

JACK SHAINMAN GALLERY

EL ANATSUI

Born in 1944, Ghana
Lives and works in Nigeria

EDUCATION

1969

Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana

1965–1969

BA (Art) College of Art, University of Science and Technology, Kumasi, Ghana

SELECTED ONE-ARTIST EXHIBITIONS

2021

El Anatsui, Conciergerie, Paris, France, May 20 - November 14, 2021.

2019 – 2020

El Anatsui: Triumphant Scale, Haus Der Kunst, Munich, Germany, March 8 – July 28, 2019. Traveling to: Mathaf: Arab Museum of Modern Art, Doha, Qatar, October 1, 2019 – January 31, 2020 and Kunstmuseum Bern, Switzerland, March 13 – November 11, 2020.

2018

El Anatsui: Meyina, Iziko South African National Gallery, Cape Town, South Africa, March 7 – April 29, 2018.

2017 – 2018

El Anatsui: Proximately, Axel Vervoordt Gallery, Antwerp, Belgium, October 10, 2017 – January 13, 2018.

Prints, Royal Academy, London, September 3, 2017 – April 20, 2018.

2017

El Anatsui, Barakat Gallery, Seoul, 26 September – 19 November 2017.

2016 – 2017

El Anatsui, Prince Claus Fund Gallery, Amsterdam, Netherlands, November 24, 2016 – April 28, 2017.

2016

El Anatsui: New Works, October Gallery, London, 4 February – April 2, 2016.

Afrikas stjerne - Monumentale værker af El Anatsui (Star of Africa - Monumental works by El Anatsui), Trapholt Museum for Moderne Kunst, South Jutland, Denmark, March 17 – October 23, 2016.

El Anatsui: Five Decades, Carriageworks (in association with Sydney Festival), Sydney, Australia, January 7 – March 6, 2016.

2015

El Anatsui, Le Fenil Gallery, The Domain of Chaumont-sur-Loire, France, April 24 – November 1, 2015.

El Anatsui: Five Decades, The School, Kinderhook, New York, May 17 – August 29, 2015.

El Anatsui, Kunstbanken Hedmark Kunstsenter, Hamar, Norway, May 23 – August 9, 2015.

2014

El Anatsui: New Worlds, Mount Holyoke College, South Hadley, Massachusetts, January 21 – June 8, 2014.

El Anatsui at 70, Centre for Contemporary Art, Lagos, Nigeria, March 14 – April 12, 2014. Curated by Bisi Silva.

El Anatsui: Trains of Thought, Jack Shainman Gallery, New York, NY, October 18 – November 15, 2014.

El Anatsui, Mnuchin Gallery, New York, NY, October 28 – December 13, 2014.

2013

TSIATSIA – Searching for Connection, Royal Academy of Arts, London, United Kingdom, June 10 – August 18, 2013.

2012 – 2015

Gravity and Grace: Monumental Works by El Anatsui, Akron Art Museum, Akron, OH, June 17 – October 7, 2012. Traveled to: Brooklyn Museum, NY, February 8 – August 4, 2013; Des Moines Art Center, IA, October 24, 2013 – February 9, 2014; Bass Museum of Art, Miami, FL, April 11 – September 21, 2014; Museum of Contemporary Art San Diego, CA, March 5 – June 28, 2015.

2012 – 2013

Broken Bridge II, on view on a wall next to the High Line, between West 21st and West 22nd Streets, November 21, 2012 – Summer 2013. Commissioned by High Line Art and presented by Friends of the High Line.

El Anatsui: Pot of Wisdom, Jack Shainman Gallery, New York, NY, December 14, 2012 – January 19, 2013.

2012

El Anatsui: Stitch in Time, Axel Vervoordt Gallery, Antwerp, Belgium, May 11 – June 30, 2012.

2011

El Anatsui, The Sterling and Francine Clark Art Institute, Williamstown, MA, June 12 – October 16, 2011. Catalogue. Text by Alisa LaGamma.

2010 – 2012

El Anatsui: When I Last Wrote to You About Africa, Royal Ontario Museum, Toronto, Canada, October 2, 2010 – February 28, 2011. Traveled to: Davis Museum, Wellesley College, Wellesley, MA, March 30 – June 26, 2011; Blanton Museum of Art, University of Texas, Austin, TX, September 25, 2011 – January 22, 2012; North Carolina Museum of Art, Raleigh, NC, March 18 – July 29, 2012; Denver Art Museum, CO, September 9 – December 30, 2012; University of Michigan Museum of Art, Ann Arbor, MI, February 2 – April 28, 2013. Curated by Lisa M. Binder. Catalogue.

