

## JACK SHAINMAN GALLERY

### VIBHA GALHOTRA

Born in 1978, Chandigarh, India  
Lives and works in Delhi, India

### EDUCATION

#### 2001

MFA, Graphics, Kala Bhavan, Visva Bharti, Santiniketan

#### 1999

BFA, Graphics, Government College of Arts, Chandigarh

### SELECTED ONE-ARTIST EXHIBITIONS

#### 2020

*Beyond the Blue*, Jack Shainman Gallery, 524 West 24<sup>th</sup> Street, New York, NY, February 21 – March 28, 2020.

#### 2019

*Climacteric* – Punjab Lalit Kala Akademi, Chandigarh, India.

#### 2017

*[In] Sanity in the Age of Reason*, Gallery Exhibit 320, New Delhi, India, March 18 – April 17, 2017.

*Vibha Galhotra*, Lux Art Institute, Encinitas, CA, April 1 – May 27, 2017.

#### 2016

*Where do we come from? What are we? Where are we going?* – A Cook Book Project, India.

*Meri Kahani Aankhon ki Jubaani* – a visual arts project with Apne Aap Women Worldwide.

Land Art Biennial LAM 360°, Mongolia.

*Garden of dreams* – a blindfold walk project, Kathmandu, Nepal.

## **2015**

*Vibha Galhotra: Absur –City –Pity –Dity*, Jack Shainman Gallery, New York, NY, October 29 – December 5, 2015.

*Walk for the Planet* – public participatory project, San Giovanni Valdarno, Italy.

## **2014**

*The Black Cloud Project* – public participatory project, Bikaner, India.

## **2013**

*Sediments and Other Untitled...*, Exhibit 320, New Delhi, India, February 2 – March 3, 2013.

*Alter* – curated by Lucie Fontane, MK Search Art Gallery, Italy.

## **2012 – 2013**

*Vibha Galhotra: Metropia*, Southeastern Center for Contemporary Art, Winston-Salem, NC, October 26, 2012 – February 10, 2013. Curated by Steven Matijcio.

## **2012**

*Vibha Galhotra: Utopia of Difference*, Jack Shainman Gallery, New York, NY, March 22 – April 21, 2012.

*Re-BirthDay* – Centro per l'Arte Contemporanea, Piazza Cavour, San Giovanni Valdarno, Italy.

## **2011 – 2012**

*Vibha Galhotra: Neo Monster*, Select City Walk Mall Saket, New Delhi, India, September 1 – 6, 2011. Traveled to: Hornbill Festival, Nagaland; Gallery Exhibit 320, New Delhi, India; Colombo Art Biennial, Sri Lanka, February 15 – 19, 2012.

## **2008**

*Vibha Galhotra: Metropia*, Project 88, Mumbai, India, September 29 – October 18, 2008.

## **2006**

*Where Do We Come From? What are we? Where Are We Going?* Anant Art Gallery, New Delhi, India, August 31 – September 4, 2006.

## **2005**

*Vibha Galhotra: Between Me and Delhi*, Anant Art Gallery, New Delhi, India, August 31 – September 4, 2005.

## 2004

*Vibha Galhotra: WHITE*, Exhibition Hall, Fine Arts Faculty, MS University, Baroda, India.

## 2002

*Space within the Space*, Siddhartha Hall, Max Mueller Bhavan, New Delhi, India.

## SELECTED GROUP EXHIBITIONS

### 2021

*We Do Not Dream Alone*, Asia Society Museum, New York, NY, March 16 - June 27, 2021.

### 2020

*We Are Still Alive: Strategies in Surviving the Anthropocene*, India International Center, Gandhi – King Memorial Plaza, New Delhi, January 21<sup>st</sup> – February 2<sup>nd</sup>, 2020.

*Zero Waste*, Museum der Bildenden Künste Leipzig, Leipzig, Germany, February 9 – September 20.

### 2019

*Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse*, Jack Shainman Gallery, New York City, NY, May 16 – July 3, 2019.

*Nature in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland, April 26 – September 29, 2019.

### 2018

*DELIRIUM // EQUILIBRIUM*, Nader Museum of Art, New Delhi, India. Curated by Roobina Karode-Kiran.

*Water + Wisdom Australia India*, RMIT Gallery, Melbourne, India, December 1, 2017 – March 10, 2018.

*Mutations: Indo-French Image Encounters*, Bonjour India, New Delhi, India, February 9 – 26, 2018.

*The Decolonial Aesthesis*, A Creative Lab at Rhodes University, South Africa, July 6 – 14, 2018.

*Facing India*, The Kunstmuseum Wolfsburg, Germany April 29 – October 7, 2018.

*Travelogue*, Jack Shainman Gallery, The School, Kinderhook, NY, May 20 – October 6, 2018.

*Trans*, University of Johannesburg Art Gallery, Auckland Park, Johannesburg, August 15 – September 19, 2018.

