

DIEDRICK BRACKENS

Born in 1989, Mexia, TX
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, California College of the Arts, San Francisco, CA

2011 BFA, University of North Texas, Denton, TX

SELECTED ONE-ARTIST EXHIBITIONS

2022 *Diedrick Brackens: heaven is a muddy riverbed*, Craft Contemporary, Los Angeles, CA, January 30 — May 8, 2022.

2021 *Diedrick Brackens: rhyming positions*, Jack Shainman Gallery, New York, NY, July 15 – August 20, 2021.

Diedrick Brackens: Ark of Bulrushes, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 6 – August 22, 2021.

Diedrick Brackens, Joslyn Art Museum, Omaha, NE, June 5 – September 5, 2021.

2020 – 2021 *Diedrick Brackens: darling divined*, Blanton Museum of Art, Austin, TX, October 17, 2020 – May 16, 2021.

Diedrick Brackens, Oakville Galleries at Centennial Square, Oct. 18, 2020 – Jan. 3, 2021.

Diedrick Brackens: ark of bulrushes, PROJECT SPACE, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, November 10th, 2020 – January 28, 2021.

2020 *blessed are the mosquitoes*, Jack Shainman Gallery, April 2 – May 9, 2020.

If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 – March 29, 2020.

2019 *Allegiance*, University Art Gallery, The University of the South, Sewanee, TN, October 25 – December 13, 2019.

Diedrick Brackens: darling divined, The New Museum, New York, NY, June 04 – September 15, 2019.

unholy ghosts, Various Small Fires, Los Angeles, CA, March 16 – May 11, 2019.

2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS, September 9 – December 10, 2017.

SELECTED GROUP EXHIBITIONS

2022 *Significant Form*, Matthew Marks Gallery, Los Angeles, CA, April 16 – June 18, 2022.

Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY, February 4 - June 25, 2022.

2021 *Diedrick Brackens and Katherine Bradford*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, September 24 – December 23, 2021.
Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY, August 4 - December 11, 2021.

2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA, March 08 – August 25, 2019.
In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA, March 30 – June 15, 2019.

2018 – 2019 *Ear to the Ground: Earth and Element in Contemporary Art*, NOMA, New Orleans, LA, October 19, 2018 – August 31, 2019.

2018 *Made in LA: 2018*, Hammer Museum, UCLA, Los Angeles, CA, June 3 – September 02, 2018.
Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, MN, November 8 – December 16, 2018.
Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC, January 15 – May 5, 2018.

2017 – 2018 *Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA, November 12, 2017 – February 25, 2018.

2017 *A Thread of Execution*, Dimensions Variable, Miami, FL, October 20 – December 29, 2017.
Unhomely, Denny Gallery, New York, NY, June 29 – August 18, 2017.
Los Angeles Bound, Thomas Erben Gallery, New York, NY, January 12 – February 18, 2017.

2016 *Text(iles): The Text is a Fabric*, Biola University, La Mirada, CA, August 22 – September 16, 2016.
Non Non Violence, Guerrero Gallery, San Francisco, CA, August 19 – September 10, 2016.
Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, February 5 – April 1, 2016.

PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
Brooklyn Museum, Brooklyn, NY
The Hammer Museum at University of California Los Angeles, Los Angeles, CA
The Joslyn Museum of Art, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Rhode Island School of Design Museum, Providence, RI
The Studio Museum in Harlem, New York, NY

Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York, NY

RESIDENCIES AND AWARDS

- 2019** Los Angeles Artadia Award, Inaugural Marciano Artadia Awardee, Los Angeles, CA
American Craft Council Emerging Artist Award, Minneapolis, MN
- 2018** Wein Prize, The Studio Museum in Harlem, New York, NY
Textile Society of America's Bradford/Elliott Award for Excellence in Fiber Art, Baltimore, MD
- 2017** Long Beach Museum of Art, Resident Artist, Long Beach, CA
- 2016** Joan Mitchell Center Artist in Residence Program, New Orleans, LA
- 2014** Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA
- 2012** Merit Scholarship, California College of the Arts, San Francisco, CA
- 2011** Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX