

JACK SHAINMAN GALLERY

LESLIE WAYNE

Born in 1953, Germany
Lives and works in New York

EDUCATION

1984

BFA (Honors) Sculpture, Parsons School of Design

1971–1973

University of California, Santa Barbara, College of Creative Studies, Painting

SELECTED ONE-ARTIST EXHIBITIONS

2021

The Universe is on the Inside, Jack Shainman Gallery, 524 West 24th Street, New York, May 20 - June 19, 2021.

2019

What's Inside, Jack Shainman Gallery, 513 West 20th Street, New York, February 22 – March 30, 2019.

2017

Free Experience, Jack Shainman Gallery, 524 West 24th Street, New York, September 7–October 21, 2017. (Catalogue)

2015-2016

Exposition D'Automne. Institut Culturel Bernard Magrez, Château Labottière, Bordeaux, France, September 12, 2015–March 6, 2016.

2015

Leslie Wayne: Planks, Peter Blake Gallery, Laguna Beach, CA, September 2015.

2014

Rags, Jack Shainman Gallery, 524 West 24th Street, New York, February 20–March 22, 2014.
(Catalogue)

Ragtime, Trios Gallery, Savannah College of Art and Design, Atlanta, GA, April 21–July 29, 2014;
traveled to: Pinnacle Gallery, SCAD, Savannah, GA, August 8–November 2, 2014.

Mind the Gap, Abroms-Engel Institute of Visual Arts, University of Birmingham, AL, June 5–July 17,
2014.

2013

I am Nature: Paintings by Leslie Wayne, Foosaner Art Museum, Melbourne, Florida, January 11–March
10, 2013.

Leslie Wayne, J. Johnson Gallery, Jacksonville Beach, Florida

2011

Leslie Wayne: 2005–2010, Halsey Institute for Contemporary Art, College of Charleston, South Carolina,
January 21–March 12, 2011; traveled to: Visual Arts Center of Richmond, Virginia, April 1–June 4, 2011;
Joseloff Gallery, University of Hartford, Connecticut, August 30–October 9, 2011. Curated by Mark
Sloan. (Catalogue)

2010

One Big Love, Jack Shainman Gallery, New York, May 27–July 16, 2010. (Catalogue)

2008

No Going Back, Solomon Projects, Atlanta, GA

2007

Trouble in Paradise, Jack Shainman Gallery, New York, NY

2003

Analogues of Reality: Sight and Fantasy, Solomon Projects, Atlanta, GA

2002

Two Years in the World, Jack Shainman Gallery, New York, NY

2001

Breaking and Entering, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

2000

Re-Entering, Jack Shainman Gallery, New York, NY (Catalogue)

Under my Skin, Solomon Projects, Atlanta, GA

Galerie Doris Wullkopf, Darmstadt, Germany

1999

Insides Out, Haines Gallery, San Francisco, CA

1998

Breaking and Entering, Jack Shainman Gallery, New York, NY

Folding Time, L.A. Louver Gallery, Venice, CA

Byron Cohen Gallery, Kansas City, MO

1996

Galerie Bugdahn und Kaimer, Dusseldorf, Germany

Galeria Leyendecker, Santa Cruz de Tenerife, Spain

Jack Shainman Gallery, New York, NY

1994

Leslie Wayne: Recent Paintings, Galerie Bugdahn und Kaimer, Dusseldorf, Germany, April 22 – June 18, 1994.

Jack Shainman Gallery, New York, NY

1993

Jack Shainman Gallery, New York, NY

1992

55 Mercer Gallery, New York, NY

1990

55 Mercer Gallery, New York, NY

1979

Jerusalem Theater Gallery, Jerusalem, Israel

TWO-ARTIST EXHIBITIONS

2017

Africa on My Mind: Leslie Wayne and Malick Sidibé, Houston Museum of African American Culture, Houston, TX, April 28 – July 1, 2017.

2012

Leslie Wayne and Neil Anderson: New Work, Bridgette Mayer Gallery, Philadelphia, May 2–26, 2012.

2004

The Object of Time: Charting a Decade, Don Porcaro and Leslie Wayne, University Art Museum, University of Florida, Gainesville, FL; traveled to: Crossley Gallery, Ringling School of Art and Design, Sarasota, FL (Catalogue)

2002

Leslie Wayne: Love in the Afternoon and Don Porcaro: Oracle, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY (Catalogue)

1997

Don Porcaro, works on paper; Leslie Wayne, paintings, Nancy Solomon Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

2021

E Pluribus: Out of Many, curated by Dr.Kelli Morgan. National Academy of Design digital annual: <https://outofmany.nationalacademy.org>

2019

At the Core: New Members of the National Academy of Design, The Core Club, New York, New York, September 9, 2019 – January 9, 2020.

Draw Me a Flag, BienalSur, Buenos Aires, Argentina, and Rio de Janeiro, Brazil, 2019.

Groundwork, Galerija Contra, Zagreb, Croatia, 2019.

2018-2019

Shaping Color, L.A. Louver Gallery, Los Angeles, California, November 14, 2018 – January 5, 2019.

On Edge, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20, 2018 – January 13, 2019.

2018

Inaugural Group, Galerija Contra, Zagreb, Croatia, September 9 – October 10, 2018.

Travelogue, Jack Shainman Gallery, The School, Kinderhook, New York, May 20 – October 6, 2018.

Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai, China, April 25 – July 29, 2018.

2017

Drawing Set, New York Public Library, Jefferson Market Branch, New York, NY, September 5th – October 2, 2017.

If I Had Possession Over Judgement Day: Collections of Claude Simard, Tang Teaching Museum, Saratoga Springs, NY, April 22 – September 24, 2017.

In Conversation, Indiana University Center for Art + Design, Columbus, IN, 2017.

2016

For Freedoms, Jack Shainman Gallery, New York, NY, June 7 – August 5, 2016.

Representing Rainbows. Curated by Lisa Corinne Davis. Gerald Peters Gallery, New York, NY, August 22 – October 8, 2016.

2015-2016

In Conversation, Shirley Fiterman Art Center, BMCC, NYC. Curated by Stephanie Buhmann, May 20 – August 1, 2015; traveled to Macy Art Gallery, Columbia University, New York, March 7 – 31, 2016.

2015

bound/unbound: unique and small edition artists' books, dm contemporary, New York City, November 6 – December 19, 2015

The Excessive Initiative, LA Artcore/Brewery Annex Gallery, Los Angeles, California, October 2 – 29, 2015.

Diphthong, curated by Stephen Maine and Gelah Penn, Shirley Fiterman Art Center, New York, September 29 – November 14, 2015.

Improvised Showboat, Studio Gary Stephan, New York City, September 2015

Common Thread, Mixed Greens, New York, July 23 – August 28, 2015.

Summer Group Exhibition, Peter Blake Gallery, Laguna Beach, California

Creative Mischief, National Academy Museum and School, New York, NY, May 16 – 24, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014-2015

About Like So: The Influence of Painting, Franklin Street Works, Stamford, Connecticut, November 22, 2014 – February 22, 2015.

2014

Pouring it On, Herter Gallery of Art, University of Massachusetts Amherst, January 24–February 22, 2014.

Eccentric Abstraction, Frosch and Portmann Gallery, New York, June 26–August 3, 2014.

Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, University of California, Santa Barbara, CA June 28–August 10, 2014.

NYC Makers, The MAD Biennial, Museum of Arts and Design (MAD), New York, NY, July 1–October 12, 2014.

Source Material, Lehman College Art Gallery, New York, September 16–December 11, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France, September 2 - 21, 2014.

2013

Compilation, Jack Shainman Gallery, July 11, 2013–August 23, 2013.

Physical Property, Brian Morris Gallery, New York, November 7–December 7, 2013

PAINT(erly), Bank Gallery, Shanghai, CHINA

Shape Shifters, Herron School of Art and Design, Indianapolis, Indiana

Summer Interval 2013: Out of the Larder, Gallery Bugdahn und Kaimer, Dusseldorf, Germany.

Summer Stock, Quintenz & Co. Fine Art, Aspen Colorado

Sumter Collects, II, Sumter County Gallery of Art, Sumter, South Carolina

Works on Paper, Galerija Contra, Koper, Slovenia

2012–2013

Surface as Signifier, Marlin Gallery, Camden County College, Blackwood, Pennsylvania, October 10–November 1, 2012. Traveled to: Crane Gallery, Philadelphia, February 14–March 22, 2013. Curated by Peg Curtin and Bruce Garrity.