*Art-poetry: Dialogues of Last Innocences*, Instituto Cervantes, New Delhi, India, August 4 – September 30, 2018.

*Delirium // Equilibrium*, Kiran Nader Museum of Art, New Delhi, India, August 19, 2018 – October 30, 2018.

Sculpture park curated by Peter Nagy, Nahargarh Fort, Jaipur, India, December 10, 2017 – December 1, 2018.

## 2017

*Water Line: A Creative Exchange Center for Visual Art*, Metropolitan State University of Denver, Denver, CO.

*Unfiltered: An Exhibition About Water*, William Benton Museum of Art, University of Connecticut, Hartford, CT, August 31 – December 17, 2017.

*Kailash Cartographies*, Sheila C. Johnson Design Center, Parsons School of Design/The New School, New York, NY, March 15 – May 14, 2017.

*Sacred Himalaya*, New School, New York, NY, March 18 – April 18, 2017.

*Visions from India*, Pizzuti Collection, Columbus, OH, March 10 – October 28, 2017.

*The Darkened Mirror: Global Perspectives on Water*, San Jose Museum of Art, San Jose, CA, April 7 – August 27, 2017.

*Hold...On*, Buddha Enlightened Art & World, Bodh Gaya, India.

## 2016 – 2017

*The Future is Female*, 21C Museum Hotel, Louisville, KY, November 2016 – May 2017.

*Bedazzled*, The Lehman College Art Gallery, Bronx, NY, September 20 - January 14, 2017.

## 2016

*Abstract Chronicles*, OED Gallery, Cochin, India. Curated by Girish Shahane.

*Scared Himalaya*, The New School, New York, NY.

*Interdisciplinary Water Theme Film Series*, Fairfield University, Fairfield, CT, February 24, 2016.

*Land Art Mongolia (LAM): 4<sup>th</sup> Biennial*, Daringanga, Southeast Gobi, Mongolia, Summer 2016.

## 2015 – 2016

*Winter in America*, The School | Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.

## 2015

*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary, Kansas City, MO, January 30 – April 26, 2015.

*Walking on the Planet*, Casa Masaccio / Centro per l'arte Contemporanea, Corso, Italy, June 20 – July 26, 2015.

*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

## 2014

*Mise En Scène*, The School | Jack Shainman Gallery, Kinderhook, NY, August – December 2014.

*Past Tradition*, New Delhi, India. Curated by Diana Campbell Betancourt.

*Forms of Activism*, L K A, New Delhi, India. Curated by Vivan Sundaram & Sasha Altaf.

*Multiplicity: City as subject/Matter*, Nuture Art Gallery, New York, NY. Curated by Marco Antonini.

*Citizens of Time*, Dhaka Art Summit, Dhaka, Bangladesh. Curated by Veeranganakumari Solanki.

*Bright Noise*, Lalit Kala Academy, Chennai, India. Curated by Girish Shahane.

*Is there love in this air*, Art Oxygen, Mumbai, India.

## **2013**

*India Art Fair*, India, February 2013.

*Edges of Reason*, Indian Art Circle, Noida, India, March 10 – 16, 2013. Curated by Uma Prakash. *Arezzo Biennial*, Italy, June 7, 2013.

*Souvenir*, Galerie Perrotin, Paris, France, June 2013.

*The Material Point: Reconsidering the Medium in the (Post)modern Moment*, Gallery OED, Cochin, India, July 20 – August 17, 2013.

Haein Art Dubai, Haeinsa Temple, Gyeongsang, South Korea. Art Project – Curated by Art O2.

*Sculpture on the Beach*, Art Dubai, 2013. Curated by Chus Martinez.

## **2012**

*Re-Birth Day*, Centro per l'Arte Contemporanea, Piazza Cavour, Italy, November 16 – 17, 2012.

*Contemporary Renaissance* – Casa Masaccio, San Giovanni Valdarno (Arezzo), Italy.

*Becoming*, Colombo Art Biennale, Sri Lanka.

Kathmandu International Art Festival, Nepal, 2012.

## **2011**

*The Indian Parallax or the Doubling of Happiness*, Birla Academy of Art and Culture, Calcutta, India. Curated by Shaheen Merali.

*Modern and Contemporary Art from India*, San Jose Museum of Art, CA, February 25 – September 4, 2011.

India Art Summit, Gallery Espace, New Delhi, India.

## **2010**

India Awakening Under the Banyan Tree, Essl Museum, Austria.

## 2009

*Aluminum*, 4<sup>th</sup> BAKU Biennale, Azerbaijan.

*Space Invader*, Aicon Art Gallery, London, July 17 – September 5, 2009.

*India Xianzai*, Museum of Contemporary Art Shanghai, China, July 16 – August 31, 2009. Curated by Alexander Keefe and Diana Freundl.

