

JACK SHAINMAN GALLERY

MICHAEL SNOW

Born in 1928, Toronto
Lives and works in Toronto

SELECTED ONE-ARTIST EXHIBITIONS

2018

Michael Snow: Closed Circuit, Guggenheim Museum Bilbao, Bilbao, Spain March 22 – July 1, 2018.

Michael Snow: The Sound of Snow, Culturgest, Lisbon, Portugal, February 24 – April 22, 2018.

2016

The Viewing of Six New Works, Butler Gallery, The Castle, Kilkenny, Ireland, August 6 – November 1, 2016.

2015

Michael Snow: Sequences, La Virreina Centre de la Imatge (La Virreina Image Centre), Barcelona, July 9 – November 1, 2015. (catalogue)

Michael Snow: A Group Show, Jack Shainman Gallery, New York, February 27 – April 4, 2015.

2014

Michael Snow: Photo-Centric, Philadelphia Museum of Art, February 1–April 27, 2014.

2013

The Viewing of Six New Works, Martine Aboucaya, Paris, February 2–March 23, 2013.

2012

Michael Snow: Objects of Vision, Art Gallery of Ontario, July 18, 2012 – March 17, 2013.

Michael Snow: Recent Works, Vienna Secession, Association of Visual Artists, Vienna, Austria, February 23 – April 15, 2012.

Michael Snow: In The Way, Jack Shainman Gallery, New York, January 7–February 4, 2012.

2011

Sequence Gallery, Chicoutimi, Quebec, September 16–Winter 2011.

In the way. Loop 2011, Àngels Barcelona, Spain, April, 2011

2011-2013

Solo Snow. Curated by Louise Déry. In partnership with Le Fresnoy, Studio national des arts contemporains, Tourcoing (France), February 10 – April 24, 2011; traveled to: Akbak Sanat, Istanbul, Turkey, January 18 – February 25, 2012; and Galerie de l'UQAM, Montréal, Québec, January 11 – February 16, 2013.

2010

Piano Sculpture and Sex, Klosterfelde gallery, Berlin

Recent Snow, The Power Plant, Toronto

Martine Aboucaya, Paris

2009

Condensation – A Cove Story, Àngels Barcelona, Spain, May 5–June 13, 2009.

2008

Yes Snow Show, BFI Southbank Gallery, London

2007

Carte grise à Michael Snow, Dazibao, Montreal

Michael Snow: Cinema, Video Installations, and Visual Arts, Lucca, Italy, September 29 – November 4, 2007.

2006

Jack Shainman Gallery, New York, February 9–March 11, 2006.

2005

Stillness: Michael Snow/Sam Taylor-Wood, Yoshiko and Akio Morita Media Gallery, The Museum of Modern Art, New York, October 5–November 28, 2005.

Michael Snow: La Box, École Nationale Supérieure d'Art de Bourges, France

2004

Michael Snow: Powers of Two, Jack Shainman Gallery, New York, February 12–March 13, 2004.

2003

Michael Snow: Selections from the Spectrum, Macedonian Museum of Contemporary Art, Thessaloniki

2002-2003

Instant Snow, exhibition and film retrospective, Centre Georges-Pompidou, Paris, October 30, 2002 – January 2, 2003.

2002

Invite #4: Michael Snow – Hearing Aid – Klosterfelde, Berlin

Michael Snow, Galerie Barbara Wien, Berlin

Michael Snow: Almost Cover to Cover, John Hansard Gallery, Southampton, United Kingdom

Sunset & Close-Up, Moore Gallery, Toronto

Video Fields, salle d'expositions, Paris Université 1, Paris

Corpus Callosum, a 2-week run at Film Forum, New York

Waiting Room, Kunst-Werke, Berlin

Hearing Aid, Sound Works 1970–2002, Galerie Klosterfelde, Berlin

Bookworks and Catalogues, Barbara Wien Gallery, Berlin

Video Fields, Canada House, London England

2001

Michael Snow almost Cover to Cover, Arnolfini Gallery, Bristol (travels to John Hansard Gallery, Southampton UK, 2002)

Early Snow, Moore Gallery, Toronto

That/Cela/Dat, White Box, New York N.Y.

Couple, video installation, SAW Gallery, Ottawa

2000

Snow Alert, White Box, New York

Michael Snow: Fragments d'un retrospective 1962–1999, Musée d'art Moderne et Contemporain, Geneva

1999-2000

Panoramique: Oeuvres photographiques & films/Photographic Works & Films 1962-1999, Bruxelles: Société des Expositions du Palais des Beaux-Arts, July 8 – September 5, 1999. Traveled to: Cinémathèque royale de Belgique, August – September 1999; Centre national de la photographie, Paris, January 26 – March 20, 2000; and Centre pour l'image contemporaine, Saint-Gervais and Mamco, Geneva, April 12 – June 18, 2000.

1998

Transparenté, La Ferme du Buisson, Noisiel (France)

Redifice, Centre Culturel Canadien, Paris

1997

Stux Gallery, New York

1995

Michael Snow, Musée d'art contemporain de Montréal, Quebec

Michael Snow: The Walking Woman Works, Macdonald Stewart Art Centre, Guelph, Ontario

Michael Snow: Works from the Collection of the National Gallery of Canada, Musée d'Art Contemporain, Montreal

1994

Light, Surface and Sound, Presentation House Gallery, Vancouver

The Michael Snow Project, four simultaneous exhibitions: *Exploring Plane and Contour*, Art Gallery of Ontario, Toronto; *Around Wavelength*, Art Gallery of Ontario, Toronto; *Presence and Absence: The Films of Michael Snow*, Art Gallery of Ontario, Toronto; *Embodied Vision*, The Power Plant, Toronto

1993

S.L. Simpson Gallery, Toronto

1992–1993

Galerie Claire Burrus, Paris France

1992

San Francisco Art Institute, San Francisco

1988

Hara Museum of Contemporary Art, Tokyo

#720 (*Thanks to Robert Crumb*), Ruine der Künste, Berlin

1986

The Isaacs Gallery, Toronto

The Spectral Image, Expo '86, Vancouver

Visionary Apparatus (with Juan Geuer), List Gallery, Massachusetts Institute of Technology, Cambridge

1983–1984

Walking Woman Works: Michael Snow 1961–1967, Agnes Etherington Art Centre, Kingston Ontario; Cornell University, Ithaca, New York; Halifax; London; Victoria; Toronto

1983

Michael Snow, Frederick S. Wright Gallery, University of California, Los Angeles

Snow in England, Canada House, London

1978–1979

Michael Snow, Centre Georges Pompidou, Paris; Kunstmuseum, Luzern, Switzerland; Museum Boymans-van Beuningen, Rotterdam; Rheinisches Landesmuseum, Bonn; Musée des Beaux Arts, Montreal; Vancouver Art Gallery

1976

Michael Snow: Ten Photographic Works, The Museum of Modern Art, New York, February 19 – April 25, 1976.

1972

Center for Inter-American Relations, New York

Bykert Gallery, New York

1970

XXV Venice Biennale, Venice, Italy

Bykert Gallery, New York

Michael Snow: A Survey, Art Gallery of Ontario, Toronto

1967

Vancouver Art Gallery, Vancouver

Poindexter Gallery, New York in 1968, 1965 and 1964

The Isaacs Gallery, Toronto in 1991, 1989, 1988, 1987, 1986, 1984, 1982, 1969, 1964, 1962, 1960, 1958 and 1957

SELECTED GROUP EXHIBITIONS

2018-2019

3D: Double Vision, Art of the Americas Building, LACMA, Los Angeles, California, July 15, 2018 – March 31, 2019.

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2017

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017

2016

Biennale de l'Image Possible. *Les Chiroux*, Centre culturel de Liege, Liege, Belgium, August 20 – October 15, 2016.

2015-2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

Pluie (Prologue. La part du feu), Foundation Calouste Gulbenkian, Paris, France, January 30 – April 12, 2015.

POP SHOW! Dazzled by the Everyday, Art Gallery of Alberta, Edmonton, Alberta, Canada, March 21 – June 7, 2015.

Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria, March 13 – October 26, 2015.

2014

Eric's Trip, Lisa Cooley, New York, July 21–30, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

Slide Slide Slide, Microscope Gallery, Brooklyn, New York, September 5 – October 6, 2014.

25FPS Festival, Jury's Choice 3, Zagreb and Rijeka, Croatia, September 25-28, 2014.