2010 – 2011

A Fateful Journey: Africa in the Works of El Anatsui, National Museum of Ethnology, Osaka, September 16–December 7, 2010. Traveled to: The Museum of Modern Art, Hayama, February 5–March 27, 2011; Tsuruoka Art Forum, April 23–May 22, 2011; The Museum of Modern Art, Saitama, July 2–August 28, 2011. Catalogue.

2010

El Anatsui: Gli, Rice University Art Gallery, Houston, TX, January 28 – March 14, 2010.

El Anatsui, Jack Shainman Gallery, New York, NY, February 10–March 13, 2010. Catalogue. Text by Elizabeth Harney and Odili Donald Odita.

2009

El Anatsui: Process and Project, Rotunda Gallery, Brooklyn, NY, March 25–May 2, 2009. Organized by the Museum of African Art, New York.

El Anatsui, Belger Arts Center, Kansas City, MO, May 29 – September 2, 2009.

2008

El Anatsui: Zebra Crossing, Jack Shainman Gallery, New York, NY, January 4 – February 2, 2008.

El Anatsui: Earth Growing Roots, San Diego State University Art Gallery, San Diego, CA, April 7 – May 7, 2008.

2006

El Anatsui: Nyekor, Spazio Rossana Orlandi, Milan, Italy, February 16 – March 4, 2006.

El Anatsui: Asi, David Krut Projects, New York, NY, November 1 – December 22, 2006. In collaboration with October Gallery, London. Catalogue. Text by Chili Hawes.

El Anatsui, Skoto Gallery, New York, NY.

2005 – 2006

Danudo: Recent Sculptures of El Anatsui, Skoto Gallery in collaboration with Contemporary African Art Gallery, New York, NY, October 27, 2005 – January 21, 2006.

2005

El Anatsui, October Gallery, London, United Kingdom, February 9 – April 2, 2005.

2003 – 2008

El Anatsui: Gawu, Oriol Mostyn Gallery, Llandudno, Wales, United Kingdom, November 22, 2003 – January 7, 2004. Traveled to: Model Arts & Niland Gallery, Sligo, Republic of Ireland, August 13 – September 19, 2004; Gallery Oldham, Oldham, United Kingdom, October 16 – December 4, 2004; October Gallery, London, February 10 – March 19, 2005; Djanogly Art Gallery, University of Nottingham, United Kingdom, April 16 – June 7, 2005; Samuel P. Harn Museum of Art, Gainesville, FL, August 16 – October 16, 2005; Hood Museum of Art, Hanover, NH, January 6 – March 4, 2007; Fowler Museum, University of California, Los Angeles, April 22 – August 26, 2007; University of Arizona Museum of Art, Tucson, November 1, 2007 – January 20, 2008; Smithsonian National Museum of African Art, Washington, DC, May 16 – September 2, 2008. Catalogue. Texts by Martin Barlow, Sylvester Okwunodu Ogbechie, and Gerard Houghton.

2002

El Anatsui: Recent Works, October Gallery, London, United Kingdom, October 9 – November 9, 2002.

1998

El Anatsui: A Sculpted History of Africa, October Gallery, London, United Kingdom, May 13 – June 20, 1998. Catalogue. Texts by John Picton with Gerard Houghton, Yukiya Kawaguchi, Elisabeth Lalouschek, Simon Njami, Elisabeth Péri-Willis.

1997

Hakpa, French Cultural Centre, Lagos, Nigeria.

1995

El Anatsui, October Gallery, London, United Kingdom, September 14 – October 21, 1995.

1993

So Far: Drawings, Paintings, Prints 1963–1993, Italian Cultural Institute, Lagos, May 8 – 22, 1993.

1991

Old and New: An Exhibition of Sculpture in Assorted Wood by El Anatsui, The National Museum, Lagos, Nigeria, March 23 – April 6, 1991.

1987

Venovize: Ceramic Sculpture by El Anatsui, Faculty of Art and Design Gallery, Cornwall College of Further & Higher Education, Redruth, United Kingdom, February 6 – 27, 1987.

Pieces of Wood: An Exhibition of Mural Sculpture, The Franco-German Auditorium, Lagos, Nigeria, February 1987.

1982

Sculptures, Photographs, Drawings, Goethe Institute, Lagos, Nigeria, February 20 – March 5, 1982.

1980

Wood Carvings, Cummington Community of Arts, Cummington, MA.

1979

Broken Pots: Sculpture by El Anatsui, British Council, Enugu, Nigeria, November 5 – 10, 1979. Traveled to: Institute of African Studies, University of Nigeria, Nsukka, November 21 – 30, 1979.

1976

Wooden Wall Plaques, Asele Art Gallery, Nsukka, Nigeria, February 2 – 9, 1976.

