

513 WEST 20TH STREET NEW YORK, NEW YORK 10011
TEL: 212.645.1701 FAX: 212.645.8316

JACK SHAINMAN GALLERY

RICHARD MOSSE

Born in 1980, Ireland
Lives and works in New York

EDUCATION

2006–2008

Yale School of Art, MFA in Photography

2004–2005

Goldsmiths, University of London, Postgraduate Diploma in Fine Art

2002–2003

London Consortium (Tate, ICA, AA, Birkbeck), MRes in Cultural Studies

1998–2001

Kings College London, BA in English Literature and Language, first class

SELECTED ONE-ARTIST EXHIBITIONS

2021 – 2022

Ti con zero, Palazzo delle Esposizioni, Rome, Italy, October 12, 2021 - February 27, 2022.

2021

Incoming and Grid (Moria), Butler Gallery, Kilkenny, Ireland, June 11 – August 29, 2021.

Richard Mosse: Displaced, Fondazione MAST, Bologna, Italy, May 7 – September 19, 2021.

Infra – Richard Mosse, Varmlands Museum, Karlstad, Sweden, June 19 – August 22, 2021.

2019-2020

Incoming, National Gallery of Art, Washington, D.C., November 17, 2019 – March 22, 2020.

Richard Mosse: Incoming, SFMOMA, San Francisco, California, October 26, 2019 – February 17, 2020.
2019

Incoming, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland, September 26 – October 31, 2019.

Richard Mosse: Incoming, Kunstforeningen GL Strand, Copenhagen, Denmark, July 5 – September 15, 2019.

Richard Mosse Incoming, Le Lieu Unique, Nantes, France, June 27, 2019 – September 1, 2019.

2018-2019

Richard Mosse, Joslyn Art Museum, Omaha, Nebraska, October 6, 2018 – January 6, 2019.

2018

Richard Mosse: The Castle, Arsenal Contemporary Toronto, April 26 – June 9, 2018.

Richard Mosse: Beyond Here Lies' Nothin', Arcadia University, Glenside, Pennsylvania, February 1 – April 15, 2018.

The Castle, Arsenal Contemporary Toronto, Ontario, April 26 – June 9, 2018.

2017-2018

Richard Mosse: The Castle, carlier | gebauer, Berlin, Germany, November 25, 2017 – January 20, 2018.

2017

Richard Mosse: Heat Maps, Jack Shainman Gallery, New York, NY, February 2 – March 11, 2017.

Richard Mosse: Incoming, The Curve, Barbican Centre, London, United Kingdom, February 15 – April 23, 2017.

2016-2017

Richard Mosse: The Enclave, Hafnarhús, Reykjavík Art Museum, Iceland, September 30, 2016 – January 1, 2017.

2016

PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions, The School, Kinderhook, NY, May 22 – September 2016.

Richard Mosse, Galería Leyendecker, Canary Islands, Spain, January 15, 2016.

2015-2016

Richard Mosse: The Enclave, Nasher Museum of Art at Duke University, Durham, North Carolina, August 27, 2015 – January 10, 2016.

Richard Mosse: The Enclave, National Gallery of Victoria, Australia, October 10, 2015 – February 28, 2016.

2015

Richard Mosse: The Enclave, Louisiana Museum of Modern Art, Denmark, February 6 – May 25, 2015

2014–2015

Richard Mosse: The Enclave, DHC/ART Foundation for Contemporary Art, Montreal, October 16, 2014–February 8, 2015.

Richard Mosse: The Enclave, Portland Art Museum, Oregon, November 8, 2014 – February 8, 2015.

2014

Richard Mosse: The Enclave, Jack Shainman Gallery, 513 West 20th Street, New York, February 22–March 22, 2014.

Richard Mosse: The Enclave, Galleries UNSW, College of Fine Arts, The University of New South Wales, Paddington, Australia, March 15–June 7, 2014.

Richard Mosse: The Enclave, Foam, Amsterdam, The Netherlands, March 21–June 1, 2014.

Richard Mosse: The Enclave, The Vinyl Factory and Edel Assanti, London, April 4–26, 2014.

Richard Mosse: The Devil You Know, Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain, April 24–August 17, 2014. Curated by Christian Viveros-Faune.

Richard Mosse: The Enclave, FotoMuseum Antwerp (FoMu), Antwerp, Belgium, June 27–November 11, 2014.

Fermata: Richard Mosse, The Indianapolis Museum of Contemporary Art (iMOCA), October 3 – December 20, 2014.

