

## JACK SHAINMAN GALLERY

### LESLIE WAYNE

#### SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

##### 2019

*What's Inside* (exhibition catalog). New York, NY: Jack Shainman Gallery, 2019.

Wong, Mimi. *Leslie Wayne: What's Inside*, NADNOW Journal, March 19, 2019.

##### 2018

*The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, CT. Published by Gregory R. Miller & Co.

Klein, Richard. "On Edge." Catalog essay for *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, CT. Published by Gregory R. Miller & Co.

##### 2017

*Free Experience* (exhibition catalogue). New York, NY: Jack Shainman Gallery, 2017.

##### 2016

Berry, Ian; Haynes, Lauren; Cooks, Bridget R.; Golden, Thelma; Greene, Nikki A.; and Leslie Wayne. *Alma Thomas*. Prestel Pub, 2016.

Buhmann, Stephanie. *New York Studio Conversations: Seventeen Women Talk About Art*. The Green Box, Berlin, 2016.

##### 2014

*NYC Makers: The MAD Biennial* (exhibition catalogue). Text by Glenn Adamson and Jake Yuzna. New York: The Museum of Arts and Design, 2014: 215, illustrated.

*Paint/Rages and Planks* (exhibition catalogue). Text by David Pagel. New York, NY: Jack Shainman Gallery, 2014.

*Pouring it On* (exhibition catalogue). Amherst: University of Massachusetts Amherst, 2014: cover, 16, illustrated.

##### 2012

Birmingham, Mary, Mattera, Joanne. *Textility* (exhibition catalogue). Summit: Visual Arts Center of New Jersey, 2012: illustrated.

## 2011

Platt, Ron. *Leslie Wayne: Recent Work* (exhibition catalogue). Charleston: Halsey Institute of Contemporary Art, 2011.

Yau, John. *Karmic Abstraction* (exhibition catalogue), Philadelphia: Bridgette Mayer Gallery, 2011.

## 2010

Smith-Stewart, Amy. *One Big Love* (exhibition catalogue), New York: Jack Shainman Gallery, 2010.

## 2005

*A Coat Of...* Heidi Cho Gallery, New York, NY

## 2004

Dickerson, Amy. *The Object of Time; Charting a Decade*, University Gallery, University of Florida, Gainesville; Crossley Gallery, Ringling School of Art and Design, Sarasota. 2004.

## 2002

Wasserman, Nadine. *Leslie Wayne, Love in the Afternoon, and Don Porcaro, Oracle*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY. 2002.

## 2000

Mahoney, Robert. *Leslie Wayne*, Jack Shainman Gallery, NYC and Solomon Projects, Atlanta, GA. Essay. 2000.

## 1997

Moos, David. *Theories of the Decorative*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS. 1997.

*The Resonance of Paint*, Dunedin Fine Art Center, Dunedin, FL

## 1996

*Uneasy Surface: Points of Turbulence in Contemporary Art*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI.

## 1995

Schwabsky, Barry, Sultan, Terrie. *44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting*. The Corcoran Gallery of Art, Washington, DC, 1995.

Krane, Susan. *Transatlantica: The America-Europa Non-Representativa*, Museo Alejandro Otero, Caracas, Venezuela. *Art at the Edge: Tampering - Artists and Abstraction Today*, The High Museum of Art, Atlanta, GA. 1995.

## 1994

Galerie Bugdahn und Kaimer. *Neun Ausstellungen und sechs Editionen: Sommer 1992 bis Sommer 1994* : *Galerie Bugdahn und Kaimer*. Düsseldorf: Die Galerie, 1994: pp. 20-21, illustrated.

