

JACK SHAINMAN GALLERY

JACKIE NICKERSON

Born in 1960, Boston, USA
Divides her time between Ireland and southern Africa

SELECTED ONE-ARTIST EXHIBITIONS

2016-2017

Jackie Nickerson: August, FOTOFOCUS, National Underground Railroad Freedom Center, Cincinnati, Ohio, October 1, 2016 – January 23, 2017.

2016

Jackie Nickerson, Samsøen Gallery, Boston, Massachusetts, February 5 – March 26, 2016.

2015-2016

UNIFORM: a collaboration with Jackie Nickerson, National Gallery of Ireland, Dublin, October 10, 2015 – January 10, 2016.

2014

Jackie Nickerson: Terrain, Jack Shainman Gallery, 513 West 20th Street, New York, January 16–February 15, 2014.

2013–2014

Jackie Nickerson: Terrain, Brancolini Grimaldi, London, November 2013–January 2014.

2013

Jackie Nickerson: Faith, Accademia d'Arte, Bologna, June 20–August 1, 2013.

Farm, Galerie Satellite, Liège, Belgium, September 5–28, 2013. Curated by Marc Wendelski.

Jackie Nickerson: Terrain, Light Work, Syracuse, New York, November 5–December 20, 2013. Curated by Shane Lavalette.

2011

Jackie Nickerson: Ten Miles Round, Les Portes de l'essonne, March 5–28, 2011.

Jackie Nickerson: The Past is Another Country, Millennium Court Arts Centre, Portadown, Northern Ireland, May 6–June 25, 2011.

Jackie Nickerson: Faith, Lodz Photo Festival, July 29, 2011.

Jack Nickerson: The Past is Another Country, Custom House Gallery, Westport, Ireland, September 30–October 16, 2011.

2010

Jackie Nickerson: Ten Miles Round, Highlanes Munciple Art Gallery, Drogheda, Ireland, March 6–April 21, 2010.

Jackie Nickerson: Photographs, Sirius Arts Centre, Cobh, Ireland, March 11–April 1, 2010.

Jackie Nickerson: GULF, Butler Contemporary Art Gallery, Kilkenny, Ireland, April 24–June 6, 2010.

Jackie Nickerson: Ten Miles Round, Musée de L'Hospice Comtesse, Lille, France, May 19–June 20, 2010. Curated by Gabriel Bauret

Jackie Nickerson: GULF, Maison de la Photographie, Lille, France

Jackie Nickerson: Ten Miles Round, Transfotografia, Galeria Pionova, Gdansk, Poland. Curated by Anna Brudzinska.

2009–2010

Jackie Nickerson: Ten Miles Round, Gallery of Photography, Dublin, Ireland, November 25, 2009–February 7, 2010.

2009

Jackie Nickerson: Ten Miles Round, Maison de Irlandais, July 10, 2009.

Jackie Nickerson: Faith, Eigse, Carlow, Ireland, June 2009. Curated by Paddy McGovern.

Jackie Nickerson: Farm, Galerie fiAT, Paris, France, November 14–December 5, 2009.

2008

Jackie Nickerson: Faith, Brancolini Grimaldi Gallery, Rome, Italy, September 18–November 16, 2008.

Jackie Nickerson: Faith, Centre Culturel Irlandais, Paris, France, October 29–December 19, 2008. Curated by Francoise Huguier, Laura Serani and Marc Donnadieu.

2007

Jackie Nickerson: Faith, Basement Gallery, Louth County Council, Ireland, February 1–23, 2007.

Jackie Nickerson: Faith, Jack Shainman Gallery, New York, October 11–November 10, 2007.

2006

Jackie Nickerson: Faith, Paul Kane Gallery, Dublin, Ireland, September 15–October 7, 2006.

2005

Jackie Nickerson: Farm, VCUQ Gallery, Doha, Oman, March 13–April 7, 2005.

Jackie Nickerson: Farm, Jack Shainman Gallery, New York, April 21–May 21, 2005.

2002

Jackie Nickerson: Farm, Galerie 213, Paris, France, September 14–October 25, 2002.

