

## JACK SHAINMAN GALLERY

### ODILI DONALD ODITA

#### SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

##### 2021

Park, Jungyeon. *Today and Tomorrow*. Gana Art, 2021.

##### 2020

Weber, Nicholas Fox. *Anni and Josef Albers: Equal and Unequal*, Phaidon Press Limited. 2020.

Fleetwood, Nicole R. *Marking Time: Art in the Age of Mass Incarceration*, Harvard University Press. 2020.

Green, Sarah Urist. *You Are an Artist: Assignments to Spark Creation*. Penguin Books, 2020.

Karmel, Pepe. *Abstract Art: A Global History*. 2020.

##### 2019

Choi, Connie H., Golden, Thelma, Jones, Kellie, *Black Refractions: Highlights from The Studio Museum in Harlem*. Rizzoli International Publications, Inc., 2019: p. 152-153, illustrated.

Ibel, Rebecca, Nannette V. Maciejunes, and Dara Pizzuti. *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. Columbus Museum of Art. Hopkins Printing, 2019: p. 105, illustrated.

##### 2018

Grabner, Michelle, et al. *FRONT International: Cleveland Triennial for Contemporary Art: An American City: Eleven Cultural Exercises*. 2018.

##### 2017

Al-Khudhairi, Wassan. *Third Space: Shifting Conversations about Contemporary Art*. Birmingham Museum of Art, 2017.

Sheldon Museum of Art, Brandon K. Ruud, and Gregory Nosan. *Painting from the Collection of the Sheldon Museum of Art*. 2014: p. 248-249, illustrated.

##### 2015

Hudson, Suzanne Perling. *Painting Now*. 2015: p. 152, illustrated.

*Nasher 10*. Nasher Museum of Art at Duke University. 2015: p.172-173, 182-183, illustrated.

## 2014

Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty First Century Art Book*. 2014: 188, illustrated.

Ruud, Brandon K. and Gregory Nosan, eds. *Painting: From the Collection of the Sheldon Museum of Art*. Lincoln and London: University of Nebraska Press, 2014: 248–249, illustrated.

Shaw, Gwendolyn DuBois. *Represent 200 Years of African American Art in the Philadelphia Museum of Art*. 2014:197, illustrated.

## 2013

Kalb, Peter R. *Art Since 1980*. King, 2013: p. 255, illustrated.

## 2012

Bourland, William Ian. *Different Objects: Repositioning the Work of Four "African Diaspora" Artists*. [Ph.D. Dissertation] University of Chicago, Division of the Humanities, Department of Art History, 2012.

Stiles, Kristine, and Peter Howard Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. Berkeley [u.a.]: Univ. of California Press, 2012: pp. 89,190.

## 2011

*ARS 11* (exhibition catalogue). Helsinki: Museum of Contemporary Art Kiasma, 2011: pp. 178–183, illustrated.

Brodie, David. *Geography of Somewhere* (exhibition catalogue). Johannesburg: Stevenson Gallery, 2011.

Birbaum Daniel, Butler, Connie, Cotter, Suzanne, Curiguer, Bice, Enwezor, Okwui. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. Massimiliano Gioni. Bob Nickas and Hans Ulrich Obrist. London: Phaidon Press Limited. 2011.

*Vitamin P2: New Perspectives in Painting*. London: Phaidon Press Limited, 2011: pp. 226–229, illustrated.

Yau, John. *Karmic Abstraction* (exhibition catalogue). Philadelphia: Bridgette Mayer Gallery. 2011.

## 2010

*Global Africa Project* (exhibition catalogue), New York: Museum of Arts and Design; Munich: Prestel. 2010

*McKinsey On Africa*, 2010.

## 2009

*Encyclopedia of African America Artists (Artists of the American Mosaic)*. Westport: Greenwood Press. 2009.

Enwezor, Okwui and Chika Okeke–Agulu. *Contemporary African Art since 1980*. Bologna, Italy: Damiani Editore, 2009: pp. 42–43, 124, 210, 216, 309, 328.

Nickas, Robert. *Painting Abstraction: New Elements In Abstract Painting*. London: Phaidon Press, 2009: 142–145.

