

JACK SHAINMAN GALLERY

SHIMON ATTIE

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2021

Gould, Charlotte, Mesplede, Sophie. *British Art and the Environment: Changes, Challenges, and Responses Since the Industrial Revolution*, Taylor & Francis, 2021.

2020

Alexander, J.A.P. *Perspectives on Place: Theory and Practice in Landscape Photography*, Routledge Publishing. 2020.

Hilton, Laura and Patt, Avinoam. *Understanding and Teaching the Holocaust*, University of Wisconsin Press. 2020

Bull, Stephen. *A Companion to Photography*, John Wiley & Sons, 2020.

Menotti, Gabriel and Crisp, Virginia. *Practices of Projection: Histories and Technologies*, Oxford University Press. 2020.

Zinman, Gregory. *Making Images Move: Handmade Cinema and the Other Arts*, University of California Press, 2020.

2019

Sajet, Kim, et al. *The Outwin 2019 : American Portraiture Today : Outwin Boochever Portrait Competition*. Washington, D.C., Smithsonian National Portrait Gallery, 2019.

2016

Shelton, Ann. *Ann Shelton: Dark Matter*. [S.l.]: Auckland University Press, 2016: p. 83, illustrated.

Newman, Lea. *Seeing | Saying: images and words*. Van Every/Smith Galleries, Davidson College. Davidson, North Carolina. P. 8

Galpin, Amy and Coleman, Patrick (eds.). *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum of Rollins College. Winter Park, Florida. P. 40, illustrated

2015

Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015.

Katz, Jonathan David, and Rock Hushka. *Art AIDS America*. (Exhibition catalogue). Seattle, WA.: Published in association with University of Washington Press, 2015: p. 236, illustrated.

2012

Rowland, Ingrid. *Villa Taverna*. Rome: Palmbi and Partner. 2012.

2011

Baskind, Samantha and Larry Silver. *Jewish Art: A Modern History*. London: Reaktion Books Ltd., 2011: 184, illustrated.

Shimon Attie: MetroPAL.IS. (exhibition brochure). Ridgefield: Aldrich Contemporary Art Museum, 2011.

2009

History as Image, Image as History, Routledge. 2009.

2008

The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village, Parthian Books, UK. 2008.

Art and Death, Chris Townsend, Tauris Publishers, London, UK. 2008.

After Photography, Fred Ritchin, W. W. Norton, NY, NY. 2008

Modern Contemporary: Art Since 1980 at MoMA, The Museum of Modern Art, New York, NY. 2008.

Searching for Sebald: Photography After W.G. Sebald, ICI Press, Los Angeles, CA. 2008.

Townsend, Chris. *Art and Death*. Tauris Publishers, London, UK. 2008.

2007

Collection Photographie, Centre Pompidou, Paris, France. 2007.

Déchirures de l'Histoire, Dix-Neuf Contemporary Art Center, Montebeliard, France. 2007.

Great Art of the Western World, Ori Soltes, The Teaching Company Lecture Series. 2007.

2006

Boswell, Peter. "Shimon Attie." *Miami Art Museum*. 21 July – 8 October 2006.

Launching the Imagination, McGraw-Hill, New York, NY. 2006.

2004

After Images: Kunst als soziales Gedächtnis. Neues Museum. Weserburg, Bremen. Germany. 2004.

Christian, Barbara. "CIA Exhibits Artist Shimon Attie's Images of Rome." *Currents*. November 2004.

Common Ground: Discovering Community in 150 Years of Art. The Corcoran Museum of Art/Merrell Publishers, London, UK. 2004.

The History of Another: Projections in Rome, Twin Palms Press. Santa Fe, New Mexico and The Museum of Contemporary Photography. Chicago. 2004.

Masterworks of the Jewish Museum, Yale University Press, New Haven. 2004.

Rudolph, Ellen. *Angle: A Journal of Artists and Culture.* December 2004.

Vita Brevis 1998-2003: History, Landscape and Art, Steidl Publishers/The Institute of Contemporary Art, Boston. 2004.

2003

A History of Modern Art, H.H. Arnason, 5th ed. Laurence King Publishing, London, UK 2003

2002

Apel, Dora. *Memory Effects: The Holocaust and the Art of Secondary Witnessing.* Rutgers University Press 2002.

