

NICK CAVE**SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2022**

Beckwith, Naomi. *Nick Cave: Forthmore*. Museum of Contemporary Art Chicago and Delmonico Books, 2022.

Schwartz, Alexandra. *Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, 2022.

2021

Croll, Jennifer. *Art Boozel: Cocktails Inspired by Modern and Contemporary Artists*. Chronicle Books, 2021.

Hernandez, Jasmin. *We Are Here: Visionaries of Color Transforming the Art World*, Abrams, Incorporated. 2021.

2019

Ibel, Rebecca, Nannette V. Maciejunes, and Dara Pizzuti. *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. Columbus Museum of Art. Hopkins Printing, 2019: pp. 34-37, illustrated.

Dziedzic, Erin and Sean O'Harrow. *Kemper Museum of Contemporary Art: 25 Years at Kemper Museum*. Musumeci S.p.A., 2019: pp. 152-153, illustrated.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp.160-161, illustrated.

Dokolo, Sindika and Geers, Kendell. *IncarNations. African Art as Philosophy*. Silvana Editoriale, 2019: p. 76, illustrated.

Get Up, Stand Up Now: Generations of Black Creative Pioneers. Somerset House, 2019: p. 74-75, illustrated.

PARADOX: The Body in the Age of AI. Miller ICA, 2019: p. 40-41, illustrated.

2017

Chaich, John, and Todd Oldham. *Queer Threads: Crafting Identity and Community*. 2017: p. 118-121, 168-169, illustrated.

Doss, Erika. *American Art of the 20th-21st Centuries*. illustrated, 2017. p. 289

2016

Schmidt, Jason, Alix Browne, and Christopher Bollen. *Artists II*. 2015: p. 63, illustrated.

Herrero, Floriane. "Body Art." *Palette*. 1st Edition. 2016. pp. 66-67

Getlein, Mark. "Living With Art." *McGraw Hill Education*. 11th Edition. 2016. illustrated, p. 113, 517.

Farrington, Lisa. *African-American Art: A Visual Cultural History*. New York: Oxford University Press, 2016: pp. 382-384, illustrated.

2015

Africa Now: Political Patterns, (exhibition catalogue). Seoul Museum of Art, Seoul, December 16, 2014 – February 15, 2015: 118-122, illustrated

Field, Road, Cloud: Art and Africa, (exhibition catalogue), Des Moines Art Center, Des Moines, Iowa, February 14 — April 19, 2015: 2, 16-17, illustrated.

McLendon, Matthew. *Re:Purposed*. (exhibition catalogue), The John and Mable Ringling Museum of Art, Sarasota, Florida, February 13 – May 17, 2015: pp. 30-44, illustrated.

McClusky, Pamela, and Erika Dalya Massaquoi. *Disguise: Masks and Global African Art*. 2015: pp. 84-85, illustrated.

Ostrale."Ostrale '15: Nick Cave" *Ostrale*. 10 July – 27 September 2015: p. 90.

Beckwith, Naomi. *The Freedom Principle: Experiments in Art and Music, 1965 to Now*. (exhibition catalogue), Museum of Contemporary Art, Chicago, Illinois, July 11 – November 22, 2015: pp. 74-75, 88-89, 182-183, illustrated.

Tancons, Claire and Krista Thompson. *En Mas': Carnival and Performance Art of the Caribbean*. New York: Independent Curators Intl, 2015: illustrated, p. 85.

2014

Bolton, Andrew, Ose, Elvira Dyangani, Thompson, Nato. *Nick Cave: Epitome*. Prestel, 2014.

Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: 271, illustrated.

Bridges, Nichole. *Currents 109: Nick Cave*. (exhibition guide). St. Louis Art Museum, 2014.

Eicher, Joanne Bubolz, and Sandra Lee Evenson. *The Visible Self: Global Perspectives on Dress, Culture, and Society*. 2014: 340, illustrated.

Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: 506-507, illustrated.

Sichel, Berta. *First International Biennial of Contemporary Art of Cartagena de Indias, Colombia* (exhibition catalogue). BIACI, Colombia. 2014.

2013

Macmillan, Kyle, Morrow, William. *Nick Cave: Sojourn*. Denver Art Museum, 2013.

Trapholt. Text by Karen Grøn. Svend Jørn Andersen, Nina Udby Granlie, Kirsten Jensen and Trine Nissen. Kolding, Denmark: Trapholt, 2013: 267, illustrated.

2012

David C. Driskell Center. *African American Art Since 1950: Perspectives from the David C. Driskell Center*. College Park, MD: David C. Driskell Center, 2012: 55-56, illustrated.

Innovators & Legends: Generations in Textiles and Fiber (exhibition catalogue). Muskegon: Muskegon Museum of Art, 2012: pp. 32–33, illustrated.

Pohl, Frances K. *Framing America: A Social History of American Art*. Third Edition. New York: Thames &

Hudson, 2012: 575, illustrated.

Piché, Thomas, and Richard Rinehart. *Remix: Selections from the International Collage Center* (exhibition catalogue). International Collage Center in Association with Daum Museum of Contemporary Art, 2012: p. 121, illustrated.