### 1993

*Art from New York*, Higashi Hiroshima Museum, Hiroshima, Japan

*Irony and Ecstasy*, Salama Caro Gallery, London, UK

### 1992

*Kinder! Macht Neues!* Galerie Rolf Ricke, Köln, Germany

### 1985

*Women's Invitational Project Number One*, Spartanburg Day School, Wofford College and Converse College, Spartanburg, NC

### 1974

*Women in America*, Laguna Museum of Art, Laguna Beach, CA

## SELECTED BIBLIOGRAPHY (PERIODICALS)

### 2019

Ray, Sharmistha. "Navigating the Slippage Between Reality and Illusion. The architectonics of Leslie Wayne's structures exude impermanence and a poetic expression of loss." *Hyperallergic Weekend*, March 9, 2019 <https://hyperallergic.com/488571/leslie-wayne-whats-inside-jack-shainman-gallery/>

Butler, Sharon. "Leslie Wayne: Burning down the house." *Two Coats of Paint*, March 8, 2019. [http://www.twocoatsofpaint.com/2019/03/leslie-wayne-burning-down-the-house.html?utm\\_source=MadMimi&utm\\_medium=email&utm\\_content=Interview+w+Magalie+Gu%C3%A9rin%2C+Leslie+Wayne+review%2C+Judy+Pfaff%2C+more&utm\\_campaign=20190308\\_m150342683\\_March+8%2C+2019&u](http://www.twocoatsofpaint.com/2019/03/leslie-wayne-burning-down-the-house.html?utm_source=MadMimi&utm_medium=email&utm_content=Interview+w+Magalie+Gu%C3%A9rin%2C+Leslie+Wayne+review%2C+Judy+Pfaff%2C+more&utm_campaign=20190308_m150342683_March+8%2C+2019&u)

Bogojev, Sasha. "LESLIE WAYNE REVEALS WHAT'S INSIDE @ JACK SHAINMAN GALLERY, NYC" *Juxtapoz*, <https://www.juxtapoz.com/news/painting/leslie-wayne-reveals-what-s-inside-jack-shainman-gallery-nyc>

Cowan, Katy. "What's Inside: Leslie Wayne's clever use of oil paint to create 3D window frames and wardrobes" *Creative Boom*, February 2, 2019. <https://www.creativeboom.com/inspiration/whats-inside-leslie-waynes-clever-use-of-oil-paint-to-create-3d-sculptural-objects-/>

"What's Inside: Leslie Wayne's clever use of oil paint to create 3D window frames and wardrobes." *Unsorted*, February 12, 2019. Online.

Yeh, Gary. Instagram @Artdrunk. Studio Visit with Gary Yeh, February 17, 2019. [https://www.instagram.com/p/Bt\\_gJFNjQST/](https://www.instagram.com/p/Bt_gJFNjQST/)

Franklin, Sydney. "Leslie Wayne reveals *What's Inside* her inner world," *The Architect's Newspaper*, February 26, 2019. <https://archpaper.com/2019/02/leslie-waynes-whats-inside/>

"Leslie Wayne – The Interview." *Abstract Room*, February 26, 2019. <http://abstractroom.org/2019/02/26/leslie-wayne-the-interview/>

## 2018

Goldstein, Andrew. "10 of the Most Remarkable Artworks at the 2018 Armory Show." *Artnet News*, March 9, 2018. <https://news.artnet.com/market/10-of-the-most-remarkable-artworks-at-the-2018-armory-show-1240235>

Carey, Brainard. "Leslie Wayne interviewed by Brainard Carey," *PRAXIS Interview Magazine/WYBCX Yale Radio*, December 20, 2018. <https://museumofnonvisibleart.com/interviews/leslie-wayne/>

Wayne, Leslie. "Melissa Meyer's Sprezzatura," *NADNOW*, November 12, 2019. <https://www.nadnowjournal.org/in-conversation/melissa-meyers-sprezzatura/>

Butler, Sharon. "Light is Beauty: Sharon Butler talks art, life and blogging with Leslie Wayne." *Artcritical*, October 1, 2018. <http://www.artcritical.com/2018/10/01/leslie-wayne-with-sharon-butler/>

## 2017

Kardon, Dennis. "Sculptural Paintings Oozing with Color," *Hyperallergic*. October 4, 2017. Online.