SELECTED GROUP EXHIBITIONS

2019

Taisce Lú: A Curator's Choice, An Táin Arts Centre, Ireland, November 21–December 21 2019

Be Strong and Do Not Betray Your Soul, Light Work, Syracuse, NY, August 27 - October 18. Traveled to: Fleming Museum of Art, Vermont, September 27 – December 13, 2019

“Thirty Years, Nooderlicht”, Martiniplaza, Groningen, Netherlands, September 7 – December 20 2019
curated by Wim Melis

‘Shaping Ireland’, National Gallery of Ireland, 20 April – 7 July

2018–2019

“shared Spaces of the Images”, Fiesp Cultural Center, São Paulo, Brazil, November 2018–January 13 2019
curated by Bruno Vilela and Guilherme Cunha

The World to Come: Ethics and Aesthetics in the Anthropocene, Harn Museum of Art, Gainesville, Florida, September 18, 2018 – March 3, 2019. Traveling to Michigan State Museum of Art, East Lansing, Michigan, April 27 – July 28, 2019.

2018

Espaços Compartilhados da Imagem, Photo Gallery of the Centro Cultural Fiesp, Sao Paulo, Brazil, November 7, 2018 – January 13, 2019.

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, June 28 – August 10, 2018.

“And the Women Voted”, Municipal Gallery, dlr Lexicon, Dublin, Ireland, April 8–May 27 2018, curated by Claire Halpin. Traveled to: Art Space, Dublin, June 28–July 31.

2016

For Freedoms, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June – July 29, 2016.

And Now the Good News. Works from the Annette and Peter Nobel Collection, Museo d’arte della Svizzera italiana (MASI), Lugano, Italy, May 28 – August 15, 2016.

2015-2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

Earth Matters: When Natural & Creative Forces Meet, Artipelag Art Gallery, Värmdö, Sweden, February 6 – May 5, 2015. (Catalogue)

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014

Celebrating 70 Years of the Butler Gallery Collection, Butler Gallery, Kilkenny, Ireland, January 11–March 2, 2014.

Dries Van Noten, Les Arts Decoratifs, Paris, February 26–August 31, 2014.

The Artist's Eye, Hunt Museum, Ireland, May 19–August 10, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013–2014

New Portraits, National Gallery of Ireland, Dublin, December 14, 2013–February 9, 2014.

2013

Terrain, Festival Internacional de Fotografia, Belo Horizonte, Brazil, July 4–August 25, 2013.

Compilation, Jack Shainman Gallery, New York, July 11–August 16, 2013.

L'Autre Jean, Musée d'Art et d'Industrie, St.Etienne, France, October 26–May 6, 2013.

2012–2013

About Face, Pier 24, San Francisco, May 15, 2012–February 28, 2013. (Catalogue)

The Oppenheimer Collection, Nerman Museum of Contemporary Art, September 29, 2012–February 3, 2013. (Catalogue)

2012

Material, Salon 94, New York, February 8–March 31, 2012. Curated by Duro Olowu.

Portrayal/Betrayal, Santa Barbara Museum of Art, California, June 2–September 16, 2012. (Catalogue)

Drogheda Municipal Art Collection, Highlanes Gallery, Ireland, June 9–September 4, 2012.

Sense of Place, Palais des Beaux-Arts, Brussels, Belgium, June–September 2012. Curated by Liz Wells.

Virtue and Vice, Kinsale Arts Festival, Ireland, July 7–20 2012. Curated by Gemma Tipton.

The World in London, The Gulbenkian Foundation, London, July–August 2012.

The World in London, The Photographer's Gallery, London, Victoria Park and Park House, July–August 2012.

A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, September 6–October 13, 2012.

Work, Museo d'arte Contemporanea Roma, Rome XI Edizione, September 20–October 28, 2012.
Curated by Paul Wombell.

Fabric of Identity, selection of work from the Irish Museum of Modern Art Collection, Roscommon Arts Centre, Ireland, November 16–December 14, 2012.

Ten Miles Round, Council of European Union / BOZAR, Brussels.