2010

Hand + Made: The Performative Impulse in Art and Craft (exhibition catalogue). Texts by Glenn Adamson, Valerie Cassel Oliver, Namita Wiggers. Houston: Contemporary Arts Museum, 2010.

Pattern ID (exhibition catalogue). Texts by Rudolph and Cecilia Gunzburger Anderson. Akron: Akron Art Museum, 2010.

Prinz, James. *Lula: Girl of my dreams*. 2010.

2009

Nick Cave: Meet Me at the Center of the Earth (exhibition catalogue). San Francisco: Yerba Buena Center for the Arts, 2010.

2008

30 Americans: Rubell Family Collection (exhibition catalogue). Texts by Robert Hobbs, Franklin Sirmans, and Michele Wallace. New York: D.A.P./Distributed Art Pub., 2008.

Disguise: The Art of Attracting and Deflecting Attention (exhibition catalogue). Cape Town: Michael Stevenson Contemporary Gallery, 2008.

Not Just Another Pretty Face (exhibition catalogue). Chicago: Hyde Park Art Center, 2008.

Shore, Virginia. *Art Collection of the United States embassy*. United States. 2008.

Speaking Volumes: Transforming Hate (exhibition catalogue). Texts by Peter Selz and Liz Gans. Helena: Holter Museum of Art, 2008.

Working History: African American Art and Objects (exhibition catalogue). Portland: Reed College, 2008.

2007

The Color Line (exhibition catalogue). Text by N'Gone Fall. New York: Jack Shainman Gallery, 2007.

Livingstone, Joan and John Ploof, ed. *The Object of Labor: Art, Cloth and Cultural Production*. Texts by Nick Cave and Yinka Shonibare. Chicago: School of the Art Institute of Chicago, 2007.

Marshall, Terri, and Tim Curry. *Oppenheimer Collection: Gifts of Marti and Tony Oppenheimer and the Oppenheimer Brothers Foundation (OBF)*. Overland Park, KS: Nerman Museum of Contemporary Art, 2007: pp. 44-45, illustrated.

2006

Black Alphabet: Contexts of Contemporary African-American Art (exhibition catalogue). Warsaw: Zacheta National Gallery of Art, 2006.

2005

Color: Ten African American Artists (exhibition catalogue). Pittsburgh: Society for Contemporary Craft, 2005.

Frequency (exhibition catalogue). Texts by Thelma Golden, Franklin Sirmans, Malik Gaines, Dominic Molon, Sarah Lewis and Aimee Chang. New York: Studio Museum in Harlem, 2005.

2004

Searle, Karen and Greg Cameron. "Nick Cave: Soundsuits" (exhibition catalogue). Helena, Montana: Holter Museum of Art, 2004.

2000

Camper, Fred. "Amalgamation" (exhibition catalogue). Allentown: Allentown Art Museum, 2000.

S.O.S. Scenes of Sound (exhibition catalogue). Saratoga Springs: Skidmore College, 2000.

Zierat: International Contemporary Invitational (exhibition catalogue). San Antonio: Southwest School of Arts and Craft, 2000.

1999

Dawson, D. T. *The New Mosaics*. New York: Sterling Publishers, 1999.

Reparations (exhibition catalogue) Text by Lisa Rundquist. South Bend, Indiana: South Bend Museum of Art, 1999.

Stop Asking, We Exist (exhibition catalogue). Text by Joyce J. Scott. Pittsburgh: Society for Contemporary Crafts, 1999.

1998

Kietzer, Linda. *Garbed: Extending the body—Experiments in Clothing* (exhibition catalogue). Madison: University of Madison-Wisconsin Press, 1998.

Men of the Cloth (exhibition catalogue). Text by Stephen Beal. Loveland, Colorado: Loveland Museum of Art, 1998.

1996–1997

Laky, Gyongy. *Nouvel Objet III and II*; books, Seoul Korea, September

SELECTED BIBLIOGRAPHY (PERIODICALS)

2022

Levere, Jane L. "A Favorite Son Steps Front and Center in Chicago." *The New York Times*, 27 April 2022. Online.

van Straaten, Laura. "Artist Nick Cave Takes Chicago." *W Magazine*, 11 May 2022. Online.

Belmont, Sarah. "Nick Cave's Maximalist Art That Speaks to Today's Most Pressing Issues Takes Center Stage at the Artist's First Career Retrospective." *ARTnews*, 16 May 2022. Online.

Vincler, John. "Nick Cave Goes Underground." *The New York Times*, 16 May 2022. Online.

Steinberg, Neil. "Nick Cave fights racism with beauty." *The Chicago Sun-Times*, 6 September 2022. Online.

Brehmer, Debra. "The Joyous Kitsch and Lingering Simmer of Nick Cave's Art." *Hyperallergic*, 29 September 2022. Online.

Feldman, Melissa. "Nick Cave's Vibrant Artworks Inspire a Museum Exhibition and Sumptuous Collection of Textiles." *Galerie Magazine*, 15 November 2022. Online.

Lakin, Max. "A Nick Cave Survey: Brutality, Bedazzled." *The New York Times*, 23 November 2022. Online.

Jones, Okla. "In 'Forothermore,' Nick Cave Brings History's Unheard Voices To The Guggenheim." *Essence*, 25 November 2022. Online.