SELECTED GROUP EXHIBITIONS

2021 – 2022

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY, May 14, 2021 – March 20, 2022.

New Light: Encounters and Connections, Museum of Fine Arts Boston, Boston, MA, July 3, 2021– February 6, 2022

2021

PORTALS, NEON, Athens, Greece, June 11th – December 31st, 2021.

Invisible Sun, The Broad, Los Angeles, CA, May 26th – October 3rd, 2021.

2020 - 2021

Grace Before Jones: Camera. Disco. Studio, Nottingham Contemporary, Nottingham, UK, September 26, 2020 – April 18, 2021.

Small World Real World, Stedelijk Museum, Amsterdam, Netherlands, December 5, 2020 – April 25, 2021.

2020

Socle du Monde Biennale 2020 – Welcome Back My Friends to the Show That Never Ends, Kunst Aspekte, Düsseldorf, Germany, April 25 – August 30, 2020.

Re-Materialize, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, April 10 – July 26, 2020.

Now Sculpture 2020, Nigerian National Museum, Lagos, Nigeria, April 25 – May 1, 2020.

2019 – 2020

Prête-moi ton rêve, Casablanca, Morocco, June 18 – July 31, 2019. Traveled to: Dakar, Abidjan, Lagos, Addis Ababa, Cape Town and Marrakech.

2019

Ghana Freedom, Venice Biennale, Venice, Italy.

Intimate Immensity, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 12 – April 7, 2019. Curated by Alexis Granwell.

2018 – 2019

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, October 13, 2018 – March 25, 2019.

Deviations, Musee Bargoin, Clermont-Ferrand, France, June 29, 2018 – January 6, 2019.

2018

Sedimentations: Assemblage as Social Repair, The Shelley & Donald Rubin Foundation, New York, NY, June 21 – December 8, 2018.

African Metropolis. An Imaginary City, MAXXI National Museum of 21st Century Arts, Rome, Italy, June 22 – November 4, 2018.

Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY, May 23 – June 17, 2018.

Second Life, Museum of African Contemporary Art Al Maaden, Marrakech, Egypt, February 27, 2018 – February 5, 2019.

2017

Baku: Franz Ackermann, El Anatsui, Michelangelo Pistoletto, Richard Wilson. Gazelli Art House, London, UK, September 18 –December 22, 2017.

A Journey. El Anatsui, Anish Kapoor, Jannis Kounellis, Kewenig, Berlin, Germany, September 8 – November 11, 2017.

Afriques Capitales: Cape of Good Hope Here We Come, Lille 3000, Lille, France, April 6 – September 3, 2017.

La Terra Inquieta / The Restless Earth, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy, May 4 – August 20, 2017.

2016 – 2017

African Artists as Innovators, Cantor Arts Center, Stanford University, Stanford, CA, June 1, 2016 – January 2, 2017.

2016

The Woven Arc, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, MA, May 20 – July 16, 2016. *Marrakech Biennale 6: Not New Now*, Marrakech, Morocco, February 24 – May 8, 2016.

Festival International des Jardins, Domaine de Chaumont-sur-Loire, France, April 2 – November 22, 2016.

El Anatsui, Hilla and Bernd Becher, Maya Lin: Of A Different Nature, Jack Shainman Gallery, New York, NY, February 4 – March 12, 2016.

Summer Exhibition 2016, Royal Academy of Arts, London, United Kingdom, June 13 – August 21, 2016.

2015 – 2019

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Traveled to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporània de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, GA, October 15, 2017 – January 7, 2018; Albuquerque Museum, NM, February 3 – May 6, 2018; Blanton Museum of Art, Austin, TX, October 14 – January 13, 2019.

2015 – 2016

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 2, 2016.

2015

Re:Purposed, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, FL, February 13 – May 17, 2015.

Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA, February 14 – April 19, 2015.

Embracing Space and Color: Art On & Off the Wall, Vero Beach Museum of Art, February 21 – June 7, 2015.

Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, February 26 – April 11, 2015.

Piece Work, Yale University School of Art, New Haven, CT, April 21 – May 24, 2015.

Summer Exhibition 2015, Royal Academy of Arts, London, United Kingdom, June 8 – August 16, 2015.

Atopolis: WIELS @ Mons 2015, Manège de Sury, Mons, Belgium, June 13 – October 18, 2015.
Catalogue. Texts by Jan Baetens, Yves Citton, Yoann Van Parys, Elvan Zabunyan: p. 240-41, illustrated.

Standing and Hanging, Altman Siegel Gallery, San Francisco, CA, September 17 – October 31, 2015.

Necessary Force: Art in the Police State, University of New Mexico Art Museum, September 11 – December 13, 2015.