Edward Lucie-Smith. *Art Tomorrow.* Vilo Publisher, Paris, France 2002.

Geyer, Michael. *The Shattered Past,* Princeton University Press. 2002.

Gubar, Susan. *Remembering What One Never Knew.* Indiana. University Press. 2002.

Short Stories. The Henry Art Gallery. Seattle, WA. 2002.

2001

Photography as Public Art, *Fotgrafer,* Oslo, Norway, 2001.

Theatres du Fantastique, Printemps de Septembre a Toulouse, The Cartier Foundation, France, 2001.

2000

ATTACK, The Holland Festival, Amsterdam, Netherlands, 2000.

Diner, Hasia. *Remembering the Lower East Side.* ed. Jeffrey Shandler, and Beth Wenger. University of Indiana Press. 2000.

Eley, Geoff. *The "Goldhagen Effect.": History, Memory, Nazism – Facing the German Past,* ed. University of Michigan Press. Ann Arbor. MI. 2000.

Open Ends: Contemporary Art at the Modern since 1980, The Museum of Modern Art, New York, NY, 2000.

Threshold, Kohler Arts Center, Sheboygan, WI, 2000.

1999

Locating Identity, or the Ways Architecture Captures Memory, Shelley Hornstein, Akademie der Kunst press, Berlin, Germany, 1999.

Reflections in a Glass Eye: Works from the International Center of Photography Collection. Ellen Handy and Willis Hartshorn. Little, Brown, and Company. New York, NY, 1999

Vectors of Memory, Nancy Wood, Berg University/NYU Press, 1999.

1998

Anselm Kiefer and Art After Auschwitz, Lisa Saltzman, Cambridge University Press, Cambridge. 1998.

Sites Unseen: Shimon Attie - European Projects, Edition Braus, Heidelberg, Germany (in cooperation with Verve Editions, Burlington, VT). Editions in English and German. 1998.

1997

Family Frames: Photography, Narrative, and Postmemory, Marianne Hirsch, Harvard University Press, Cambridge, MA. 1997.

German Dis/continuities. Duke University Press. 1997.

The Gypsie in Me, Ted Simon, Random House Publishers, New York, NY. 1997.

New Art, 3rd edition, Harry Abrams, Inc., New York, NY. 1997.

Sommer, Jason. *Other People's Troubles*, University of Chicago Press, Chicago, IL. 1997.

1995

After Auschwitz: Artist Responses to the Holocaust in Contemporary Art, Northern Center for Contemporary Art, Sunderland, U.K., 1995.

Hirsch, Marianne. *Family Frames: Photography and Narrative in the Postmodern*, Harvard University Press, 1995.

Katalog, Museum for Fotokunst, Odensee, Denmark, Winter 1995 issue.

Reality-Intention-Media, Kunstfonds, Bonn, Germany, 1995.

1994

After Art: Rethinking 150 Years of Photography, Henry Art Gallery, Seattle, Washington, 1994.

The Art of Memory Exhibition Catalogue, The Jewish Museum, New York, NY, 1994.

Bernstein, University of California Press, Berkeley, CA, 1994.

Das Bittere Kraut, Marga Miners, Fischer Verlag, Frankfurt, Germany, 1994.

Exhibition Catalogue, Blue Sky Gallery, Portland, Oregon, 1994.

Foregone Conclusions: Against Apocalyptic History, Michael Andre, 1994.

Katalog, 8 page color spread, Museum for Fotokunst, Odensee, Denmark, Fall 1994 issue.

Katalog, Vol. 5, No. 3, March, 1993, published by the Museum for Fotokunst, Odense, Denmark

La Ville - Vision Urbaine Exhibition Catalogue, Centre Georges Pompidou, Paris, France, 1994.

1993

The Other Side of the Street, Martin Beradt, MacKenson Verlag, Berlin, Germany, 1993.

The Writing on the Wall: Projections in Berlin's Jewish Quarter; Shimon Attie -Photographs and Installations, Edition Braus, Heidelberg, Germany. Editions in English and German. 1993.

1992

Daniel Libeskind: Extension to the Berlin Museum with the Jewish Museum Department, edited by Kristin Feireiss, Ernst & Son, Berlin, 1992.