2021

"Nick Cave Wins Legal Battle Over 'Truth Be Told' Artwork in Upstate New York." *Artforum*, 5 February 2021. Online.

Borrelli, Christopher. "Big Nick Cave retrospective, a first for the Chicago artist, announced for MCA next year." *Chicago Tribune*, 18 May 2021. Online.

Ebert, Grace. "Nick Cave's Energetic 'Soundsuits' Dance Along the New York City Subway in a 360-Foot Mosaic." *Colossal*, 10 September 2021. Online.

2020

Benjamin, Mark. "Dance With Me: An Interview with Artist Nick Cave." *RAIN Magazine*, 5 Aug. 2020

O'Grady, Megan. "A Public Art Project Devoted to Dismantling Racism at Every Level." *The New York Times*, 1 July 2020

2019

Zara, Janelle. "Nick Cave Photographs Two Colorful Days in His Life." *The New York Times*, 16 Oct. 2019

O'Grady, Megan. "Nick Cave Is the Most Joyful, and Critical, Artist in America." *The New York Times*, 15 Oct. 2019

Foumberg, Jason. "Nick Cave beautifies Chicago's Garfield Park station with floral installation." *The Art Newspaper*. 30 January 2019. Online.

"Nick Cave's Dazzling Artworks Surveyed at the Akron Art Museum." *Widewalls*. 20 February 2019. Online.

Sette, Diana. "Artist Nick Cave Talks About Surrendering to the Sacred." *Hyperallergic*. 12 April 2019. Online.

"Going bold at the Brooklyn Museum." *The Art Newspaper*. 17 April 2019. Online.

Inglese, Elizabeth. "Nick Cave, JR, and Tauba Auerbach Brought the Art to SFMOMA's Art Bash." *Vogue*. 29 May 2019. Online.

2018

Ryzik, Melena. "Nick Cave Wants You to Work It Out on the Dance Floor." *The New York Times*. 08 June 2018. Online.

"What Will Art Look Like in 100 Years? We Asked 16 Contemporary Artists to Predict the Future." *Artnet News*. 12 June 2018. Online.

Brara, Noor. "Nick Cave Hosts an Art World Bash at the Park Avenue Armory." *Vogue*. 08 June 2018. Online.

Smith, Andy. "Nick Cave Returns With 'Feat.' Exhibition." *Hi Fructose*. 29 September 2018. Online.

Sheets, Hilarie M. "Nick Cave Uses His Capital to Help Aspiring Creators." *The New York Times*. 01 November 2018. Online.

"Art Industry News: Beloved Artist Nick Cave Is Opening His Own Art Space in Chicago + Other Stories." *Artnet News*. 02 November 2018. Online.

Schilling, Mary Kaye. "Nick Cave's Goofy Vision of Hope Plays Times Square Every Night in December." *Newsweek*. 21 November 2018. Online.

Cave, Damien. "China Rules, Australian Gift Guide, Art, Asian Malls, Marijuana and Parenting." *The New York Times*. 22 November 2018. Online.

McDonald, John. "Nick Cave's over-the-top artwork at Carriageworks must be experienced first-hand." *Sydney Morning Herald*. 01 December 2018. Online.

Chung, Jen. "Nick Cave's Wondrous Soundsuits Are Taking Over Times Square Billboards All December At Midnight." *Gothamist*. 05 December 2018. Online.

Gilbert, Alan. "Nick Cave: If a Tree Falls." *The Brooklyn Rail*. 11 December 2018. Online.

"Best of 2018: Our Top 20 NYC Art Shows." *Hyperallergic*. 18 December 2018. Online.

2017

Scher, Robin. "Rethinking the Town Hall: Nick Cave on 'Until,' His Massive MASS MoCA Installation." *Art News*. 01 June 2017. Online.

Salter, Louise. "Nick Cave – Artist/Shape Shifter." *The Laboratory Arts Collective Magazine: Build Issue*. 2017: pp. 114-121, illustrated.

Merino, Anthony. "African American Artists Reconstruct the Pastoral." *Art21 Magazine*. January/ February 2017 Issue "Momentum". Online.

Mueller, Corey. "Artist Nick Cave and Jeanne Gang set to produce fall project at Navy Pier." *Chicago Tribune*. 28 June 2017. Online.

Bjornland, Karen. "On exhibit: Installation focuses on violence, race; At MASS MoCA, fixtures hang from high ceiling." *The Daily Gazette*. 04.January.2017. Digital.

2016

Elbaor, Caroline. "Brighten Your Post-Election Morning With Nick Cave's Colorful Chimeras in Sydney." *Artnet*. 09 November 2016. Online.

Laduke, Sarah. "Nick Cave 'Until' At MASS MoCA." *WAMC Northeast Public Radio*. 31 October 2016. Digital.

Cotter, Holland. "Nick Cave Sculptural, and Political, at MASS MoCA." *The New York Times*. 16 October 2016. Digital.

Smee, Sebastian. "Nick Cave goes big at MassMoCA." *The Boston Globe*. 14 October 2016. Online.

Loos, Ted. "The Artist Nick Cave Gets Personal About Race and Gun Violence." *The New York Times*. 12 August 2016. Online.

