

ROSE B. SIMPSON

Born in 1983, Santa Clara Pueblo, NM
Lives and works in Santa Clara Pueblo, NM

EDUCATION

2018

MFA, Creative Non-Fiction, Institute of American Indian Arts, Sante Fe, NM, 2018

2015

Certificate, Automotive Science, Northern New Mexico College, Espanola, NM

2011

MFA, Ceramics, Rhode Island School of Design, Providence, RI,

2007

BFA, University of New Mexico, Santa Fe, NM

SELECTED ONE-ARTIST EXHIBITIONS

2022

The Fabric Workshop and Museum, Philadelphia, PA (forthcoming)

2021

Seminar, University of New Mexico Art Museum, Albuquerque, NM

The Four, Nevada Museum of Art, Reno, NV

Countdown, SCAD Museum of Art, Savannah, GA

2019

Duo, Jessica Silverman, San Francisco, CA

Brittle, Chiaroscuro Contemporary Art, Santa Fe, NM

Course, Duhesa Gallery, Colorado State University, Fort Collins, CO

2018

LIT: The Work of Rose B. Simpson, Wheelwright Museum of the American Indian, Santa Fe, NM;

Catalogue

Table of Contents, Chiaroscuro Contemporary Art, Santa Fe, NM

2016

Rose B. Simpson; Ground, Pomona College Museum of Art, Pomona, CA; catalogue

EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM

2014

Finding Center, Chiaroscuro Contemporary Art, Santa Fe, NM

2013

A Life Worth Living, Chiaroscuro Contemporary Arts, Santa Fe, NM

2011

Thesis, Chiaroscuro Contemporary Art, Santa Fe, NM

2010

Matterings, MOCNA, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

2022

Rising Sun, Pennsylvania Academy of Fine Arts, Philadelphia, PA (forthcoming)

2021

HERE, Sanitary Tortilla Factory, Albuquerque, NM

AH'-WAH-NEE, University of Nevada Las Vegas, Las Vegas, NV

Ceramics in the Expanded Field, MASS MoCA, North Adams, MA

Picturing Motherhood Now: Images for a New Era, The Cleveland Museum of Art, Cleveland, OH

New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Feedback, curated by Helen Molesworth, Jack Shainman Gallery, Kinderhook, New York

Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM

Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York, NY

We Are Here, Jessica Silverman, San Francisco

2020

Conversational Spirits, Jessica Silverman, San Francisco, CA

Form & Relation, Hood Museum of Art, Dartmouth, New Hampshire

Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK

Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum
Washington, D.C.

2019

Our Lady of Guadalupe, La Mesita Eatery, Santa Fe, NM

Crowns: Crossing into Motherhood, Canton Museum of Art, Canton, OH

HERitage, Indian Pueblo Cultural Center, Albuquerque, NM

Hearts of Our People: Native Women Artists, Frist Museum, Nashville, TN

The Empathy Lab, Jessica Silverman, San Francisco, CA

Radical Love, Ford Foundation Gallery, New York, NY

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN

Ancestral Connections, National Museum of American Indian, New York, NY

LOVE and #metoo, Studio 107B, Taos, NM

NEOGLYPHIX; An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut and Sew, Mesa, AZ

2018

Because It Is Time, National Hispanic Cultural Center, Albuquerque, NM

2017

Catch 22, Ralph T. Coe Foundation, Santa Fe, NM

Broken Boxes, Form and Concept Gallery, Santa Fe, NM

Indian Market Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

2016

Visionaries in Clay: Pueblo Pottery Past and Present, Cause-Sharp Historic Site, Taos, NM

Render Bender, Center for Contemporary Arts, Santa Fe, NM

Con Carino; Artists Inspired by Lowriders, New Mexico Museum of Art, Santa Fe, NM

2015

SouthWest/China, Traveling Drawing Show, University of Shanghai Science and Technology, Sichuan, Nanjing, and Xi'an International Universities, China

