RICHARD MOSSE

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2021


2020


2019


2018


2017


2016


Johnson, Denis, *Los Monstrous que rien*, Literature Random House, 2016, cover illustration


Dumpe1mann, Sonja, and Charles Waldheim (eds.) *Airport Landscape: Urban Ecologies in the Aerial Age*. Harvard University Graduate School of Design: pp. 58-61, illustrated.

2015


*Questa è guerra! (This is war!)*, (exhibition catalogue). Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015: pp. 188-189, illustrated.


2014


2013


2011


2010


2009

2006


**SELECTED BIBLIOGRAPHY (PERIODICALS)**

2019


2018


“Nine eye-popping exhibits to see at this year’s Contact festival.” *Toronto Life*. 01 May 2018. Online.


2017
Bailey, Martin. “Richard Mosse wins Prix Pictet award: Images were created using military-grade thermal camera to depict migrants’ journeys to escape war and persecution.” The Art Newspaper. 05 May 2017. Online.


2016


2015


Stevenheydens, Door Ive. “Videokunst als Antropologie.” *Metropoloi M.* (in Dutch), Number 5, October/November 2015: pp. 82-87, illustrated.


2014


2013


Kermeliotis, Teo. “Stunning Congo artwork shows conflict in a different light.” CNN, 5 June 2013.


2012


Coomes, Phil. “Conflict recorded on the infrared spectrum.” BBC News. 2012.


2011


2010


Watriss, Wendy and Benjamin Fuglister. *European Photography* (Germany), no. 87, Summer 2010.

2009


2008


*Nothing to Declare*, *OjodePez Magazine* (Spain)

*OjodePez Magazine* (Spain), no. 13, 2008: illustrated.

2007


2006


2005


2004


*Seminal*, Static Gallery, Liverpool Biennial (UK)