Levulis, Jim. "MassMoCA's Fall Season to Include Massive Art Experience." *WAMC Northeast Public Radio*. 3 August 2016. Online.

Golden, Thelma. "Elsewhere: Completely Biased, Entirely Opinionated Hot Picks." *Studio The Studio Museum in Harlem Magazine*. Summer 2016 pg. 29

MacMillan, Kyle. "Nick Cave." *Gotham*. Summer 2016. p. 78, illustrated.

Waldron, William. "Wild & Wonderful." *Galerie*. June 2016. illustration p. 71

Sargent, Antwaun. "25 Contemporary Artists Reimagine the African Mask." *the creators project*. 11 May 2016: illustrated. Online.

Sombrun, Corine. "Reach the world of the spirits via the shaman trance." *Maison&Objet Paris Observatoire Inspirations Book*. No. 28: WILD, January 2016: pp. 118-121, illustrated.

Lasky, Julie. "Wild & Wonderful." *Galerie Magazine*. Issue 1. p.71, illustrated.

2015

Byrne, Steve. "Artist Nick Cave Embraced Detroit, and we Hugged Him Back." *Detroit Free Press*. 27 December 2015. Online

Gavin, Holly. "Nick Cave: Epitome" *The Brooklyn Rail*, 05 February 2015. Online.

Bowley, Graham and Judith H. Dobrzynski. "Sotheby's to Team Up With Drake." *The New York Times*. 19 March 2015: illustrated. Online.

Miller, M.H. "Sound of the City: A Detroit Renaissance, Courtesy of Nick Cave." *ArtNews*. 30 March 2015: illustrated. Online.

Akel, Joseph. "Nick Cave's 'Here Hear' Citywide Interactive Installation in Detroit: An Exclusive Preview." *Vulture*. 19 May 2015: illustrated. Online.

Walsh, Brienne. "Top 5 Summer Shows in the US and Europe." *Huffpost Arts & Culture*. 08 June 2015: illustrated. Online.

Nathan, Emily. "Nick Cave at the Cranbrook Art Museum, Detroit." *Financial Times*. 12 June 2015: illustrated. Online.

Moss, Hilary. "Nick Cave Revisits Detroit, Soundsuits in Tow." *The New York Times*. 16 June 2015. Illustrated. Online.

Herriman, Kat. "Nick Cave and the Good Seeds." *W Magazine*. 17 June 2015: Illustrated. Online.

Stryker, Mark. "Nick Cave Soundsuits invade Cranbrook." *Detroit Free Press*. 16 June 2015, Online.

Guiducci, Mark. "Watch Nick Cave's Soundsuits Take Over Detroit." *Vogue*. 11 June 2015. Online.

Munro, Cait. "Nick Cave Made a Soundsuit Inspired By Trayvon Martin." *artnet*. 24 June 2015. Illustrated. Online

Sargent, Antwaun. "Nick Cave Takes Detroit." *Interview*. 25 June 2015: Illustrated. Online.

Helmke, Juliet. "With 'Here Hear,' Nick Cave Fosters Community Across Detroit." *Blouin Artinfo*. 26 June 2015. Online.

Guarino, Mark. "Nick Cave Dons Mantle of an Artist Who Inspires and Elicits Introspection." *The Washington Post*. 2 July 2015. Online.

Margasik, Peter. "Why the AACM and AfriCOBRA Still Matter." *Chicago Reader*. 02 July 2015: Illustrated. Online.

Valentine, Victoria L. "Summer Shows: 25 Noteworthy Exhibitions Featuring Black Artists." *Culture Type*. 10 July 2015. Online.

Brooks, Katherine. "A Mesmerizing 'Soundsuit' Memorializes Trayvon Martin's Death." *The Huffington Post*. 14 July 2015: Illustrated. Online.

Ryzik, Melena. "For Detroit Artists, Almost Anything Goes." *The New York Times*. 15 July 2015. Online.

Golden, Rebecca. "Final Nick Cave Dance lab Experiments with Campus Martius." *Curbed*. 29 July 2015. Online.

Sharp, Sarah Rose. "Nick Cave on 'Tackling Really Hard Issues' with Art." *Hyperallergic*. 31 July 2015: Illustrated. Online.

Vitali, Marc. "MCA's 'Freedom Principle' Highlights Experimentation in 1960s Chicago." *WTTV*. 3 August 2015. Online.

Renee, Taylor. "Nick Cave's Delicate Balancing Act in Detroit." *Detroit Metro Times*. 6 August 2015: Illustrated. Online.

Dawson, Jessica. "'Between History and The Body' Is A Damned Good Summer Art Show." *The Village Voice*. 11 August 2015: Illustrated. Online.

Larson, Kristin. "Nick Cave's 'Soundsuits' Hit Detroit." *Women's Wear Daily*. 1 September 2015: Illustrated. Online.

Symonds, Alexandria. "When Contemporary Art Meets Ballroom Culture." *The New York Times Magazine*. 21 September 2015. Online.

Schaefer, Jim. "Nick Cave closes Detroit stay in rousing performance." *Detroit Free Press*, 05 October 2015. Online.

