

513 WEST 20TH STREET NEW YORK, NEW YORK 10011
TEL: 212.645.1701 FAX: 212.645.8316

JACK SHAINMAN GALLERY

Diedrick Brackens

Born in 1989, Mexia, TX
Lives and works in Los Angeles, CA

EDUCATION

2014

MFA, California College of the Arts, San Francisco, CA

2011

BFA, University of North Texas, Denton, TX

SELECTED ONE-ARTIST EXHIBITIONS

2021

Diedrick Brackens: Ark of Bulrushes, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 6 – August 22, 2021.

Diedrick Brackens, Joslyn Art Museum, Omaha, NE, June 5 – September 5, 2021.

2020 – 2021

Diedrick Brackens: darling divined, Blanton Museum of Art, Austin, TX, October 17, 2020 – May 16, 2021.

Diedrick Brackens, Oakville Galleries at Centennial Square, Oct. 18, 2020 – Jan. 3, 2021.

Diedrick Brackens: ark of bulrushes, PROJECT SPACE, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, November 10th, 2020 – January 28, 2021.

2020

blessed are the mosquitoes, Jack Shainman Gallery, 524 West 24th Street, New York, NY, April 2 – May 9, 2020.

If You Have Ghosts, Alabama Contemporary Art Center, Mobile, AL, January 10 – March 29, 2020.

2019

Allegiance, University Art Gallery, The University of the South, Sewanee, TN, October 25 – December 13, 2019.

Diedrick Brackens: darling divined, The New Museum, New York, NY, June 04 – September 15, 2019.

unholy ghosts, Various Small Fires, Los Angeles, CA, March 16 – May 11, 2019.

2017

a slow reckoning, Ulrich Museum of Art, Wichita State University, Wichita, KS, September 9 – December 10, 2017.

2016

No More Trauma, Steve Turner Gallery, Los Angeles, CA, April 30 – May 28, 2016. **2015**

This is Real Life, Johansson Projects, Oakland, CA, March 5 – April 23, 2015.

spilled with nowhere to flow, Pacific Sky Gallery, Eugene, OR, May 23 – June 19, 2015.

hearts, hands, and other members, Conduit Gallery, Dallas, TX, September 12 – October 10, 2015.

2011

Breathing Room, North Gallery, University of North Texas, Denton, TX, 2011.

Diedrick Brackens, Union Gallery, University of North Texas, Denton, TX, 2011.

SELECTED GROUP EXHIBITIONS

2021

Diedrick Brackens and Katherine Bradford, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, September 24 – December 23, 2021.

2019

Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA, March 08 – August 25, 2019.

In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA, March 30 – June 15, 2019.

2018 – 2019

Ear to the Ground: Earth and Element in Contemporary Art, NOMA, New Orleans, LA, October 19, 2018 – August 31, 2019.

2018

Made in LA: 2018, Hammer Museum, UCLA, Los Angeles, CA, June 3 – September 02, 2018.

Material Futurity, Law Warschaw Gallery, Macalester College, Saint Paul, MN, November 8 – December 16, 2018.

The Dog, the Tree, the Catfish, Steve Turner Gallery, Los Angeles, CA, January 6 – February 10, 2018.

Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC, January 15 – May 5, 2018.

Steve Turner Gallery, UNTITLED, Miami, FL, December 5 – 9, 2018.

2017 – 2018

Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA, November 12, 2017 – February 25, 2018.

2017

A Thread of Execution, Dimensions Variable, Miami, FL, October 20 – December 29, 2017.

Unhomely, Denny Gallery, New York, NY, June 29 – August 18, 2017.

Top 5 Buddy Cop Films, Steve Turner Gallery, Los Angeles, CA, March 23 – April 29, 2017.

Los Angeles Bound, Thomas Erben Gallery, New York, NY, January 12 – February 18, 2017. **2016**

Text(iles): The Text is a Fabric, Biola University, La Mirada, CA, August 22 – September 16, 2016.

Non Non Violence, Guerrero Gallery, San Francisco, CA, August 19 – September 10, 2016.

Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, February 5 – April 1, 2016.

2015 – 2016

FiberLicious, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA, October 15, 2015 – January 03, 2016.

FiberSHED, curated by Patricia Watts, Marin Community Foundation, Novato, CA, October 07, 2015 – January 15, 2016.

2015

Beyond Material: Woven Values, Work Gallery, University of Michigan, Ann Arbor, MI, September 08 – October 03, 2015.

GLAMFA Panelist Exhibition, curated by Michelle Joan Papillion, CSULB Galleries, Long Beach, CA.

Chinatown Project, Guerrero Gallery, San Francisco, CA.

New Normal 2, Guerrero Gallery, Oakland, CA.

2014

The Possible, curated by David Wilson, Berkeley Art Museum, Berkeley, CA, January 29 – May 25, 2014.

Body, body, bodies, SOMArts, San Francisco, CA, June 07 – June 28, 2014.

Refraction, Lobot Gallery, Oakland, CA.

The Pasta Bowl, Something Spacious, Oakland, CA.

Textilities, Oliver Art Center, Oakland, CA.

2013

3rd Ghetto Biennale, curated by Leah Gordon, Andre Eugene, David Frohnafel, Port-au-Prince, Haiti, November 26 – December 16, 2013.

The Hardware Store, Dean St. Gallery, Marfa, Texas.

CHATFACE, Online artists-in-residence project curated by Stephanie Syjuco.

2012

Knots: Textile Topologies, CCA College Ave Galleries, Oakland, CA.

Annual Faculty/Assistant Show, Peters Valley Craft Center, Layton, NJ.

2011

Our 30, curated by Harold Steward, Fahari Arts Institute at 1111 Gallery, Dallas, TX.

Rising Eyes of Texas, curated by Colette Copland, Rockport Art Center, Rockport, TX.

Derivatives: Origins in Geometry, juried by Vincent Falsetta, Museum of Geometric Art, Dallas, TX.

2010

Queerly Speaking-The Artists Respond, South Dallas Cultural Center, Dallas, TX.

Patterns, Dreams, and Withdrawal, Da Space, Dallas, TX.

PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
Brooklyn Museum, Brooklyn, NY
The Hammer Museum at University of California Los Angeles, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Rhode Island School of Design Museum, Providence, RI
The Studio Museum in Harlem, New York, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York, NY

RESIDENCIES AND AWARDS

2019

Los Angeles Artadia Award, Inaugural Marciano Artadia Awardee, Los Angeles, CA

American Craft Council Emerging Artist Award, Minneapolis, MN

2018

Wein Prize, The Studio Museum in Harlem, New York, NY

Textile Society of America's Bradford/Elliot Award for Excellence in Fiber Art, Baltimore, MD

2017

Long Beach Museum of Art, Resident Artist, Long Beach, CA

2016

Joan Mitchell Center Artist in Residence Program, New Orleans, LA

2014

Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA

2012

Merit Scholarship, California College of the Arts, San Francisco, CA

2011

Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX