

513 WEST 20TH STREET NEW YORK, NEW YORK 10011
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JACK SHAINMAN GALLERY

TOYIN OJIH ODUTOLA

Born in Nigeria, 1985

EDUCATION

2012

MFA in Painting and Drawing, California College of the Arts

2008

BA in Studio Art and Communications, University of Alabama in Huntsville

2007

Norfolk Summer Residency for Music & Art, Yale University

SELECTED ONE-ARTIST EXHIBITIONS

2020 – 2021

Toyin Ojih Odutola: A Countervailing Theory, Barbican Centre, London, United Kingdom, March 26 – July 26, 2020. Traveled to: Kunsten Museum of Modern Art in Aalborg, Denmark, April 21st – May 30, 2021.

2020

Tell Me A Story, I Don't Care If It's True, Jack Shainman Gallery, New York, New York, September 10 - November 7, 2020.

Tell Me A Story, I Don't Care If It's True, Jack Shainman Gallery, Online virtual exhibition, June 2 - July 1, 2020.

2018

Scenes of Exchange, 12th Manifesta Biennial, Orto botanico di Palermo, Palermo, Italy, June 16 – November 4, 2018.

When Legends Die, Jack Shainman Gallery, New York, NY, September 6 – October 27, 2018.

Toyin Ojih Odutola: The Firmament, Hood Museum of Art, Dartmouth College, Hanover, NH, June 8 – September 2, 2018.

Toyin Ojih Odutola: Testing the Name, Savannah College of Art and Design, Savannah, GA, February 20 – September 9, 2018.

2017 – 2018

Toyin Ojih Odutola: To Wander Determined, Whitney Museum of American Art, New York, NY, October 20, 2017 – February 25, 2018.

2016 – 2017

A Matter of Fact: Toyin Ojih Odutola, Museum of the African Diaspora, San Francisco, CA, October 26, 2016 – April 2, 2017.

2015 – 2016

Toyin Ojih Odutola: Of Context and Without, Jack Shainman Gallery, 513 West 20th Street, New York, NY, December 11, 2015 – January 30, 2016.

2015

Toyin Ojih Odutola: Untold Stories, Contemporary Art Museum, St. Louis, MO, January 16 – February 28, 2015.

2014

Like the Sea, Jack Shainman Gallery, 524 West 24th Street, New York, NY, May 1 – 31, 2014.

2013 – 2014

Toyin Ojih Odutola: The Constant Wrestler, Indianapolis Museum of Contemporary Art, Indianapolis, IN, December 6, 2013 – January 25, 2014.

2013

My Country Has No Name, Jack Shainman Gallery, New York, NY, May 16 – June 29, 2013.

2011

Toyin Ojih Odutola: (MAPS), Jack Shainman Gallery, New York, NY, May 26 – June 25, 2011.

2008

Toyin Ojih Odutola: A Colonized Mind, University Center Gallery, Huntsville, AL.

SELECTED GROUP EXHIBITIONS

2021 – 2022

Black American Portraits, Los Angeles Contemporary Art Museum, Los Angeles, California, November 7, 2021 – April 17, 2022.

2021

PORTALS, NEON, Athens, Greece, June 11th – December 31st, 2021.

Plural Possibilities & the Female Body, Henry Art Gallery, University of Washington, Seattle, WA, February 27, 2021 — May 09, 2021.

2020 – 2021

Breakfast Under the Tree, Carl Freedman Gallery, Margate, UK, November 14, 2020 – January 31, 2021.

2020 – 2021

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 19, 2020 – August 22, 2021.

Encounters with Art in Our Times, ICA Boston, Boston, Massachusetts, November 2020 – May 23, 2021.

2020

Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia

Nine Lives, The Renaissance Society, Chicago, IL, September 12 – November 15, 2020.

Duro Olowu: Seeing Chicago, Museum of Contemporary Chicago, IL, February 29 – September 27, 2020.

2019 – 2020

Embody, Mandeville Gallery, Union College, Schenectady, NY, August 24, 2019 – January 19, 2020.

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Ohio

Nicolas Party: Pastel, The FLAG Art Foundation, New York

2019

Prospect, Museum of Contemporary Art San Diego, CA, June 20 – November 3, 2019.

Show Me as I Want to Be Seen, Contemporary Jewish Museum, San Francisco, CA, February 7 – July 7, 2019.

Men of Change, California African American Museum, Los Angeles, CA, February 2019.

Damn! The Defiant, Fredericks & Freiser Gallery, New York, NY, January 17 – March 2, 2019.

Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA, March 8 – August 25, 2019.

Drawn Together Again, The FLAG Art Foundation, New York, NY, February 23 – May 18, 2019.

Dreamweavers, UTA Artist Space, Beverly Hills, CA, February 13 – April 13, 2019. Curated by Nicola Vassell.