Helmke, Juliet. "Nick Cave." *Blouin Modern Painters*. October 2015: p 88, illustrated.

"Reviews: Nick Cave." *Artforum*. December 2015: p 264, illustrated.

2014

Borrelli, Christopher. "How to be bold: Nick Cave's secrets." *Chicago Tribune*, 22 December 2014. Online. <<http://www.chicagotribune.com/lifestyles/ct-mag-how-to-2015-nick-cave-20141222-story.html#page=1>>

Bramowitz, Julie. "Watch Nick Cave's Soundsuits in Motion at the Art World's Latest Hotspot."

Vogue.com, 19 May 2014.

Corcoran, Heather, Tali Jaffe, Eric Newill and Zoe Settle. "Cultured 25: Here's what to do, where to be and what to see." *Cultured* (Summer 2014): 47–57, illustrated, 52.

Gat, Orit. "Nick Cave." *Modern Painters* (December 2014): 92, illustrated.

Harper, Joe. "10 Must-See Works at Art Basel Miami Beach 2014." *Departures*, 04 December 2014. Online.

Uttam, Payal. "Rattling Cages: Installations featuring racist arcana are not the only unsettling works unleashed on America by Nick Cave." *Prestige Hong Kong*. 13 October 2014, illustrated.

MacAdam, Alfred. "Reviews: New York, Nick Cave, September 4 – October 11." *Art News*, (November 2014): 114, illustrated.

Joyce, Erin. "Artist Nick Cave Puts Racism on Display." *Good*, 16 September 2014. Online. <<http://magazine.good.is/articles/nick-cave-found-objects>>

McMullen, Troy. "More than Sculptural: The Artwork of Nick Cave." *ABC News*, 06 September 2014. Online.

Messinger, Kate. "Surrender to Otherness: An Interview with Nick Cave." *The WILD Magazine*, 23 September 2014.

Miller, Jennifer. "The Made by Whites for Whites Exhibit Turns Racist Memorabilia on its Head." *The Fast Company Create*, 08 September 2014. Online.

Miller, Sarah Bryan. "Soundsuits on display at St. Louis Art Museum." *Missourian*, 14 November 2014. Online. <http://www.columbiamissourian.com/a/181588/soundsuits-on-display-at-st-louis-art-museum/>

Neilson, Laura. "Art Matters: The Hudson Valley's Newest Destination." *The New York Times Style Magazine*, 19 May 2014.

"The News: Where Fashion Meets Culture—Cave of Wonders at Boston's Institute of Contemporary Art." *Harper's Bazaar* (February 2014): 135, illustrated.

Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 24 July 2014: C17, illustrated. Online. <http://www.nytimes.com/2014/07/25/arts/design/exhibitions-at-sean-kelly-pavel-zoubok-and-salon-94.htm>

Symonds, Alexandra. "Nick Cave's Object Permanence." *Interview Magazine*, 19 May 2014.

Wilson, Lisa. "Nick Cave: Made by Whites for Whites, at Jack Shainman Gallery." *Daily Serving*, 18 September 2014. Online.

Wright, Jeffrey Cyphers. *Live Mag*, no. 11 (October 2014): 1, illustrated.

2013

Ong, Amandas. "Nick Cave: The World is My Skin." *Elephant Magazine*. 4 April 2013: illustrated. Online. Allen,

Emma. "Wild Horses in Grand Central." *The New Yorker*, 1 April 2013. Online.

Binlot, Ann. "Nick Cave's Heard Dances Through Grand Central Station." *Interview Magazine* (April 2013): illustrated.

Brown, Joel. "Nick Cave's fancies freed for Peabody Essex 'PM' series." *The Boston Globe*, 22 April 2013.

Cochran, Samuel. "Artist Nick Cave Debuts New Works at the Denver Art Museum" *Architectural Digest*, 1 May 2013.

Gottschalk, Molly. "Ann Pasternak and Nato Thompson on Nick Cave at Grand Central Terminal." *Whitewall*, 25 March 2013. Online.

Helander, Bruce. "State Seal of Approval." *Huffington Post*, 1 April 2014.

Kassel, Matthew and Zoe Lescaze. "Nick Cave's Horse Parade." *The New York Observer*, 2 April 2013.

Landi, Ann. "Show and Tell: The Dos and Don'ts of Studio Visits." *Art News*, 30 September 2013. Online.

Larsen, Kristine. "Nick Cave." *Modern Painters* (July/August 2013): 36–37, cover, illustrated. Morris, Bob. "A Den Mother for Art Spectacles." *The New York Times*, 26 April 2013: ST11.

Ryzik, Melena. "Watch Out for the Horses on Your Way to the Train." *The New York Times*, 24 March 2013: C1, C3, illustrated.

Zwick, Tracy. "Nick Cave's Magical Horses at Grand Central." *Art in America*, 26 March 2013. Online.

2012

"Acrobats, punk bands and parades: The Kennedy Center's 'Look Both Ways' festival." *The Washington Post*, 3 May 2012.

American Dreamers: Facing or Escaping Reality in Contemporary American Art (exhibition catalogue). Florence, Italy: Center for Contemporary Culture Strozzi, 2012: pp. 70–75, illustrated

Belcve, Julie I. "Sound Visionary." *Financial Times*. 2012.