Shimon Attie: Finstere Medine, Galerie im Scheunenviertel, Berlin, Germany, 1992.

SELECTED BIBLIOGRAPHY (PERIODICALS)

2018

Small, Zachary. "Refugee Stories Told from a Barge, Timed for UN General Assembly Session." *Hyperallergic*. 18 September 2018. Online.

Angeleti, Gabriella. "Who are the people seeking political asylum in the US?." *The Art Newspaper*. 19 September 2018. Online.

Deb, Sopan. "Cruising New York's Waterways This Week: Portraits of Former Refugees." *The New York Times*. 24 September 2018. Online.

Goldstein, Caroline. "Giant Video Portraits of Refugees Are Circling Manhattan for the UN General Assembly This Week- See Them Here." *Artnet News*. 25 September 2018. Online.

2016

Rodney, Seph. "The Ineffectiveness of Words and Other Boundaries." *Hyperallergic*. *Hyperallergic*, 06 June 2016. (online)

Alipour, Yasaman. "SHIMON ATTIE Facts on the Ground." *The Brooklyn Rail*. *Brooklyn Rail*, 03 June 2016. (online)

Cohen, Alina. "Artist Shimon Attie On Photography, Language, Beauty And Getting Tear Gassed." *Forbes Lifestyle*. 06 May 2016. (online)

"Shimon Attie at Jack Shainman." *Musée*. 04 May 2016. (online)

Pini, Gary. "11 Must-See Art Shows Opening This Week." 27 April 2016. (online)

2015

Schonauer, David. "See It Now: How AIDS Changed Art Forever." *American Illustration – American Photography*. 11 August 2015. (online)

Dambrot, Shana Nys. "Art AIDS America: An Impressive Exhibition and an Important Curatorial Event." *Huffington Post Arts & Culture*. 09 October 2015. (online)

2012

Hodes, Laura. "Shimon Attie Projects Past into present." *The Jewish Daily*. 16 November 2012.

Krauss, Nicole. "Shimon Attie at Jack Shainman and Rivington Street." *Art in America*. February 2012: 109.

2011

Schwendener, Martha. "In These Portraits, a Challenge to Labels of 'Sitter' and 'Artist'." *The New York Times*, 30 April 2011.

2009

Rera, Nathan. "L'art contemporain a l'epreuve de la destruction des Juifs d'Europe." 2009.

2006

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, MA
"An American in Aberfan", BBC Website. 2006.

Cudlin Jeffrey. "Shimon Attie Changes History: Memory Pictures." *Washington City Paper*. 1 April 2006.

"Life, ripe and robust: Exhibits sift and savor it", Elisa Turner, *Miami Herald*, 30 July 2006.

Natale, Michele, "An Uncommon Vision", *The News and Observer*, Sunday May 21, 2006

"Shimon Attie at the Miami Art Museum," Elisa Turner, p. 190, *ARTnews*, November issue 2006.

"Shimon Attie Changes History: Memory Pictures", Jeffrey Cudlin, *Washington City Paper*, 1 April 2006.

Turner, Elsa. "Shimon Attie at the Miami Art Museum." *ARTnews*: (November 2006). 190.

Turner, Elsa. "Life, ripe and robust: Exhibits sift and savor it." *Miami Herald*. 30 July 2006.

2005

Cudlin, Jeffrey, "Memory Pictures", *Washington City Paper*, 1-7 April 2005.

"The Heroes of Telemark: Hydro Allgories, Shimon Attie", *KUNST Magazine*, 8 page color spread, Fall issue 2005, Oslo, Norway.

2004

Aletti, Vince. "The Short List." *The Village Voice*. 29 September 2004.

"Interview with Shimon Attie by Irit Batsry." *Artwurl on-line Magazine*: (March 2004).

Karfeld, Marilyn. "Memory Resonates in Stunning Photos at CIA." *Arts, Entertainment and Dining*, December 2004.

Litt, Steven, "If Walls Could Talk", *The Plain Dealer*, November 25 2004

Pollock, Lindsay. "More than Modigliani." *ARTnews* (March 2004).50.