2018 – 2019

Pulse, Nerman Museum of Contemporary Art, Overland Park, KS, November 30, 2018 – February 3, 2019.

For Opacity, The Drawing Center, New York, NY, October 12, 2018 – February 3, 2019.

2018

Histórias Afro-Atlânticas (Afro-Atlantic Stories), São Paulo Museum of Art, São Paulo, Brazil, June 29 – October 21, 2018.

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY, June 28 – August 10, 2018.

The Racial Imaginary Institute: On Whiteness, The Kitchen, New York, NY, June 27 – August 3, 2018.

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA, January 17 – March 3, 2018.

2017

Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI, September 9 – November 19, 2017.

Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA, March 16 – May 14, 2017.

Vanishing Points, James Cohan Gallery, New York, NY, March 23 - April 29, 2017. Curated by Andrianna Campbell.

Political Discourse, University Hall Gallery, UMass Boston, MA, February 21 – April 15, 2017.

Investigating Identity: Race, Gender, and Sexuality in Contemporary Art and Prints from the Permanent Collection, Maier Museum of Art, Randolph College, VA, February 3 – April 9, 2017.

New at NoMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, LA, March 10 – October 8, 2017.

A Painting Today, Stevenson Gallery, Cape Town, South Africa, March 6 – April 22, 2017.

2016

Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA, September 5 – December 3, 2016.

Material Issue, Kentucky Museum of Art and Craft, Louisville, KY, June 4 – September 4, 2016.

Stark Imagery: The Male Nude in Art, William Benton Museum of Art, Storrs, CT, January 21 – March 31, 2016.

Making Her Mark, Mattatuck Museum, Waterbury, CT, April 17 – June 5, 2016.

The Mecca, JCT Gallery, Toronto, Canada, April 7 – 16, 2016.

2015 – 2016

Disguise: Masks and Global African Art, Seattle Art Museum, WA, June 18 – September 7, 2015.
Traveled to Fowler Museum at UCLA, CA, October 18, 2015 – March 13, 2016; Brooklyn Museum, NY, April 29 – September 18, 2016. Catalogue.

Black: Color, Material, Concept, The Studio Museum in Harlem, November 12, 2015 – March 6, 2016.

2015

Interventions in Printmaking: Three Generations of African American Women, Allentown Art Museum, PA, January 25 – April 12, 2015.

SELF: Portraits of Artists in Their Absence, National Academy Museum of Art, New York, NY, January 29 – May 3, 2015.

Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA, September 3 – December 11, 2015.

To Be Young, Gifted, and Black, Goodman Gallery, South Africa, September 26 – November 11, 2015.

2014 – 2020

Seeing Now, 21C Museum, Louisville, KY, May 2014 – April 2015. Traveled to Durham, NC, August 2015 – March 2016; Cincinnati, OH, April 2016 – December 2016; Bentonville, AR, February 2017 – January 2018; Nashville, TN, February 2018 – January 2019; Oklahoma City, OK, April 2019 – May 2020.

2014

Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, MO, October 24 – November 22, 2014.

I See You, Harvey B. Gantt Center for African American Art, Charlotte, NC, January 25 – June 15, 2014.

South X East: Southeastern Contemporary Art, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University School of the Arts, Boca Raton, FL, January 27 – April 9, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

The Mosaic Project: Odutola & Panas, Pennsylvania College of Art & Design, Lancaster, PA, October 3 – November 15, 2014.

2013 – 2014

The Six Draughtsmen, Museum of Contemporary African Diasporan Arts / MoCADA, Brooklyn, NY, October 24, 2013 – April 6, 2014.

2013

Black Hair: Black Identity, Chapman Gallery, Iona College, New Rochelle, NY, January 20 – February 21, 2013.

Singular Masses: An Examination of Racial Identity, Hyde Gallery, Memphis College of Art, Memphis, TN, January 23 – March 9, 2013.

The Moment for Ink, Chinese Cultural Center, San Francisco, CA, February 23 – March 23, 2013.

Ballpoint Pen Drawing Since 1950, Aldrich Contemporary Art Museum, Ridgefield, CT, March 24 – August 25, 2013.

Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA, October 3 – December 7, 2013.

2012 – 2013

Fore and Gordon Parks: A Harlem Family 1967, The Studio Museum in Harlem, NY, November 11, 2012 – March 10, 2013.

The Progress of Love, Menil Collection, Houston, TX, December 1, 2012 – March 17, 2013.

2012

Afro: Black Identity in America and Brazil, Tamarind Institute, Albuquerque, NM, June 1 – August 31, 2012.

Falling Through Space Drawn by the Line, UB Art Galleries, University at Buffalo, NY, September 20 – December 8, 2012.

2011

The Black Portrait, Rush Gallery, New York, NY, March 31 – May 21, 2011. Curated by Hank Willis Thomas and Natasha L. Logan.