Tazartes, Julia. "Leslie Wayne's 'Free Experience' Opens at Jack Shainman Gallery," *WWD*, Aug 29, 2017. <http://wwd.com/eye/people/leslie-wayne-art-exhibition-free-experience-jack-shainman-gallery-10955940/>

Blouin Artinfo, "Leslie Wayne at Jack Shainman Gallery, New York." August 28, 2017 <http://www.blouinartinfo.com/news/story/2474242/leslie-wayne-at-jack-shainman-gallery-new-york>

New York Magazine, "Fall Preview" August 21, 2017

Douglas, Sarah. "A Portrait of the Artist as a Collector," *ArtNews*, April, 2017

Sussman, Anna Louie. "How Galleries Support Their Artists" *Artsy Editorial*, April 18, 2017. <https://www.artsy.net/article/artsy-editorial-galleries-support-artists>

## 2016

Alpers, Svetlana. "Life of the Mind." *The Key Reporter*, September 2016. <http://www.keyreporter.org/BookReviews/LifeOfTheMind/Details/2029.html>

Wayne, Leslie. "Painting in Water: A Studio Visit With Beatrice Pediconi," [artcritical.com](http://www.artcritical.com), June 17, 2016. <http://www.artcritical.com/2016/06/17/beatrice-pediconi-with-leslie-wayne/>

Wayne, Leslie. [artcritical.com](http://www.artcritical.com), March 17, 2016. "The Solitariness of the Pursuit: A studio visit with Elena Sisto." <http://www.artcritical.com/2016/03/17/elena-sisto-with-leslie-wayne/>

Buhmann, Stephanie. *Chelsea Now*, March 23, 2016. "New York Notes on Ellsworth Kelly (1923-2015)." <http://chelseanow.com/2016/03/new-york-notes-on-ellsworth-kelly-1923-2015-2/>

## 2015

Editors. *Artnews*, February 4, 2015. "You should be part of the international blah blah;" Leslie Wayne

eulogizes Claude Simard”<http://www.artnews.com/2015/02/04/you-should-be-part-of-the-international-blah-blah-leslie-wayne-eulogizes-claude-simard/>

Donahue, Casey. “Stamford Art Exhibit Explores The Influence of Painting.” *Stamford Daily Voice*. 5 February 2015. Online. <http://stamford.dailyvoice.com/lifestyle/stamford-art-exhibit-explores-influence-painting>

Halpert, Juliana. *Artforum*. “Common Thread.” August 14, 2015.

Helmke, Juliet. “So It Goes: A Survey of Painting’s Influence on Other Media.” *Artcritical*. 12 March 2015. Online. <http://www.artcritical.com/2015/03/12/juliet-helmke-about-like-so/>

Stevenson, Jonathan. “Warp and weft: The grid at Mixed Greens.” *Two Coats of Paint*, 31 July 2015. <http://www.twocoatsofpaint.com/2015/07/off-grid-at-mixed-greens.html>

Wenling Studio. *Shangjie-shishang = Bizmode*. May 2015: pp. 42-45, illustrated.

Nys Dambrot, Shana. *Huffpost Arts & Culture*, September 23, 2015. “Excessivism: Irony, Imbalance and a New Rococo.” [http://www.huffingtonpost.com/shana-nys-dambrot/the-excessivist-initiative\\_b\\_8180840.html](http://www.huffingtonpost.com/shana-nys-dambrot/the-excessivist-initiative_b_8180840.html)

Mendelsohn, John. [artcritical.com](http://www.artcritical.com), October 5, 2015. “The Ghost in the Machine: Diphthong at the Fitterman.” <http://www.artcritical.com/2015/10/05/john-mendelsohn-on-diphthong/>

Phillips, Holly. *The English Room*, October 5, 2015. “Artist Spotlight Series: Leslie Wayne.” <http://www.theenglishroom.biz/2015/10/05/artist-spotlight-series-leslie-wayne/>

Wayne, Leslie. [artcritical.com](http://www.artcritical.com). “The Hungry Connoisseur: Claude Simard, 1956-2014.” <http://www.artcritical.com/2015/02/03/leslie-wayne-on-claude-simard/>

## 2014

Buhmann, Stephanie. “Buhmann on Art.” *Downtown Express*, 27 February 2014. Online. <<http://www.downtownexpress.com/2014/02/27/buhmann-on-art-5/>>.

Butler, Sharon. “Leslie Wayne: Absorbed and wiped out.” *Two Coats of Paint*, 20 March 2014. Online. <<http://www.twocoatsofpaint.com/2014/03/leslie-wayne-wiped-out.html?sref=tw>>.