2012

Textility, Visual Arts Center of New Jersey, Summit, January 13–April 1, 2012. Curated by Mary Birmingham and Joanne Mattera. (Catalogue)

American Abstr-ACTION, Galerija Contra, Slovenia, February 14–April 1, 2012.

A Loose Harness for Time, Greenwood Street Projects, Abbotsford, Australia, April 2012.

Line//Print, Bridgette Mayer Gallery, Philadelphia, July 10–August 24, 2012.

2011–2012

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, November 1, 2011–January 15, 2012.
(Catalogue; text by John Yau)

2011

<Object><Image>, Tibor de Nagy Gallery, New York, New York, March 10–April 16, 2011.

70 Years of Abstract Painting, Jason McCoy Gallery, New York, April 6–May 26, 2011.

Toward the Third Dimension, David Floria Gallery, Aspen, Colorado, August 2–September 5, 2011.
Curated by Barbara Berger.

Rain Dance, Triangle Presents, Brooklyn, September 17–25, 2011.

2010–2011

Broadband 10 + 11, Page Bond Gallery, Richmond, Virginia, December 10, 2010–January 29, 2011.

2010

Precious, Heidi Cho Gallery, New York, NY

2009

New Abstraction, Carol Jazzar Contemporary Art, Miami, FL

Better Half, The Educational Alliance, New York, NY

This...is your...This...is my..., UTSA Satellite Space, San Antonio, TX

2008

Art in Richard Meier on Prospect Park. Richard Meier on Prospect Park, Brooklyn, NY

Couples, Islip Art Museum, Islip, NY

The Idea of Nature, 33 Bond Gallery, New York, NY

Material Color, curated by Mary Birmingham, Hunterdon Museum of Art, Clinton, NJ

Revision, Reiteration, Recombination: Process and the Contemporary Print, University of Central Florida, Orlando, FL and College of Visual Arts, St Paul, MN curated by Leslie Wayne

2007

Making and Finding, curated by Katy Siegel. The Foundation To-Life, Inc. New York, NY

2006

-poiesis, Jack Shainman Gallery, New York, June 29–July 28, 2006.

Peace Tower/Whitney Biennial, Whitney Museum of American Art, New York, NY

Pull, Red Gallery, Savannah College of Art and Design, GA

Selections from the Permanent Collection since 1950's, Corcoran Gallery of Art, Washington, DC

2005

The Muster, curated by Allison Smith, presented by The Public Art Fund, Governor's Island, NY
Solomon Projects, Atlanta, GA

Surface, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

2004

A Charge to Keep, Jack Shainman Gallery, New York, NY

A Coat of..., Heidi Cho Gallery, New York, NY (Catalogue)

Tenth Anniversary, Solomon Projects, Atlanta, GA

2003

Collectors Vision, II, Museum of Fine Arts, St. Petersburg, FL

A Legacy of Diversity: New Prints 2003, International Print Center, New York, NY

New York Abstract, Klein Art Gallery, Philadelphia, PA

Overview: Highlights from the Collection of the Fondation Cartier, Bildmuseet, Umea, Sweden

2002

Beyond the Pale, Neuberger Museum of Art, Purchase College, Purchase, NY

Untitled, Jack Shainman Gallery, New York, NY

2001

I Love NY, benefit exhibition, Jack Shainman Gallery, New York, NY

In Cold Blood, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY

Selections from the Permanent Collection, curated by Bonnie Clearwater, Museum of Contemporary Art,
North Miami

2000

Absolut Bottled Secret, Santa Monica Museum of Art, Santa Monica, CA

The Blue Space, London, UK

LA Louver Gallery, Venice, CA

1999

Beyond Bounds-Beyond Borders! Johnson County Community College, Kansas City, MO

Dimension, curated by Cathy Byrd, Dalton Gallery, Agnes Scott College, Atlanta, GA

Galore: The Continuous Painting Wall, curated by David Moos, Birmingham Museum of Art, Birmingham, AL

