

**CHARISSE PEARLINA WESTON**

Born in 1988, Houston, TX  
Lives and works in Brooklyn, NY

**EDUCATION**

- 2020** Independent Study Program, Whitney Museum of Art, New York, NY
- 2019** MFA, University of California-Irvine, Irvine, CA
- 2012** Diplôme Universitaires des Études Françaises-B2. Université de Rouen. Rouen, France.
- 2011** MA, University of Edinburgh, Edinburgh, Scotland
- 2010** BA, University of North Texas, Denton TX

**SELECTED ONE-ARTIST EXHIBITIONS**

- 2024** *when darkness risks being the forever nocturnal light itself*, Patron Gallery, Chicago IL.  
*...for the thing left there*, Frieze New York, Patron Gallery, New York, NY.
- 2022 - 2023** *of [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust*, Queens Museum, Queens, NY, October 2, 2022 - March 5, 2023.
- 2021 - 2022** *Plunge, Cry*, Moody Center for the Arts, Rice University, Houston, TX, August 23, 2021 - July 31, 2022.
- 2021** *Through: The Fold, The Shatter, Recess*, Brooklyn, NY, March 2 - April 13, 2021.
- 2020** *nine physical poems (7 of nine)*, Abrons Art Center, New York, NY.
- 2019** *An Appeal, but, in Particular, Very Expressly, To (i sink)*, UC Irvine Art Galleries, Irvine, CA, April 27 - May 11, 2019.
- 2016** *Politics Surrounded (Medley)*, Southern Constellations, Elsewhere Museum, Greensboro, NC.
- 2015** *The Red Book of Houston: A Compendium for the New Black Metropolis*, Round 43: Small Business/Big Change: Economic Perspectives, Project Row Houses, Houston, TX.
- 2014** *Travelin' Man*, Summer Studios, Project Row Houses, Houston, TX.

**SELECTED GROUP EXHIBITIONS**

- 2024** *Whitney Biennial 2024: Even Better than the real thing*, Whitney Museum of American Art, New York, NY, March 20 – August 11, 2024.

- 2023 - 2024** *and ever an edge: Studio Museum in Harlem AIR exhibition*, MOMA PS1, Long Island, NY, November 16, 2023 - April 8, 2024.  
*In Common: New Approaches to Romare Bearden*, Sheila C. Johnson Design Center, The New School, New York, NY, November 9, 2023 - January 15, 2024.
- 2023** *SEVEN, We Buy Gold*, Jack Shainman Gallery/Nicola Vassel Gallery, New York, NY, June 29 - August 11, 2023.  
*Color Effects*, Galerie LeLong, New York, NY, January 5 - February 18, 2023.
- 2022** *The Dissolution caus'd by Fire is in all Bodies*, Smack Mellon, Brooklyn, NY, September 24 - November 6, 2022.  
*This Tender, Fragile Thing*, The School, Jack Shainman Gallery, Kinderhook, NY, January 15 - April 30, 2022.  
*Black Melancholia*, Hessel Museum of Art, CCS Bard College, Annandale on Hudson, NY, June 25 - October 16, 2022.
- 2021** *Slowed and Thrown: Records of the City Through Mutated Lenses*, Art Pace, San Antonio, TX, July 29 - November 2021.
- 2020** *Whitney ISP Studio Exhibition*, EFA Project Space, The Elizabeth Foundation for the Arts, New York, NY, July 17 - August 7, 2020.  
*Slowed and Thrown: Records of the City Through Mutated Lenses*, Contemporary Art Museum, Houston, Texas. Presented as part of *African Cosmologies*, Fotofest 2020 Biennial, Houston, TX, March 6 - June 7, 2020.
- 2019** *while color lights up your face*, Unit 5. Praz-Delavallade Gallery, Los Angeles, CA.  
*2019 Southern Constellations Fellowship Exhibition*, NC A&T University, Greensboro, NC, January 10 - January 28, 2019.
- 2018** *Four Women*, Quotidian Gallery, Los Angeles, CA, September 9 - October 21, 2018.  
*Challenger Deep*, Garden, Los Angeles, CA, September 1 - October 14, 2018.  
*Present Tense*, Irvine Fine Arts Center, Irvine, CA, April 27 - May 26, 2018.  
*The Great Compromise*, University Art Gallery, University of California-Irvine, Irvine, CA, February 24 - March 17, 2018.  
*Sustainability and the Public Good*, California State University-LA Fine Art Gallery, Los Angeles, CA, January 25 - February 23, 2018.
- 2017** *Sing the Body*, CB1 Gallery, Los Angeles, CA, June 3, - July 15, 2017.
- 2016 - 2017** *Southern California/Baja California Biennial*, San Diego Institute of Art, San Diego, CA, December 10, 2016 - January 29, 2017.
- 2016** *The Intersection Between Structure and Improvisational Space: Online Exhibition*, Not That But This, Curated by Nathaniel Donnett
- 2015** *[un]welcome. Borderlines: Migration and Movement, Part II*, Voices Breaking Boundaries, Houston, TX.
- 2014 - 2015** *Drive*, Lawndale Art Center, Houston, TX, November 21, 2014 - January 10, 2015.
- 2014** *Close Together. Borderlines: Migration and Movement, Part I*, Voices Breaking Boundaries, Houston, TX.

