

JACK SHAINMAN GALLERY

YOAN CAPOTE

Born in 1977, Pinar del Río, Cuba
Lives and works in Havana, Cuba

EDUCATION

2001 – 2003

Professor of Visual Art, Higher Institute of Art, Havana, Cuba

1996 – 2001

Higher Institute of Art, Havana, Cuba

1991 – 1995

National School of Art, Havana, Cuba

1988 – 1991

Provincial School of Art, Pinar del Río, Cuba

SELECTED ONE-ARTIST EXHIBITIONS

2019

Yoan Capote: Sujeto Omitido, Galleria Continua, San Gimignano, Italy.

Territorial Waters, Ben Brown Fine Arts, Hong Kong, China.

2018 – 2019

Outdoor Installation, Harvard Business School, Cambridge, MA, April 1, 2018 – March 31, 2019.

2017

Yoan Capote: Palangre, Jack Shainman Gallery, New York, NY.

2015 – 2016

Isla, Ben Brown Fine Arts, London, United Kingdom.

2015

Yoan Capote: Collective Unconscious, Jack Shainman Gallery, New York, NY.

2014

Open Mind, Outdoor Installation at Canoe Landing Park, Pinar del Río, Cuba.

2013 – 2014

Emotional Objects, Ben Brown Fine Arts, London, United Kingdom.

2013

The Other Nature of Things, LongHouse Reserve, East Hampton, NY.

2012

Fonemas y Morfemas II, with Iván Capote, Galería Habana, Havana, Cuba.

Momentum, XI Havana Biennial, El Nukleo + El Bunker Studio, Havana, Cuba.

2011

In Tran-sit, 21c Museum, Louisville, KY.

Fonemas y Morfemas I, with Iván Capote, Galería Habana, Havana, Cuba.

2010

Mental States, Jack Shainman Gallery, New York, NY.

2008

Psicomorfosis, Galería Habana, Havana, Cuba.

2006

Pensamientos Paralelos, Havana Galerie, Zurich, Switzerland.

2004

Animica: New Sculpture and Drawings, George Adams Gallery, New York, NY.

Between the Lines, Paul Sharpe Contemporary Art, New York, NY.

Preparations: Studies for Sculpture on Paper, Andre Zarre Gallery, New York, NY.

2003

Drawings and Projects, Brownstone Foundation, Paris, France.

2001

The Design of the Hybrid (El Diseño de lo Híbrido), Galería Habana, Havana, Cuba.

1999

ULM, Carmelo Gonzalez Gallery, Havana, Cuba.

1998

Tracc Bakk Track, 23 y 12 Gallery, Havana, Cuba.

SELECTED GROUP EXHIBITIONS

2020

Liebesgrüße aus Havanna. Zeitgenössische kubanische Kunst im internationalen Kontext, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Berlin, Germany, February 9 – September 20.

2019

King of the Hill, Jack Shainman Gallery, New York, NY.

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI.

how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Baggage Claims, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN.

2018 – 2019

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY.

States of Mind, States of Being: Meditations on the Human Condition, Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts, Montreal, Canada.

2018 – 2022

Arte Cubano, Mid-America Arts Alliance + Center for Cuban Studies, Southeast Missouri State University, Cape Girardeau, MO, August 24 – November 2, 2018. Travels to: Krasl Art Center, St. Joseph, MI, November 30, 2018 – February 3, 2019; Western Kentucky University, Bowling Green, KY, March 9 – May 28, 2019; Queens College, Flushing, NY, October 1, 2019 – February 20, 2020; University of Arkansas – Little Rock, AR, August 7 – October 11, 2020; Las Cruces Museum of Art, Las Cruces, NM, November 5, 2020 – January 15, 2021; Refurbishment, Kansas City, MO, February 9 – April 21, 2021; Iowa State University, Ames, IA, August 24 – November 2, 2021. Continues at venues (TBD) through September 2022.

2017 – 2018

Art x Cuba: Contemporary Perspectives Since 1989, curated by Dr. Andreas Beitin and Tonel. Ludwig Forum für Internationale Kunst, Aachen, Germany.

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, organized by *Pacific Standard Time: LA/LA* and The Getty, Museum of Latin American Art (MOLAA), Long Beach, CA.

On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL. Travels to the Frist Art Museum in Nashville, TN in January of 2022.