InSite: Constructing the JCCC Collection, Johnson County Community College, Overland Park, KS

Pushing Paint, Guggenheim Gallery, Chapman University, Orange, CA

Zwischen Raum #2 – Arbeiten au papier, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1998

The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, DC

From Here to Eternity: Painting in the 90s, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY

Painting Language, L.A. Louver, Venice, CA

Small, Jeffrey Coploff Gallery, New York, NY

1997

Absolut Secret 1997, Royal College of Art, London, UK

Applied Surfaces, Personal Rituals, Freddie Fong Contemporary Art, San Francisco, CA

A Game of Chance, curated by Hollis Sigler, Printworks Gallery, Chicago, IL
New Abstraction, Margulies Taplin Gallery, Coral Gables, FL

Paper View, Cohen-Berkowitz Gallery for Contemporary Art, Kansas City, MO

The Resonance of Paint, Dunedin Fine Art Center, Dunedin, FL

Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, curated by David Moos,
Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A. Ulrich Museum of Art,
Wichita State University, Wichita, KS (Catalogue)

1996

Black - Grey -White, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

Essence: Twenty Abstract Painters, Radix Gallery, New York, NY

Formal Abstraction/New York, curated by Robert Kingston, Ruth Bachofner Gallery, Santa Monica, CA

In This Time and Place, College Art Gallery, SUNY New Paltz, NY

The Uneasy Surface: Points of Turbulence in Contemporary Art, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

Nancy Solomon Gallery, Atlanta, GA

1995

44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, DC (Catalogue)

Art At The Edge: Tampering - Artists and Abstraction Today, curated by Susan Krane, The High Museum, Atlanta, GA

Art Without Borders, Ecole du Versant, Larouche, Quebec, Canada

Domestic Policies, curated by Nina Felshin, College Art Gallery, State University of New York at New Paltz, NY

A Grand Affair, Art Initiatives, New York, NY

Human/Nature, The New Museum for Contemporary Art, New York, NY

Mit Sicherem Griff, Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany

Paper View, Byron Cohen and Lennie Berkowitz Gallery for Contemporary Art, Kansas City, MO

Paper Works, Nancy Solomon Gallery, Atlanta, GA

Transatlantica: The America-Europa Non-Representiva, Museo Alejandro Otero, Caracas, Venezuela

Untitled Painting, Gallery 148/Art Initiatives, New York, NY

1994

Matter Matters: Navigating the Terrain of Contemporary Painting, curated by Ellen K. Levy, Procter Gallery, Bard College, Annandale on Hudson, NY

Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

Painting, Rhona Hoffman Gallery, Chicago, IL

The Pleasures of Paint, Nancy Solomon Gallery, Atlanta, GA

Reveillon '94, Stux Gallery, New York, NY

Review Preview, Bernard Toale Gallery, Boston, MA

Visions of 6, curated by Deven Golden, Gallery A, Chicago, IL

1993

Art From New York, Higashi Hiroshima Museum, Hiroshima, Japan (Catalogue)

Beau Dommage, Jack Shainman Gallery, New York, NY

East Coast - West Coast: Five Abstract Painters, Nancy Drysdale Gallery, Washington, DC

Inaugural, The Painting Center, New York, NY

Introductions, Bill Bace Gallery, East Hampton, NY

Irony and Ecstasy, curated by Klaus Ottman, Salamaë Caro Gallery, London, UK (Catalogue)

Review/Preview, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

Silent Echoes, curated by Christian Haub, Tennisport Arts, Long Island City, NY

Summer Group Exhibition, John Good Gallery, New York, NY

Thick & Thin, curated by Karen Shaw, Islip Art Museum, Islip, NY

1992

The 1.5 Show, curated by Russet Lederman and Yvonne Muranushi, Tribeca 148 Gallery, New York, NY

Four Person Alumni Show, Parsons School of Design, New York, NY

Kinder! Macht Neues! Galerie Rolf Ricke, Koln, Germany (Catalogue)

