

JACK SHAINMAN GALLERY

NINA CHANEL ABNEY

Born in 1982, Chicago, IL
Lives and works in New York

EDUCATION

2007

MFA, Parsons School of Design, New York, NY

2004

BFA, Augustana College, Rock Island, IL

SELECTED ONE-ARTIST EXHIBITIONS

2020

The Great Escape, Jack Shainman Gallery, New York, NY, November 12 – December 23, 2020.

2019 – 2020

Nina Chanel Abney, Institute of Contemporary Art, Boston, MA, January 17, 2019 – March 15, 2020.

2019

Nina Chanel Abney: Neon, Norton Museum of Art, West Palm Beach, FL, February 9 – June 25, 2019.

2018

Hot to Trot. Not., Palais de Tokyo, Paris, France, February 16 – September 9, 2018.

FOCUS: Nina Chanel Abney, The Modern, Fort Worth, TX, January 27 – March 18, 2018.

2017 – 2019

Nina Chanel Abney: Royal Flush, The Nasher Museum of Art at Duke University, Durham, NC, February 16 – July 16, 2017. Traveled to Chicago Cultural Center, Chicago, IL, February 10 – May 6, 2018;

Institute of Contemporary Art, Los Angeles, and the California African American Museum, Los Angeles, CA, September 23, 2018 – January 20, 2019; and the Neuberger Museum of Art, State University of New York at Purchase, NY, February 27 – June 30, 2019.

2017

Seized the Imagination, Jack Shainman Gallery, New York, NY, November 9 – December 20, 2017.

2016

If You Say So..., The Gateway Project, Newark, NJ, February 10 – March 18, 2016.

2015

Always a Winner, Kravets Wehby Gallery, New York, NY, October 15 – November 14, 2015.

Painting exhibition, Macy's window, New York, NY.

Run Run, Chicago Mural Project, Monique Meloche Gallery, Chicago, IL, June 13 – August 23, 2015.

If You Say So..., Galeria Rabieh, São Paulo, Brazil.

2012

I Dread to Think, Anna Kustera Gallery and Kravets Wehby Gallery, New York, NY. October 18 – November 24, 2012.

2010

Go Berserker!, Fred Gallery, London, United Kingdom.

2009

Emma's Basement, Kravets Wehby Gallery, New York, NY, February 26 – April 4, 2009.

2008

Dirty Wash, Kravets Wehby Gallery, New York, NY, February 26 – April 4, 2009.

SELECTED GROUP EXHIBITIONS

2021 – 2022

Matisse Alive, Art Gallery of NSW, Sydney, Australia, October 2021 – 2022.

2021

Re: Bicycling, Susan Inglett Gallery, New York, NY, June 17 – July 23, 2021.

Art Finds a Way, Norton Museum of Art, West Palm Beach, FL, January 2 – May 30.

2020 – 2021

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, July 20, 2020 - June 18, 2021.

2020

1988, Anthony Gallery, Chicago, IL, February 13 – March 14, 2020.

2019 – 2021

Men of Change: Power. Triumph. Truth, National Underground Railroad Freedom Center, Cincinnati, OH, August 19 – December 1, 2019. Traveling to Washington State History Museum, Tacoma, WA, December 21, 2019 – March 15, 2020; California African American Museum, Los Angeles, CA, April 8 – August 23, 2020; The Thomas Gilcrease Institute of American History and Art, Tulsa, OK, September 17, 2020 – January 17, 2021.

2019 – 2020

30 Americans, Barnes Foundation, Philadelphia, PA, November 1, 2019 – January 12, 2020.

2019

Punch, Jeffrey Deitch Gallery, Los Angeles, CA, June 29 – August 17, 2019. Curated by Nina Chanel Abney.

New Image Portrait, Stems Gallery, Brussels, Belgium, April 24 – June 1, 2019. Curated by Todd Kramer.

2018 – 2019

Shifting Gaze: Reconstruction of The Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Mennello Museum of American Art, Orlando, FL, October 19, 2018 – January 13, 2019.

2018

Imagined Borders, Gwangju Biennale, Gwangju, South Korea, September 7 – November 11, 2018.

Out of Control, Venus Over Manhattan, New York, NY, June 28 – August 3, 2018.

Travelogue, The School | Jack Shainman Gallery, Kinderhook, NY, May 20 – October 6, 2018.

2017

Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT, May 14 – October 1, 2017. Curated by Sadie Laska.

2016 – 2017

Juxtapoz x Superflat, Vancouver Art Gallery, British Columbia, Canada, November 5, 2016 – February 5, 2017.

2016

Greek Gotham, Dio Horia Gallery, Mykonos, Greece, July 29 – August 27, 2016.

After Modernism Hamptons, Nicole Ripka Gallery, Watermill, NY.

Coney Island Art Walls, Queens, NY.

No Commission, New York, NY.

For Freedom, Jack Shainman Gallery, New York, NY, July 27 – July 29, 2016.

Flatlands, The Whitney Museum of Art, New York, NY, January 14 – April 17, 2016.

Imagine, Brand New Gallery, Milan, Italy, March 2 – April 2, 2016.

2015 – 2017

No Man's Land: Women Artists from the Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016. Traveled to National Museum of Women in the Arts, Washington, DC, September 24 – January 15, 2017.

2015

Mysterious Muck, Circuit 12 Contemporary, Dallas, TX, November 21 – January 30, 2015.

*Outta Town Sh*t*, Kravets Wehby Gallery, New York, NY, January 16 – August 14, 2015.

To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa, September 26 – October 25, 2015.

Eye Contact, Brooklyn, NY, July 11 – July 14, 2015.

Black Skate, Papillion Gallery, Los Angeles, CA.

Look At Me Now! / On The Wall, Monique Meloche Gallery, Chicago, IL, June 23 – August 15, 2015.

Womanhouse, Eric Firestone Gallery, East Hampton, NY, May 23 – June 14, 2015.

Africa's Out, Barbara Gladstone Gallery, New York, NY, June 2015.

Manifest Justice, Los Angeles, CA.

Visualizing Our Americana - Color Polemics, Newark, NJ, April 2015.

8 Painters, Danese / Corey Gallery, New York, NY, February 13 – March 14, 2015.

Empire of the Senseless, Friedman Benda, New York, NY, February 26 – March 28, 2015.

2014

Made by Brazillians, Cidade Matarazzo, São Paulo, Brazil.

Wretch, Honey Ramka Gallery, Brooklyn, NY, September 5 – October 12, 2014.

Look at Me, Leila Heller Gallery, New York, NY, May 6 – August 29, 2014.

30 Americans, Contemporary Arts Center New Orleans, LA, February 8 – June 15, 2014.

2013

Stacks on Deck, Kravets Wehby Gallery, New York, NY, October 17 - November 16, 2013.

After Modernism, Nassau County Museum, Roslyn Harbor, NY, March 8 – July 6, 2013.

Better Days, Art Basel, Switzerland, June 2013.

Bathers, Morgan Lehman Gallery, New York, NY, July 10 – August 23, 2013.

30 Americans, Milwaukee Museum, Milwaukee, WI, June 14 – September 8, 2013.

30 Americans, Frist Art Museum, Nashville, TN, October 11 – January 12, 2013.

Untitled, Clifford Chance, New York, NY.

100 Little Deaths, BravinLee Programs, New York, NY, December 31, 2012 – February 9, 2013.

2012 – 2013

Visions of Our 44th President, The Charles H. Wright Museum of African American History, Detroit, MI, October 11, 2012 – August 4, 2013.

2012

30 Americans, Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012.

It's Hard to Leave When You Can't Find the Door, LaMontagne Gallery, Boston, MA, April 14 – May 19, 2012.

Words of Wisdom, KK Outlet, London, United Kingdom, March 2012.