2013–2014

The Enclave, Irish Pavilion, 55th Venice Biennale, Fondaco Marcello, May 30–November 24, 2013.
Traveling to: Royal Hibernian Academy, Dublin, January 16–March 30, 2014 and Ormston House Gallery, Limerick City, Ireland, March 27–May 14, 2014.

2012

Richard Mosse: Infra, Weatherspoon Art Museum, North Carolina, January 14–April 15, 2012.

Richard Mosse: Infra, Mermaid Arts Centre, Co. Wicklow, Ireland, January 26–March 1, 2012.

Richard Mosse: Infra, Open Eye Gallery, Liverpool, United Kingdom, March 30–June 10, 2012. Traveling to: Sirius Arts Centre, Cobh, Ireland, August 3–September 2, 2012; Künstlerhaus Bethanien, Berlin, September 27–October 21, 2012; Centre Culturel Irlandais, Paris, November 8–December 14, 2012.

Scotiabank CONTACT Photography Festival, University of Toronto Art Centre, Toronto and Museum of Contemporary Canadian Art, Toronto.

2011–2013

Richard Mosse: Remains of the Day, Moot Gallery, SCAD-Hong Kong, December 19, 2011–March 2, 2012. Traveled to: Trois Gallery, SCAD-Atlanta, April 16–July 13, 2012; Pei Ling Chan Gallery, SCADSavannah, January–February 2013. Curated by Isolde Brielmaier.

2011

Richard Mosse: Infra, Jack Shainman Gallery, New York, November 17–December 22, 2011.

2010

Whatever Was Splendid, Fotofest 2010 Biennial, Houston

2009

Richard Mosse: The Fall, Jack Shainman Gallery, New York, November 19–December 23, 2009.

End of History, Eigse Arts Festival, Carlow, Ireland

2008

Richard Mosse: Airside, Jack Shainman Gallery, New York, November 13–December 20, 2008.

Trainers, Kilkenny Arts Festival, Kilkenny, Ireland. Curated by Hugh Mulholland.

2007

Nothing to Declare, Derby University, October–December 2007.

2006

La Caja Blanca, Palma de Mallorca, Spain

SELECTED GROUP EXHIBITIONS

2021 – 2022

Diversity United, New Tretyakov Gallery, Moscow, Russia, November 23, 2021 - March 9, 2022.

2020

Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE, February 8 – October 18, 2020.

2019-2020

Masculinities: Liberation through Photography, Barbican, London, United Kingdom, February 20 – May 17, 2020.

Circular Flow: On the Economy of Equality, Kunstmuseum Basel, Basel, Switzerland, July 12, 2019 – March 3, 2020.

When Home Won't Let You Stay: Migration through Contemporary Art, Boston, Massachusetts, October 23, 2019 – January 26, 2020. Travels to: Minneapolis Institute of Art, Minneapolis, Minnesota, February 22, 2020 – May 24, 2020. Cantor Arts Center, Stanford, California, September 20, 2020 – January 3, 2021.

MELTDOWN: Visualizing the Climate Crisis by Project Pressure, Horniman Museum & Gardens, November 23, 2019 – January 12, 2020.

The Red Bean Grows in the South, Faurschou Foundation, New York, NY, December 15th, 2019 – April 11th, 2020.

2019

How The Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 7th, 2019 – December 8th, 2019.

Meltdown – a visualization of climate change by Project Pressure, Natural History Museum Vienna, Vienna, Austria, June 4 – September 8, 2019.

Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse, Jack Shainman Gallery, New York City, NY, May 16- July 3, 2019.

2018-2019

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea, October 18, 2018 – February 17, 2019.

The World to Come: Ethics and Aesthetics in the Anthropocene, Harn Museum of Art, Gainesville, Florida, September 18, 2018 – March 3, 2019. Traveling to Michigan State Museum of Art, East Lansing, Michigan, April 27 – July 28, 2019.

how the light gets in, Herbert F. Johnson Museum of Art, Ithaca, NY, September 5 – December 8, 2019.

2018

Confusing Public and Private: The 3rd Beijing Photo Biennial, Central Academy of Fine Arts, Beijing, China, September 28 – November 28, 2018.

New Territory: Landscape Photography Today, Denver Art Museum, Denver, Colorado, June 24 – September 16, 2018.

Light in Wartime, Apexart, New York, NY, June 7 – July 28, 2018.

[CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, Germany, June 8 – August 26, 2018.

EXTREME. NOMADS, Museum für Moderne Kunst, Frankfurt, Germany, May 24 – September 9, 2018.