El Hotel Eléctrico – Rooms available, M HKA – Museum of Contemporary Art Antwerp, Belgium, February 21 – May 11, 2014.

2013-2014

Michael Snow: The Legacy of Wavelength, The Alfred H. Barr, Jr. Painting and Sculpture Galleries, fourth floor, The Museum of Modern Art, New York, August 15, 2013 - January 31, 2014.

2012–2013

Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, November 2, 2012–February 18, 2013.

2012

Dreamland: Textiles and the Canadian Landscape, Textile Museum of Canada, Toronto, May 23–September 30, 2012.

Oh, Canada, Massachusetts Museum of Contemporary Art, North Adams, May 27, 2012–April 1, 2012.

The Box: The Single Channel Exhibition Space, Wexner Center for the Arts, Columbus, Ohio, February 1–29, 2012.

2011

Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, New York, July 1–October 9, 2011.

Still Films, Yukon Arts Centre, Canada, March 23–May 21, 2011.

1 + 1 + 1 = 3: Hermann Pitz, Michael Snow, Bernard Voïta, Culturgest, Lisbon, February 18–May 22, 2011. Curated by Friedrich Meschede.

2010

Essential Cinema, Toronto International Film Festival (TIFF) Light Box, Toronto, September 12 – October 23, 2010.

2009

Works on View, Jack Shainman Gallery, New York

1969, PS 1, New York

2007

Projections, Presented at the Blackwood Gallery, Doris McCarthy Gallery, Justina M Barnick gallery, and The University of Toronto Art Centre, Toronto.

2006

Acting the Part: Photography as Theater, Musee des Beaux-Arts du Canada, Traveling to: Vancouver Art Gallery, 2007

Contemporary Photographic Art From Canada, Neuer Berliner Kunstverein, Berlin

2005

Imposition, Jack Shainman Gallery, New York, NY

2004

A Charge to Keep, Jack Shainman Gallery, New York, NY

Heinz Emigholz & Michael Snow, Goethe-Institut Toronto, March 9 - April 30, 2004.

2003

X-Screen. Filmische Installationen und Aktionen der 60er und 70er

Jahre, MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna. (includes *Two Sides to Every Story*)

Future Cinema, mounted by ZKM Center for Art and Media, Karlsruhe (Germany) includes **Corpus Callosum* and *Anarchive 2 : Digital Snow* (touring)

Les enfants du Paradis, video installations, Galerie Yvon Lambert, Paris, included *Souffle solaire* (*cariatides du nord*)

Le Diaphane et l'Obscure, A History of Slides in Contemporary Art, Maison Européenne de la Photographie, Paris

Panorama 3, Le Fresnoy, Studio national des arts contemporains

Sans commune mesure, image et texte dans l'art actuel, Le Fresnoy, Studio national des arts contemporains

2002

VIDEOEX 2002. Experimental Film and Video Festival. Play Gallery for Still and Motion Pictures, Berlin, Germany, December 17-19, 2002.

2001

Into the Light, the projected image in American art 1964-1977

Whitney Museum, New York (curator: Chrissie Iles). *Travels to The Cleveland Museum of Art*, 2002

Festival en Lumière, Montréal

Flashing into the Shadows: The Artist's Film after Pop and Minimalism 1966-1976, Whitney Museum, New York (curator: Chrissie Iles)

2000

Tout le temps/Every Time, La Biennale de Montréal 2000, Montréal

Movimento Aparente, Castellò Spain, 2000 (curator: Eugeni Bonet)

Voici, 100 ans d'art contemporain. Palais des Beaux-Arts, Brussels.

Paris en 3D, Musée Carnavalet, Paris

Le temps, vite, Musée National des Beaux-Arts, Centre GeorgesPompidou, Paris

1999

Global Conceptualism: Points of Origin 1950s-1980s, Queens Museum of Art, New York. Travels to Walker Art Center (Minneapolis), Miami Art Museum, Vancouver Art Gallery in 1999/2000

Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles

Making It New! the big sixties show, Art Gallery of Windsor (Canada)

Musiques en scène, Musée d'art contemporain Lyon (France)

Helio Oiticica e a Cena Americana, Rio de Janeiro (Brazil)

1998

Projections, Studio national d'art contemporain, Le Fresnoy, Tourcoing (France)