## PUBLIC COLLECTIONS

Corning Museum of Glass, Corning, NY  
Museum of Fine Arts, Houston, TX

## RESIDENCIES

- 2024** Artist in Residence. Chinati Foundation. Marfa, TX.
- 2023** Artist in Residence. Studio Museum Harlem. New York, NY.
- 2022** Artist in Residence. Thick Solidarity Residency | Organized by Related Tactics | Montalvo Center for the Arts. San Jose, CA.
- 2021** Visiting Artist. UrbanGlass. Brooklyn, NY.  
Artist Fellow. Museum of Art and Design. New York, NY.  
Sessions Artist. Recess. New York, NY.
- 2020** Artist in Residence. Vision Residency. International Curatorial and Studio Program. Brooklyn, NY.  
Resident Artist. Bullseye Glass Residency, New York Resource Center. Mamaroneck, NY.
- 2019** Resident Artist. AIRspace Visual Arts Residency. Abrons Art Center. New York, NY.
- 2018** Associate Writer. Atlantic Center for the Arts. Residency #169 with Terrance Hayes. New Smyrna, FL.
- 2016** Artist Fellow. Southern Constellations Artist-in-Residence. Elsewhere Museum. Greensboro, NC  
Artist in Residence. Artist-In-Residence with Merit Scholarship. Vermont Studio Center. Johnson, VT.
- 2014** Artist in Residence. Summer Studios. Project Row Houses. Houston, TX.

## AWARDS AND PUBLIC COMMISSIONS

- 2024** Creative Capital Award. Creative Capital. New York, NY.
- 2023** New York State Council on the Arts. UrbanGlass (fiscal sponsor). NYSCA. New York, NY.  
Hodder Fellowship. Lewis Center for the Arts. Princeton University. Princeton, NJ.  
Jerome Hill Artist Fellowship. Jerome Foundation. St. Paul, MN.  
*Meditative Space: Monument to Barbara Jordan*, Permanent public sculpture in collaboration with Jamal Cyrus, African American Library at the Gregory School, Houston, TX.
- 2022** Paul and Irene Hollister Fields of the Future Fellowship. Bard Graduate College. New York, NY.  
Rakow Commission. Corning Museum of Glass. Corning, NY.
- 2021** Artist Grant. Harpo Foundation. Miami, FL.  
Burke Prize. Museum of Art and Design. New York, NY.  
Research Grant. Graham Foundation for Advanced Study in Fine Arts. Chicago, IL.

- 2020** Individual Artist Project Grant. Joseph Robert Foundation.
- 2019** Dedalus MFA Fellowship. Dedalus Foundation. New York, NY.
- 2018** Dean's Dissertation Fellowship. Graduate Division. University of California-Irvine.  
Research Grant. University of California Institute for Mexico and the United States. University of California-Riverside. Riverside, CA.  
Individual Artist Grant. Glass Alliance of Los Angeles. Los Angeles, CA.  
Individual Artist Grant. Puffin Foundation. Teaneck, NJ.
- 2017** 21st Century Fellow. Institute for 21st Century Creativity. Claire Trevor School of the Arts. University of California-Irvine.
- 2016** Graduate Opportunity Fellowship. Graduate Division, University of California-Irvine. Irvine, CA.  
Southern Constellations Fellowship. Elsewhere Museum. Greensboro, North Carolina.  
Arch and Anne Giles Kimbrough Fund Artist Award. Dallas Museum of Art. Dallas, TX.
- 2015** Individual Artist Award. Santo Foundation. Saint Louis, MS.  
Houston Artadia Award. Artadia: The Fund for Art and Dialogue. Brooklyn, NY.

**CHARISSE PEARLINA WESTON****SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2022**

Pearlina Weston, Charisse, *Awaiting*. Ugly Duckling Press, Brooklyn, New York. 2022.

**2018**

Pearlina Weston, Charisse, "Comfort | Coverage: Notes from the Editor-in-Chief." *Haunt Journal of Art: Volume 5*. University of California Irvine, CA, 2018.

Pearlina Weston, Charisse, "the thing left there to pick up". Lawndale Art Center, Commissioned essay for exhibition "Jamal Cyrus x Jamire Williams: *Boogaloo & The Midnite Hours*", 2018.

Pearlina Weston, Charisse, An Annotated Excerpt from *The Red Book of Houston: A New Compendium for the New Black Metropolis (2015)*", *What's the New News*. Project/Site, Project Row Houses, 2018.

Pearlina Weston, Charisse, "Of Darkness: Of Risk". Not That but This, 2018.

**2017**

Parham, Jason, *SPOOK: Issue 6 (The Fiction Issue)*, 2017.

**2016**

Leack, Ryan David, *Pomina Valley Review: Issue 10*, California State Polytechnic University, 2016.

**2015**

Pearlina Weston, Charisse, "About Highways". Not That but This, 2015.