Berges, Sebastien. "Les 'Soundsuits' de Nick Cave, les meilleurs habits de l'homme." *La Voix du Nord Cave*.pdf. 2012.

Collecting for the future: a decade of acquisition highlights. Brooklyn: Brooklyn Museum. 2012.

Duplat, Guy. "Lille Mystérieuse." *La Libre Belgique*. (2012).

Lacayo, Richard. "The Noisemaker." *Time Magazine* (Spring 2012): pp. 50–53, illustrated. "La Chronique de Fabienne Pascaud." *Telerama*: (2012).

Landi, Ann. "Dressing for Excess." *Art News*: (December 2012).

Lipsky-Karas, Elsa. "Where the Wild things are." *Bazaar*. September 2012.

"Nick Cave." *Palazzo Strozzi Catalogue*. 2012.

Piatek, Eva. "Nick Cave's Let's C." *Time Magazine*: 28 December 2011.

Robinson, Frances. "Lillies Fantastic Festival is out of this world." *The Wall Street Journal*. (2012): W4.

Rochester, Katherine. "Nick Cave's Sculptures Literally Come to Life in 'Let's C' at the Fabric Workshop." *Philadelphia Weekly*, 10 January 2012.

Rosen, Steven. "Suitable for display: Mixed media artist Nick Cave brings his Soundsuits to Cincy."

Citybeat, 18 January 2012.

Sozanski, Edward J. "Nick Cave's "soundsuits."." *Philadelphia Inquirer*. 15 January 2012.

Stewart, Mary. "Launching the Imagination." no. 4 (2012).

2011

"14 Questions for Artist Nick Cave." *Art Info*. 12 April 2011. Web. 7 May 2011. <<http://www.artinfo.com/news/story/37445/14-questions-for-artist-nick-cave/>>.

"2011 Guide museums galleries artists." *Art in America* (2011): Cover, 36.

Aldinger, Amanda. "Pret Reporteur: Fashion On Display" (Jack Shainman Gallery exhibition preview). *Second City Style*. 29 August 2011. Web. 6 September 2011. <<http://www.secondcitystyle.com/tag/jack-shainman-gallery/>>.

Berns. "Art/Ethnology Museums and the framing of Contemporary Art." *Nka: Journal of Contemporary African Art*. 25 April 2011. Web. 14 May 2011. <<http://nkajournal.wordpress.com/2011/04/25/contemporary-african-art-and-artethnology-museums-berns/>>.

Brookhardt, D. Eric. "Review: Nick Cave and Joyce Scott in Prospect.2." *Gambit*, 9 November 2011: illustrated.

Buhmann, Stephanie. "After summer hiatus, galleries return to form." *The Villager* 81, no. 15 (8–14 September 2011): illustrated.

"Chicago Steps Out" (photo essay). *Newsweek*, 7 March 2011: illustrated.

"Critics' Picks." *Time Out*, New York: (September 2011). p. 57.

"The Daily Pic—Armor for Eccentrics: Nick Cave offers flamboyant protection in a pair of New York shows." *The Daily Beast*. 18 September 2011. Web. 20 September 2011. <<http://blogs.thedailybeast.com/daily-pic>>.

Foumberg, Jason. "Nick Cave." Re: Chicago. (2011).

"Galleries—Chelsea: Nick Cave" (Jack Shainman and Mary Boone exhibition review). *The New Yorker*, 3 October 2011: p. 12, illustrated.

"Galleries—Chelsea: Shortlist—Nick Cave at Jack Shainman." *The New Yorker*, 12 September 2011: p. 12.

Gopnik, Blake. "Nick Cave's 'Sound' Bodies" (Jack Shainman and Mary Boone Gallery exhibition review). *The Daily Beast*. 18 September 2011. Web. 20 September 2011. <<http://www.thedailybeast.com/galleries/2011/09/17/nick-cave-s-soundsuits-photos.html>>.

Jarvi, Jake. "The Deepest Cave." *Sheridan Road Magazine* 5, no. 2 (April/May 2011): illustrated.

Karlins, Nancy. "New Art—My Night in Chelsea." *Artnet.com*. 20 September 2011. Web. 20 September 2011. <<http://www.artnet.com/magazineus/reviews/karlins/chelsea-nite-out-9-19-11.asp>>.

Nazhand, Nazy. "Eye of the Beholder: Cave's Armours." *Art Info*. 6 September 2011. Web. 8 September 2011. <<http://blogs.artinfo.com/vanguardism/2011/09/06/eotb-cavesarmours/>>.

Newman, Martin. "Nick Cave's Ever-After 'soundsuits' at Jack Shainman Gallery and Mary Boone galleries" (exhibition review). *The Mirror*

"*Nick Cave's Sound Suit (2010)*." *Time Magazine*: (2011).

Russeth, Andrew. "Gospel According to Nick Cave" (Jack Shainman Gallery exhibition preview). *The New York Observer*, 23 August 2011: B1, B5, illustrated.

Russeth, Andrew. "Nick Cave Begins his Chelsea Doubleheader, as Mary Boone Unveils Luis Gispert" (Jack Shainman exhibition preview). *The New York Observer*, 9 September 2011.

Scheer, George. "Sound off! Nick Cave Takes on Chelsea with Two Shows at Once!" *Dirty Magazine* 5 (September 2011): illustrated.

Upchurch, Michael. "Try this on for size: Nick Cave's Soundsuits at SAM" (Seattle Art Museum exhibition review). *The Seattle Times*, 10 March 2011.

von Speidel, Krystian. "Art: Nick Cave." *Bomblog*. 9 September 2011. Web. 9 September 2011. <<http://bombsite.com/articles/6057>>.

Wallin, Yasha. "Seeing Double: Nick Cave" (Jack Shainman Gallery exhibition preview). *Interview Magazine*, 2 September 2011. Web. 6 September 2011. <<http://www.interviewmagazine.com/blogs/art/2011-09-02/nick-cave-mary-boone-jack-shainman/>>.

Yablonsky, Linda. "Artifacts: The Stand-Up, Button-Down Suit." *T Magazine*, 3 October 2011: illustrated.

2010

"Art Basel Miami: Artists Review." *www.readysetdc.com*, 13 December 2010. Web. 12 February 2011. <<http://readysetdc.com/2010/12/art-basel-miami-artists-review-2/>>.

Cruz, Araceli. "Road Kill: Recycling the Dead" (Museum of Arts and Design exhibition review). *The Village Voice*, April 2010.

Dead or Alive (exhibition catalogue). Texts by David Revere McFadden, Lowery Sims, and Elizabeth Edwards Kirrane. New York: Museum of Arts and Design, 2010.

The Global Africa Project (exhibition catalogue). New York: Museum of Arts and Design; Munich: Prestel, 2010.

Knight, Christopher. "Art review: Nick Cave at Fowler Museum" (exhibition review). *Los Angeles Times*, 21 January 2010: illustrated.

Lang, Henrietta. "Nick Cave: Soundsuits, twigsuits, le vêtement sculpture." Text in French. *Cartier Magazine*, no. 26 (2010): pp. 26–33, illustrated.

"Monsters Inc." *Vogue* (September 2010): pp. 680–687, illustrated.

"Nick Cave: The Full Essence of Dance and Spectacle." Text in English and French. *Colors Magazine*, no. 27 (Autumn 2010): pp. 82–85, illustrated.

Rexer, Lyle. "Shake That Thing: The Sound of the Other Nick Cave." *Damn: A Magazine on Contemporary Culture*, no. 23 (December 2009/January 2010): cover, pp. 83–89, illustrated.

Rosenberg, Karen. "Fun with Feathers and Bones" (Museum of Arts and Design exhibition review). *The New York Times*, 29 April 2010: p. C26.

Rubin, Edward. "Dead or Alive: Nature becomes Art" (Museum of Arts and Design exhibition review). *Artes Magazine* (June 2010).

"Soundsuits." *Harpers* (June 2010): pp. 51-55.

Upchurch, Michael. "Tru this on for size: Nick Cave's Soundsuits at SAM." *The Seattle Times*. 2010.

2009

Baker, Kenneth. "Art Review: Shake it, baby, shake it" (Yerba Buena Center for the Arts exhibition review). *San Francisco Chronicle*, 21 April 2009: E1, illustrated.

Bauzano, Gianluca. "Eco-Etici." *Corriere Della Sera Magazine*. 29 April 2009.

Banai, Nuit. "Nick Cave." *Time Out New York*, 29 January 2009.

Barliant, Claire. "Tailor-Made Music." *Modern Painters* (March 2009): pp. 20–22, illustrated.

Bell, Jason. "OUT 100: The Class of 2009—Nick Cave, Most Artistic." *Out Magazine* (December 2009/January 2010): 63, 116, illustrated.

Bell, Natalie. "Moving Forward: Nick Cave's Transcendent Sculptural Politics." *Art Papers* (March/April 2009): pp. 26–31, illustrated.

Bennett, Alissa. "Nick Cave." *Ponytail: fashion, art, music* (Summer/Spring 2009): pp. 18–25, illustrated.

Bloemink, Barbara. "Dress Codes: Clothing as Metaphor." *The Huffington Post*, 12 August 2009: accessed online.

Casadio, Mariuccia. "Anatomical." Text in Italian. *Vogue Italia* (July 2009): illustrated.

Finkel, Jori. "I Dream The Clothing Electric." *The New York Times*, 5 April 2009.

Genocchio, Amin. "Where Fashion Meets It's Artistic Match." *The New York Times*, 11 January 2009.

Gopnik, Blake. "Nick Cave at Jack Shainman" (exhibition review). *The Washington Post*, 24 January 2009.

Gonzalez-Turner, Stephanie. "Nick Cave" (Jack Shainman Gallery exhibition review). *Art in America* (May 2009): pp. 151–152.

Green, Elliott. "Reviews: New York—Nick Cave" (Jack Shainman exhibition review). *Art News* (May 2009): illustrated.

Millar, Bruce. Charmaine Picard, and Andrew Goldstein. "Sales still down. but spirits are buoyant." *The Art Newspaper/ The Armory Show* edition. March 2009.

Museum van boijmans beuningen. 2009.

Nelson, Karin. "From the Tribe of Gatherers." *The New York Times*, 11 January 2009: Sunday Styles, illustrated.

O'Brien, Glenn. "Sound & Vision." *Out* (October 2009): pp. 86–88, illustrated.

Oldham, Keri. "Nick Cave: Jack Shainman Gallery." *Art Lies*. 62. (2009): p. 61.

Ramo, Joshua Cooper. "A-Z Guide: Cave Complex." *Departures the Culture*. May/June 2009. p. 56.

Rosenberg, Karen. "Nick Cave: Recent Soundsuits" (Jack Shainman Gallery exhibition review). *The New York Times*, 23 January 2009.

Slaven, Jessica. "Nick Cave." *Whitewall* (Summer 2009): pp. 46–47, illustrated.

Stillman, Nick. "Reviews: Nick Cave" (Jack Shainman Gallery exhibition review). *Artforum* (February 2009): 244, illustrated.

Sudarsky, Noah. "Taking a Craft." *New York Press*, 28 January 2009.

Weaver, A. M. "Reviews: USA—Nick Cave" (Yerba Buena Center for the Arts exhibition review). *Art Review* (September 2009): p. 130, illustrated.

Weiner, Emily. "Nick Cave." *Artforum*, 20 January 2009.

"Visions of America." *Flaunt*. 28 November 2009. p. 93.

2008

Barentine, J.P. "Reviews." *Artillery Magazine* (January 2008): p. 38.

Goldfine, Gil. "Where the Boys Are." *The Jerusalem Post*, 2008.

2007

Cotter, Holland. "The Color Line" Art in Review: *The New York Times*, Friday July 27

Firouzi, Maniezheh. "Dry Clean Only." *City Magazine* (September 2007): p. 84.

2006

Boys Graft. 2006. p. 95, 96.

Brockington, Horace. "Wavelength" (Studio Museum in Harlem exhibition review). *New York Arts* (January/February 2006).

Cassidy, John. "Goings on About Town: Galleries—Chelsea." *The New Yorker*, 13 November 2006. Cook, Greg. "Print the Legend." *The Boston Pheonix*, 5 October 2006.

Durrell, Jane. "Sensuous Forms." *City Beat Cincinnati*, 5 July 2006.

Johnson, Ken. "From Carved Creatures to Disneyland Rugs." *Boston Sunday Globe*, 24 September 2006.

Kastner, Jeffrey. "Frequency" (Studio Museum in Harlem exhibition review). *Artforum* (January 2006).

Moore, Allison. "Critic's Picks: Nick Cave" (Jack Shainman exhibition review). *Artforum* (November 2006).

Pearce, Sarah. "Savor the Sculpture Moment." *Arts and Entertainment Cincinnati*, 18 June 2006.

Smith, Roberta. "Nick Cave Soundsuits" (exhibition review). *The New York Times*, 3 November 2006.

Ulrich, Polly. "Massive Intensity." *Sculpture Magazine* (May 2006).

Valdez, Sarah. "Bling and Beyond." *Art in America* (April 2006)

Schwendener, Martha. "Color Field" (Studio Museum in Harlem exhibition review). *Time Out*, no. 543, February 23—March 1, 2006.

Smith, Roberta. "Nick Cave: Sound Suits." *The New York Times. sec. Art in Review*. 3 November 2006.

Stillman, Nick. "Frequency" (Studio Museum in Harlem exhibition review). *Brooklyn Rail* (February 2006): 22.

2005

Kinsella, Eileen. "An Incredibly Successful Fair." *Art News* (May 2005).

Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, 15 November 2005.

Ullrich, Polly. "On Motor Row." *American Craft*. 2005.

2004

Ben-Dor, Orli. "Sculpting Sensuality." *Arizona Daily*, 2005.

Gehring, Kristine. "On the Scene." *Chicago Journal* (February 2004).

Glover, Terry. "In the Loop." *Chicago Tribune Magazine* (May 2004).

Heil, Matthew. "Suit Yourself." *Echo Magazine* (January 2005).

Lenoir, Lisa. "Sometimes it's what's up on top that counts." *Chicago Sun Times*, March 2004.

Lenoir, Lisa. "Dazzling Diversity of Style." *Chicago Sun Times*, August 2004.

Proctor, Roy. "Cave's Performing Arts: Try this exhibition on for size." *Richmond Time Dispatch*, September 2004.

Samuels, Barbara. "A Fashion Event with a Difference." *N'DIGO* (August 2004). Searle, Karen.

"Innovation Art Center Showcase Fiber." *Fiber Arts* (November/December 2004). Ulrich, Polly. "On Motor Row." *American Craft* (December 2004/January 2005).

2001

Ruyak, Jacqueline. *Fiberarts* (March/April 2001).

2000

Dlugos, Kathleen. *American Craft* (June/July 2000).

1998

Camper, Fred. *American Craft* (October/November 1998).

Camper, Fred. *Fiberarts* (November/December 1998).

1993

Westphal, Katherine. *The Surface Designer's Art: Contemporary, Fabric, Printers, Painters and Dyers*. Asheville, North Carolina: Lark Books, 1993.

1991

"Nick Cave: Skirting the Issue." *Fiberarts* 19 (September/October 1991): pp. 38–42.