Large Drawing, curated by Leslie Wayne, 450 Broadway, New York, NY

OIA Benefit Show, Rosa Esman Gallery, New York, NY

Painters, curated by Leslie Wayne, Trenkmann Gallery, New York, NY

Margulies Taplin Gallery, Boca Raton, FL

Robert Morrison Gallery, New York, NY

Tibor de Nagy Gallery, New York, NY

1991

Artwork/Artworkers, AC Project Room, New York, NY

Salon 91, Organization of Independent Artists, New York, NY

1990

Interart de St. Amand Gallery, New York, NY

1986

Four From 549, Interart de St. Amand Gallery, New York, NY

Reconstruction: Six Young New York Sculptors, curated by Robert Kirschbaum, Carlson Gallery, University of Bridgeport, CT

50 West Gallery, New York, NY

Albright-Knox Member's Gallery, Buffalo, NY

1985

Art Workers' Art, curated by Robin Sherin and Leslie Wayne, New York Institute of Technology, NYC Parsons School of Design, New York, NY

Fifth Holiday Invitational Exhibit, A.I.R. Gallery, New York, NY

Women's Invitational Project Number One, curated by Dorothy Gillespie, Spartanburg Day School, travelling to Wofford College and Converse College, Spartanburg, NC (Catalogue)

50 West Gallery, New York, NY

1984

A Little Erotica, Pinnacle Gallery, Rochester, NY

1974

Women In America, Laguna Art Museum, Laguna Beach, CA (Catalogue)
Talisman Prints, Laguna Beach, CA

GRANTS & AWARDS

2018

NYFA Fellowship in Painting

2017

John Simon Guggenheim Fellowship in Fine Arts

2016

Inducted into the National Academy of Design, New York, NY
Commission: MTA Arts for Transit, Culver Line, Bay Parkway Station.

2012

Joan Mitchell Foundation Artists Grant

2006

New York Foundation for the Arts Fellowship in Painting

2004

Buhl Foundation Award for abstract photography

1994

Adolph and Esther Gottlieb Foundation, Artist's Grant

1993

Hillwood Art Museum/New York State Council on the Arts, Projects Residency Grant

1992

Yaddo, Artist's Residency Fellowship

1990

Artist's Space, Exhibition Grant

1985

Pollock-Krasner Foundation, Artist's Grant

Artist's Space, Exhibition Grant

Change, Inc., Artist's Grant

SELECTED PUBLIC COLLECTIONS

Avery Architectural and Fine Arts Library, Columbia University, New York, NY

Birmingham Museum of Art, Birmingham, AL

British Airways

The Capitol Group, Los Angeles, CA

Collección Thyssen Bornemisza (promised), Madrid, Spain

Cooper-Hewitt Design Museum, New York, NY

Corcoran Gallery of Art, Washington, DC

Foundation Cartier pour l'art Contemporain, Paris, France

The Foundation To-Life, Inc., Mount Kisco, NY

Harvard University Business School, Cambridge, MA

Herman Miller, Inc., New York, NY

Johnson County Community College, Overland Park, KS

King and Spalding, New York, NY

La Colección Jumex, Mexico City, Mexico

Martin Z. Margulies Collection, Miami, FL

The Miami Museum of Contemporary Art, Miami, FL

Museum of Fine Arts Houston, Houston, TX

Neuberger Museum of Art, Purchase, NY

Portland Museum of Art, Portland, OR

Reed College Special Collections Library, Portland, OR

The Progressive Corporation, Cleveland OH

Saks Fifth Avenue, Tampa, FL and Palm Beach, CA
Scott Memorial Study Collection, Bryn Mawr College, PA
Smithsonian Libraries, Cooper Hewitt Design Museum, NY
Sprint, Overland Park, KS
Thomas Group, Philadelphia, PA
University of Florida, Gainesville, FL
Parrish Art Museum, Watermill, NY

ONLINE INTERVIEWS and SELECTED VIDEOS:

2021

Out of Many: A Series of Conversations, with Dr. Kelli Morgan, November 2, 2021

The National Academy presents: Out of Many: Leslie Wayne in conversation with Dr. Kelli Morgan, November 2, 2021

https://nationalacademy.org/calendar/OutofMany_LeslieWayne

2019

Two Coats of Paint. *"Immediate, physical, emotional: Studio visit with Elise Siegel"*, by Leslie Wayne January 6, 2019. http://www.twocoatsofpaint.com/2019/01/immediate-physical-emotional-studio-visit-elisesiegel.html?utm_source=MadMimi&utm_medium=email&utm_content=Studio+visit+with+Elise+Siegel%2C+Bushwick%2C+Leslie+Wayne%2C+continuity+vs+a+novel+approach%2C+more&utm_campaign=20190106_m149107648_January+6%2C+2019&utm_term=05Siegel_jpeg_3F1546784722