Frontrunners: The San Francisco Foundation Murphy & Cadogan Fellowship Awards Exhibition, 2011, SOMArts, San Francisco, CA, August 17 – September 16, 2011.

Geoffrey Chadsey, Toyin Ojih Odutola and Artifacts from Nagaland, Jack Shainman Gallery, New York, NY, October 13 – November 12, 2011.

Ουροβόρος | Ouroboros: An Exhibition & Reading, California College of the Arts Writer's Studio, San Francisco, CA. Curated by Toyin Ojih Odutola and Nick Johnson.

Selections on View, Contemporary Galleries of Birmingham Museum, AL.

2010

Common Ground, ARTLAB33 / Art Space, Miami, FL. Curated by Onajide Shabaka.

2008

Flesh and Bone: Mixed Media Exhibition of Bodies and Nature, Madrone Lounge, San Francisco, CA.
Curated by Leila Fakouri.

Misc. Womanhood, Ori: Center for African Diasporic Culture, Oakland, CA. Curated by Muinat Kemi Amin.

Panoply Festival of Arts, Huntsville City Council for the Arts, Huntsville, AL.

UA Huntsville Annual Juried Student Art Exhibition, Huntsville, AL.

2007

Huntsville City Summer Art Stroll, Huntsville, AL.

Yale/Norfolk Summer Art Program Student Exhibition, Norfolk, CT.

2006

UA Huntsville Annual Juried Student Art Exhibition, Huntsville, AL.

AWARDS & GRANTS

2018

Future Generation Art Prize 2019 Shortlist, Victor Pinchuk Foundation

Rees Visionary Award, Amref Health Africa

2011

Murphy and Cadogan Fellowship Award

2008

Erzulie Veasey Johnson Painting & Drawing Award, UA Huntsville

2007

Ellen Battell Stoeckel Fellowship Grant, Yale/Norfolk

DONATIONS

2018

Creating Space: Artists for The Studio Museum in Harlem (An Auction to Benefit the Museum's New Building)

2016

Africa's Out!, 2016 Celebration and Benefit Auction
The Art of the Matter Auction, Contemporary Art Museum St. Louis, MO

2015

Africa's Out! 2015 Celebration and Benefit Auction

2012

Aspen Art Museum Art Crush Benefit
The New Yorker Passport to the Arts Benefit

2011

Rush Philanthropic Arts Foundation's 12th Annual Art for Life, East Hampton Benefit Auction

RESIDENCIES

2020

Prix Jean-François Prat Lauréate, The Bredin Prat Foundation

2017 – 2018

Lida A. Orzeck '68 Distinguished Artist-in-Residence, Barnard College, New York, NY

2016

Headlands Center for the Arts, Sausalito, CA

2014

Tamarind Institute, NM
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

2012

Tamarind Institute, NM
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

PUBLIC COLLECTIONS

The Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL

Blenheim Art Foundation, Woodstock, UK
The Contemporary Museum, Honolulu, HI
The Dean Collection, New York, NY
Frye Art Museum, Seattle, WA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Institute of Contemporary Art, Miami, FL
Maier Museum of Art at Randolph College, Lynchburg, VA
The Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
The National Museum of African Art, Smithsonian Institution, Washington, DC
National Portrait Gallery, London, UK
New Orleans Museum of Art, LA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Pizzuti Collection of Columbus Museum of Art, Columbus, OH
Princeton University Art Museum, Princeton, NJ
RISD Museum, Providence, RI
The Studio Museum in Harlem, NY
Whitney Museum of American Art, New York, NY

LECTURES

2018

Artist Talk, Hood Museum of Art, Dartmouth College, Hanover, NH
Artists' Panel Discussion, Whitney Museum of American Art, New York, NY
Artist Lecture, Barnard College, New York, NY
Artists' Panel Discussion, Barnard College, New York, NY

2017

Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
Artist Lecture, University of California Berkeley, African American and African Diaspora Studies Department, Berkeley, CA

2016

Artist Talk, Museum of the African Diaspora, San Francisco, CA
Artist Talk, Headlands Center for the Arts, Sausalito, CA
Parsons School of Art and Design Visiting Artist Lecture, New York, NY
Keynote Address, The Dark Room Fourth Exposure Symposium, Mount Holyoke, South Hadley, MA

2015

Artists Panel Discussion, Maier Museum of Art, Randolph College, VA

2014

Artist Lecture, Pennsylvania College of Art & Design, Lancaster, PA
Artist Talk, Tamarind Institute, UNM College of Fine Arts, Albuquerque, NM Artist
Lecture, Rhode Island School of Design, Providence, RI

2013

Artist Talk, Indianapolis Museum of Contemporary Art, Indianapolis, IN

TEACHING

2018

Drawing Intensive Course, Barnard College, New York, NY

2017

Drawing Intensive Course, Anderson Ranch Arts Center, Snowmass, CO