India Art Summit-II, Outdoor Sculpture Park, India.

The International Sculpture workshop, ITM Universe, Gwalior, India.

## 2008

*Best of Discovery* - Sh Contemporary, Shanghai, China.

*Destination Asia: Flying over Stereotypes' Conversation: Artists from Central Asia and South Asia*, Elementa, Dubai.

*Everywhere Is War (and rumours of war)*, Bodhi Art, Mumbai. Curated by Shaheen Merali.

*Mutant Beauty*, Anant Art Gallery, New Delhi, India. Curated by Gayatri Sinha.

*Rethinking Materiality: Group Show*, Gallery Espace, New Delhi, India.

*Walk the Line*, Avanthy Contemporary, Zurich, Switzerland.

*Zeitgeist*, Pallete Art Gallery. Curated by Latika Gupta.

## 2007

*City Cite Site*, Anant Art Gallery, New Delhi, India.

*Destination Asia: Non-strict correspondence*, Soros Center for Contemporary Art, Kazakhstan.

*Urban Similes: Transforming Cities*, Gallery Project 88, Mumbai.

## 2006

*Bronze*, Gallery Espace, New Delhi, India.

*Shadow Lines*, Vadehra Art Gallery, New Delhi, India.

International Exchange exhibition organized by LKA at Syria.

Brazier International Artists Workshop, United Kingdom.

## 2005

*The Chair Project*, Sarjan Art Gallery, Vadodara.

*Eternal Recurrence*, Hotel Shangrila, New Delhi, India.

*Team Unteamed*, Art Konsult Gallery, New Delhi, India.

*Unclaimed Luggage*, Artrageous Group, Cyprus.

Fordsburg Artist Studio (Bag Factory), South Africa.

## **2004**

*The Twilight Zone of Digital Divide*, West-end, New Delhi, India.

## **2003**

International Mini print de Sarajevo.

Lional Went Art Gallery, Colombo, Sri Lanka.

Bharat Bhavan Intl. Print Biennial, Bhopal.

45th National Annual Art Exhibition.

## **2002**

*Gutgasteil* – An organization for art in landscape, Austria.

44th Annual National Arts Exhibition.

## **2001**

*Europas Parkas*, A symposium, Lithuania.

Saga Art College, Japan.

Group Show at Saga Art College, Japan Bharat Bhavan.

International Print Biennial, Bhopal.

AIFACS All India Annual Art Exhibition, New Delhi Birla Academy Annual Art Exhibition, Kolkata.

## **2000**

*Ensemble*, Govt. College of Arts, Chandigarh.

A.B.C. Gallery, Varanasi.

## **GRANTS & RESIDENCIES**

### **2019**

Asia Arts Future Award

### **2018**

Resident Fellow, Bellagio Center, The Rockefeller Foundation

### **2016**

Asian Culture Council Fellow, New York, NY

**2013**

Nominee for The Prudential Eye Award

**2012**

Contemporary Renaissance Casa Masaccio, San Giovanni Valdarno (Arezzo) Italy Theertha International Artists Collective, Colombo, Srilanka

**2011**

Workshop Around Khirkee village with Urban Typhoon, Khoj, Delhi, India

**2008**

International Sculpture workshop, ITM Universe, Gwalior

**2006**

Brazier International Artists Workshop, United Kingdom  
Art Meet' ITM Universe, Gwalior  
Fordsburg Artist Studio (Bag Factory) South Africa  
Workshop organized by Haryana Culture Affairs Dept, India

**2004**

Site specific workshop at Samode (Jaipur)  
Workshop organized by Mukti (Pondicherry), India

**2003**

Inlaks Foundation Fine Arts Award  
Workshop organized by Chandigarh LKA, India

**2002**

Workshop organized by Chandigarh LKA India  
Gut Gasteil – An organization for art in landscape Austria

**2001**

Honored with National scholarship from HRD Dept.Govt.Of India  
Europas Parkas, Lithuania (Europe) for a symposium

**1999**

Worked with eminent Indian print maker involving the Indian Print Makers Guild, New Delhi

**1998**

Artist Under 30 Yr Award, Chandigarh State Lalit Kala Academy Award

**PUBLIC COLLECTIONS**

21c Museum, Louisville, KY  
ABC Gallery Varanasi  
Casoria Contemporary Art Museum, Italy  
Casa Masaccio Arte Contemporanea  
Consulate General of the United States, Mumbai, India  
Devi Art Foundation, India  
Essl Museum, Austria  
Europas Parkas, Lithuania  
Gates Foundation, Seattle, WA

Gut Gasteil, Austria  
Haryana Cultural Affair Department, Chandigarh, India  
Margulies Collection, Miami, FL  
Pizzuti Collection, Columbus, OH  
Saga Art College, Japan  
Seattle Art Museum, Seattle, WA  
Singapore Art Museum, Singapore