Neoglyphics; the Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ

The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM

Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

An Evening Redness in the West, Collaborative installation with Virgil Ortiz, Museum of Contemporary Native Arts, Santa Fe, NM

20/20; 20th Anniversary Series, SITE Santa Fe, Santa Fe, NM

2014

Regarding Edward S. Curtis, University of Arizona Fine Arts Museum, Tucson, AZ

Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts and Culture, Santa Fe, NM

Orale; Kings and Queens of Cool, Harwood Museum, Taos, NM

Cinco de Mayo Car Show, Car Exhibition and Art Show, Espanola, NM

Directed, Performance, Rebel Rebel Untitled Event, Denver Art Museum, Denver, CO

Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand

2013

Bound & Combined; Variable Figuration with Rose Simpson, ASU MUSEUM International Artist Residency at Combine Studios, Phoenix, AZ

Sovereign: Independent Voices, Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum, Denver, CO

Make it Pop, All My Relations Gallery, Minneapolis, MN

2012

Forget Your Perfect Offering, Performance. Center for Contemporary Arts, Santa Fe, NM

Fine Folk of New Mexico, New Mexico Arts Commission Invitational Exhibition, Santa Fe Community Gallery, Santa Fe, NM

Emnowaangosjig/Coming Out; The Shifting and Multiple Self, Toronto Free Gallery, Toronto, ON, Canada

2011

Honestly?, RISD Graduate Glass and Ceramics, Providence, RI

Indian Ink II, Pravus Gallery, Phoenix, AZ

2010

More Than Child's Play: American Indian Dolls, Heard Museum North, Scottsdale, AZ Catalogue.

TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM Installation.

Black Sheep Art Collective, Providence, RI

2009

Cracked: RISD Ceramics, Sol Koffler Gallery, Providence, RI

Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ

Intrigue and Novelty, Beacon Street Gallery, Chicago, IL

3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ

2008

Comic Art Indigène, Museum of Indian Arts and Culture, Santa Fe, NM; National Museum of the

American Indian, Washington, DC

Trio, Chiaroscuro Contemporary Art, Santa Fe, NM

Lucky Number Seven, SITE Santa Fe 7th International Biennial SITE Santa Fe, Santa Fe, NM Curated by Lance Fung.

Snap Crackle Pow!: An Exhibition of Drawings, 516 Arts, Albuquerque, NM

2006

Intersections, Native American Art in a New Light, Peabody Essex Museum, Salem, MA

Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM

PERFORMANCES AND CURATORIAL

2021

Transformance, Nevada Art Museum, Reno, NV

2019

Performance, Douglas Society: Friends of Native Arts, Morison, CO

2015

Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

RESIDENCIES / AWARDS / FELLOWSHIPS

2021

Production and Exhibition Grant, VIA Art Fund, Boston, MA

Residency, The Fabric Workshop and Museum, Philadelphia, PA

Residency, Tamarind Institute, Albuquerque, NM

2020

Residency, Anderson Ranch Arts Residency, Snowmass, CO

President's Award for Art and Activism, Women's Caucus for Art, Chicago, IL

2017

National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM

2015

Scholarship, Institute of American Indian Arts' Low Rez MFA

2014

Native Arts Artist in Residence, Denver Art Museum, Denver, CO

1st Place, 80's Street, Lowrider Magazines' Main Street Showdown Car Show, Espanola, NM

1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Espanola, NM

2012

Fellow, Native Arts and Cultures Foundation

2011

Graduate Student Grant, Rhode Island School of Design, Providence, RI

2010

Fellow, American Indian Graduate Center, Albuquerque, NM

National Council on the Education of Ceramic Arts Student Scholarship, Critical Santa Fe Symposium, Santa Fe, NM