Layers, Wynick-Tuck Gallery, Toronto

1997

Les Pêches Capitales: La Gourmandise, Centre Georges Pompidou, Paris

Timeframes, Freedman Gallery, Reading, Pennsylvania

1996

Emotion, McMichael Gallery, Kleinburg, Ontario

Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Denmark

Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles. Traveled to: Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago

Magritte, Musée des Beaux-Arts, Montreal

1995–1996

Biennale de Lyon, Musée Art Contemporain de Lyon, Lyons France

How Red Works, Art Gallery of Hamilton, Hamilton ON

1995

Reconsidering the Object of Art 1965–1975, Museum of Contemporary Art, Los Angeles

Notion on Light, Stedelijk Museum, Amsterdam

Sculpture Montréal 95, Le vieux-Port de Montréal, Montreal

Edward Muybridge, Michael Snow, Haim Steinbach, Jay Gorney Modern Art, New York

1990–1992

Passages de l'Image, Centre Georges Pompidou, Paris. Traveled to: Barcelona, Spain; Columbus, Ohio; San Francisco, California

1988–1990

Vanishing Presence, Walker Art Centre, Minneapolis. Traveled to: Detroit; Winnipeg; Atlanta; Ithaca; Richmond

1988

Images du Futur 88, Art et Nouvelles Technologies, Montreal

Festival des Arts Electroniques de Rennes, Rennes France; Centre Georges Pompidou, Paris

Galerie Vu, Quebec City

1987–1998

Snow/Weiner/Nannucci, circulated nationally by Art Metropole, Toronto

1987

International Holography Exhibition and Conference, Copenhagen

Photography and Art, 1984–1986, Los Angeles County Museum of Art

Photographers Who Make Films, New York University Photo Center Gallery

Holography: Light in the Third Dimension, Ontario Science Centre, Toronto

Toronto: A Play of History (Jeu d'Histoire), The Power Plant, Toronto

1986

Fokus: Contemporary Canadian Art 1960–1985, Department of External Affairs, Cologne Art Fair, Germany

1985

Aurora Borealis, Centre International d'Art Contemporain de Montréal, Montreal

1984

Seeing People -- Seeing Space, The Photographers' Gallery, London England

1983

Toronto Painting of the 1960's, Art Gallery of Ontario, Toronto

1982

Photoalchemy, The Robert Friedus Gallery, New York

1979

Re-Visions: Projects and Proposals in Film and Video, Whitney Museum of American Art, New York

1977–1978

Another Dimension, National Gallery of Canada, Ottawa

1977

Documenta 6, Kassel, West Germany

1975

A Response to the Environment, Rutgers University, New Jersey. Traveled to: Walker Art Centre, Minneapolis

1969

Information, The Museum of Modern Art, New York

Anti-Illusion: Procedures and Materials, Whitney Museum of American Art, New York

1968

Art d'Aujourd'hui, France, Italy, Netherlands

Canada 101, Edinburgh Festival, Scotland

1965

Biennale of Canadian Painting, National Gallery of Canada, Ottawa

Outdoor Exhibition, Sculpture Society of Canada, Stratford Ontario

Polychrome Construction, The Isaacs Gallery, Toronto

1964

Carnegie International, Pittsburgh PA

Contemporary American Figure Painters, Wadsworth Atheneum, Hartford CN

1963

Detroit Cultural Center, Detroit MI

1959

Biennale of Canadian Painting, National Gallery of Canada, Ottawa; Art Gallery of Ontario, Toronto

Carnegie International, Pittsburgh PA

1958

Walker Art Center, Minneapolis

1957

Biennale of Canadian Painting, National Gallery of Canada, Ottawa

1956

Hart House (with Graham Coughtry), University of Toronto, Toronto

SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston ON
Albright-Knox Art Gallery, Buffalo N.Y.
Art Gallery of Alberta, Edmonton
Art Gallery of Ontario, Toronto
Art Gallery of Western Australia, Perth
Art Gallery of Windsor (Ontario)
Canada Council Art Bank, Ottawa
Confederation Art Centre and Museum, Charlottetown P.E.I.
Department of External Affairs, Ottawa
Edmonton Art Gallery (Alberta)
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne and Vienna
McMaster University, Hamilton ON
Musée des Beaux Arts, Montreal
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa

Norman MacKenzie Art Gallery, Regina SK
Pearson International Airport, Toronto
Philadelphia Museum of Fine Arts
University of Waterloo (Ontario)
University of Western Ontario, London ON
Vancouver Art Gallery (British Columbia)
Winnipeg Art Gallery (Manitoba)

AWARDS & FELLOWSHIPS

2011

Gershon Iskowitz Prize

2000

Governor General's Award in Visual and Media Arts (Film)

1999

University of Toronto

1997

Honorary degree, University of Victoria

1995

Chevalier de l'ordre des arts et des lettres, France

1990

Honorary degree, Nova Scotia College of Art and Design

1982

Order of Canada

1975

Honorary degree, Brock University

1972

Guggenheim Fellowship

TEACHING

2001

Visiting Artist/Professor, Ecole Nationale Supérieure des Beaux-Arts, Paris

1997–1998

Visiting Artist/Professor, le Fresnoy, Tourcoing France

1996

Visiting Professor, l'Ecole Nationale de la Photographie, Arles France

1988

Visiting Professor, Princeton University

1981

CCMC artists in residence, La Chartreuse, Avignon Festival, France

1976

Member of CCMC since 1976

1970

Professor of Advanced Film, Yale University

PUBLIC COMMISSIONS

2004

Exposures, Pantages Hotel/Condominium complex, Toronto (installation spring 2004)

1989

Reflections, Photo Mural, Canadian Embassy, Washington USA

Via Rail, Train Installation

1992

Red, Orange and Green, Confederation Life, Toronto

1988–1989

The Audience, SkyDome, Toronto

1986

The Spectral Image, Expo '86, Vancouver

1981

Ducks Drawn Back, Shaw Industries Limited, Toronto

1979

Flightstop, Cadillac Fairview, Eaton's Centre, Toronto

1978

Government of Canada Building, North York ON

Video-Photo Environmental Sculpture, Brock University, St. Catharines ON

1967

Ontario Pavilion, Expo '67, Montreal

1954

Mobile, Victoria College, University of Toronto

PERFORMANCES AND SELECTED CONCERTS

Solo Piano:

Montreal, 1977; Amsterdam, 1985; Toronto, 1987, 1994; New York, 1990; Waterloo, Ontario, 1994; Bologna Italy, 1995; Rovereto Italy, 1996; Quebec City, 1999; Bard College N.Y. 2001, Arnolfini Gallery, Bristol UK 2001; Centre Pompidou, 2002; Edmonton, 2003.

Duo piano with Chalemagne Palestine, Paris 2001/with Eve Egoyan, Toronto 2002
CCMC: 6 tours of Europe and 1 of Japan; hundreds of concerts in Toronto, Montreal, New York and elsewhere since 1976

1997

Victoriaville Festival de Musique Actuelle

1990–1994

Du Maurier Jazz Festival, Toronto, "New Music America," Montreal, 1990

1980

Musica Nova Festival, Hamburg, Germany

OTHER PERFORMANCES

2002

International Festival of Experimental Music, Royal Festival Hall, London, England, Freunde der Güter Musik, Berlin

Festival Polyphonix, Centre Pompidou, Paris, Festival of New Cinema and New Media, Montreal

1997

"Pfeifen im Wald," Luzern, Switzerland

1986

Choreography/music with dancer Jo Leslie, Pavlychenko Studio, Toronto

1980

Olympic Arts Festival, Los Angeles

1978

Collective for Living Cinema, New York

1977

The Kitchen, New York, (Artists' Jazz Band)

1968

Fairleigh Dickinson University, New Jersey

Filmmakers Cinematheque, New York

1967

Expo '67 Youth Pavilion, Montreal

1965

Mixed Media Concert Series, Isaacs Gallery, Toronto

RECORDINGS

2002

CCMC + Christian Marclay, a 2-CD set, Art Metropole (Toronto)
Hearing Aid, CD published by Supposé and Galerie Klosterfelde, Berlin

1999

Snow solo piano solo Snow: 3 Phases, boxed set of 3 CDs, Ohm éditions (Quebec)
CCMC: Accomplices, CD Victo

1994

CCMC: Decisive Moments, CD
Jack and Mike, CD

1990

CCMC 90, 2 cassette set
Sinoms, CD, Art Metropole (Toronto)
with permission of Musée du Québec

1989

Sinoms, cassette, edition of 50; CD published by Musée du Québec

1987

The Last LP, Art Metropole, Toronto
(re-issued in 1994 as The Last LP CD, CD)

1978

Larry Dubin and CCMC, Music Gallery Editions, Toronto

1976–1977

CCMC Vols. 1, 2, 3, 4 & 5, Music Gallery Editions, Toronto

1975

The Artists' Jazz Band, Gallery Editions, Toronto
The Artists' Jazz Band Live at the Edge, Music Gallery Editions
Michael Snow: Musics for Whistling, Piano, Microphone and Tape
Recorder, Chatham Square Records, New York

1966

New York Eye and Ear Control, ESP-Disk, New York

FILMOGRAPHY

2003

WVLNT – Wavelength For Those Who Don't Have the Time, colour, sound,
15 minutes. DVD edition (Art Metropole, Toronto)

2001

*Corpus Callosum , colour, sound, 92' 30"

2000

The Living Room, colour, sound, 20'33"
Prelude, colour, sound, 3'15"

1991

To Lavoisier, Who Died in the Reign of Terror, colour, sound, 53 min.

1990

See You Later/Au Revoir, colour, sound, 18 minutes

1988

Seated Figures, , colour, sound, 42 minutes

1984

Funnel Piano, colour, sound, 3 minutes

1982

So Is This, colour, silent, 43 minutes

1981

Presents, colour, sound, 90 minutes

1974

Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen,
colour, sound, 260 minutes (4 1/2 hours)

1972–1976

Breakfast (Table Top Dolly), colour, sound, 15 minutes

1971

La Région Centrale, colour, sound, 190 minutes

1970

Side Seat Paintings Slides Sound Film, colour, sound, 20 minutes

1969

One Second in Montreal, black and white, silent, 26 minutes
Dripping Water (with Joyce Wieland), black and white, sound, 10 min.

1968–1969

<---> (Back and Forth), colour, sound, 53 minutes

1967

Standard Time, colour, sound, 8 minutes

1966–1967

Wavelength, colour, sound, 45 minutes

1965

Short Shave, black and white, sound, 4 minutes

1964

New York Eye and Ear Control, black and white, sound, 34 minutes

1956

A to Z, blue and white, silent, 7 minutes

SELECTED FILM RELATED WORKS AND INSTALLATION

2002

Video Fields, video installation commissioned by Arts Council of England
15-minute loop, sound, continuous projection. First presented at John
Hansard Gallery, Southampton U.K.

Solar Breath (Northern Caryatids), video installation, DVD, one hour, Continuous projection

2000

Sheeploop, video installation (DVD). 15-minute loop, silent, continuous projection.

Couple, video installation (DVD). 3-minute loop, silent, continuous projection

That/Cela/Dat, video installation (DVD). Three 17-minute loops, silent, continuous projection.

1992

Recombinant, slide projector, 80 slides, cylindrical painted plastic stand, wall relief (painted wood) approx
152.4 x 191.9 cm

1983

Breakfast (Table Top Dolly), videotape of three versions of film of the same name. Exhibited once, then
destroyed.

Intérêts, video installation created for Art Vidéo Rétrospectives et
Perspectives, Palais des beaux-arts de Charleroi, Belgium

Two Sides to Every Story, two 16mm colour sound films, two projectors, painted aluminum screen in a
room: approx 3.0 x 6.0 x 12.5m overall. The films are projected synchronously on the two sides of the
screen. Collection: National Gallery of Canada, Ottawa

1970–1988

No. 720, slide installation, projected images from underground comics by
Robert Crumb. First installed at Ruine der Künste, Berlin

1969–1971

De La, aluminum and steel mechanical sculpture with electronic controls,
television camera, and four video monitors: 182.9 x 182.9 cm; painted
circular wood base 243.8 cm diameter. Collection: National Gallery of Canada, Ottawa.
Slidelength, 80 35mm colour slides

A Casing Shelved, single 35mm slide, 40-minute audio cassette. Designed for a motion-picture theatre, it
is presented as a single-frame film.

Sink, 80 35mm colour slides, colour photographic print 78.7 x 45.7 cm

Right Reader, performance piece with audiotape, suspended plexiglass sheet, projected light, screen, performer (Snow), and props.
Little Walk, 8mm colour, silent film, projected on a cut-out Walking Woman surface.