The Contemporary 2: Who Interprets the World? 21st Century Museum of Contemporary Art, Kanazawa, Japan, September 19 – December 13, 2015.

Surface Tension, Flag Art Foundation, New York, NY, September 17 – December 12, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014 – 2015

The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Bilbao, Spain, September 23 – May 3, 2015.

2014

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

2013 – 2014

Boca Raton Museum of Art, FL, December 16, 2013 – June 16, 2014.

2013

Chosen, 5 Beekman Street, New York, NY, March 4 – 5, 2013.

Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian Institution, Washington, DC, June 2013.

2012

Paris Triennial 2012, Palais de Tokyo, Spring 2012. Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum.

18th Biennale of Sydney, Australia, June 27 – September 16, 2012.

1st Montevideo Biennial, Montevideo, Uruguay, November 22, 2012 – April 30, 2013.

African Cosmos: Stellar Art, National Museum of African Art, Smithsonian Institution, Washington, DC.

2011

ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15 – November 27, 2011. Catalogue.

The World Belongs to You, Palazzo Grassi, Venice, Italy, June 2 – December 31, 2011. Curated by Caroline Bourgeois. Catalogue.

Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, NY, November 17 – December 16, 2011.

2011 – 2012

Environment and Object in Recent African Art, Skidmore College Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, February 6 – July 31, 2011. Traveled to: Anderson Gallery, Virginia Commonwealth University, Richmond, VA, September 9 – December 11, 2011; Middlebury College Museum of Art, Middlebury, VT, January 27 – April 22, 2012.

Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Japan, October 29, 2011 – January 15, 2012.

2010

Human Rites, Bass Museum of Art, Miami Beach, FL, June 25 – October 3, 2010.

Who Knows Tomorrow, Nationalgalerie, Berlin, Germany.

2009

Extreme Frontiers, Urban Frontiers, Institut Valencia D'Art Modern, Valencia, Spain.

Moscow Biennale.

Transvanguard, October Gallery, London.

2008

10th Sonsbeek International Sculpture Exhibition, Sonsbeek Park, Arnhem, The Netherlands.

Angaza Afrika, October Gallery, London, United Kingdom.

The Essential Art of African Textiles: Design Without End, The Metropolitan Museum of Art, New York, NY.

The Poetics of Cloth: African Textiles, Grey Art Gallery, New York University, New York, NY.

Recycling: The Whole House, Kunstbanken Hedmark Kunstsenter, Hadmar, Norway.

Second Lives: Remixing the Ordinary, Museum for Arts and Design, New York, NY.

October Gallery Winter Show, October Gallery, London, United Kingdom.

Tapping Currents: Contemporary African Art and Diaspora, The Nelson-Atkins Museum of Art, Kansas City, MO.

World Histories, Des Moines Art Center, Des Moines, IA.

2007

52nd Annual Venice Biennale in the Arsenale, Venice, Italy.

Altered, Stitched and Gathered, MoMA PS 1, Long Island City, NY.

Artempo – Where Art Becomes Time, Venice, Italy.

From Courage to Freedom, October Gallery, London, United Kingdom, May 17 – June 16, 2007.

Un/Fair Trade, Neue Galerie, Graz, Austria.

Uncomfortable Truths, Victoria and Albert Museum, London, United Kingdom. Toured United Kingdom.

2006 – 2007

Primitivism Revisited: After the End of an Idea, Sean Kelly, New York, NY, December 16, 2006 – January 27, 2007.

2006 – 2011

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA, June – September 2006. Traveled to: Loyola University Museum of Art, Chicago, IL, October 2006 – January 2007; The School of Visual Arts, New York, NY, July – August 2007; Rubin Museum of Art, New York, NY, March – September 2007; Emory Visual Arts Gallery, Atlanta, GA, September 29 – October 27, 2007; Yerba Buena Center for the Arts, San Francisco, CA, December 1, 2007 – March 16, 2008; Tomorrowland, Tokyo, Japan, October 17 – November 9, 2008; Fundación Canal, Madrid, Spain, January 30 – April 12, 2009; The Frost Museum, Florida International University, Miami, FL, October 9, 2009 – January 10, 2010; Brukenthal National Museum, Sibiu, Romania, May 18 – July 18, 2010; Nobel Museum, Stockholm, Sweden, October 9, 2010 – January 2, 2011; The San Antonio Museum of Art, TX, March 12 – July 31, 2011. Curated by Randy Jayne Rosenberg.

2006

-poiesis, Jack Shainman Gallery, New York, NY, June 29 – July 28, 2006.

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA.

Dak'art 7th edition of the Biennale of African Art, Senegal, West Africa.

Europe-Afrique: Regards Croisés, Ateliers des Tanneurs, Brussels, Belgium.