2018

Imagined Borders, Gwangju Biennale, Gwangju, South Korea.

Ola Cuba!, Lille 3000, La Gare Saint Sauveur, Lille, France.

2017

Wrong Side of History, Bullet Space (An Urban Artist Collaborative), New York, NY.
Adiós Utopia: Dreams and Deceptions in Cuban Art, 1950-2015. Museum of Fine Arts Houston, TX, March 5 – May 29, 2017. Traveled to: Hirshhorn Museum, Washington, DC, June 29 – September 17, 2017; The Walker Art Center, Minneapolis, MN, November 12, 2017 – March 25, 2018; and the Pérez Art Museum, Miami, FL, May – September 2018.

Baggage Claims, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, NY.

Overseas, Halle 14, Leipzig, Germany.

2016 – 2017

Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art + Bronx Museum of the Arts, Tampa, FL.

2016

Displacement: Symbols and Journey, Cornell Fine Arts Museum, Rollins College, Winter Park, FL.

Cuba Libre, Ludwig Museum Koblenz, Koblenz, Germany.

2015 – 2016

When Artists Speak Truth..., The 8th Floor, New York, NY.

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY.

Contingent Beauty: Contemporary Art in Latin America, Museum of Fine Arts Houston, TX.

2015

Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media, Contemporary Art Museum, University of South Florida, Tampa, FL.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY.

2014 – 2015

Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY.

2014

Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY.

Scotiabank Nuit Blanche, Toronto, Ontario, Canada.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY.

Cuba Ficción y Fantasía, Casa Daros, Rio de Janeiro, Brazil.

2013 – 2014

Cuban Forever, Pizzuti Collection, Columbus, OH.

2013

Permission to be Global (Practicas Globales: Latin American Art from Fontanals-Cisneros Art Foundation), Miami, FL.

2012

11th Havana Biennial, Havana, Cuba.

Fonemas y Morfemas II, Galería Habana, Havana, Cuba.

Entre Trópicos, Caiza Cultural, Rio de Janeiro, Brazil.

2011 – 2012

Fonemas y Morfemas, Galería Habana, Havana, Cuba.

Adjoining Islands: The Cuban Pavilion in Manhattan, SRDR Enterprises, New York, NY.

2011

Cuba Mon Amour, 54th Venice Biennale, Italy.

Cuba Now, 21c Museum, Louisville, KY.

The Unbearable Lightness of Being, Yvon Lambert Gallery, New York, NY; Paris, France.

2010

Portugal Arte 10, Primeira Bienal de Portugal, Lisbon, Portugal.

Panamericano, Kurimanzutto, Mexico City, Mexico.

Without Mask, Johannesburg Art Gallery, Johannesburg, South Africa.

Polaridades Complementarias, New Orleans Art Museum, New Orleans, LA.

En Otra Dimension, Galería Habana, Havana, Cuba.

Los Impolíticos, Palazzo delle Arti Napoli, Naples, Italy.

Cuba Avant-Garde: Contemporary Cuban Art from Farber Collection, Lowe Art Museum, Miami, FL.

2009

Las Américas Latinas: Las fatigas del querer, Spazio Oberdan, Milan, Italy.

Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece.

Confluencias II: Inside Art Cubano Contemporaneo, The National Hispanic Cultural Center, Albuquerque, NM.

X Bienal de la Habana, Havana, Cuba.

HB, Pabexpo Exhibition Complex, Havana, Cuba.

2008

Erotica, Museo Nacional de Bellas Artes, Havana, Cuba.

State of Exchange, Institute of International Visual Art, London, United Kingdom.

Surrounded by Water, Boston University Art Gallery, Boston, MA.

2007

Cero, Salon Blanco del Convento San Francisco de Asis, Havana, Cuba.

Inside/Outside, George Adams Gallery, New York, NY.

Killing Time: An exhibition of Cuban artists from the 1980s to the Present, Exit Art, New York, NY.

Waiting List: Time and Transition in Contemporary Cuban Art, City Art Museum of Ljubljana, Slovenia.

2006

Case Studies: Art in a Valise, Katonah Museum of Art, Katonah, NY.

Contemporary Cuban Drawing, Paul Sharpe Contemporary Art, New York, NY.

2005

Body Language, George Adams Gallery, New York, NY.

2004

2004 Collector's Show, Arkansas Arts Center, Little Rock, AR.

Bush-Whack!, George Adams Gallery, New York, NY.