Longhouse Grant, The National Native Creative Development Program, Olympia, WA

Presidential Scholar, Rhode Island School of Design, Providence, RI

2009

Presidential Scholar, Rhode Island School of Design, Providence, RI

SELECTED LECTURES / TALKS

2019

Visiting Lecturer, *Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN

Panelist, *Native Women on Arts, Culture and Resilience*, Native Arts and Cultures Foundation at SITE Santa Fe, Santa Fe, NM

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Commencement Speaker, New Mexico School for the Arts

Keynote Presenter, United World College-US, Las Vegas, NM

2018

Visiting Lecturer/Panelist, Office of Multicultural Affairs, Rhode Island School of Design, Providence, RI

Visiting Artist/Lecturer, Kansas State University Ceramics Department, Hayes, KS

Guest Artist, Indigenous Art and Organizing, Young Women United Organization, Albuquerque, NM

Panelist, *A Life in Art, The Second Generation*, National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM

2017

Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti-Immigration*,
27th

International Sculpture Conference, Kansas City, MO

Folk Art in Activism Workshop, Museum of International Folk-Art Gallery of Conscience, Santa Fe, NM

Panelist, Chipstone Panel, National Council on the Education of Ceramic Arts, Portland, OR

2016

Lecturer, Artist lecture for Con Carino exhibition, New Mexico Museum of Art, Santa Fe, NM

Panelist, Growing New Mexico's Creative Economy by U.S. Senator Tom Udall, Santa Fe, NM

Lecturer, InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education, University of Northern Colorado. Greeley, CO

Lecturer, Creative Mornings. New Mexico History Museum, Santa Fe, NM

Panelist, Women and Creativity, High Tea Event, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM

Lecturer, Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM

Panelist, "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM

2015

Presenter, Historical and Cultural Trauma, Civilization in Transition Conference, Santa Fe, NM

Visiting Artist, Lecturer, Women in the Arts Lecture Series, Western New Mexico University, Silver City, NM

Panelist, Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM

Visiting Artist, Mint Museum, Charlotte, NC

Visiting Artist, Eastern Carolina University, Greenville, NC

2014

Panelist, Grant Makers in the Arts. Houston, TX

Artist Invitational, Kokiri Putahi Gathering, Kaikohe, New Zealand

2013

Panelist, Georgia O'Keefe Museum, Santa Fe, NM

Visiting Artist, Boise State University, Boise, Idaho

Visiting Artist, Arizona State University, Phoenix, AZ

2012

Lecturer, Santa Fe Salon 2012, Santa Fe, NM

Panelist, International Assembly of Ceramics, Santa Fe, NM

Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM

Arts Delegate for UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea

Youth Mentor, Santa Clara Pueblo Youth Services Department, Community Youth Mural Project, Santa Clara Pueblo, NM

Visiting Artist, University of New Mexico, Albuquerque, NM

Visiting Artist, New Mexico School for the Arts, Santa Fe, NM

Visiting Artist, Dine' College, Tsaile, AZ

2011

Critical Pedagogies, Workshop, Rhode Island School of Design

2010

Perspective; an Association, Lecture, Museum of Contemporary Native Arts, Santa Fe, NM

Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM

2009

Southwest Seminars, Lecture, Hotel Santa Fe, Santa Fe, NM. August 17

Market Talk, Panel, Institute of American Indian Arts Museum Art Park, Santa Fe, NM

2008

Presenter; Page Lambert's Writing Down the River with Sheri Griffith Expeditions, Westwater Canyon, Colorado, Utah

2007

The Answers Lie Within, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu
Natal, South
Africa

PUBLIC COLLECTIONS

Clay Art Center, Port Chester, NY

Denver Art Museum, Denver, CO

Heard Museum, Phoenix, AZ

ICA Boston, Boston, MA

Museum of Contemporary Art Chicago, Chicago, IL

Museum of Fine Arts Boston, Boston, MA

Peabody Essex Museum, Salem, MA

Pomona College Museum of Art, Pomona, CA

Portland Art Museum, Portland, OR

Princeton University Art Museum, Princeton, NJ

Rhode Island School of Design Museum, Providence, RI

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA