

JACK SHAINMAN GALLERY

GORDON PARKS

Born in 1912, Fort Scott, Kansas
Died in 2006, New York, New York

ARTIST EXHIBITIONS

2021 – 2022

Gordon Parks: "Homeward to the Prairie I Come", Beach Museum of Art, Mahattan, KS, September 7, 2021 – May 28, 2022.

2020

Gordon Parks: A Homecoming, Minnesota Museum of American Art, St. Paul, MN, March 7th – April 19th, 2020.

Gordon Parks: The New Tide, Early Work 1940 – 1950, Addison Gallery of American Art, Andover, MA, February 1st – April 26th, 2020.

2019

A Great Day, The Gordon Parks Foundation, Pleasantville, New York, February 1 – March 29, 2019.

Gordon Parks: Selections from the Dean Collection, The Ethelbert Cooper Gallery of African & American Art at the Hutchins Center, Harvard University, Cambridge, Massachusetts, April 26 – July 19, 2019.

Gordon Parks: The Flávio Story, J. Paul Getty Museum, Los Angeles California, July 9 - November 10, 2019.

2018-2019

The New Tide: Early Work 1940 – 1950, National Gallery of Art, Washington, DC, September 26 – October 20, 2018.

Traveled to: The Cleveland Museum of Art, Cleveland, Ohio, March 23, 2019 – June 9, 2019; The Amon Carter Museum of American Art, Fort Worth, Texas, September 14, 2019 – December 29, 2019.

2018

Gordon Parks: I Am You Part 2, Jack Shainman Gallery, New York, NY, February 15 – March 24, 2018.

Gordon Parks: I Am You Part 1, Jack Shainman Gallery, New York, NY, January 5 – February 10, 2018.

2017

Element: Gordon Parks and Kendrick Lamar, The Gordon Parks Foundation, Pleasantville, New York, December 1, 2017-February 9, 2018.

American Dream: American Realism 1945-2016, Kunsthalle Emden, Germany, November 19, 2017-May 27, 2019.

Reimagining A Safe Space, Tisch School of the Arts, New York University, October 26, 2017-January 13, 2018.

Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, January 27, 2017-January 6, 2019.

Gordon Parks: A Choice of Weapons, Side Gallery, Newcastle upon Tyne, England, October 21-December 17, 2017.

Gordon Parks: Segregation Story, Mount Dora Center for the Arts, Mount Dora, Florida, May 12 - July 9, 2017.

Gordon Parks: I Use My Camera as a Weapon, Zacheta National Gallery of Art, Warsaw, March 18 - May 21, 2017.

Traveled to: Wrocław Contemporary Museum, Wrocław, June 2-August 22, 2017.

2016

Gordon Parks: I Am You; Selected Works 1942–1978, C/O Berlin, Berlin, September 9-December 4, 2016.

Traveled to: Versicherungskammer Kulturstiftung, Munich, February 7-May 7, 2017; Foam, Amsterdam, June 16-September 6, 2017; Deutsche Börse Photography Foundation, Frankfurt, September 21, 2017-January 7, 2018.

Outsiders: American Photography and Film, 1950s–1980s, Art Gallery of Ontario, Toronto, March 12-May 29, 2016.

Invisible Man: Gordon Parks and Ralph Ellison in Harlem, The Art Institute of Chicago, May 21-August 28, 2016.

Visual Justice: The Gordon Parks Photography Collection at WSU, Ulrich Museum of Art, Wichita, Kansas, January 16-April 10, 2016.

2015-2016

A Harlem Family, The Gordon Parks Foundation, Pleasantville, NY, September 12, 2015 – January 9, 2016.

Segregation Story, Salon 94 Freemans, New York, NY, November 4, 2015 – January 17, 2016.

2015

Segregation Story, Nicholas Metivier Gallery, Toronto, Ontario, January 8 – 31, 2015.

Gordon Parks: Back to Fort Scott, Museum of Fine Arts, Boston, January 17-September 13, 2015.
Traveled to: Wichita Art Museum, Wichita, Kansas, January 30-May 8, 2016; Virginia Museum of Fine Arts, Richmond, July 23-October 30, 2016; The Gordon Parks Foundation, Pleasantville, New York, February 4-April 8, 2017.

American Champion, Arnika Dawkins Gallery, Atlanta, Georgia, January 23 – March 28, 2015.

Segregation Story, Jackson Fine Art Gallery, Atlanta, Georgia, January 23 – March 14, 2015.

Ali, Arthur Roger Gallery, New Orleans, Louisiana, August 1 – September 19, 2015.

Gordon Parks: Segregation Story, High Museum of Art, Atlanta, Georgia, November 15, 2014 - June 21, 2015.

Model Citizen, Robert Klein Gallery, Boston, Massachusetts, September 26 – October 31, 2015.

2014

Gordon Parks, Nicholas Metivier Gallery, Toronto, Ontario, April 24 – May 24, 2014.

Portraits, Band Gallery/CONTACT Photography Festival, Toronto, Ontario, April 25 – September 28, 2014.

Segregation Story, Arthur Roger Gallery, New Orleans, Louisiana, August 2 – September 20, 2014.

2013-2014

A Living Legacy, Mill City Museum, Minneapolis, October 24, 2013-June 8, 2014.

Gordon Parks: The Making of an Argument, New Orleans Museum of Art, New Orleans, September 12, 2013-January 12, 2014.

Traveled to: The Fralin Museum of Art, University of Virginia, Charlottesville, September 19-December 21, 2014; Faulconer Gallery, Grinnell College, Grinnell, Iowa, January 23-March 15, 2015; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 5-December 13, 2015; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, September 27-December 17, 2017.

2013

Une histoire américaine, Magasin Électrique, Arles, France, July 1- September 22, 2013.

Una storia Americana, FORMA, Milan, April 25 - June 23, 2013.

Gordon Parks: A Harlem Family 1967, The Studio Museum in Harlem, New York, November 11, 2012-June 30, 2013.

Traveled to: The Gordon Parks Foundation, Pleasantville, New York, September 12, 2015-January 9, 2016.

Gordon Parks: 100 Years, International Center of Photography, New York, May 18, 2012-May 5, 2013.

An American Lens, Adamson Gallery, Washington, D.C., March 23 – May 31, 2013.

Gordon Parks Centennial Exhibition, Jenkins Johnson Gallery, San Francisco, California, February 21 – April 27, 2013.

2012-2013

The Segregation Portfolio, Jackson Fine Art and Arnika Dawkins Gallery, Atlanta, Georgia, November 30, 2012 – February 16, 2013.

2011-2012

Gordon Parks: Photographs from the Collection, Corcoran Gallery of Art, Washington, D.C., 2011.

The Hard Kind of Courage: Gordon Parks and the Photographers of the Civil Rights Era, Ulrich Museum of Art, Wichita, Kansas, September 16–December 16, 2012.

At 100, Martin Weinstein Gallery, Minneapolis, Minnesota, June 7 – July 28, 2012.

100 Moments, The Schomburg Center for Research in Black Culture, New York, NY, July 12 – December 1, 2012.

Contact: Gordon Parks, Howard Greenburg Gallery, New York, NY, September 14 – October 27, 2012.

2009

Portraits, Hermes Gallery, New York, NY, May 20 – June 20, 2009.

2007-2008

Crossroads: The Art of Gordon Parks, Rosa Parks Library and Museum, Montgomery, Alabama, April–June 2007.

Traveled to: San Jose State University, San Jose, California, September–October 2007; Florida Agricultural and Mechanical University, Tallahassee, November 27, 2007–January 15, 2008; North Carolina Central University Art Museum, Durham, February 3–April 11, 2008; The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, August 29–October 19, 2008; Art Museum of Southeast Texas, Beaumont, January 16–April 12, 2009; Prairie View A&M University, Prairie View, Texas, Spring 2009; Ulrich Museum of Art, Wichita State University, Wichita, Kansas, January 23–April 11, 2010; Metropolitan State University, St. Paul, May 21–July 29, 2010; Dane G. Hansen Memorial Museum, Logan, Kansas, December 23, 2011–February 5, 2012; Tisch School of the Arts, New York University, New York, September 4–25, 2012; York College of Pennsylvania, York, October 5–November 14, 2012; Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, January 18–March 17, 2013.

Resistance Is . . . Whitney Museum of American Art, New York, June 29–September 2, 2007.

Gordon Parks, Grand Rapids Art Museum, Grand Rapids, Michigan, 2008.

2005

Gordon Parks, Daytona Beach Community College, Daytona Beach, Florida, 2005.

Gordon Parks: Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art, Dallas Museum of Art, Dallas, June 5, 2005–September 4, 2005.

2001-2003

Half Past Autumn: The Art of Gordon Parks, Hudson River Museum, Yonkers, June 7–September 1, 2002. Traveled to: Newark Museum, Newark, New Jersey, July 9–August 31, 2003.

Gordon Parks: Photojournalism, The Cleveland Museum of Art, December 22, 2001-February 27, 2002.

1998-1999

Half Past Autumn: A Retrospective, Corcoran Gallery of Art, Washington, D.C., September 10, 1997-January 11, 1998.

Traveled to: Wichita State University, Kansas, May 23-August 8, 1999; Norton Museum of Art, Florida, October 30, 1999-January 2, 2000.

Manhattan, Kansas, Revisited, Manhattan Arts Center, Kansas, June 11-July 18, 1999.

1993-1995

Gordon Parks: Black Americans, The Photographers' Gallery, London, September 21-November 13, 1993.

Traveled to: National Film Theatre/British Film Institute, London, September 21-November 13, 1993; National Museum of Photography, Film and Television, England, January 17-May 30, 1994; Fotogallery, Cardiff, Wales, February 18-March 25, 1995.

1989-1990

Gordon Parks, International Center of Photography, New York, 1990.

The Photographs of Gordon Parks, Birmingham Museum of Art, Birmingham, Alabama, 1989.

Gordon Parks—40 Jahre Fotografie, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, West Germany, 1989.

Traveled to: Fotografie Forum International, Frankfurt, 1989; Amerika-Haus Berlin, Berlin, 1989; Museum Ludwig, Cologne, 1989.

1981-1985

The Photographs of Gordon Parks, Art Museum of South Texas, Corpus Christi, 1985.

The Photographs of Gordon Parks, The Nelson-Atkins Museum of Art, Kansas City, Missouri, 1983.

Traveled to: San Jose Museum of Art, San Jose, California, 1983; New Jersey State Museum, Trenton, 1983.

Photography at Large, Frances Wolfson Art Gallery, Miami, 1982.

Gordon Parks: Expansions—The Aesthetic Blend of Painting and Photography, Alex Rosenberg Gallery, New York, September 17–October 17, 1981.

1970-1979

Eye Music: New Images by Gordon Parks—An Exhibition of Color Photographs, Alex Rosenberg Gallery, New York, September 26–November 3, 1979.

Moments Without Proper Names, International Center of Photography, New York, 1975.

This Thing Called Jazz, Corcoran Gallery of Art, Washington, D.C., February 8–28, 1970.

1945-1966

The Works of Gordon Parks, Time-Life Gallery, New York, January 15–February 27, 1966.

The Art Institute of Chicago, 1953 Limelight Gallery, New York, 1960.

Industrial Photographs from the Standard Oil Company (N.J.) Collection by Gordon Parks, New York Public Library, May 28–June 30, 1945.

SELECTED GROUP EXHIBITIONS

2021

Modern Look: Photography and the American Magazine, The Jewish Museum, New York, NY, April 3rd – July 11th, 2021.

Vision & Spirit: African American Art | Works From The Bank Of America Collection, Harvey B. Gantt Center, Charlotte, NC, February 6th – July 31st, 2021.

Conversations on Conflict Photography, Southeast Museum of Photography, Daytona State College, Daytona Beach, FL, August 24 – December 4, 2021.

2020 – 2022

Black Histories, Black Futures, Museum of Fine Arts Boston, Boston, MA, January 20th, 2020 – January 17th, 2022.

2020

A Choice of Weapons: Honor and Dignity, Minnesota Museum of American Art, St. Paul, MN, January 23rd – April 19th, 2020.

CONTACT HIGH: A Visual History of Hip-Hop, International Center of Photography, New York, NY, January 13th – May 28th, 2020.

One Third of a Nation: The Photographs of the Farm Security Administration, Howard Greenberg Gallery, New York, NY, March 15th – November 18th, 2020.

Masterworks: Highlights from the IPHF Collection, International Photography Hall of Fame and Museum, St. Louis, MO, July 8th – November 7th, 2020.

Life Magazine and the Power of Photography, Princeton University Art Museum, Princeton, NJ, February 22nd – June 21st, 2020.

Paris, Paris des Photographes, Galerie Argentic, Paris, France, January 24 - March 7, 2020.

2019

Contact High: A Visual History of Hip-Hop, Annenberg Space for Photography, Los Angeles, California, April 26 – August 25, 2019.

Gordon Parks and Muhammad Ali: The Image of a Champion, 1966 | 1970, The Nelson- Atkins Museum of Art, Kansas City, MO, February 14th – July 5th, 2020.

2018

Art & Activism: Drawing the Line, The Children's Museum of Art, New York, NY, September 15 – October 28, 2018

PUBLIC COLLECTIONS

The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Calder Foundation, New York
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art), Oregon
Detroit Institute of Arts, Michigan
George Eastman Museum, Rochester, New York
Gordon Parks Museum for Culture and Diversity, Fort Scott Community College, Kansas
Grand Rapids Art Museum, Michigan
Hewitt Gallery of Art, Marymount Manhattan College, New York
Howard Greenberg Gallery, New York
International Center of Photography, New York
The Jewish Museum, New York
Leonard H. Axe Library, Pittsburg State University, Kansas Library of Congress, Washington, D.C.
Marianna Kistler Beach Museum of Art, Kansas State University, Kansas
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minnesota
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
National Museum of American History, Smithsonian Institution, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New York Public Library, New York
Norton Museum of Art, West Palm Beach, Florida
Rennie Collection, Vancouver, Canada
Saint Louis Art Museum, Missouri
St. Benedict's Abbey Art Gallery, Atchison, Kansas
Time Inc. Picture Collection, New York
Ulrich Museum of Art, Wichita State University, Kansas
University of Louisville Photographic Archives, Kentucky
Virginia Museum of Fine Arts, Richmond, Virginia

FILMS

Flavio, 1964
Diary of a Harlem Family, 1968
The World of Piri Thomas, 1968
The Learning Tree, 1969
Shaft, 1971
Shaft's Big Score!, 1972
The Super Cops, 1974
Leadbelly, 1976
Solomon Northup's Odyssey, 1984
Moments Without Proper Names, 1987
Martin, 1989

SELECTED MUSICAL WORKS

Concerto for Piano and Orchestra, 1953

The Tree Symphony, 1967. Composed with themes by Parks; basis for music used in film *The Learning Tree* Martin. Music for ballet released on film, 1990

A Star for Noon Suite, 2000. Companion to book *A Star for Noon*

The Learning Tree, film score, 1969

Shaft's Big Score, film score, 1972

Solomon Northup's Odyssey, film score, 1984

Moments Without Proper Names, film score, 1987

"*The Learning Tree*," song from film *The Learning Tree*, 1969

"*Don't Misunderstand*," song from film *Shaft's Big Score!*, 1972

"*Remember*," song from film *Solomon Northup's Odyssey*, 1984