2018

PRAXIS Interview Magazine/WYBCX Yale Radio. Leslie Wayne interviewed by Brainard Carey, December 20, 2018. <https://museumofnonvisibleart.com/interviews/leslie-wayne/>

NADNOW. "Melissa Meyer's Sprezzatura." November 12, 2018. <https://www.nadnowjournal.org/inconversation/melissa-meyers-sprezzatura/>

Two Coats of Paint. "Studio Visit with Barbara Takenaga," by Leslie Wayne. September 3, 2018. <http://www.twocoatsofpaint.com/2018/09/studio-visit-with-barbara-takenaga.html>

Artcritical. "Light is Beauty: Sharon Butler talks art, life and blogging with Leslie Wayne." October 1, 2018. <http://www.artcritical.com/2018/10/01/leslie-wayne-with-sharon-butler/>

Wayne, Leslie. "Interview: Lesley Dill on her new work, with Leslie Wayne," January 28, 2018. http://www.twocoatsofpaint.com/2018/01/interview-lesley-dill-new-work-leslie-wayne.html?utm_source=MadMimi&utm_medium=email&utm_content=Lesley+Dill%2C+Leslie+Wayne%2C+interview%2C+perceptual+painting%2C+a+Sunday+painter%2C+more&utm_campaign=20180128_m143797303_January+28%2C+2018&utm_term=11_Wanderer_Omnipotence_Flewentness_jpg_3F1517167271

2017

artcritical.com “The Itinerant Portraitist: Brenda Zlamany discusses her Hebrew Home project with Leslie Wayne.” By Leslie Wayne, December 6, 2017. <http://www.artcritical.com/2017/12/06/leslie-wayne-withbrenda-zlamany/>

artcritical.com “Comfort Clothing for Fraught Times: Medrie MacPhee in conversation with Leslie Wayne,” by Leslie Wayne, July 17, 2017. <http://www.artcritical.com/2017/07/20/leslie-wayne-with-medriemacphee/artcritical.com>

artcritical.com “The Drug Administration: Beverly Fishman Talks High Modernism and Big Pharma,” by Leslie Wayne, March 30, 2017. <http://www.artcritical.com/2017/03/30/beverly-fishman-in-conversationwith-leslie-wayne/>

2016

artcritical.com “Painting in Water: A Studio Visit With Beatrice Pediconi,” by Leslie Wayne. June 17, 2016. <http://www.artcritical.com/2016/06/17/beatrice-pediconi-with-leslie-wayne/>

artcritical.com “The Solitariness of the Pursuit: A Studio visit with Elena Sisto,” by Leslie Wayne. March 17, 2016. <http://www.artcritical.com/2016/03/17/elena-sisto-with-leslie-wayne/>

2013

Figure/Ground, interview with Julia Schwartz, March 2013. <http://figureground.ca/leslie-wayne/>

Grissom, Wesley. “Paint Tectonics.” Arbus Magazine (September/October 2013). <http://www.mydigitalpublication.com/publication/?i=173285&p=78>.

Interview Series 06, Stephanie Buhmann with Leslie Wayne, August 1, 2013. <http://us1.campaign-archive2.com/?u=34bba658e2e378b17f9c977cf&id=27369e4ec4>

Studio Critical blogspot, interview with Valerie Brennan, 4 February 2013. <http://studiocritical.blogspot.com.es/2013/02/leslie-wayne.html>

2012

Gorky’s Granddaughter, video interview, January 2012. <http://vimeo.com/35232549>

2011

Halsey Institute of Contemporary Art video interview, January 2011. <http://halsey.cofc.edu/exhibitions/leslie-wayne-recent-work/>

WRITINGS:

2021

BOMB, “Fluid Interpretations: Lisa Corinne Davis Interviewed by Leslie Wayne, Sept. 30, 2021.