2017-2018

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, Arizona, October 21, 2017 – February 18, 2018.

NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 15, 2017 – April 15, 2018.

Prix Pictet, The Porter Gallery, The Victoria and Albert Museum, London, United Kingdom, May 6 -28, 2017. Traveling to:
LUMA Westbau, Zurich, Switzerland, September 22—October 20, 2017; Hillside Forum, Tokyo, Japan, November 23 – December 7, 2017; Mouravieff-Apostol House & Museum, Moscow, Russia, January 19 – February 18, 2018.

2017

Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum of Rollins College, Winter Park, Florida, September 29 – December 31, 2017.

The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan, September 16 – November 12, 2017.

Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, Michigan, September 9 – November 19, 2017.

Perpetual Revolution: The Image and Social Change, International Center of Photography, New York, January 27 – May 15, 2017.

2016-2017

Ravaged Sublime: Landscape Photography in the 21st Century, The Dayton Art Institute, Ohio, October 15, 2016 – January 8, 2017.

Uncertain States: Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany, October 15, 2016 – January 15, 2017.

2016

Uncommon Likeness: Identity in Flux. Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, August 12 – December 31, 2016.

Biennale de l'Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium, August 20 – October 15, 2016.

Displacement: Symbols and Journey, Cornell Fine Arts Museum of Rollins College, Winter Park, Florida, May 20 – September 4, 2016.

The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China, April 30 – July 31, 2016.

2015-2016

Lille3000: Renaissance, Lille, France. September 26, 2015 – January 17, 2016.

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art, New York, November 19, 2015 - January 9, 2016.

EIN BAUM IST EIN BAUM IST EIN BAUM..., Beck & Eggeling, Düsseldorf, Germany, November 6, 2015 – January 9, 2016.

Walkers: Hollywood Afterlives in Art & Artifact, Museum of the Moving Image, New York, November 7, 2015 – April 10, 2016.

2015

Status Quo, The School, Kinderhook, NY, January 31 – April 12, 2015.

American Soldier, The Nelson-Atkins Museum of Art, Kansas City, Missouri, January 23 – June 21, 2015.

Permanent War: The Age of Global Conflict, The School of the Museum of Fine Arts, Boston, (SMFA), January 29 – March 7, 2015

ésxatic photo, Samsøñ, Boston, January 8 - February 28, 2015

Questa è guerra! (This is war!), Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015.

Fotografia Europea "Earth Effect" – 10th Edition, Reggio Emilia, Italy, May 15 – July 26, 2015.

Aperture: Photographs, Aperture Foundation, New York, June 29 – September 18, 2015.

Tech 4 Change: Artworks from the Statoil Art Programme. Vestfossen Kunsthøgskolen, Øvre Eiker, Norway, May 2 – October 4, 2015.

2014-2015

The Sensory War 1914–2014, Manchester Art Gallery, United Kingdom, October 11, 2014 – February 22, 2015.

Young Collections 02: Come and See – von Kelterborn Collection, Weserburg Museum of Modern Art, Bremen, Germany, October 9, 2014 – February 28, 2015.

2014

Counter Intelligence, Justina M. Barnicke Gallery, University of Toronto, Canada, January 23–March 16, 2014.

1+ 1 = 1: When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts, Montreal, February 21–June 15, 2014.

Fly Zone, Westbeth Gallery, New York, March 1–16, 2014.

Landscape, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy, March 21–August 31, 2014. Curated by Gerardo Mosquera.

Contingency Plans, Shanghai Study Center, China, March 29–June 1, 2014. Curated by Adam Bobbette and Daan Roggeveen.

Conflict: Art and War, Contemporary Art Society, London, April 3–June 27, 2014. Curated by Midge Palley.

Shooting Range, FotoMuseum Provincie Antwerpen, Belgium, June 27 - November 11, 2014.

Deutsche Börse Photography Prize 2014—Richard Mosse, The Photographers' Gallery, London, April 11–June 22, 2014. Traveling to: Deutsche Börse Headquarters, Frankfurt, July 17–September 26, 2014.

On Return and What Remains, Artspace, Woolloomooloo, Sydney, August 21 – October 12, 2014.

Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago, July 25–October 5, 2014.

Second Sight, The Irish Museum of Modern Art, Dublin, August 1–November 9, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013–2014

Unstable Territories, Centro di Cultura Contemporanea Strozzi (CCCS), Fondazione Palazzo Strozzi, Florence, Italy, October 11, 2013–January 19, 2014.

Reality Based, Galeria Leyendecker, Canary Islands, Spain, November 11, 2013–May 11, 2014.

2013

Nonliteral: Artistic Positions on New Narratives, Atelierfrankfurt e.V., Frankfurt, Germany, January 11–July 11, 2013. Curated by Anita Beckers.

Changing States: Contemporary Irish Art & Francis Bacon's Studio, Centre for Fine Arts, Brussels, February 28 – May 19, 2013. (exhibition catalogue)

A Discourse on Plants, RH Gallery, New York, March 2–May 31, 2013.

Un-Drawn, Philadelphia Photo Arts Center, Pennsylvania, March 14–May 17, 2013.

White Boys: Some Perspectives, Haverford, Pennsylvania, March 22–May 3, 2013.

Manipulated, Gallery See, SCAD Atlanta, Georgia, September 3–December 27, 2013.

2012–2013

Contested Territories, Herter Art Gallery, University of Massachusetts, Amherst, October 26, 2012–January 3, 2013. Curated by Trevor Richardson.

2012

Immortal Nature, Edel Assanti. London, January 26–March 3, 2012. Curated by Gordon Cheung.

Spectral Landscape with Viewing Stations / Color and Contemporary Art, Gallery 400, University of Illinois at Chicago, April 27–June 9, 2012. Curated by Pamela Fraser and John Neff.

Public: Collective Identity: Occupied Space, University of Toronto Art Centre, Canada, April 28–June 30, 2012.

Unnatural, Bass Museum of Art, Miami Beach, Florida, September 7–December 4, 2012.

Color Form, Brant Gallery, Massachusetts College of Art and Design, Boston. Curated by Edward Monovich and Stephanie Cardon.

Things Beyond Our Control, Frederic Snitzer Gallery, Miami. Curated by Andrew Reed.

2011–2012

The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, September 23, 2011–April 15, 2012.

2011

The Spectacle of War, The Empty Quarter Fine Art Photography, Dubai, March 14–April 30, 2011.

Crossing Boundaries: Photo-Film-Photo, Triennale der Photographie, Hamburg, April 1–6, 2011. Selected by William Ewing.

Going Where the Weather Suits My Clothes...A Fall of Light on Fabric, Mother's Tankstation, Dublin, April 13–May 28, 2011.

Tracing the Unseen Border, La MaMa La Galleria, New York, April 21–May 22, 2011. Curated by Omar Chahoud Lopez and Ian Cofre.

New York Photo Festival, New York, May 11–15, 2011.

The Long View, Gallery of Photography, Dublin, Ireland, July 5–August 28, 2011.

Dublin Contemporary 2011—Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, various venues throughout Dublin, September 6–October 31, 2011. Curated by Jota Castro and Christian Viveros- Fauné.

FotoWeekDC, Pulitzer Center, Washington, D.C., November 5–12, 2011

With Hands and Feet, Torrance Art Museum, California. Curated by Aoife Rosenmeyer.

2010–2011

Regeneration2: Tomorrow's Photographers Today, Musée de l'Élysée, Lausanne, Switzerland, June 19–

September 26, 2010. Traveled to: Couvent Saint-Césaire, Rencontres d'Arles, Arles, France, July 3–September 19, 2010; Michaelis School of Fine Art, Cape Town, South Africa, July 27–September 30, 2010; Pingyao International Photography Festival, Pingyao, China, September 19–October 25, 2010; Flash Forward Festival, Toronto, Canada, October 6–10, 2010; Fotoweeek, Washington, D.C., November 6–13, 2010; Centre Gallery, Miami Dade College, Florida, December 3–18, 2010; Galleria Carla Sozzani, Milan, Italy, November 6, 2010–January 9, 2011; Aperture Foundation, New York, January 21–March 17, 2011; Galerie Azzedine Alaïa, April 6–May 22, 2011; Pékin Fine Arts Gallery, Caochangdi Photospring Festival, Beijing, April 23–June 21, 2011; Musée Batha, Rencontres Internationales de la Photo, Fez, Morocco, May 11–31, 2011; Fototeca del Centro de las Artes, Monterrey, Mexico, June 16–August 21, 2011. Curated by William A. Ewing and Nathalie Herschdorfer. (Catalogue)

2010

NY/Prague 6, Futura Center for Contemporary Art, Prague, January 13–February 24, 2010. Curated by Omar Lopez-Chahoud.

Para Bellum 12mm, Ca l'Arenas, Museu de Mataró, Barcelona, February 5–March 21, 2010. Curated by Andrea Aguado.

Landscapes of Quarantine, Storefront for Art and Architecture, New York, March 10–April 24, 2010. Curated by Geoff Manaugh and Nicola Twilley.

Guatephotofestival, Carlos Mérida Museum of Modern Art, Guatemala, July 6–31, 2010. Curated by Adriana Teresa.

Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China, July 23–31, 2010. Curated by Peggy Sue Amison.

B-Sides: A Dialogue with Contemporary U.S. Photography, FotoFest Headquarters Gallery, Houston, October 21–December 11, 2010.

Leben Elementar, Fototriage Trier. Curated by Christophe Tannert.

Lost & Found, Theatrum Anatomicum, Amsterdam

ORT, Kunsthalle Munich, Germany. Curated by Martin Fengel and Jorg Koopman

2009

Embedded Art, installation of Aesthetics of Terror, Akademie der Kunste, Berlin

2008–2009

The Dialectics of Terror, Chelsea Art Museum, New York, November 21, 2008–January 31, 2009.

2008

New Insight: Selected Work from America's 12 Leading Art Schools, Art Chicago, Illinois, May 1–4, 2008.

Yale Photo MFA thesis show, Green Gallery, Yale School of Art, New Haven, Connecticut, May 16–27, 2008.

Yale MFA Photography 2008, Danziger Projects, New York, May 27–31, 2008.

Media Matters, Friedrich Kittler and Technoculture, Tate Modern, London, June 27–28, 2008.

Yale MFA photography 2008, Gallery 339, Philadelphia, July 11–September 6, 2008.

Embedded Art, Akademie der Künste, Berlin

Selected Video Art from Yale, LOOP Barcelona

2007

C International Photo Magazine, Phillips de Pury, New York, September 7–26, 2007.

Fraternity, Jam Art 07, Palma de Mallorca, Spain

2006

Page

Palestine Film Festival, Barbican Centre, London, UK

2005

Bloomberg New Contemporaries 2005, Barbican Art Gallery, London. Traveled to: Cornerhouse Manchester, United Kingdom; Spike Island Bristol, United Kingdom.

International Artist Workshop, Palestinian Ministry of Culture, Ramallah

Perspective, Ormeau Baths Gallery, Belfast, Ireland

Postgraduate Diploma thesis show, Goldsmiths, University of London, UK

2004

It Went Dark & I Saw, Photodebut group show, London College of Communications

Open #20, Cafe Gallery Projects, London

2003

Camden People's Theatre, London

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art for Rollins College, Cornell Fine Arts Museum, FL
The Arts Council / An Chomhairle Ealaíon, Dublin, Ireland
Cleveland Museum of Art, OH
The Colby College Museum of Art, ME
Denver Art Museum, Denver, CO
Irish Museum of Modern Art, Dublin
Institute of Contemporary Art, Boston, Boston, MA
Joslyn Art Museum, Omaha, NE
The Kemper Museum of Contemporary Art, Kansas City, MO
Kiran Nadar Museum of Art, New Delhi
The Kramlich Collection, San Francisco, CA
The Martin Z. Margulies Collection, Miami, FL
Musée d'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Canada
Musée de l'Armée, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Australia
National Gallery of Art, Washington, DC
Nelson Atkins Museum, Kansas City, MO
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, FL
Portland Art Museum, OR
Sheldon Museum of Art, Lincoln, NE
Smart Museum, San Francisco, CA
The Victoria and Albert Museum, London
Weatherspoon Art Museum, Greensboro, NC

AWARDS, FELLOWSHIPS & RESIDENCIES

Page

2020

The Royal Photographic Society Honorary Fellowship

2017

Prix Pictet Award, London, United Kingdom

2015

Visiting Artists Program: Visiting Minds Lasing Influence, School of the Art Institute of Chicago

2014

Deutsche Börse Photography Prize

2012

European Cities of Advanced Sound Commission, ECAS Network

Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, North Carolina

International Artist Residency, Künstlerhaus Bethanien, Berlin

Visual Arts Bursary, Arts Council of Ireland

2011

John Simon Guggenheim Memorial Foundation Fellowship, with supplemental stipend from Leon Levy Foundation

2010

AIB Art Prize, Royal Dublin Society, New York

Lacoste Elysee Award, Miami Basel

2008

Leonore Annenberg Fellowship in the Performing and Visual Arts

2005

Perspective Award, Ormeau Baths Gallery. Selected by Terry Atkinson and Ariella Azoulay

2004

AHRB bursary

2002

Observer Hodge Award, Guardian Newsroom, London