Goodman, Jonathan. “Leslie Wayne, *Rags*.” *The Brooklyn Rail* (May 2014). <http://www.brooklynrail.org/2014/05/artseen/leslie-wayne-rags>

Guarducci, Barbara. “Report: Leslie Wayne and the Transformation of Color.” *PantonView.com*, 26 May 2014. Online. <<http://www.pantoneview.com/color-view/lifestyle-culture/leslie-wayne-transformation-of-colour#>>

Huebner, Michael. “New York artist Leslie Wayne challenging traditional two-dimensional painting in ‘Mind the Gap’ at UAB’s AEIVA.” *AL.com*, 20 May 2014. Online. [http://www.al.com/entertainment/index.ssf/2014/05/leslie\\_wayne.html](http://www.al.com/entertainment/index.ssf/2014/05/leslie_wayne.html)

Landi, Ann. “Facing the Blank Canvas.” *Art News* (June 2014): 72–77, illustrated p. 77.

“Leslie Wayne at Jack Shainman.” *Art in America*, March 2014. Online. <<http://www.artinamericamagazine.com/exhibitions/leslie-wayne/>>.

Strasnick, Stephanie. "Reviews: New York—Leslie Wayne" (Jack Shainman Gallery exhibition review). *Art News* (May 2014): 98, illustrated.

Wayne, Leslie. *Esopus*, no. 21 (2014): illustrated.

Wilkin, Karen. "At the Galleries." *The Hudson Review* (Spring 2014).

## 2013

Fabbri, Anne R. "'Surface as Signifier' at Crane Arts Center." *Broad Street Review*, 2 March 2013: [http://www.broadstreetreview.com/index.php/main/article/surface\\_as\\_signifier\\_at\\_crane\\_arts\\_center/](http://www.broadstreetreview.com/index.php/main/article/surface_as_signifier_at_crane_arts_center/)

Gaskin, Sam. "Review: Jin Shan's Pooping Cupid Shows at Bank." *Artinfo.com*, 11 June 2013. Online. <http://encn.blouinartinfo.com/news/story/981291/review-jin-shans-pooping-cupid-shows-at-bank>

Grissom, Wesley. "Paint Tectonics." *Arbus Magazine* (September/October 2013).  
"<http://www.mydigitalpublication.com/publication/?i=173285&p=78>

Hall, Ed. "In 200 Words: Leslie Wayne at J. Johnson Gallery, Jacksonville Beach, FL." *Burnaway* (29 October 2013): <http://burnaway.org/200-words-paint-tectonics-j-johnson-gallery/>

Harbaug, Pam. "New York artist to attend sculptural paintings show opening" (9 January 2013). [www.floridatoday.com](http://www.floridatoday.com).

McEnaney, Diane. "Profile (Leslie Wayne)." [www.onviewmagazine.com](http://www.onviewmagazine.com), January/March 2013.

"Paint(erly) at BANK." *Art China*, no. 10 (2013): 84–85.

Schwartz, Chip. *KnightArts*. 28 February 2013. "University of Delaware @ Crane presents "Surface as Signifier." <http://www.knightarts.org/community/philadelphia/ud-crane-surface-as-signifier>.

## 2012

Donohoe, Victoria. *www.philly.com*, May 18, 2012. "Neil Anderson paintings exhibited at Bridgette Mayer Gallery"

Ipavec, Maksimilijana. *Primorske Novice*, May 8, 2012. "Abstrakcija z druge strani Atlantika"

Lieberman, Claire. *Artexperienencyc*. <http://www.artexperienencyc.com/transfer-of-meaningthe-momentum-of-abstract-painting/>. Spring 2012, Vol. 1, No.7. "Transfer of Meaning: The Momentum of Abstract Painting"

*Mcmenamin*, Alison. *Theartblog*. <http://www.theartblog.org/2012/05/painting-abstraction-in-three-different-ways-at-bridgette-mayer/> "Painting abstraction in three different ways at Bridgette Mayer"

Stuhmer, Marcelino. *TitleMagazine*. <http://www.title-magazine.com/2012/05/one-big-love-by-leslie-wayne/>. "One Big Love by Leslie Wayne"

## 2011

Dunne, Susan. "Leslie Wayne: Recent Work at Joseloff Gallery" (exhibition review). *Hartford Courant*. 25 August 2011. Web. 25 August 2011. <<http://www.courant.com/entertainment/arts/hc-artweek-0825-20110825.0.5764780.story>>.