2011–2013

The Dwelling Life of Men. Photographs and Video from the Martin Z. Margulies Collection, Fundación Barrié, A Coruña, Spain, June 8–September 25, 2011. Traveled to: Foto Colectania Fundación, Barcelona, Spain, February–April 2012; Bob Rauschenberg Gallery, Edison State College, October 28–December 8, 2012; Kunsthal KAdE, September 22, 2012–February 2, 2013. Curated by Régis Durand. (Catalogue)

2011

The Long View, Gallery of Photography, Dublin, Ireland, July 5–August 28, 2011.

The Splendor of Truth, The Beauty of Charity, Atrio dell'Aula Paolo VI, the Vatican, July 5–September 4, 2011. Curated by Antonio Paolucci. (Catalogue)

2010

Wildly Different Things, Blue Leaf Unlimited Project, Dublin, Ireland, February 25–March 20, 2010.

Act of Faith, Abdijmuseum Ten Duinen, Belgium, March 6–May 16, 2010. Curated by Wim Melis. (Catalogue)

Collecting the New, Irish Museum of Modern Art, Dublin, Ireland, May 19–August 8, 2010. Curated by Johanna Mullan and Georgie Thompson.

Translating-Citing-Contaminating, Istituto Nazionale per la Grafica, Rome, Italy, May 21–July 18, 2010. Curated by Alida Molledo. (Catalogue)

Press Art, Museum der Moderne, Salzburg, Austria, July 3–October 24, 2010. (Catalogue)

Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China, July 21–31, 2010. Curated by Peggy Sue Amison.

Twenty, Hereford Museum, Hereford, England, October 22–November 27, 2010.

Assembly, Highlanes Municipal Gallery, Drogheda, Ireland

LAND, Fries Museum, Leeuwarden, Netherlands. (Catalogue)

Unseen, invited artist Royal Hibernian Academy, Dublin, Ireland

2009

By and about Women, Laurence Miller Gallery, New York, January 10–March 7, 2009.

New Now, Nerman Museum of Contemporary Art, Kansas, January 22–September 27, 2009. Curated by Bruce Hartman. (Catalogue)

Objects of a Revolution, Galerie fiAT, Paris, France, January 27–February 28, 2009.

Look Again, Purdy Hick Gallery, London, United Kingdom, February 12–March 10, 2009.

Paper Fashion, Mode Museum, Antwerp, March 5–August 16, 2009.

Magic Eye, Galleria d'Arte dell'Istituto Portoghese, Rome, April 1–30, 2009. Curated by Garziano Menolascina. (Catalogue)

Fragments of European Photography, Lodz Photography Festival, Poland, May 19–20, 2009.

Contemporary European Photography, Purdy Hicks Gallery, London, July 8–August 28, 2009.

46 / What is Europe?, Kornhauschen, Aschaffenburg, Germany, July 27–August 26, 2009.
Boyle Arts Festival, Ireland, July 23–31, 2009.

How Do You Know, Blankspace Gallery, Oakland, California, August 6–30, 2009.

2008–2009

Ten: Photo Futures, Santa Barbara Museum of Art, California, September 27, 2008–April 5, 2009.
Curated by Karen Sinsheimer. (Catalogue)

Fashion Forward, Islip Art Museum, Long Island, New York, December 7, 2008–January 25, 2009.
Curated by Karen Shaw.

30 Contemporary Collection, Gallery of Photography, Dublin, December 2008–January 15, 2009. Curated by Tanya Kiang

2008

Male, White Columns Gallery, New York, February 22–March 30, 2007. Curated by Vince Aletti.
(Catalogue)

The Best Photography Books, National Library of Madrid, Spain, June–July 2008.

Best Book Exhibition, Festival of the Photograph, Charlottesville, Virginia, June 7–9, 2007.

Poiesis, Jack Shainman Gallery, New York, June 29–July 28, 2007.

By Invitation, Paul Kane Gallery, Dublin, Ireland, August 21–September 13, 2008.

Fashion Statement, The Big House Gallery, Atlanta, Georgia, October 2–25, 2008.