Solo Mujeres 2012, Mission Cultural Center for Latino Arts, San Francisco, CA, March 17 – May 5, 2012.

Disorder, Kravets Wehby Gallery, New York, NY, February 2 - March 24, 2012.

2011 – 2012

The Bearden Project, Studio Museum in Harlem, New York, NY, November 10, 2011 – March 11, 2012.

30 Americans, Corcoran Gallery of Art, Washington DC, October 1, 2011 – February 12, 2012.

2011

Converging Voices / Transforming Dialogue, The University Museum, Texas Southern University, Houston, TX, May 6 - August 21, 2011.

30 Americans, North Carolina Museum of Art, Raleigh, NC, March 20, 2011 – September 4, 2011.

2010

The Incomplete Paris, Galerie Jean Luc and Takako Richard, Paris, France, October 16 – December 30, 2010.

Small Gift, Art Basel, Miami, FL, December 3, 2010.

I'll let you be in my dreams I can be in yours, Fredericks & Freiser Gallery, New York, NY, July 1 – July 30, 2010.

Spring 2, Kravets Wehby Gallery, New York, NY, April 8 – May 10, 2010.

Thrown Together, Kravets Wehby Gallery, New York, NY, January 8 - February 19, 2010.

2009 – 2010

Extended Family, Long Term Installation from Permanent Collection, Brooklyn Museum, NY, August 4, 2009 – September 5, 2010.

2009

The Edible Woman, Kravets Wehby Gallery, New York, NY, October 22 - November 25, 2009.

The Glamour Project., Lehmann Maupin, New York, NY, February 24 - March 21, 2009. Curated by Suzanne Donaldson in conjunction with Glamour Magazine.

Winter Escape, Kravets Wehby Gallery, New York, NY, January 22 - February 21, 2009.

2008

30 Americans, Rubell Family Collection, Miami, FL, December 3, 2008 - November 28, 2009.

Defining A Moment: 25 New York Artists, House of Campari, New York, NY, May 30 – June 15, 2008. Curated by Simon Watson and Craig Hensala.

Large Format, Kravets Wehby Gallery, New York, NY, February 2 - March 9, 2008.

2007

Pink Polemic, Kravets Wehby Gallery, New York, NY, June 28 - August 24, 2007.

CAA New York Area MFA Exhibition, Times Square Gallery, Hunter College, New York, NY, February 10 – March 24, 2007.

Parsons MFA Thesis Show, Caelum Gallery, New York, NY, April 17 – April 28, 2007.

CURATORIAL

2015

*Outta Town Sh*t*, Kravets Wehby Gallery, New York, NY.

2011

Paperwork, Kravets Wehby Gallery, New York, NY, May 19 – June 18, 2011.

RESIDENCY

2016

Summit Powder Mountain, Eden, UT

2015 – 2016

The Gateway Project Artist in Residence

2011

Permanent Public Mural, Community Artist in Residence: THEARC, Corcoran Gallery of Art, Washington DC

LECTURES

2015

Summit Series, Eden, UT

Detroit Institute of the Arts, Detroit, MI

2013

Milwaukee Art Museum, Milwaukee, WI

Nassau County Museum, Roslyn Harbor, NY

New York Academy of Art, New York, NY

Frist Center for the Visual Arts, Nashville, TN

Montclair University, Montclair, NJ

2011

Corcoran Gallery of Art, Washington, DC

PUBLIC COLLECTIONS

Bronx Museum, NY

Brooklyn Museum, NY

Burger Collection, Hong Kong

Dallas Museum of Art, Dallas, TX

The Dean Collection LLC, New York, NY

The Museum of Modern Art, New York, NY

Nasher Museum of Art, Durham, NC

National Museum of Women in the Arts, Washington, DC

Norton Museum of Art, West Palm Beach, FL

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

The Rubell Family Collection, Miami, FL

Whitney Museum of American Art, New York, NY

Rollins College, Winter Park, FL