Huggins, Stacy. "Leslie Wayne / Recent Work" (Halsey Institute exhibition review). *Art Mag: A Guide to Charleston's Art Scene*, no. 9 (Winter 2011): 24–27, illustrated.

Lord, Jo. "Internationally acclaimed artist brings innovative style to Richmond." *Richmond Times-Dispatch*. 8 May 2011. Web. 10 May 2011.  
<<http://www2.timesdispatch.com/entertainment/2011/may/08/tdarts01-internationally-acclaimed-artist-brings-i-ar-1017063/>>.

Mercer, Amy. "Building Up Layers: An interview with Leslie Wayne." *www.dailyserving.com*, 12 February 2011. Accessed 19 February 2011: <http://dailyserving.com/2011/02/building-up-layers-an-interview-with-leslie-wayne/>

Mercer, Amy Stockwell. "Leslie Wayne" (Halsey Institute of Contemporary Art exhibition review). *Art Papers* (May/June 2011): 42, illustrated.

Newhall, Edith. "Galleries: 'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery" (exhibition review). *The Philadelphia Inquirer*, 20 November 2011.

Schwartz, Chip. "Bridgette Mayer reopens with Karmic Abstraction." *The Art Blog: Roberta Fallon & Libby Rosof*. 21 December 2011. Web. 22 December 2011. <<http://theartblog.org/2011/12/bridgette-mayer-reopens-with-karmic-abstraction/>>.

Smith, Nick. "Digging into Leslie Wayne's multi-layered works." *Charleston City Paper*, 2011.  
Stockwell Mercer, Amy. "Building Up Layers: An Interview with Leslie Wayne." *Dailyserving.com*, 12 February 2011.

Thompson, Bill. "Artist captures natural world in sculptural paintings big, small." *The Post and Courier*, 16 January 2011.

Wilkin, Karen. "At the Galleries." *The Hudson Review* (Spring 2014).

## **2010**

Berliant, Claire. *Time Out* (New York), July 8-14, 2010. "Leslie Wayne, "One Big Love"

*The Daily Beast.com*; *NBCnweyork.com*; *Artlog.com*, June 2010. "Artlog Visits NY's Jack Shainman Gallery." (video)

MacAdam, Barbara. "Leslie Wayne." *ARTnews*, September 2010.

## **2009**

Batet, Janet. *Examiner.com*, May 24, 2009. "New Abstraction at the Carol Jazzar Contemporary Art Gallery."

Seale, Emily. *San Antonio Current*, August 12, 2009. "First Friday roundup: Home is where the art is."

## **2008**

Abbe, Mary. *Minneapolis/St. Paul Star Tribune*, March 27, 2008. "Art: Elegant Variety in Two Exhibitions."

Budick, Ariella. *New York Newsday*, April 11, 2008. "Review: 'Couples' at Islip Art Museum"

Genocchio, Benjamin. *The New York Times*, April 27, 2008. "Married to Art and to Each Other"

## **2007**

*Joanne Mattera Art Blog*, Leslie Wayne at Jack Shainman/Pulse, Miami

## 2005

*New American Paintings – Number 56*, The Open Studios Press, “Leslie Wayne”

*Artforum.com*, June 2005. “Role Call”

## 2004

Benatti, Michelle. *The Gainesville Sun*, October 7, 2004. “University Galleries Mark 40<sup>th</sup> with Varied Exhibits.”

Buice, Michelle. - *Architrave* 12, fall, 2004. “Composed Decomposition: Leslie Wayne.”

Costello, Kevin. *Sarasota Herald Tribune*, December 5, 2004. “Couple’s Art Complements, Contrasts.”

## 2003

Seidel, Miriam, *The Philadelphia Inquirer*, December 12, 2003. “Art/New York abstracts energetic with color.”

