

JACK SHAINMAN GALLERY

MICHAEL SNOW

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

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1977

Taubin, Amy. "Doubled Visions." 4 October 1977.

1975

Cover to Cover, Nova Scotia Series, The Press of the Nova Scotia College of Art and Design, Halifax and New York University Press, New York

1971

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FILM RETROSPECTIVES

2003

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European Media Art Festival, Osnabrück, Germany
Musée National d'Art Moderne, Centre Georges-Pompidou, Paris
Festival de Nouveau Cinéma et Média, Montreal

1999

Cinémathèque royale de Belgique, Brussels

1995

Sydney, Melbourne, Perth Australia

1994

Art Gallery of Ontario, Toronto

1992

La Cinémathèque Française, Paris France
L'Institut Lumière, Lyons France

1991

Anthology Film Archives, New York

1988

Image Forum, Tokyo Japan

1983

University of California, Los Angeles
Canada House, London England

1981

Osterreichisches Film Museum, Vienna Austria

1977

Centre Georges Pompidou, Paris France

1976

Museum of Modern Art, New York

1975

Cinémathèque Québécoise, Montreal

1970

The Walker Art Center, Minneapolis MN

Art Gallery of Ontario, Toronto

1969

Pacific Film Archive, San Francisco, CA

FILM FESTIVALS

2001

Image Forum Festival, Tokyo, Yokohama, Kyoto and Fukuoka, Japan

International Film Festival Rotterdam, Netherlands

Brisbane International Film Festival

Film Festival, Buenos Aires

International Film Festival Rotterdam, Netherlands

Internationales Forum des Jungen Films, Berlin

2000

Toronto International Film Festival, Toronto Canada

New York Film Festival, NYC USA

1999

Cinematexas, Austin Texas

1992

London Film Festival, London England

Festival of Festivals, Toronto

1991

Rotterdam Film Festival, Netherlands

1990

Berlin Film Festival, Germany

1989

Pesaro Film Festival, Italy

1985

Festival Internazionale Cinema Giovani, Torino Italy

1984

Festival of Festivals, Toronto

1975, 1977

Edinburgh Film Festival, Scotland

1973

Pesaro Film Festival, Italy

1972

Tokyo Film Festival, Japan

1971

Montreux Film Festival, Switzerland

1970

Cannes Film Festival, France

1969

London Film Festival, London England

Edinburgh Film Festival, Scotland

1967

Knokke-le-Zoute, Belgium

SELECTED FILM COLLECTIONS AND ARCHIVES

Anthology Film Archives, New York

Art Gallery of Ontario, Toronto

Fairleigh Dickinson University, New Jersey

Moderna Museet, Stockholm

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Museum of Modern Art, New York

National Gallery of Canada, Ottawa

Oesterreichisches Film Museum, Vienna

Rijksmuseum, Amsterdam

Royal Belgian Film Archives, Brussels

Texas Film Archives, Houston

Tate Americas Foundation, New York

AWARDS

1967 Knokke-le-Zoute Film Festival, First Prize (for Wavelength)

1972 Guggenheim Fellowship

Los Angeles Film Critics Association, Douglas Edwards Independent Experimental
Film/Video Award (for *Corpus Callosum)

L.A. Film Critics Award (for So Is This), Best Independent Experimental Film

PUBLIC COMMISSIONS BY MICHAEL SNOW

Exposures, 2003 (installation spring 2004) Pantages Hotel/Condominium complex,
Core Architects. Victoria Street, Toronto. 7 exterior plasma screens with filmed vignettes, sequenced by
computer interface.

Red Orange and Green, 1992. Confederation Life Building, Zeidler/Strong Architects Jarvis and Mt.
Pleasant Streets, Toronto

30-foot tall stainless steel outdoor sculpture representing 3 intersecting trees
Reflections, 1989. Canadian Embassy, Washington D.C., Arthur Erickson Architects
photographic mural, 30' x 10'

The Audience, 1989. SkyDome, Toronto. Rod Robbie, architect
Two groups of 7 figures each, 50' above ground, at building corners, John Street and Peter Street entrances. The figures are an average of 20' tall, made of fibreglass and representing an audience for the "real" audience entering or leaving the building. The figures use hand gestures (the work is an encyclopedia of such signs) to indicate a response to their viewers or to concentrate their attention in other directions.

The Spectral Image, 1986. Expo '86, Vancouver
A huge "exhibition" centred on holography. All works, lighting, installation, construction, sound etc by Snow. Some individual sculptures with holograms were included, e.g. Redifice, a free-standing wall-sculpture 3' x 20' x 8'
Ducks, 1981, Shaw Industries Head Office, Toronto
Silkscreened images of waterfowl of North America, on transparent plastic sheets suspended in skylight

Flight Stop, 1979, Eaton Centre, Toronto. Zeidler, Strong Architects
60 suspended fibreglass sculptures of Canada Geese.
Government of Canada Building, Yonge Street at Sheppard Avenue, Toronto, 1978

Steve Irwin/Dubois Architects
20 separate works in many locations throughout the building, both "public" and "private," all using forms of photography, including transparencies on windows.
locations: entrance foyer, offices, elevator, bathrooms, ceiling, floor ...

Timed Images, 1973, Brock University, St. Catharines Ontario.
Raymond Moriyama Architects
Collaboration with the architects on initial concepts for new buildings at Brock University and dispersed wall compositions which include photography, closed-circuit TV, photo-mural with hundreds of snapshot-sized photos in 9' x 12' composition.

The Walking Woman, 1967. Expo '67, Montreal
Ontario Pavilion: Fairfield and Dubois Architects
11-part dispersed stainless steel sculptures now in collection of Art Gallery of Ontario, Toronto

Mobile, 1954, Victoria College, University of Toronto sculpture suspended in stairwell (now destroyed)