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA.

2005

Out There, Sainsbury Centre for the Visual Arts, Norwich, July 2–August 29, 2005.

In the Making: Materials and Process, Michael Stevenson Gallery, Cape Town, South Africa, August 18 – September 17, 2005.

AKA . . . of Age 2005, Maison de France, Lagos, Nigeria.

De Young Museum, San Francisco, CA.

2004 – 2005

Intelligence Now!, October Gallery, London, United Kingdom, November 5, 2004 – January 29, 2005.

2004

A Grain of Dust, A Drop of Water, 5th Gwangju Biennale, South Korea, September 10 – November 13, 2004.

2004 – 2007

Afrika Remix, Museum Kunst Palast, Düsseldorf, Germany, July 24 – November 7, 2004. Traveled to: Hayward Gallery, London, United Kingdom, February 10 – April 17, 2005; Centre Georges Pompidou, Paris, France, May 25 – August 8, 2005; Mori Art Museum, Tokyo, Japan, May 27 – August 31, 2006; Moderna Museet, Stockholm, Sweden, October 14, 2006 – January 14, 2007.

2003

Selected Works, Skoto Gallery, New York, NY, March 1 – April 5, 2003.

Homage to Asele, National Museum Lagos, Nigeria, May 23 – 31, 2003.

Biennale of Ceramics in Contemporary Art, Villa Groppallo, Vado Ligure, Italy, September 27 – November 9, 2003.

Africa Informs, October Gallery, London, United Kingdom, October 22 – December 6, 2003.

Transfers, Palais de Beaux Arts, Brussels, Belgium.

2002

International 2002, Liverpool Biennial, Liverpool, United Kingdom, September 14 – November 24, 2002.

One: The Independent, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom.

2001 – 2002

The Happy Face of Globalization, 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albisola, Italy, July 21 – August 31, 2001. Traveled to: Musée Ariana, Geneva, Switzerland, June 27 – September 2, 2002.

2001

Jazz and Visual Improvisations, Katonah Museum of Art, Katonah, New York, January 21–April 15, 2001. Catalogue.

News from the Front, October Gallery, London, United Kingdom, January 25 – February 24, 2001.
Elf Village, Port Harcourt, Nigeria, February 19–23, 2001.

Africas: The Artist and the City, Centro de Cultura Contemporania Barcelona, Spain, May 29 – September 11, 2001.

Ebony Soliloquy: A Five Year Retrospective, 1996–2001, Stella Jones Gallery, New Orleans, LA.

The Happy Face of Globalisation, The 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albisola, Italy.

2000 – 2001

Messagers de la Terre, Rur'Art– Espace d'Art Contemporain d' Lycée Agricole Xavier Bernard, Rouille, France, February 2000 – February 2001.

Encounters with the Contemporary, National Museum of African Art, Smithsonian Institute, Washington, DC, November 19, 2000 – February 19, 2001.

El Tiempo de Africa, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands, December 12, 2000 – February 4, 2001. Traveled to: Consejeria de Cultura de Comunidad, Madrid, Spain, April 19 – May 31, 2001.

2000

El Tiempo de Africa (Africa's Time), Centro Atlántico Arte Moderno, Las Palmas, Canary Islands, Spain.

1999 – 2000

Transvanguard, October Gallery, London, United Kingdom, December 16, 1999 – April 1, 2000.

1999

New Colours from Old Worlds: Contemporary Art from West Africa, October Gallery, London, United Kingdom, January 28 – March 20, 1999.

Les Champs de la Sculpture, Champs Elysées, Paris, France, September 15 – November 15, 1999.

The Independent, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom, September 24 – November 7, 1999.

Contemporary Art from West Africa, October Gallery, London, United Kingdom.

1998 – 1999

By Hand and By Computer, Contemporary African Art Gallery, New York, NY, May 1998 – April 1999.

1998

Riddle of the Spirits: Twelve African Artists, Skoto Gallery, New York, NY, March 10 – April 29, 1998.

9th Osaka Sculpture Triennale, Osaka, Japan, November 30 – December 8, 1998.
Triennale der Kleinskulpturen, Stuttgart, Germany.

1997 – 1998

The Poetics of Line: Seven Artists of the Nsukka Group, The National Museum of African Art, Smithsonian Institution, Washington, DC, October 22, 1997 – April 26, 1998.

Free Form and Precision, Contemporary African Art Gallery, New York, NY, October 1997 – April 1998.

1996 – 1997

Transvanguard: Cutting-edge Work from Africa, Asia, the Americas and Europe, October Gallery, London, United Kingdom, December 12, 1996 – February 1, 1997.

1996

Africana, Sala 1, Rome, Italy, January – February 1996.