Koplos, Janet, *Art in America* March 2003: p. 128. “Leslie Wayne and Don Porcaro at the Dorsky Museum.”

Gronlund, Melissa, *ARTnews*, February 2003: p. 125. “Leslie Wayne”

McCown, Edna, *www.digitalcity.com*. “Leslie Wayne Analogues of Reality: Sight and Fantasy”

## 2002

Zimmer, William, *The New York Times*, February 24, 2002: p. 8. “When the Subject of the Painting is the Manipulation of the Paint.”

*The Patent Trader*. “Neuberger Exhibit Examines the Use of Paint,”

Fintz, Jeanette, *The Artful Mind*, September, 2002. “Don Porcaro, Oracle and Leslie Wayne, Love in the Afternoon at the Samuel Dorsky Museum, SUNY, New Paltz.”

## 2001

Schwalb, Susan, *Art New England*, October/November 2001: p. 8. “Exhibition Catalogs”

Ewald, Gudrun. *Kunst*, June 2001. “Farbriss: Leslie Wayne in der Galerie Bugdahn und Kaimer.”

Meister, Helga. *Westdeutsche Zeitung*, June. “Lavbabrei der Farbe: Leslie Wayne stellt bei Bugdahn und Kaimer aus,”

Ortner-Giertz, Carolin, *Rheinische Post*, June 6, 2001. “gehautet und zersabelt: Leslie Wayne in der Galerie Bugdahn und Kaimer,”

## 2000

Nadelman, Cynthia. *Artnews*, November 2000: p. 211. “Leslie Wayne at Jack Shainman Gallery,”

Halasz, Piri. *NYArts International*, November 2000: p. 11. “Chic & Un-Chic”



Berman, Greta. *The Juilliard Journal*, October 2000, pp. 9-10. "Women Headline the all Art Season in New York City,"

Halaz, Piri, *From the Mayor's Doorstep*, October 2000. "Retro and Pioneer"

Johnson, Ken. *The New York Times*, Friday September 15, 2000: p. E32. "Leslie Wayne at Jack Shainman"

Moos, David. *Art Papers*, March/April, 2000. "Dimension,"

Robertson, Jean and Craig McDaniel, *Painting as a Language*, Harcourt Brace, 2000.

Feaster, Felicia, *Creative Loafing*, November 18, 2000: p. 48. "Wayne's Embedded Paintings Toy with The Convention of Canvas,"

## **1999**

Amy, Michael, *Art in America*, May 1999: pp.157-8. "Leslie Wayne at Jack Shainman."

Scherr, Apollinaire. *Express*, April 9, 1999: p. 48. "Leslie Wayne at Haines Gallery."

Baker, Kenneth. *San Francisco Chronicle*, April 3, 1999: p.C1. "Painter Wayne's in Touch with Her Inner Clown."

Cullum, Jerry. *The Atlanta Journal Constitution*, September 24, 1998. "Exploring Many Dimensions."

## **1998**

Muchnic, Suzanne. *ARTnews*, October 1998: p. 149. "Leslie Wayne at LA Louver."

Pagel, David. *The Los Angeles Times*, June 19, 1998. "Leslie Wayne at LA Louver."

Thorson, Alice. *The Kansas City Star*, April 3, 1998. "Imposing Pain on Paint."

## **1997**

Thorson, Alice. *The Kansas City Star*, November 30, 1997. "New Realities of Abstraction,"

Holman, Rhonda. *The Wichita Eagle*, October 26, 1997. "Ornament Reborn."

Gale, Iain. *Scotland on Sunday*, August 24, 1997: p. 20. "Surface Tension."

Beaumont, Susanna. *The List 97*, August 15-21, 1997. "The Ornamental Effect."

Searle, Adrian. *The Guardian*, August 12, 1997: p. 10. "Emperors' New Clothes."

Wallace, Gregory. *Art New England*, February/March 1997: p. 48. "The Uneasy Surface..."

## **1996**

*The New Yorker*, December 16, 1996: p.20. "Goings on About Town."

Nahas, Dominique. *Review*, December 1, 1996. "Leslie Wayne at Jack Shainman Gallery."