Salomen, Julie. "At 100, Still Asking 'Why Should It Be Easy?'" Fine Arts Section. *The New York Times*. 21 Jan. 2004.

Vogel, Carol. "Inside Art." *The New York Times*. 9 January 2004.

2003

Attie, Shimon. "Writing on the wall, Berlin, 1992-93: Projections in Berlin's Jewish Quarter". *Art Journal*: (Fall 2003). 74-83.

Genocchio, Benjamin, "Using Illumination to Truly See", *The New York Times*, Sunday December 28, 2003.

Isaacson, Philip, "Attie's Writing on the Wall' Photographs a Moving Event," *Maine Sunday Telegram*, Sunday, March 9 2003, p. 3E.

Mendelsohn, Meredith, "Universal Studio," *ARTnews*, May 2003, Vol. 102, No. 5, p. 40.

2002

Bischoff, Dan. "Exhibit Opens Door to World of Symbol." *Sunday Star-Ledger*. 21 April 2002.

Johnson, Ken. *The New York Times*. 18 January 2002. E4.

Kuspit, Donald. "Mystery and Majesty: Doors In Recent Art." 2002.

Morano, Marylou, "Before Opening a Door, Think of it as Artwork," *The Westfield Leader and The Times of Scotch Plains – Fanwood*, Thursday, May 9, 2002, p. 21.

Schambelan, Elizabeth, "Shimon Attie at Jack Shainman," *Art in America*, June 2002, p. 125.

Zimmer, William, "Seeing Messages, Some Subtle, in a Door," *The New York Times*, Sunday May 5 2002, p. 16.

2000

de Lisle, Rosanna. "Recovered Memory," *HQ*, No. 68, January – February 2000, p. 14-15.

Dorsey, Catherine., "There's No Place Like Home," *Port Folio Weekly*, October 24 2000.

Erickson, Mark St. John. "Exhibit That Gets You Where You Live," *Daily Press*, Sunday, October 15 2000
Harper's, February 2000, p. 35.

Harper's Magazine, New York, NY, February 2000 issue.

Kleeblatt, Norman L.. "Persistence of Memory." *Art in America*: (June 2000). 96-103.

Ollman, Leah. "Projecting the Past Onto the Present." *Los Angeles Times*. 13 February 2000. 59, 84.

Young, James E. "Shimon Attie's Acts of Remembrance, 1991-1996." *At Memory's Edge: After Images of the Holocaust in Contemporary Art & Architecture*. 2000. 62-89.

1999

Baker, Kenneth. "Photographing Phantoms: Shimon Attie captures ghostly projections of memory in his latest work." *San Francisco Chronicle*. 19 June 1999. B3, B10.

Harper's Magazine, New York, NY, March 1999, p. 23, 43

Humphrey, David. "New York Fax: Shimon Attie at Jack Shainman." *Art issues*. January/February 1999. 35.

Krauss, Nicole. "Shimon Attie at Jack Shainman and Rivington Street." *Art in America*: (February 1999). 109.

"Public Faces and Public Sculptures." *Boston Globe*, Living Arts. 29 December 1999.

Silver, Joanne. "History Repeats," *Boston Herald*, Wednesday, December 29, 1999, p.53.

Silver, Joanne. "Memory in Waves," *Boston Herald*, Friday, November 19, 1999, p. S5 & S11.

Temin, Christine. "Shimon Attie Brings Haunting Images to ICA," *The Boston Globe*, Friday, December 24, 1999, pgs. D1 & D12

1998

Awodey, Marc. "Drawing Conclusions? Political Pictures: Confrontation and Commemoration in Recent Art," *Seven Days*, September 1998, p. 33.

Carr, C. "The Memory Wall: Shimon Attie Reveals the Collective." *The Village Voice*. 1998.

Caldwell, Robin. "A view of life through 'Political Pictures,'" *Press-Republican*, September 24 1998. p.3.

Eskin, Blake. "Shimon Attie's American Graffiti," *The Forward*, October 16 1998, p. 11-13.

Hamilton, Anita. "Spiritual Graffiti," *Time Out New York*, October 22-29 1998, p. 53.

Helfand, Glen. "Neighborhood Watch," *ARTnews*, November 1998, p. 42.