Transforms, October Gallery, London, United Kingdom, April 3 – May 11, 1996.

West African Sculpture – East African Painting, Contemporary African Art Gallery, New York, NY, April – October 1996.

AKA '96, Bona Gallery, Enugu, Nigeria, May 3 – 11, 1996.

Container '96– Art Across Oceans, Langelinie, Copenhagen, Denmark, May 3 – August 31, 1996.

El Anatsui & Sol LeWitt, Skoto Gallery, New York, NY, June – July 1996.

El Anatsui & Tesfaye Tessema, The Contemporary African Gallery, New York, NY.

Group Exhibition, Avant-Garde Gallery, Kaduna, Nigeria.

Images of Africa, Torpedohallen, Copenhagen, Denmark.

Seven Stories about Modern Art in Africa, Malmö Konsthall, Malmö, Sweden.

1995 – 1996

An Inside Story: African Art of Our Time, Setagaya Art Museum, Tokyo, Japan, September 23 – November 19, 1995. Traveled to: Tokushima Modern Art Museum, Tokushima, Japan, January 20 – March 17, 1996; Himeji City Museum of Arts, Himeji, Japan, April 6 – May 6, 1996; Koriyama City Museum of Art, Koriyama, Japan, May 18 – June 23, 1996; Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan, July 7 – September 1, 1996; Museum of Fine Arts, Gifu, Japan, September 13 – October 27, 1996.

1995

Art in The Shadow, The Nigerian Pavillion, Africus: 1st Johannesburg Biennale, Johannesburg, South Africa, February 28 – April 30, 1995.

Uli Art– Master Works, Skoto Gallery, New York, NY, April 17 – June 5, 1995.

10th AKA: A Decade in Furtherance of the Arts, Bona Gallery, Enugu, Nigeria, May 1995. Traveled to: Didi Museum, Lagos, Nigeria, June 1995.

Seven Stories about Modern Art in Africa, The Whitechapel Art Gallery, London, United Kingdom, September 27 – November 26, 1995. Traveled to: Malmo Konsthall, Malmo, Sweden, January 27 – March 27, 1996.

8th Osaka Sculpture Triennale, Osaka, Japan, November 18 – December 3, 1995. *AKA '95*, Bona Gallery, Enugu and Didi Museum, Lagos, Nigeria.

Configura 2, Erfurt, Germany.

Contemporary African Art, World Intellectual Property Organization Headquarters, Geneva, Switzerland.

The Right to Hope, Johannesburg Gallery, Johannesburg, South Africa. Traveled to: Cairo, Amman, Gaza, Jerusalem and Tel Aviv, Israel.

1994

Arte/Sociedad/Reflexion, 5th Havana Biennale, Havana, Cuba, May 6 – June 30, 1994.

AKA '94, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria, May 1994.

1993

AKA '93, Bona Gallery, Enugu, Nigeria, May 3 – 6, 1993. Traveled to: Didi Museum, Lagos, Nigeria, May 11 – 19, 1993.

New Currents '93: Avant-Garde Nigerian Art, Didi Museum, Lagos, Nigeria, November 16 – 26, 1993.

Six African Artists, October Gallery, London, United Kingdom, November 18 – December 18, 1993.

1992 – 1994

Arte Amazonas, Modern Art Museum, Rio de Janeiro, Brazil, June 1992. Traveled as: *Klima Global*, Staatliche Kunsthalle, Berlin, Germany, 1993; Ludwig Forum, Aachen, Germany, 1994.

1992

AKA '92, Bona Galley, Enugu, Nigeria, May 7 – 16, 1992. Traveled to: Didi Museum, Lagos, Nigeria, June 1992.

Begegnung mit den Anderen, University of Kassel, Kassel, Germany.

1991

Works by a Group of African Artists, The World Bank Art Society Gallery, World Bank Headquarters, Washington, DC, May 20 – June 21, 1991.

AKA '91, Bona Gallery, Enugu, Nigeria, May 2 – 16, 1991. Traveled to: Goethe Institut, Lagos, Nigeria, June 22 – July 5, 1991.

El Desafio de Colonization, 4th Havana Biennale, Cuba, November 16 – December 31, 1991.

The Sculptor's Guild of Nigeria Inaugural Exhibition, Murtala Mohammed Park, Enugu, Nigeria, December 2 – 23, 1991.

South of the World, Galleria d'Arte Contemporanea, Marsala, Italy.

1990

Contemporary African Artists: Changing Tradition, The Studio Museum in Harlem, NY, January 21 – May 6, 1990. Traveled to: Afro-American Historical and Cultural Museum, Philadelphia, PA, July 6 – September 16, 1990; Chicago Public Library Cultural Center, Chicago, IL, January 19 – March 23, 1991; Washington Project for the Arts, Washington DC; Museum of the National Center of African-American Artists, Boston, MA.

AKA '90, The Presidential Hotel, Enugu, Nigeria, April 26 – May 18, 1990. Traveled to: Goethe-Institut, Lagos, Nigeria, July 4 – 7, 1990.

Dimensione Futuro: l'Artista e lo Spazio, 44th Venice Biennale, Italy, May 27 – September 30, 1990.

Achebe Celebration Exhibition, Continuing Education Centre, University of Nigeria, Nsukka.

The Calabash 1st Art Exhibition, The Calabash, Lagos, Nigeria.
Five Contemporary African Artists, 44th Venice Biennale, Venice, Italy.

1989

AKA '89, Hotel Presidential, Enugu, Nigeria, April 19 – 21, 1989. Traveled to: National Gallery of Art, Lagos, Nigeria, June 23 – July 3, 1989.

Zeitgenössische Nigerianische Kunst, Bonn, Bocholt and Mönchengladbach, Germany, July – October 1989.

1988

AKA '88, Nigerian Union of Journalists' Press Centre, Enugu, Nigeria, April 28 – 30, 1988; Contemporary Art Gallery, Institute of African Studies, Nsukka, Nigeria, May 16 – 30, 1988; National Gallery of Arts, Lagos, Nigeria, June 9 – 23, 1988.

SSART Exhibition, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, June 17 – 24, 1988.

An Exhibition of Sculptures in Wood: Thoughts and Process, Italian Cultural Institute, Lagos, Nigeria, November 12 – 25, 1988.

Wall and Gates, Avant Garde Gallery, Kaduna, Nigeria, November 18 – 30, 1988.

Thoughts and Processes– El Anatsui & Ndubisi Onah, The Italian Cultural Institute, Lagos, Nigeria.

Walls and Gates– El Anatsui & Liz Willis, Avant-Garde Gallery, Kaduna, Nigeria.

1987

AKA '87, The Presidential Hotel, Enugu, Nigeria, April 23 – May 25, 1987. Traveled to: The National Gallery of Crafts and Design, Lagos, Nigeria, July 2 – 16, 1987.

Original Prints from the 3rd Nsukka Workshop, University of Nigeria, Nsukka and Goethe Institut, Lagos, Nigeria.

1986

AKA '86– Inaugural Exhibition of the AKA Circle of Artists, the French Centre/Ministry of Education, Enugu, Nigeria, April 4 – 20, 1986. Traveled to: Goethe-Institut, Lagos, Nigeria, May 14 – 31, 1986.

Nigerian-German Prints, University of Nigeria, Nsukka and the Franco-German Auditorium, Lagos, Nigeria.

1983

Four Contemporary African Artists, Mintec Gallery, Port Harcourt, Nigeria.

1982

Okike 10th Anniversary Exhibition, University of Nigeria, Nsukka.

1981

Drawing on the World, Billingham Art Gallery, Billingham. Traveled to: Middlesborough Art Gallery, Middlesborough and the House of Commons Gallery, London, United Kingdom.

1979

The Nsukka School, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria, February 1 – 28, 1979.

Christian Arts in Nigeria, Holy Trinity Cathedral Hall, Onitsha, Nigeria.

1975

Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques, The Institute of African Studies, University of Nigeria, Nsukka, May 9 – 23, 1975.

1974

Tekarts Expo 5, Accra Arts Centre, Accra, Ghana.

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

African Studies Gallery, University of Nigeria, Nsukka, Nigeria

Akron Art Museum, Akron, OH

Asele Institute, Nimo, Nigeria

Bill and Melinda Gates Foundation, Seattle, WA

The British Museum, London, UK
Brooklyn Museum, NY
The Carnegie Endowment for International Peace, Washington, DC
Centre Pompidou, Paris, France
Chazen Museum of Art, Madison, WI
Clarks International Art Collection, Somerset, United Kingdom
Denver Art Museum, CO Des Moines
Art Center, IA
de Young Museum, San Francisco, CA
Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria
Domain of Chaumont-sur-Loire, France
Eden Project, Cornwall, United Kingdom
Fowler Museum, University of California, Los Angeles, CA
French Cultural Centre, Lagos, Nigeria
Ghanaian Embassy, Copenhagen, Denmark
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
The Hammermill Collection, Hellebaek, Helsingør, Denmark
Hood Museum of Art, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
International Peoples' College, Helsingør, Denmark
Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany
Jordan National Gallery of Arts, Amman, Jordan
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, CA
Missoni, Milan, Italy
The Metropolitan Museum of Art, New York, NY
Musée Ariana, Geneva, Switzerland
The Museum of Arts and Design (MAD), New York, NY
Museum of Fine Arts, Boston, MA
Museum of Art, University of Iowa, Iowa City, IA
Museum kunst palast, Duesseldorf, Germany The Tate
Modern, London, United Kingdom
The Museum of Modern Art, New York, NY
The National Gallery of Contemporary Art, Lagos, Nigeria
The National Museum of African Art, Smithsonian Institute, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The Newark Museum, NJ
North Carolina Museum of Art, Raleigh, NC
UNAIDS, Geneva
Osaka Foundation of Culture, Osaka, Japan
Royal Ontario Museum, Toronto, Canada
Rubell Family Collection, Miami, FL
Saint Louis Art Museum, St. Louis, MO
Samuel P. Harn Museum of Art, Gainesville, FL
Setagaya Art Museum, Tokyo, Japan
Weatherspoon Art Museum, Greensboro, NC
William Fisher Collection, Newark, DE
The World Bank Art Collection, Washington, DC Yale
University Art Gallery, New Haven, CT

AWARDS

2016

Praemium Imperiale Award for Sculpture, Japan Art Association

2015

Golden Lion for Lifetime Achievement, 56th Venice Biennale, Venice, Italy **2000**

Founding Member and Fellow, Forum for African Arts

Member, International Selection Committee, Dakar Biennale, Dakar, Senegal **1999**

The Public's Prize, 7. Triennale der Kleinplastik, Stuttgart, Germany

1998

Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan

1995

Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan

1991

Fellow, Pan-African Circle of Artists (PACA)

1990

Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy

1969

Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana

1968

Honourable Mention, First Ghana National Art Competition, Accra, Ghana

INTERNATIONAL EXCHANGE WORKSHOPS**2008**

The Big 4, Channel 4 Headquarters, London, United Kingdom

2007

Resident Faculty Artist, The Skowhegan School of Painting & Sculpture, Skowhegan, ME

2005

Out There, Sainsbury Centre for the Visual Arts, Norwich, United Kingdom

2004

Eden Project, Cornwall, United Kingdom

2003

Residency, University of Kentucky, Lexington, KY

Visiting Artist, University of Tennessee, Knoxville, TN

Visiting Artist, University of Iowa, Iowa City, IA

Visiting Artist, University of California, Santa Barbara, CA

Visiting Artist, St. Lawrence University, Canton, NY

2001

Residency and Fellowship, Civitella Ranieri Centre, Umbertide, Italy

1999

Cyfuniad International Artist's Residency, Plas Caerdeon, Barmouth, Wales, United Kingdom

1997

International Visitor, The Smithsonian Institution, Washington, DC
Ondambo– International Forum for African Artists, Windhoek, Namibia

1996

Visiting Artist, International People's College, Helsingør, Denmark
Images of Africa, Helsingør and Copenhagen, Denmark

1993

International Visitors Programme, USA

1990 – 1992

World Council Member, International Society for Education through Art (INSEA)

1990

International Visitors Programme, USA

1985

Visiting Artist, Cornwall College, Redruth, United Kingdom

1984

Zweites Symposium Nordseeküste, Cuxhaven, Germany

1982–1985

World Council Member, International Society for Education through Art (INSEA)

1980

Artist-in-Residence, Cummington Community of Arts, MA

CURATORIAL

2001 New Energies– Recent Graduate Artists from Nsukka (curator), Mydim and Nimbus Galleries, Lagos, Nigeria

1999

Promoter of The Nigerian Art Series, Goethe Institute, Lagos, Nigeria

TEACHING**1996 – Present**

Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka

1998 – 2000

Head of Department, Fine and Applied Arts Department, University of Nigeria, Nsukka

1982 – 1996

Senior Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1975 – 1982

Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

1969 – 1975

Lecturer, Art Education Department, Specialist Training College, Winneba, Ghana

FILM & TELEVISION**2010**

Fold, Crumple, Crush: The Art of El Anatsui, Susan Vogel, Prince Street Pictures

Eli Broad's collection featuring '*Strips of Earth's Skin*, 2008,' CNN

El Anatsui in Conversation with Okwui Enwezor (Global Art Forum 2010)

1998

Ondambo, Arandis, Namibia.

West Africa: Art and Identities, Nick Levinson and Catherine King, BBC Open University, London, United Kingdom

1992

Arte Amazonas, John Arden, Rio de Janeiro, Brazil

1990

XLIV Expositione Internazionale d'Arte: La Biennale di Venezia, Studio Mestiere Cinema, Venice, Italy

Kindred Spirits: Contemporary Nigerian Artists, Smithsonian World, Washington, DC

1984

Zweites Symposium Nordseeküste, Cuxhaven, Germany