Melrod, George. *Art and Antiques*, November 1996. "Abstract Visions,"

*El Dia*, October 16, 1996. "La Americana Leslie Wayne expose en Leyendecker."

*La Gaceta de Canarias*, September 27, 1996. "Leyendecker inaugura la temporada con Leslie Wayne"

Van Siclen, Bill. *The Providence Journal-Bulletin*, September 13, 1996: p. E7. "Scratching the surface of arts materials,"

Risatti, Howard. *Artforum*, April 1996: p.106. "Painting Outside of Painting."

Klose, Antje. *Rheinische Post*, April 10, 1996. "Leslie Wayne in der Galerie Bugdahn und Kaimer: Plissierter Engels-Zorn."

Ostrow, Saul, *The New Art Examiner*, March. "History is Now: The Corcoran Gallery's 44<sup>th</sup> Biennial Exhibition of Contemporary Painting."

Howell, George. *Art Papers*, March/April, Vol. 20, Issue 2. "44th Biennial Exhibition of Contemporary American Painting."

Parmelee, Terry. *KOAN*, February 1996: p.11. "Other KOAN Critics Rate the 44th Biennial."

Plagens, Peter. *Newsweek*, January 15, 1996. "Peeling Paint."

## 1995

Shaw Eagle, Joanna. *The Washington Times*, December 24, 1995. "Painting Beyond Traditional Limits."

Jo Ann Lewis. *The Washington Post*, December 23, 1995. "Painting Outside The Lines. Corcoran's Biennial Show Leaves The Canvas Behind."

*Antiques and the Arts Weekly*, December 22, 1995. "Five Abstract Artists in Atlanta

Locke, Donald. *Creative Loafing* (Arts and Entertainment), November 11, 1995. "Paper Weight."

Cullum, Jerry. *Atlanta Journal/Constitution*, October 27, 1995. "Tampering' with issues of our times."

*Georgia Daily Tribune News*, October 27, 1995. "High's 'Art at the Edge' series to feature emerging painters."

Van Siclen, Bill. *The Providence Journal-Bulletin*, September 13, 1996. "Scratching the surface of art's materials."

Jocks, Heinz-Norbert. *Westdeutsche Zeitung*, April 12, 1996. "Der reine Spukgegluckter Malerei. Bugdahn & Kaimer: Leslie Wayne schalt

Farben, Klose, Antje. *Rheinische Post*, April 10, 1996. "Leslie Wayne in der Galerie Bugdahn und Kaimer: Plissierter Engels-Zorn."

Robert G. Edelman. *Art in America*, April 1995. "Leslie Wayne at Jack Shainman,."

Tully, Judd. *ARTnewsletter*, Vol. XX, No. 14, March 7, 1995. "Record Attendance at ARCO: U.S. Dealers Welcome."

## 1994

*Chatanooga Free Press*, November 19, 1995. "Atlanta's High Museum Presents 'Tampering.'"

Fox, Kathy. *Atlanta Journal/Constitution*, October 25, 1994.

Jocks, Heinz Norbert. *Westdeutsche Zeitung*, June 11, 1994. "Die Substanz der Phantasie."

McCracken, David. *Chicago Tribune*, February 25, 1994. "Sampler of Abstraction from New York is Down to Earth."

### **1993**

Fleming, Lee. *The Washington Post*, "Abstract Painters at Drysdale," February 6, 1993.

Gibson, Eric. *The Washington Times*, "Imported Works Make What's Here Look Good," February 4, 1993.

Giuliano, Charles. *Art New England*, June/July. "Perspective/Optic Talk."

Harrison, Helen. *New York Times*, Long Island, NY "Beyond Showing Textural Extremes in Painting,"  
*The New Yorker*, October 4, 1993. "Inaugural," Goings on About Town.

Schwabsky, Barry. *Artforum*, October. "Leslie Wayne."

### **1992**

Schwabsky, Barry. *Tema Celeste*, Autumn. "North South East West, Leslie Wayne."

### **1986**

Amateau, Al. *Chelsea Clinton News*, August 7. "Interart Celebrates an Anniversary."