities: Liberation through Photography*, Barbican, London, United Kingdom, February 20 – May 17, 2020.
- 2019** *Soldiers*, Liu Bolin, Ballarat International Foto Biennale, Victoria, Australia, August 24 – October 20, 2019.
- 2018- 2019** *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.
- 2018** *Queer Biennial 2018*, NAVEL, Los Angeles, California, June 1 – June 30, 2018.
- 2016 – 2017** *Art & Resolution, 1900 to Today*, Bowdoin College Museum of Art, Brunswick, Maine, November 15, 2016 – April 16, 2017.
- 2015 – 2016** *Us Is Them*, The Pizzuti Collection, Columbus, Ohio, September 17, 2015 – April 30, 2016. *Visions of Place: Complex Geographies in Contemporary Israeli Art*, Rutgers Stedman Gallery, Camden, New Jersey, and Delaware Center of Contemporary Art (2015), and Towson University, Baltimore, Maryland, February 5 – April 2, 2016, *Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.
- 2015** *Athens Photo Festival 2015*, Benaki Museum, Athens, Greece, June 3 – July 26, 2015
Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.
- 2014-2015** *La guerra che verrà non è la prima 1914 – 2014 (The War Which is Coming is Not the First 1914-2014)*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, October 4, 2014 – September 20, 2015.
- 2014** *Mise En Scène*, The School, Kinderhook, NY, August – December 2014.
- 2013** Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, April 11–November 3, 2013.
- 2012–2013** *The Naked Man*, Lentos Art Museum Linz, October 18, 2012–February 3, 2013. Traveling to: Ludwig Museum Budapest, Spring 2013.
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Museum of Art, Brigham Young University, November 16, 2012–April 27, 2012.
- 2012** *Composed: Identity, Politics, Sex*, The Jewish Museum, New York.

- Everything You Always Wanted to Know About Jews But Were Afraid to Ask*, Jewish Museum Hohenems, Austria
Faces of Cain: Representations of the "Others" in Contemporary Art is Israel, Ben Gurion University of the Negev, Israel. Curated by Haim Maor and his students. (Catalogue)
The Naked Man, Lentos Kunstmuseum Linz, Austria
Windows to Reality, Israeli Homages to Italian Renaissance Art, University of Israel, Raanana. Curated by Alec Mishory.
- 2011** *Human Landscape*, Artist House, Tel Aviv. Curated by Daniella Talmor.
Making a Place: Contemporary Israeli Photography, Tel Aviv Museum of Art. Curated by Nili Goren
Nimrod's Descendants, Artist House, Jerusalem. Curated by Gideo Ofrat.
Role models – Role Playing, Museum of Modern Art MdM, Salzburg, Germany
Tel Aviv – Jaffa, Academic College of Tel Aviv Jaffa. Curated by Tamar Drezner.
Terror, artists respond, Dershowitz Center Gallery: Industry City, Brooklyn, New York
- 2010** *Daily Treasures*, Hamidrasha Art College, Beit Berl Academic College, Kalmaniya
From the collection / on permanent view, Israel Museum, Jerusalem
In Detail: From the Collection of Arnie Druck, Haifa Museum of Art
Rendering, Istituto Nazionale per la Grafica, Rome
- 2009** *Big Spender*, 5 Place 4 Art & The Left Bank, Tel Aviv
Ethics/Aesthetics, The Tel Aviv Artists House
Family Traces, The Israel Museum, Jerusalem
Fotografie aus Israel, Freundeskreis Kulturbahnhof Eller, Dusseldorf, Germany
Great Expectations: Contemporary Photography Looks at Today's Bitter Years, Casino Luxembourg forum d'art contemporain
The Heritage of the Holy Land: Treasures from the Israel Museum of Jerusalem, Museum of Fine Arts, Budapest, Hungary
Hugging and Wrestling, Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, Ohio
Israeli Art Now, Naomi Arin Contemporary Art Gallery, Las Vegas, Nevada
Open Table, Bezalel Academy of Arts and Design Gallery, Tel Aviv
Last Summer, POV 01 – The Israeli Photography Festival, The Station, Tel Aviv
Recent Acquisitions, Columbus Museum of Art, Ohio
Taarucha, Beit Ha'Am Gallery, Tel Aviv
Ten, Sommer Contemporary Art, Tel Aviv
What is your gender?, WHcreation, Virtual Gallery
- 2008** *Access to Israel, (first part)*, Museum Judengasse, Frankfurt, Germany
Access to Israel, (second part), Museum Judengasse, Frankfurt, Germany
Acting the Part: Photography as Theater, The Vancouver art Gallery, Canada
Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam
As Is: Arte Israeliana Contemporanea, Salone Centrale, Via San Pietro in Carcere, Roma
Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto
Eventually We'll Die: Young Art in Israel of the Nineties, Herzlia Museum of Contemporary Art
Israel@60, The Jewish Museum, Berkeley, CA
ITCA 2008 – International Triennale of Contemporary Art, Veletrzni Palace, National Gallery Prague
Projection Programme: Mediterranean Photography, APhF08, Athens Photo Festival, Greece
Real Time: Art in Israel 1998–2008, Israel Museum, Jerusalem
Unparalleled LunaPark, Tarsat Boulevard, Tel-Aviv
Weighing and Wanting: Selection from the Collection, Museum of Contemporary Art San Diego in La Jolla
- 2007** *Bible Now*, Municipal Art Gallery Rehovot, M. Smilansky Cultural Center
Engagement: Israeli Photography Now, The Israel Museum, Jerusalem