El Futuro Es Ahora/The Future Is Now, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, NY.

New Installations, Artists in Residence: Cuba, Mattress Factory, Pittsburgh, PA.

Cuba from the Inside Looking Out, Wayne State University, Detroit, MI.

Benchmark, LongHouse Reserve, East Hampton, NY.

2003

VIII Havana Biennial, Fortress La Cabana, Havana, Cuba.

Common Sense, Habana Gallery, Havana, Cuba.

Multiple City, International Exhibition in Public Spaces, Panama City, Panama.

2002

100 Years of Art in Pinar del Río, Pinar del Río Art Museum, Cuba.

International Show, Vermont Studio Center, Johnson, VT.
ISA Graduated, Havana Galerie, Zurich, Switzerland.

La Huella Multiple, Havana Galerie, Zurich, Switzerland.

2000

VII Havana Biennial, Morro Fortress, Havana, Cuba.

Zoom, Convenio Andre Bello Gallery, Bogota, Colombia.

1999

A Ras de Tierra, Architects College, Havana, Cuba.

II Performance Festival: El Pabellon del Vacao, DUPP Project, Cuba Pavillion, Havana, Cuba.

The Performatical Condition, Wifredo Lam Center, Havana, Cuba.

La Epoca, Public Intervention, Comercial Center la Epoca, Havana, Cuba.

Los Desvelos del Caclope, Espacio Abierto Art Space, Havana, Cuba.

VII Salon of Erotic Art, Mariano Rodriguez Gallery, Havana, Cuba.

With an Abstract View, Public Intervention, DUPP Project, La Rampa, Havana, Cuba.

1998

Salon of Contemporary Art, La Fototeca de Cuba, Havana, Cuba.

Sculpture Biennial, Galeria Teodoro Ramos Blanco, Havana, Cuba.

Performance Festival 'Ana Mendieta', UNEAC Gallery, Havana, Cuba.

Pizza, Pizza, Posimpossibility, Traveling Exhibit, Center for the Development of Visual Arts, Havana, Cuba
& Fine Arts University, Paris, France.

1997

Antes de la Lluvia, Event of the VI Havana Biennial, ISA Gallery, Havana, Cuba.

1996

Se Mandaron pa'Home, Center of the Development of the Visual Arts, Havana, Cuba.

1995

El Molino Rojo, Casa del Joven Creador, Havana, Cuba.

1994

ENA Una Vez, Event of the V Havana Biennial, ENA Gallery, Havana, Cuba.

AWARDS, FELLOWSHIPS, & RESIDENCIES

2006

International Fellowship Grant, Guggenheim Foundation, New York, NY

2005

Pollock-Krasner Foundation Grant, New York, NY

2004

Bemis Arts Center, Omaha, NE

Residency, Mattress Factory, Philadelphia, PA

Grant & Fellowship, Cuban Arts Fund, New York, NY

2003

Residency, Brownstone Foundation, Paris, France

2002

Fellowship, Vermont Studio Center, Johnson, VT

Residency, American Friends of the Ludwig Foundation, New York, NY

Mention (Curator Prize), Consejo Nacional de las Artes Plásticas, Havana, Cuba

2000

UNESCO Prize, VII Havana Biennial, Havana, Cuba

Curator Prize, Consejo de las Artes Plasticas, Havana, Cuba

1998

Fellowship, Teodoro Ramos Blanco, Ludwig Foundation of Cuba, Havana, Cuba

First Prize, II Sculpture Biennial, Teodoro Ramos Blanco Gallery, Havana, Cuba

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art, Winter Park, FL

Arizona State University Art Museum, Tempe, AZ

Buhl Collection, New York, NY

CIFO, Cisneros Fontanals Art Foundation, Miami, FL

Daros Latinamerica AG, Zurich, Switzerland

Ella Fontanals-Cisneros Collection, Miami, FL

Farber Collection, New York, NY

Kadist Art Foundation, Paris and San Francisco, CA

Montreal Museum of Fine Arts, Montreal, Québec

Museum Beelden aan Zee, The Netherlands

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

North Carolina Museum of Art, Raleigh, NC

Pérez Art Museum Miami, FL

Pizzuti Collection, Columbus, OH

North Carolina Museum of Art, Raleigh, NC

21c Museum, Louisville, KY

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.