**2008**

*Odili Donald Odita: Double Edge* (exhibition catalogue). Interview by Joost Bosland. Cape Town, South Africa: Michael Stevenson Gallery, 2008

**2006**

Donald, Odili, Moreno, Gean Moreno Sirmans, Franklin. *Parallel Economies* (exhibition catalogue), Atlanta: Weitz Contemporary, 2006.

**2005**

*Flip Side*, 2005.

*Surface Change*. 2005.

**2004**

Volk, Gregory. *Home Extension*, 2004.

**2003**

*Black President: The Art and Legacy of Fela Anikulapo Kuti* (exhibition catalogue). New York: New Museum of Contemporary Art, 2003.

**2002**

Thoss, Michael M. *Afro–American Postmodernism* (exhibition catalogue). Berlin, 2002.

Volk, Gregory. *Art in America*, May 2002: pp. 147–148.

**2001**

*Here and Now*. 2001.

**2000**

*Five Continents and One City*. 2000.

**1999**

Sirmans, Franklin. *The Invisible Empire* (exhibition catalogue). Ottawa-Ontario: Gallery 101, 1999.

Wei, Lilly. *IN–VISIBLE: Abstraction and Narratives* (exhibition catalogue). Bialystok, Poland: Arsenal Gallery, 1999.

**1996**

"Split–Level." Art–In–General, *Manual 1994–95*, Annual exhibitions catalogue

**1993**

Cameron, Dan. *FIAR INTERNATIONAL PRIZE– Art Under 30* (exhibition catalogue). Milan: 1991–1993.

*der KIOSK* (exhibition catalogue). St. Gallen, Switzerland: KIOSK Project. 1991–1992.

## **SELECTED BIBLIOGRAPHY (PERIODICALS)**

### **2020**

McGlynn, Tom. "Odili Donald Odita with Tom McGlynn." *The Brooklyn Rail*, 6 Oct. 2020. Online.

Yau, John. "An Abstract Painter Defines a Space of His Own." *Hyperallergic*, 2 Oct. 2020. Online.

### **2018**

Christian, Re'al. "Odili Donald Odita." *Art in America*. 01 March 2018. Online.

Forum, Art. "Odili Donald Odita Third Sun." *Round.nyc*. 01 January 2018. Online.

### **2017**

Desmarais, Charles. "SF art collector Pamela Joyner reframing art history." *SF Gate*. 07 March 2017. Online.

Lindquist, David. "New Cummins tower stays true to company's aesthetics." *IndyStar*. 05 January 2017. Online.

O'Toole, Sean. "Review: Africans in America." *Artforum International*. February 2017: p. 240.

### **2016**

"Review: Odili Donald Odita, The Differend, Galleria M77." *Kyoss*, June 2016.

Farinotti, Rossella. "Review: Odili Donald Odita, M77, Milan." *Flash Art Italia*. July-September 2016.

Beatrice, Luca. "Milan, here is the other cathedral. It is abstract, painted by a Nigerian: Odili Odita." *Il Giornale*, 18 July 2016.

Tattoli, Federica. "The Differend/Odili Donald Odita." *Visitor Design*. 28 June 2016. Online.

Giuditta Elettra Lavinia Nidiaci. "Odili Odita: colour as a metaphor for dispute and differences." *Italian Factory Magazine*. 15 June 2016. Online.

Meloni, Bruna. "The Differend." *Montenapoleoneweb.com*. 13 June 2016. Online.

Falcone, Massimiliano. "Moda & Arte / Massimiliano Falcone: A tribute to Odili Donald Odita a capsule, an artist." *Grognards 2011*. 01 June 2016.

"Odili Donald Odita explores colour between Africa and America." *Arte*, June 2016.

di Torchiariolo, Eleonora Caracciolo. "Odili Donald Odita – The Artist Who Speaks in Color." *Arteln World*. 31 August 2016. Online.

Busacca, Meg. "5 Exhibitions You Don't Want To Miss In New York City." *Fashion Times*. 14 January 2016. Online.

Morgan, Robert. "Painted Colors in Conflicted Motion." *Hyperallergic*. 21 January 2016. Online.

### **2015**

Jason, Stefanie. "Tension Through Patterns: In Conversation with artist Odili Donald Odita." *Contemporary And*. Online.

Rinaldi, Ray Mark. "At The Art hotel, the business plan borrows from the museum world." *The Denver Post*. Online. <[http://www.denverpost.com/business/ci\\_28348779/at-art-hotel-business-plan-borrows-from-museum](http://www.denverpost.com/business/ci_28348779/at-art-hotel-business-plan-borrows-from-museum)>

Bellamy, Cliff. "Color as an agent of change: Nasher commissions two murals for 10<sup>th</sup> anniversary." *The Herald Sun*. August 3, 2015. Online.

"Grit Award: Odili Donald Odita." *The Herald Sun*. August 7, 2015. Online

"Nasher Mural Work Completed." *Duke Today*, August 24, 2015. Online.

Bruney, Gabrielle. "Politics in Bursts of Color." *The Creators Project*, December 19, 2015. Online. <>

## 2014

Karmel, Pepe. "The Golden Age of Abstraction: Right Now." *ARTnews*, April 2014: p. 112

Sheets, Hilarie. "Odili Donald Odita." *Elle Décor*, no. 205 (May 2014): 88, 90, illustrated.

Dunlap, David. "A New York Subway Line That Doubles as an Art Gallery." *The New York Times*, 15, October, 2014.

## 2013

Agustsson, Sola. "Odili Donald Odita's Mesmerizing Paintings." *Whitewall*, 24 October 2013. Online.

Hicks, Cinque. "Odili Donald Odita" (Beta Pictoris Gallery exhibition review). *Artforum* (April 2013).

## 2012

"Odili Donald Odita." *Kiasma Catalogue*, 2012.

"Americans Abroad." *The Wall Street Journal Magazine*, May 2012.

Interview between Odili Donald Odita and Robert Hobbs. *Africa and Abstraction*. June 14-17, 2012: pp. 29-41, illustrated.

## 2011

Booker, Bobbi. "Exhibit explores art, cyclic memory." *The Philadelphia Tribune*. 6 November 2011.

Enwezor, Okwui. "Defining Contemporary Art Works." 2011.

Koplos, Janet. "Odili Donald Odita: Jack Shainman" (Jack Shainman exhibition review). *Art in America*. no. 3, March 2011: p. 156, illustrated.

Newhall, Edith. "Galleries: 'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery" (exhibition review). *The Philadelphia Inquirer*, 20 November 2011.

Odita, Odili Donald. Interview by Missla Libsekal and Ilpo Jauhiainen. *Savvy: Art, Contemporary, Africa*. Edition 1. 2010: pp. 112–123, illustrated.

Sobieski, Elizabeth. "Fape—The Art of Diplomacy." *The Art Economist* 1, no. 7, 2011: pp. 40–44, illustrated.

Weaver, A.M. "The Global Africa Project." *Frieze*, 2011: p. 146

## 2010

"Africa on my mind." *The Wall Street Journal*, 2010.

Allen, Emma. "Editor's Pick: Odili Donald Odita 'Body & Space' (Jack Shainman exhibition review)." *www.artinfo.com*, 2010.

Bourland, Ian. "Odili Donald Odita." *Art Forum*, November 2010.

Cochran, Rebecca Dimling. "Critics Pick: Wild is the Wind." *Art Forum*, 2010.

Hurst, Howard. *Odili Odita*. *www.artcards.com*, 28 November 2010.

Libsekal, Missla. "Interview with Odili Donald Odita." *Savvy*, 2010.

"Perspectives 169: Odili Donald Odita." *CAMH*, 2010.

"Odili Donald Odita's paintings speak of 'double-ness'." *Houston Chronicle*, 28 April 2010.

## 2009

Min, Susette S., et al. "The currency of practice: Reclaiming autonomy for the MFA." *Art Journal* 68.1 (2009): 40-57.

*Glimpse*, Vol. 2, No. 4, 2009.

Goldstein, Andrew. "Works by "more diverse" artists for White House walls." *The Art Newspaper*, 2009.

"How To Spend It – Art of Africa: Contemporary Africa Art Is On The Way Up." *Financial Times Weekend Magazine*, London, 7 November 2009.

Odita, Odili Donald. 2009. "Interview: Odili Donald Odita". *Chicago Art Journal*. 19: 82-93.

Martin, Marilyn. "Odili Donald Odita, Michael Stevenson Gallery, Cape Town." (exhibition review). *Art South Africa* 7, no 3, February 2009: p. 89.

Min, Susette S., Senam Okudzeto, Martin Beck, Gareth James, Odili Donald Odita, Lucy Soutter, with responses by Jon Rubin and Andrew E. Hershberger. "The Currency of Practice: Reclaiming Autonomy for the MFA." *Art Journal* 68, no. 1, Spring 2009: pp. 40–57.

Odita, Odili Donald. "Color Matters." *Glimpse: The Art & Science of Seeing* 2, no. 3, March 2009: pp. 29–39.

"Post-Perfect." *Wall Works*, 2009.

Taubman, Lara. "Odili Donald Odita: Painting and the Abstract Truth." *The International Review of African American Art* 22, no 3, March 2009: pp. 32–36.

"Two Painters AA Rucci & Odili Donald Odita." *AA Rucci*, 2009.

## 2008

Epstein, Edward. "Odili Donald Odita." (exhibition review). *Art Papers*, November/December 2008: pp. 69–70.

Katchka, Kinsey. "Exhibition Review: 52nd Venice Biennale." *African Arts*. 41. no. 3, 2008.

Rice, Robin. "Fantastic Four." *Philadelphia City Paper*, 10 September 2008.

Sozanski, Edward. "Arts & Entertainment." *The Philadelphia Inquirer*, 14 September 2008.

Thornton, Sarah. *Seven Days in the Art World*, New York: W.W. Norton, 2008: p. 226.

Weaver, A.M. "The Seduction of Order." *Art South Africa* 7, no. 1, August 2008: pp. 62–67.

## **2007**

Cotter, Holland. "The Color Line." *The New York Times*, 27 July 2007.

Farquharson, Alex. "Venice Biennial." *Frieze Magazine*, no. 109, September 2007: pp. 128–130.

Holmes, Pernilla. "Art of Africa." *Financial Times*, 2007

Kim, Christine Y. "52nd VENICE Biennale 2007." *Studio Museum*, Fall 2007.

*L'Uomo Vogue*, 52<sup>nd</sup> Venice Biennial Issue, June 2007: p. 267.

Newhall, Edith. "A Short Course in Abstract Art." *The Philadelphia Inquirer*, 11 May 2007.

"Odili Donald Odita." *The Louis Comfort Tiffany Foundation*, 2007.

Oguibe, Olu. "An Artist's Biennial." *Frieze Magazine*, no. 109, September 2007: p. 135.

Oguibe, Olu. *Frieze Magazine*, no. 104, January–February 2007: pp. 14–15, 132, 137.

Pearce, Sara. "Arts & Entertainment: A Confluence of Color." *The Cincinnati Enquirer*, 11 November 2007: p. D1, D8.

Thorson, Alice. "Africa's New Look." *The Kansas City Star*, 9 December 2007: p. F1, F8.

## **2006**

Cullum, Jerry. "No–Frills Cultural Comment." *Atlanta Journal-Constitution*, 5 March 2006.

"Holy Land: Diaspora and the Dessert." *Art Papers*, 2006: p. 44.

## **2005**

Fox, Cathy and Odili Donald Odita. "Re–Envisioning Nigeria: Artist Limns Dreams, Nightmares of Native Nigeria." *Atlanta Journal–Constitution*. 1 May 2005.

Maine, Stephen. *Art in America*, June/July 2005: pp. 183–184.

Malone, Micah. "Visualizing Diaspora/Constructing Self." *Art Papers*, March/April 2005: p. 48.

Schwendener, Martha. "Goings On About Town: Odili Donald Odita." *The New Yorker*, 3 January 2005: 14.

## 2004

Adams, Sarah. "Black President: the Art and Legacy of Fela Anikulapo-Kuti." *African Arts*, vol. 37, no. 1, 2004, p. 83

Carrier, David. "A Fiction of Authenticity." *Art Forum* 43, no. 7, March 2004: p. 188.

Cooper, Ivy. "A Fiction of Authenticity." *Art Papers* 28, no. 1, January–February 2004: p. 52.

Johnson, Ken. "Notes From Paradise." *The New York Times*, November–December 2004.

Oguibe, Olu. "Artists on Artists: Olu Oguibe on Odili Donald Odita." *BOMB Magazine*, no. 89, fall 2004: pp. 8–9.

Thorson, Alice. "A Fiction of Authenticity." *Art News* 103, no. 4, April 2004: p. 123.

## 2003

Bonetti, David. "Front Page: Contemporary Art's New Home in St. Louis." *Art in America*, November 2003: p. 49.

Cotter, Holland. "King of Music (and of All He Surveyed)." *The New York Times*, 18 July 2003.

Fleety, Peter. "Black President." *Frieze Magazine*, October 2003.

Hughes, Jeffrey. "A Fiction of Authenticity." *Flash Art International* 36, no. 233, November–December 2003: p. 44.

Kerr, Merrily. "Painting as Paradox." *Flash Art*. 2003.

Koirala, Snigdha. "Black President." *BOMB*, Fall 2003.

Lloyd, Ann Wilson. "Two Different Museums Meet in St. Louis." *The New York Times*. 12 October 2003: p. 33.

Martin, Courtney J. "Black President: Art and Legacy of Fela Anikulapo-Kuti." *Flash Art International* 36, no. 232, October 2003: pp. 56–57.

Pollack, Barbara. "The Afrobeat Generation." *The Village Voice*. 23 July 2003.

Schwarzman, Carol. "New York, New York." *Art Papers* 27, no. 5, September–October 2003: p. 50.

## 2002

Baer–Bogenschutz, Dorothee. "Frankfurter Rundschau." *Kulturspiegel*. 27 February 2002.

Cotter, Holland. "The New Season / Art." *The New York Times*, 8 September 2002.

Moreno, Gean. *Flash Art International* 34, no. 226, October 2002.

Murray, Derek. "New York Scene." *The International Review of African American Art* 18, no. 2, 2002: pp. 54–56.

"Painting as Paradox." *Tema Celeste* 19, no. 94, November–December 2002: p. 111.



Scheyerer, Nicole. *Kunst Kurz*. Vienna: February 2002.

Turner, Elisa. *Miami Herald*. 8 September, 2002.

Weinberg, Michelle. *Tema Celeste* 19, no. 94, November–December 2002: p. 88.

Wendland, Johannes. *Frankfurter Allgemeine Zeitung*, 3 April 2002.

## 2001

Budick, Ariella. "No Matter What They Use, It's a Work of Art." *Newsday*, 9 February 2001.

Cotter, Holland. Exhibition review of "LIFE" at Riva Gallery/Florence Lynch Gallery. *The New York Times*. 16 November 2001: p. E32.

Cotter, Holland. "Material and Matter." *The New York Times*, 9 March 2001.

Espinosa de los Monteros, Santiago. "Five Continents & One City." *Art Nexus*, no. 39, February–April 2001: pp. 108–110.

Frizzell, Deborah. *NY Arts*, December 2001: pp. 10–11.

Pollack, Barbara. "The Newest Avant–Garde." *Art News* 100, no. 4 (April 2001): 124–129.

Sirmans, Franklin. "Material and Matter." *Time Out* (New York), no. 284, 1–8 March 2001.

Vincent, Steven. "The Flat Pack." *Art & Auction* 23, no. 1, January 2001: pp. 90–97.

## 2000

Brockington, Horace. "After Representation." *The International Review of African American Art* 16, no. 4, 2000: p. 52.

Carvalho, Denise. "Color Theory." *NKA, Journal of Contemporary African Art*, no. 11/12, Fall/Winter 2000: pp. 22–23.

Firstenberg, Lauri. "African Experiences." *Flash Art International* 33, no. 210, January–February 2000: pp. 68–70.

Fortin, Sylvie, and Denise Carvalho. "Odili Donald Odita." *Nka Journal of Contemporary African Art* 2000.11-12 (2000): 19-23.

Kibanda, Nadine. "Color Theory." *Flash Art Magazine Online*  
<[www.flashartmagazine.com/exclusive/odita.html](http://www.flashartmagazine.com/exclusive/odita.html)>

Mack, Gerhard. "Vom Verlust des Fremden (Transfers/Odyssey)." *Tagblatt*. 24 October 2000: p. 21.

Neyda Martinez. "Color Theory." *POSTMEDIA* <<http://www.oasinet.com/postmedia/art/odita.htm>>

Bester, Rory and Lauri Firstenberg. "African experiences: Kay Hassan, Odili Donald Odita, Moshekwa Langa." *Flash Art (International)*, Volume 33, Issue 210, January-February 2000.

Reid, Calvin. "How We Got To Now." *The International Review of African American Art* 16, no. 4, 2000: p. 27.

Schwabsky, Barry. "Transcending the Norm and Some." *The New York Times*, 23 January 2000.

**1999**

- "At the Galleries." *Flash Art International* 32, no. 209, November–December 1999: p. 60.
- Carvalho, Denise. "At Arsenal." *Flash Art International* 32, no. 209, November–December 1999: p. 63.
- Euteneier, Anita. "Painter Writes on Black Body" (exhibition review). *Capital City*, February 1999: p. 19.
- Hazlewood, Carl. "Crossing Lines." *Art Papers Magazine*, May/June 1999: pp. 46–47.
- Henry, Max. "Color Theory." *www.artnet.com* <<http://artnet.com/magazine/reviews/henry/henry>>
- Rush, Michael. "Color Theory." *Review Magazine*, November 1999: pp. 14–15.
- Rush, Michael. "Vanishing Point at Cynthia Broan." *Review Magazine*, April 1999: pp. 112–113.
- Sirmans, Franklin. "Color Theory." *Time Out New York*, no. 215, 4–11 November 1999: p. 68.
- Sirmans, Franklin. "Visual Arts Roundtable." *The ILM A –List*, April/May 1999: pp. 12–15.

**1998**

- Dalton, Jennifer. "Crossing Lines." *The Tribeca Trib* 5, no. 4, December 1998: p. 42.
- Provo, Annie. "On View: Williamsburg Brooklyn" (exhibition review). *New Art Examiner*, July/August 1998: p. 44.
- Reid, Calvin. "REALLY" (exhibition review). *www.artwURL.com*, March–April 1998.

**1997**

- "At The Galleries: RUSH Arts." *Flash Art International* 30, no. 196, October 1997: p. 57.
- Canning, Susan. "Studio View." *New Art Examiner*, April 1997: p. 40.
- Enwezor, Okwui. "Neglected Artform or Poor Relation?" *Contemporary South African Art: The Gencor Collection*, 1997: pp. 65–79.
- Haist, Gordon. "The Familiar and the Unthought" (exhibition review). *Elenchus: The Journal of the Society for Philosophical Inquiry* 2, no. 1, 1997: pp. 8–9.
- Hazlewood, Carl. "Interior–Life Contests Conservatism." *Flash Art International* 30, no. 197, November–December 1997: p. 57.
- Hertz, Betti–Sue. *CELEBRITY'Hood* (exhibition manual). New York: Longwood Arts Council/Bronx, 1995–97.
- "REALLY" (exhibition review). *Waterfront Week* 7, no. 24, December 1997: p. 4.

**1996**

- "Artist Spotlight." *Arude Magazine* 2, no. 5, Fall 1996: p. 14.
- Enwezor, Okwui & Octavio Zaya. "Moving–In." *Flash Art International* 29, no. 186, January–February 1996: pp. 84–89.

"GOTCHA!" *Columbus Alive*, 31 January–6 February 1996.

Jacques, Geoffrey. "GOTCHA!" *Cover Magazine* 10, no. 1, winter 1996.

**1995**

Enwezor, Okwui. "A Continuously Elaborated Task" (exhibition essay), *Modern Life*, 1995.

"GOTCHA!" *Waterfront Week* 5, no. 19, 21 September– 4 October 1995.

Levin, Kim. "Other Rooms." *The Village Voice*, July 1995.

Raynor, Vivien. "Many Vantage Points on Modern Life." *The New York Times*, 5 November 1995.

Smith, Roberta. "Other Rooms." *The New York Times*, 28 July 1995.

Watkins, Eileen. "Humanity in High-Tech World." *The Sunday Star Ledger*, 5 November 1995.

**1994**

"FIREd: a late nite comedy show." *The Bennington Banner*, 6 October 1994.

Portfolio Page; *A Gathering of the TRIBES* 4, no. 1, 1994.

**1993**

Nicholson, Stuart. "The Critics Choose." *Cover Magazine* 7, no. 7, October 1993.