<https://bombmagazine.org/articles/fluid-interpretations-lisa-corinne-davis-interviewed/>

Two Coats of Paint, “Richard Klein: Between Nature and Industrialization” by Leslie Wayne, November 13, 2021.

<https://www.twocoatsofpaint.com/2021/11/richard-klein-between-nature-and-industrialization.html>

OTHER EXPERIENCE

2021

Vice Chair of the Board of Governors, National Academy of Design

2019

Visiting Artist, Rutgers University, Camden, NJ

Visiting Artist, NARS Foundation, Brooklyn, NY

Guest speaker, The Studio School, New York, NY

Guest speaker, Benchmarks School Program, New York, NY

2018

Artist Studio Lecture, Brandeis University, Waltham, MA

2017

Guest Lecturer, University of Iowa, Iowa City, Iowa

Panelist, on the Collections of Claude Simard, with Ian Berry, Sarah Douglas and Hank Willis Thomas, Jack Shainman Gallery, NYC

Guest Artist, Vermont Studio Center, Johnson, Vermont

Guest Lecturer, Houston Museum of African American Culture, Houston, TX

2016

Panelist, The Legacy of Mingei in Contemporary Abstraction, Dorsky Curatorial Programs, LIC, NY

Panelist, On the Art and Legacy of Alma Thomas, Studio Museum Harlem, New York, NY

Panelist, Dunkerly Dialogue on the Art and Legacy of Alma Thomas, Tang Teaching Museum, Saratoga Springs, NY

Visiting Lecturer, City College of New York, NY

Guest artist, Fordham University, New York, NY

2015

Visiting lecturer, Franklin Street Works, Stamford, CT

Visiting Artist, Cal State Long Beach, Long Beach, CA

2014

Visiting Artist, SCAD, Atlanta and Savannah, GA

Visiting Lecturer, Abrams Engel Institute of Visual Arts, University of Alabama, Birmingham

2013

Panelist, *Surface as Signifier*, University of Delaware, Crane Arts, Philadelphia, PA

2011

Visiting Artist, Drew University, Madison, NJ

2008

Distinguished Lecturer, Critical Dialogues, Tyler School of Art, Philadelphia, PA

Curator, *Revision, Reiteration, Recombination: Process and the Contemporary Print*, University of Central

Florida, Orlando and College of Visual Arts, St. Paul, MN

Visiting Artist and Panelist, College of Visual Arts, St. Paul, MN

Visiting Artist, Drew University, Madison, NJ

2007

New York Foundation for the Arts Immigrant Artist Mentor
Visiting Artist, Parsons The New School for Design, New York, NY
Visiting Artist, Marywood University, Scranton, PA

2006

Visiting Artist, Savannah College of Art and Design, Savannah, GA

2005–2007

Artist in Residence, Blue Ocean Institute

2005

Visiting Artist, University of Iowa, Iowa City

2004

Visiting Artist, University of Florida, Gainesville, FL
Visiting Artist, Ringling School of Art and Design, Sarasota, FL

2003

Visiting Artist, Georgia State University, Atlanta, GA

2002

Visiting Artist, Parsons School of Design, New York, NY

2000–present

Member: Yaddo Artist Task Force

1999

Visiting Artist, Philadelphia College of Art, University of Fine Art, Philadelphia, PA
Visiting Artist, Birmingham Museum of Art, Birmingham, AL
Visiting Artist, Princeton University, Princeton, NJ
Visiting Artist, Pratt Institute, Brooklyn, NY

1997

Visiting Artist, Wichita State University, Wichita, KS
Panelist: "Theories of the Decorative" exhibition, Edwin A. Ulrich Museum, Wichita, KS

1996

Visiting Artist, Empire State College, New York, NY
Visiting Artist, University of La Laguna, Tenerife, Spain

1995

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Panelist: "Corcoran Biennial" exhibition, American University, Washington, DC

1992

Curator, "Paintings," Trenkman Gallery, New York, NY
Curator, "Large Drawings," 450 Broadway Gallery, New York, NY

1985

Curator, "Interpretations of the Southwest", 50 West Gallery, New York, NY
Curator, "Art Workers' Art", New York Institute of Technology, New York, NY

1985–1987

Co-Owner/Director, 50 West Gallery, New York, NY