- Expose Life*, Museum on the Seam, Jerusalem
Moods and Modes in Israeli Photography, Works from the Collection Gift of Leon and Michaela Constantiner
Six Days Plus Forty Years, Petach -Tikva Museum Of Art
- 2006** *Acting the Part: Photography as Theater*, The National Gallery of Canada, Ottawa, Ontario
Art of Living: Contemporary Photography and Video from the Israel Museum, The Contemporary Jewish Museum, San Francisco
Beyond Richness, The Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad
Cradle of Christianity, Museum of Art, Fort Lauderdale, Florida
Doron: Art and Workers Rights in Israel, Minshar Gallery, Tel Aviv
Haifa in the Eye of the Camera: The First Half of the 20th Century, Haifa City Museum, Israel
In Between Places: New art from Israel, Vivian Horan Fine Art, New York
Inside-Out: Contemporary Artists from Israel, MARCO, Museo de Arte Contemporáneo de Vigo, Spain
Israel: Art and Life, 1906–2006, Palazzo Reale, Milan
Making Scenes: Stage Photography Since the 1980s, Haifa Museum of Art
Into Me / Out of Me, P.S.1 Contemporary Art Center, New York
Men, The Museum of Israeli Art, Ramat Gan
Recent Acquisitions, Fine Arts Museums of San Francisco, the de Young Museum
- 2005** *A Passion for Pictures*, North Carolina Museum of Art
Acting Out: Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art
- 2004** *Common Ground, Discovering Community in 150 Years of Art*, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, DC
- 2002** *Corpus Cristi*, Hotel de Sully, Paris, traveling to The Israel Museum, Jerusalem
- 2001** *Aspiration: Toward the Future in the Middle East*, Riffe Gallery, Columbus, Ohio traveling to: Buenos Aires; Santiago; Havana; Chicago
Re-thinking: Photographs and Video from Israel, IFA Gallery, Bonn
- 2000** *Exposure: Recent Acquisitions from the Doron Sebbag Art Collection*, O.R.S ltd, Tel-Aviv Museum of Art
From Mirror to Memory: One Hundred Years of Photography in the Land of Israel, Mane-Katz Museum, Haifa; circulating exhibition in the Forum of Israeli Museums
La Repubblica dell'arte – Israel, Centro Arte Contemporanea, Palazzo delle Papesse, Siena
Photography in Israel: A Changing View, Fotofest 2000, Margolis Gallery, Houston, TX
Time Frame: A Century of Photography in the Land of Israel, The Israel Museum, Jerusalem
- 1999** *About Raffi*, Nofar Gallery, Tel-Aviv
Old and New: Recent Acquisitions in Photography, The Israel Museum, Jerusalem
Recipients of the 1999 Minister of Science, Culture and Sport Prize, Israel painters and Sculptors Association, Tel-Aviv
- 1998** *After Rabin: New Art from Israel*, The Jewish Museum, New York
Black Nudes: New Identities, Museum for the Tropics, Amsterdam
Condition Report: Photography in Israel Today, The Israel Museum, Jerusalem
Fou de roi, Ecole de Beux-Arts, Nimes
Kol Hakavod (Voice of Honor), Janco Dada Museum, Ein Hod; Forum of Israeli Museums
Serial Number, The Memorial Center, Kiryat Tivon; Municipal Gallery, Rehovot
Capturing Reality: 19 Israeli & Palestinian Photographers, The Tennessee State Museum, Nashville, TN
- 1997** *Images of Masculinity*, Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon
The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner, Old Railway Station Gallery, Be'er Sheva

To Be Taken Captive, Photography Museum, Tel-Hai Industrial Park
Zvia Noodle: Photographs, Camera Obscura School of Art Gallery, Tel-Aviv

- 1996** *An Alternative Dictionary*, The Studio in Borochoy, Tel-Aviv
Dirty Frame of Mind, group installation by photographers at the Dugit area, Tel-Aviv Port
Israeli Diary, Tel Aviv Cinemathique, Tel-Aviv
- 1994** *90-70-90*, Tel Aviv Museum of Art, Tel-Aviv
Export Surplus, Bograshov Gallery, Tel-Aviv
- 1993** *Adi Nes and Naomi Talisman*, Camera Obscura School of Art Gallery, Tel-Aviv
Jewish Gay Life, Recipients of Sandra Jacobs Foundation Prize, Akehurst Gallery, London; Artist House, Jerusalem

AWARDS

- 2003** Constantiner Prize for Photography, Tel Aviv Museum of Art
- 2000** The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art
- 1999** Education, Culture & Sports Minister's Prize for Artists in the Visual Arts
- 1993** Sandra Jacobs Foundation Prize
Sandra Jacobs' Anglo-Israeli Photographic Awards Project Scholarship, Department of Plastic Arts, Ministry of Culture

PUBLIC COLLECTIONS

The Corcoran Gallery of Art, Washington, DC
The Israel Museum, Jerusalem
The Tel Aviv Museum of Art, Tel-Aviv
The Jewish Museum, New York
Museum of Contemporary Art, San Diego
Montreal Museum of Fine Arts, Canada
National Gallery of Art, Washington, DC