

JACK SHAINMAN GALLERY

TYLER MITCHELL

Born in 1995, Atlanta, GA
Lives and works in Brooklyn, NY

EDUCATION

2017

BFA, New York University Tisch School of the Arts

SELECTED ONE AND TWO-ARTIST EXHIBITIONS

2022

26th Edition of the Scotiabank CONTACT Photography Festival, Curated by Mark Sealy, CONTACT Gallery, Metro Hall, Toronto Billboards, May 1 – June 30, 2022. *Forthcoming*

Sunlight, Shadow, and A Rainbow: Matt Eich and Tyler Mitchell, The Cleveland Museum of Art, Cleveland, OH, July 3 – November 6, 2022. *Forthcoming*

2021

An Imaginative Arrangement of the Things Before Me, The Gordon Parks Foundation, Pleasantville, NY, September 24, 2021 - January 2, 2022

Dreaming in Real Time, Jack Shainman Gallery, New York, Sept 9-Oct 30

I Can Make You Feel Good, Jack Shainman Gallery, New York, Sept 9-Oct 30

2020

I Can Make You Feel Good Pt. 2, The International Center of Photography, New York, NY

2019

I Can Make You Feel Good, Foam Fotografiemuseum Amsterdam, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

2022

The New Black Vanguard: Photography between Art and Fashion, The Cleveland Museum of Art, Cleveland, OH, May 8 – September 11, 2022.

2021

Social Works II, Gagosian, Grosvenor Hill, London, England, October 7 – December 18, 2021.

Feedback, The School, Jack Shainman Gallery, Kinderhook, NY, June 5 – October 30, 2021.

2019

The New Black Vanguard, Aperture Foundation, October 24, 2019 -Jan 18, 2020. Traveled to: Arles, France as part of Recontres d'Arles, July 4, 2021 - September 26, 2021.

2018

The Way We Live Now, Aperture Foundation, New York, NY

Labs New Artists II, Red Hook Labs, Brooklyn, NY

2016

D E E P: A Best of Vimeo Showcase, Wish This Was Real, Brooklyn, NY

2015

I Feel You, Group Video Show, *Wish This Was Real*, Roll Gate, Brooklyn, NY

Daydreamers, Alt Space, Brooklyn, NY

SELECTED PRESS/BIBLIOGRAPHY

2021

Enuma Okoro, "Tyler Mitchell: visions of an American utopia" Financial Times: July 30

Amy Sberald and Tyler Mitchell, "The Epic Banal" Art in America: May 7

2020

Christiane Amanpour, "How Tyler Mitchell Creates His Black 'Utopia'" CNN: Aug 20

Marigold Warner, "Tyler Mitchell immerses us into his vision of a Black Utopia," British Journal of Photography: Aug 5

Deborah Willis, "Tyler Mitchell's Redefining Portraits," The New Yorker: Aug 1

Max Lakin, "Tyler Mitchell: Black Beauty Is an Act of Justice," The New York Times: Jul 24

Taylor Dafoe, "'I'm Not Really Addressing the Fine-Art Audience': How Rising Star Artist Tyler Mitchell Became One Of The World's Most In Demand Photographers," Artnet: Jan 29

2018

Wynne Davis, "Tyler Mitchell On Being The First African-American To Photograph A 'Vogue' Cover," NPR: Aug 29

Chioma Nnadi, "Meet Tyler Mitchell, the Photographer who shot Beyoncé for Vogue's September Issue," Vogue: Aug 6

2017

Alex Hawgood, "A Young Photographer With an 'Honest Gaze'," The New York Times: Dec 12

2016

Kareem Reid, "These photos construct a playful utopia for young black men," Dazed: July 18

Cassandra Bills, "The Work of Tyler Mitchell," Juxtapoz: June 12

SELECTED LECTURES/PANELS/PODCASTS

2021

In conversation with Helen Molesworth, Anderson Ranch Arts Center, Aspen, CO, July 23

2020

FT Culture Call, "Photographer Tyler Mitchell on Black Freedom," Jun 16

David Zwirner Podcast, "Dialogues: Tyler Mitchell and Antwaun Sargent," April 8

Aperture Conversations: Tyler Mitchell and Salamishah Tillet on Black Utopia, Virtual, Dec 10

2019

Paris Photo, In Conversation: Tyler Mitchell and Hans Ulrich Obrist, Nov 9

Vogue Forces of Fashion, Seeing Different with Thelma Golden, Oct 10

FOAM Fotografiemuseum Amsterdam, "On Feeling Good: Tyler Mitchell, Deborah Willis, and Grace Wales Bonner," Apr 19

BOF Podcast, "Tyler Mitchell, From Skateboarding to Photographing Beyoncé" Jul 26

2018

Take the Shot: Photography in the Digital Age, No Commission Art Basel Miami, With Deana Lawson, Ming Smith, Hank Willis Thomas, Faena Forum, Dec 6

Reimagining the Image: Tyler Mitchell, International Center of Photography Museum, Moderated by Ashleigh Kane, Nov 7

RESIDENCIES

Anderson Ranch Arts Center, Aspen, CO, 2021

PUBLIC COLLECTIONS

FOAM, Fotografiemuseum Amsterdam

LACMA, Los Angeles, CA

Pizzuti Collection of Columbus Museum of Art, Columbus, OH

The Smithsonian National Portrait Gallery

HONORS/AWARDS

2020

The Gordon Parks Foundation Fellowship

2018

Forbes 30 Under 30: Art & Style, 2019

The Artsy Vanguard, Artsy and Dior, List of most influential talents shaping the future of contemporary art practice

2016

Dazed 100, List of creatives shaping youth culture (Ranked #6 of 100)

Official Selection, *Afrofuturism Film Festival*, *Wish This Was Real*, New York, NY

SELECTED CLIENTS

Editorial

American Vogue, British Vogue, i-D Magazine, Teen Vogue, More or Less Magazine, Nataal Magazine, Dazed, Office Magazine, Candy Magazine, The FADER

Advertising

Prada, Marc Jacobs, Barneys, Mercedes-Benz, Givenchy, Converse, Nike, Urban Outfitters, Ray-Ban