Billy Kelly Collection, Wexford Arts Centre, Wexford, Ireland, December 2008. (Catalogue)

2007–2010

Rrripp, Benaki Museum, Athens, Greece, March 1–April 15, 2007. Traveled to: Mudam Musee d'Art Moderne, Luxembourg, October 11, 2008–February 2, 2009; Design Museum, London, November 4, 2009–February 28, 2010. Curated by Vasilis Zidianakis. (Catalogue)

2007–2008

Act of Faith, Noorderlicht Festival, Groningen, Netherlands, September 16–October 28, 2007.
Traveled to: Abdijmuseum Ten Duinen, Belgium, 2007; College of Humanities and Journalism, Poznan, Poland, November 2008; Warsaw College of Social Psychology, Warsaw, Poland, December 2008.
Curated by Wim Melis. (Catalogue)

2007

Royal Hibernian Academy, Dublin, Ireland, November 11–December 13, 2007.

2006–2007

The Photographic Portrait, National Portrait Gallery, London, England, November 9, 2006–February 12, 2007. Traveled to: Sunderland Museum, United Kingdom, March 3–July 7, 2007; Aberystwyth Art Gallery, Wales, May 19–July 7, 2007.

2006

ATOPOS at Works, The Hellenic Centre, London, England, March 2006.

ATOPOS at Works, University of the Aegean, Lesbos, Greece, June 2006.

CEAD Irish Art in China, 411 Galleries, Shanghai, China. Traveled to: Beijing and Hangzhou. (Catalogue)

Royal Hibernian Academy, Dublin, Ireland

2005

Ptychoseis=Folds+Pleats, National Kapodistriako University of Athens, Greece, April 2005.

Contemporary Visual Culture, International Shibori Symposium, Tokyo, Japan, May 2005.

Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, New York.

2004

100 Years of Ulysess, Blue Leaf Gallery, Dublin, Ireland, June 2004.

Ptychoseis=Folds+Pleats, Benaki Museum, Athens, July–September 2004. Curated by Vassilis Zidianakis/ATOPOS.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Allied Irish Banks, Dublin
Aschaffenburg Municipal Collection, Germany
Bill & Melinda Gates Foundation, Seattle, Washington
Cleveland Clinic Art Collection, Ohio
The Harn Museum, Gainesville, Florida
Irish Foundation, Paris
Irish Museum of Modern Art, Dublin
Martin Z. Margulies Collection, Miami
The Museum of Modern Art, New York
National Gallery of Ireland, Dublin
The National Gallery of Art, Washington, DC
Nerman Museum, Johnson County Community College, Overland Park, Kansas
North Carolina Museum, Raleigh, North Carolina

Pier 24, San Francisco
Progressive Art Collection, Cleveland
Rubell Family Collection, Miami
Santa Barbara Museum of Art, California
Vatican Museums, Rome

AWARDS

2013

Light Work Visiting Artist, Syracuse University, New York

2010, 2011, 2013

Culture Ireland Visual Artist Award

2009

Royal Hibernian Academy Art Prize

2008, 2009, 2010

Visual Arts Bursary, Arts Council of Ireland

2008

The AIB Art Prize
International Artist Bursary, Arts Council of Ireland
Shortlist Deutscher Fotobuchpreis

2003

Shortlist John Kobel Book prize

TEACHING

2013

Gallery of Photography, Dublin
Accademia d'Arte, Bologna
Light Work, Syracuse, New York

2012

Irish Museum of Modern Art, Dublin

2011

Photoireland Festival, Dublin
MCAC, UK Custom House Gallery, Westpor
Irish Museum of Modern Art, Dublin

2010

Blue Leaf Projects/The American Women's Club of Ireland, Dublin
Highlanes Municiple Gallery, Ireland
Sirius Art Centre, Cork
Butler Gallery, Kilkenny
Gallery of Photography, Dublin
Royal Dublin Society, Ireland
Hereford College of Arts Media, England

2009

St. Mary's College, Dublin

Gallery of Photography, Dublin
University of Wales, United Kingdom
Ulster University, Belfast

2008

International Center for Photography, New York
Cork Institute of Technology, Ireland

2005

Virginia Commonwealth University, Qatar