Helfand, Glen. "Tension and Loss: Shimon Attie," *The Advocate*, October 27 1998, p. 83.

Hoffman, Wayne. "Writing on the Wall," *New York Blade*, October 16 1998, p. 23.

Jacobs, Karris. "Metaphysical Graffiti," *New York Magazine*, October 26 1998, p. 16.

Rabinowitz, Cay-Sophie. "Shimon Attie, Christian Boltanski, Joe Nicasri: From Remembrance to Renewal," *Art Papers*, September-October 1998.

Torres, Ana Maria. "Architecture," *New York Arts*, December 1998, p. 31.

"Unconscious of the Lower East Side," *The Village Voice*, November 10 1998, p. 59.

Wallach, Amei. "Writing in Light on the Tenement Walls," *The New York Times*, September 13 1998, pp. 107, 114.

Woodward King, Meredith. "International Artists Address Social and Political Issues," *UVM Record*, 16 September 1998.

1997

Grafton, Anthony. "Shimon Attie's The Writing on the Wall," *The New York Review of Books*, 14 August 1997.

Kuspit, Donald. "Unconsciously, Always an Alien and Self-Alienated: The Problem of the Jewish American Artist," *New Art Examiner*, April, Volume 24, No. 7, 1997, p. 30.

Mason, Joyce. "Accidental Encounters With Art." *C Magazine*: (May-August. 1997). 31.

Salus, Carol. "Shimon Attie's *Sites Unseen*," Atlantic Journal of the Crossroads, Wesley University, Summer, 1997.

1996

Hirsch, Marianne. "Past Lives: Post-memories," Exile and Creativity issue, *Poetics Today*, Duke University Press, 1996.

1995

"An Artist Projects a Ghostly Past," cover story, *The Forward*, New York, NY April 21, 1995.

Atlantico Magazine, 5 page color spread, Madrid, Spain, May 1995 issue.

"Ghosts of the Ghettos: An Artist's Plans to Commemorate Europe's Refugees, Past and Present," *The London Times*, January 25, 1995.

"He Brought the Ghosts Back to Berlin's Jewish Quarter," *The Jerusalem Post*, March 1, 1995.

Lewis, Jo Ann. *The Washington Post*, January 15, 1995.

Life Magazine, 4 page color spread, New York, NY, November 1995 issue.

Life Magazine, 8 page color spread, 1995.

New York. *NY Life Magazine*. November 1995 issue. 4 page color spread,

"Pushing for German Awareness," *Ha'aretz*, March 9, 1995, Tel Aviv, Israel.

1994

Artforum, April, New York, NY, 1994.

Baker, Kenneth. *Artnews*, November, New York, NY, 1994.

British Journal of Photography, May 25, 1994, London.

Conkelton, Sheryl. "New Photography 10," *Museum of Modern Art Magazine*, Fall 1994 issue, New York.

Deutschland Magazine, German Press Office, Bonn, Germany, January 1994 issue.

Hagen, Charles. "Mixed Images Show the Mutability of Time," *The New York Times*, December 9, 1994.

Humboldt Magazine, Bonn, Germany, Fall 1994 issue.

IN ("German-American Cultural Review"), Bonn, Germany, Winter 1994 issue.

Liberation, September 28, 1994, Paris, France.

L'Image Objectif, Paris, France, July 1994 issue.

Politiken, March 7, 1994, Copenhagen, Denmark.

Politiken, August 20, 1994, Copenhagen, Denmark.

Postcard, Museum of Modern Art, New York, NY, 1994.

San Francisco Chronicle, April 28, 1994.

Sächsische Zeitung, November 9, 1994, Dresden, Germany.

Shapiro, Susan. "Haunted by History," *The Sunday Book Review, The New York Times*, September 25, 1994.

Solnit, Rebecca. *Art Issues*, July 1994, Los Angeles, CA.

"Sunday on Review," *The London Independent*, May 8 1994.

Tages Zeitung, March 10 1994, Hamburg, Germany

Tages Zeitung, November 9 1994, Dresden, Germany

1993

Frankfurter Allgemeine Zeitung (FAZ) Weekend Magazine, 6 page color spread with 8 page article, Oct. 29, 1993.

Living Magazine, Braunschweig, Germany, 1993.